

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2323 San Antonio Street

Local ID S155
 City Austin

SECTION 1

Basic Inventory

Current Name The Castilian

Historic Name

Owner Information:

Name Campus Investors Austin LLC ET AL Status Click here to enter text.
 Address 12700 Hill Country Boulevard, T200 City Austin
 State TX Zip 78738-6381

Geographic Location: Latitude: 30.287306 Longitude: -97.7424

Legal Description (Lot/Block) LOT 25-28 *LESS N5 FT OLT 36 DIV D HORSTS LOUIS SUBD

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1967 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data:

To: Click here to enter text.

Primary Image ID: Oblique view of the façade and the south elevation, looking northeast.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2323 San Antonio Street

Local ID S155
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input checked="" type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2323 San Antonio Street

Local ID S155
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
 version 3/2013



TEXAS HISTORICAL COMMISSION
real places telling real stories

www.thc.state.tx.us

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2323 San Antonio Street

Local ID S155
City Austin

CONTINUATION PAGE

Site S155

Site S155 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resources, identified as Resource S155. Travis CAD data indicates a 1967 year of construction for Resource S155. The resource is not visible on a 1965 aerial photograph but is visible on a 1976 photograph. Newspaper articles and advertisements from 1967 discuss the recent construction of the resource. Based on this evidence, as well as the resource's design and materials, the TCAD construction date of 1967 is considered accurate.

Resource S155 is a 22-story private dormitory building that consists of a broad rectangular base with a flat roof that supports a narrow rectangular tower section with a flat roof. The base contains retail stores on the ground level, a 400-car, eight-story parking garage and the tower section contains residential accommodations for approximately 727 people.

The façade faces west and exhibits a central entry exhibiting a metal and glass enframement consisting of double glass doors flanked by a pair of full-height fixed plate glass windows. A broad deck extends across the entry and a step leads to the sidewalk. The entry is flanked by horizontal board siding with decorative rectangular mirrored accents attached. The north and south ends of the ground level of the façade contain a storefront and an exit and entry ramp to the parking garage. The façade of the base above ground level contains the parking garage levels and are faced with steel I-beams placed vertically and spaced slightly apart. This facing is exhibited on this level on all elevations. The top floor of the base section exhibits a wall of mirrored windows that continues to elevations. The north elevation exhibits an additional storefront at the east and west ends and a single central entry on the ground level and the south elevation exhibit a single central entry. The tower section exhibits a similar design on the east and west elevations consisting of eleven stories of residential bays on each elevation. Each bay exhibits a replacement 2/2 window unit of mirrored fixed glass. The north and south elevations exhibit smooth concrete cladding with a row of eleven single window openings containing a recessed a fixed unit.

Google imagery from 2014 shows that a 2015 remodeling included replacement of all tower window units and the painting of the original concrete cladding. Modifications to the base section include the enclosure of the eleventh floor with windows, the replacement of all ground level storefront units, the primary entry and the exterior façade wall cladding. Photographs of the building dating to ca 1967 show that the original cladding appears to have been unpainted concrete slab siding. Each residential bay originally contained two 3-part window units with a large rectangular fixed pane and two small panes underneath.

Resource S155 has not been moved and retains integrity of location. Resource S155 has sustained modifications to exterior cladding, and window and door units. As a result, the resource lacks integrity of design, materials, workmanship, setting, feeling and association.

Although **Site S155** is associated with the history of residential development in downtown Austin during the early-twentieth century, Resources S155 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S155 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2323 San Antonio Street

Local ID S155
City Austin

References:

The Austin American. 1967. "Apartment Named The Castilian", 22 June, p 22.

The Austin American. 1967. "The Sky's the Limit", 19 August, p 19.

The Austin American. 1967. "The Castilian Beauty Salon advertisement", 5 November, p 38.

The Austin American 1967. "Attention UT Coeds", 16 September, p 39.

The Castilian Austin website. 2022. <https://www.americancampus.com/student-apartments/tx/austin/the-castilian#gallery>.

AustinPostcard.com website. 2022. Postcards. Downtown Views & Buildings, The Castilian, Austin, Texas.
<https://www.austinpostcard.com/view.php?card=23340&back=Y>.

The Castilian – College Residence Hall in Austin website. <https://foursquare.com/v/the-castilian/4b8c1b1ef964a52039be32e3>.

Photographs:



2022 view of the façade and the north elevation of Resource 155, looking southeast (The Castilian Austin website 2022).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2323 San Antonio Street

Local ID S155
City Austin



View of the east elevation prior to the ca 2015 remodeling, looking northwest (Google 2009).



View of the east elevation of the tower prior to the ca. 2015 remodeling, looking southwest (The Castilian website 2022).

TEXAS HISTORICAL COMMISSION

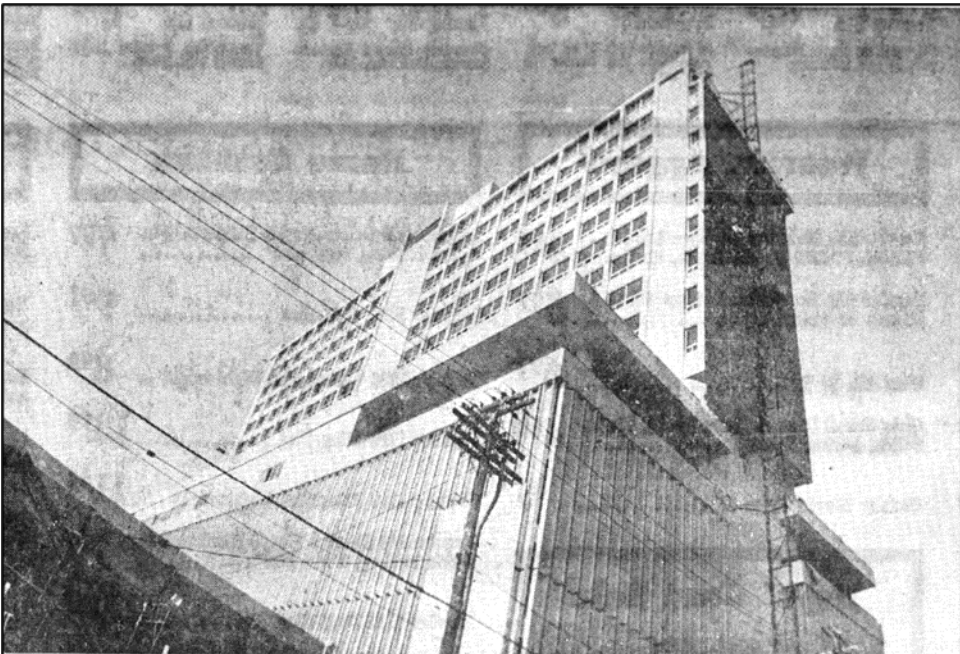
HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2323 San Antonio Street

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City Austin



Ca. 1967 postcard of the west and north elevations, looking southeast. (AustinPostcard.com 2022).



1967 photograph of the east and north elevations, looking southwest (The Austin American August 19).

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2323 San Antonio Street

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City Austin



2022 view of the south elevation of Resource 155, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2323 San Antonio Street

Local ID S155
City Austin



View of the south elevation, looking north (IMG_1550).



View of the first-story, rear (east) elevation, looking northwest (IMG_1551).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
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City Austin



View of the lower level of the north elevation, looking south (IMG_1553).



View of the ground level of the façade of Resource 155, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2323 San Antonio Street

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City Austin



View of the ground level façade prior to ca 2015 remodeling, looking southeast (Google March 2011).



View of the left side of the ground level of the façade of Resource 155, looking east.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2323 San Antonio Street

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City Austin



View of the façade entry of Resource 155, looking east.



View of the south side of the façade of Resource 155, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2309 Nueces Street

Local ID S156
 City Austin

SECTION 1

Basic Inventory

Current Name House of Audrey Lorde Coop

Historic Name

Owner Information:

Name University of Texas Inter Co-op Council Inc Status Click here to enter text.
 Address 2305 Nueces Street City Austin
 State TX Zip 78705-5207

Geographic Location: Latitude: 30.287145 Longitude: -97.74344

Legal Description (Lot/Block) LOT 16 OLT 37 DIVISION D

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1915 Actual Estimated Source: Travis CAD

Function: Student Housing

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: To: Click here to enter text.

Primary Image ID: Façade view of the entry, looking east.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2309 Nueces Street

Local ID S156
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|--|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input checked="" type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories:

2 Basement: None Partial Full

Chimneys

Specify # 2 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: Stucco [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2309 Nueces Street

Local ID S156
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2309 Nueces Street

Local ID S156
 City Austin

CONTINUATION PAGE

Site S156

Site S156 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resource S156a-b. Travis CAD data indicates a 1920 year of construction for Resources S156a-b. The resources are recorded on the 1935 Sanborn map as an apartment house and garage and are visible on a 1940 aerial photograph. A classified newspaper advertisement referencing this address for rent appears in 1919 and describes the Resource S156a as having ten rooms and a sleeping porch. Based on this evidence, as well as design and materials, the CAD construction date of 1915 is considered accurate for both resources.

Resources S156a-b have not been moved and retain integrity of location. Resource S156a has been modified by the enclosure of the front porch, modifications to the front stoop and the addition of a handicapped ramp and the replacement of some windows.

The resources lack integrity of design, materials, workmanship, setting, feeling and association and lacks architectural design merit to qualify for NRHP eligibility under Criterion C.

Although Site S156 is associated with the history of residential development in the UT area of Austin during the early-twentieth century, Resources S156a-b do not convey association with historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources are not associated with significant persons in history to qualify for NRHP eligibility under Criterion B. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S156a-b are recommended not eligible for listing in the NRHP.

References:

Austin American Statesman. 1916. "Lost and Found, Money Found classified advertisement", 2 July, p 10.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2309 Nueces Street

Local ID S156
City Austin

Photographs:



View of the south elevation of Resource S156, looking northeast.



Facade view of Resource S156, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2309 Nueces Street

Local ID S156
City Austin



Oblique view of the façade and the north elevation of Resource S156, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2305 Nueces Street

Local ID S157
 City Austin

SECTION 1

Basic Inventory

Current Name

Historic Name

Owner Information:

Name University of Texas Inter Co-op Council Inc Status Click here to enter text.
 Address 2305 Nueces Street City Austin
 State TX Zip 78705-5207

Geographic Location: Latitude: 30.286972 Longitude: -97.74346

Legal Description (Lot/Block) N50 FT OF LOT 17 OLT 37 DIVISION D

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)

NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1918 Actual Estimated Source:

Function: Rental House

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 2022

Photo Data: Google February 2021 To: Click here to enter text. Primary Image ID: Façade view, looking east.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2305 Nueces Street

Local ID S157
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2300 San Antonio Street

Local ID S157
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
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history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2300 San Antonio Street

Local ID S157
City Austin

CONTINUATION PAGE

Site S157

Site S157 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S157. Travis CAD data indicates a 1920 year of construction for Resource S157. The resource is recorded on the 1935 Sanborn map as residence and is also visible on a 1940 aerial photograph. A classified rental newspaper advertisement referencing this address appears in 1919 and describes the building as having ten rooms and a sleeping porch. Based on this evidence, as well as the resource's design and materials, the TCAD construction date of 1920 is considered inaccurate and an estimated date of ca 1918 is considered accurate.

Resource S157 is a two-story, multi-family domestic building with a rectangular plan. The building exhibits a front-facing gable roof with composition shingle cladding and stucco exterior cladding. The gabled roof exhibits decorative bargeboards and wooden knee brackets under the eave. The façade faces west and exhibits a front-gabled portico on the north side. The gable roof exhibits decorative bargeboards and wooden knee brackets. The façade of the portico has been enclosed with stucco cladding and is no longer in use as an entry. An arched and louvered wooden attic vent is centered in the gable. The south side of the façade exhibits a pair of attached 1/1 wood frame sash windows on both levels. A small wood frame 3/3 sash window is displayed on the north side of the façade above the portico. The south elevation exhibits six pairs of attached wood frame 1/1 sash windows. The north elevation is partially visible from the ROW due to fencing and vehicles. Several small replacement metal frame 1/1 sash windows and a pair of attached wood frame 1/1 units are displayed on the first level. The second level displays a single replacement door with a staircase to the ground

Resources S157 has not been moved and retains integrity of location. Resource S157 has sustained modifications to the entry and porch, and some windows. As a result, the resource lacks integrity of design, materials, workmanship, setting, feeling and association.

Although **Site S157** is associated with the history of residential development in downtown Austin during the early-twentieth century, Resources S157 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S157 is recommended not eligible for listing in the NRHP.

References:

Austin American Statesman. 1919. "Classified advertisement – For Rent - Houses and Flats", 11 September, p 9.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2300 San Antonio Street

Local ID S157
City Austin

Photographs:



View of the north elevation of Resource S157, looking southeast.



Detail of the bargeboard of the original entry, looking east.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2300 San Antonio Street

Local ID S157
City Austin



View of the south elevation of Resource S157, looking northeast.



View of the façade of Resource S157, looking east.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2300 San Antonio Street

Local ID S158
 City Austin

SECTION 1

Basic Inventory

Current Name Pi Beta Phi Sorority House

Historic Name

Owner Information:

Name Texas Alpha House Corp. of Pi Beta Phi Status Click here to enter text.
 Address P.O. Box 5763 City Austin
 State TX Zip 78763-5763

Geographic Location: Latitude: 30.286923 Longitude: -97.74302

Legal Description (Lot/Block) LOT 19-21 OLT 36 DIVISION D

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: J.F. Staub

Builder: J. F. Johnson - Contractor

Construction Date: 1938 Actual Estimated Source:

Function: Sorority Residence

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: 1463 To: Click here to enter text.

Primary Image ID: View of the façade, looking west.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2300 San Antonio Street

Local ID S158
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input checked="" type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Copper

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 3 Basement: None Partial Full

Chimneys

- Specify # 2 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2300 San Antonio Street

Local ID S158
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2300 San Antonio Street

Local ID S158
City Austin

CONTINUATION PAGE

Site S158

Site S158 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S158. Travis CAD data indicates a 1958 year of construction for Resource S158. The resource is not recorded on the 1935 Sanborn map but is visible on a 1940 aerial photograph. A June 1937 newspaper article announced the award for construction of the building (*The Austin American* 1937). Based on this evidence, as well as the resource's design, materials and workmanship, the TCAD construction date of 1958 is considered inaccurate and an estimated date of ca 1938 is considered accurate.

Resource S158 is a three-story, nine bay, residential sorority building with an irregular plan. The building was constructed as the home for the Pi Beta Phi Sorority and was designed with 32 rooms and four baths. The walls are concrete with brick veneer and the roof is flat, with the original roof being clad with copper. The building exhibits Greek Revival stylistic influence with a centrally located, partial width, full height porch supported by six full height square, vernacular Doric columns. The central entry has a single panel door surrounded on the sides and top by a narrow band of rectangular panes of glass set within a larger decorative wood enframingent. The entry is flanked by 12/12 wood sash window units. The end bays exhibit three-part window units at the first and second story, with those on the first floor having rounded pediments and those on the second floor being flat with no pediment. Above the main entry, and at the second story, is a balcony with metal railing and a single glazed door with full side lights. The balcony is flanked by 12/12 wood sash window units. At the third story of the facade the windows are either fixed or casement. The windows on the remaining elevations are 12/12 wood sash units at the first floor, 6/6 wood sash units at the second floor, and fixed or casement units at the third floor. A four bay, two-story addition was constructed to the north elevation and exhibits similar window and door features as the main building.

Resources S158 has not been moved and retains integrity of location. Although an addition was constructed off the north elevation, Resource S158 has retained most of its integrity of design, materials, workmanship, setting, feeling and association.

Although Site S158 is associated with the history of fraternal organization at the University in Austin during the early-twentieth century, Resources S158 does not convey association with historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and does not qualify for NRHP eligibility under Criterion B. Although the was constructed in the Greek Revival style of architecture, it is a common example of its type and lacks architectural design merit to qualify for NRHP eligibility under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S158 is recommended not eligible for listing in the NRHP.

References:

The Austin American. 1937. "Pi Beta Phi To Build New House" – Sorority To Locate At 2300 San Antonio", 13 June, p 1

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2300 San Antonio Street

Local ID S158
City Austin

Photographs:



Oblique view of the south and rear (west) elevation of Resource S158, looking northeast.



View of the façade of Resource S158, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2300 San Antonio Street

Local ID S158
City Austin



View of the north addition of Resource S158, looking southwest.



Detail of the primary entry of Resource S158, looking southwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 510 W. 23rd Street

Local ID S159
 City Austin

SECTION 1

Basic Inventory

Current Name

Historic Name

Owner Information:

Name University of Texas Inter Co-op Council Inc Status Click here to enter text.
 Address 2305 Nueces Street City Austin
 State TX Zip 78705-5207

Geographic Location: Latitude: 30.28678 Longitude: -97.74348

Legal Description (Lot/Block) LOT 18 *& S20 FT OF LOT 17 OLT 37 DIVISION D

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1920 Actual Estimated Source: Travis CAD

Function: Rooming House

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 2022

Photo Data: IMG_1456 To: Click here to enter text. Primary Image ID: Façade view, looking north



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 510 W. 23rd Street

Local ID S159
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input checked="" type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

- Specify # Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 510 W. 23rd Street

Local ID S159
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
B Associated with the lives of persons significant in our past
C Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 510 W. 23rd Street

Local ID S159
City Austin

CONTINUATION PAGE

Site S159

Site S159 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S159. Travis CAD data indicates a 1920 year of construction for Resource S159. The resource is recorded on the 1935 Sanborn map and is visible in a 1940 aerial photograph. In addition, the address is referenced in a 1924 newspaper classified advertisement. Based on this information as well as the design, materials and workmanship of the resource, the 1920 CAD date is considered accurate for the resource.

Resource S159 is a 2 ½ story residence with a cross-gabled roof clad with composition shingles and an irregular plan. The façade faces south and displays a two-story front facing gable section on the west side. The eaves display a carved bargeboard and three wooden eave brackets. A small 1/1 wood frame sash attic window is centered in the gable. The second story exhibits a set of triples attached 1/1 sash units flanked by faux wooden shutters. The first floor exhibits an inset porch with a curved stucco entrance and stucco half-wall along the façade. The porch shelters the primary single entry containing a wooden door flanked by sidelights and a single 1/1 wood frame sash window to the left and right of the entry. A set of concrete steps leads to the ground. The east side of the façade exhibits a wide, side-facing gable roof. The east side of the façade exhibits a triple set of 1/1 wood frame sash windows flanked by faux shutters on both levels.

The west elevation exhibits a wide gabled roof with carved bargeboards and knee brackets. Multiple 1/1 wood frame sash windows on all levels. A side porch with an arched stucco opening occupies the center of the elevation. A one-story addition with a gabled roof and horizontal wooden siding extends from the northwest corner of the elevation. Aerial photographs record the addition was constructed ca 1980. The east (rear) elevation was partially obscured from view from the ROW by fencing and foliage. The roofline was visible and exhibits a wide side gabled roof with carved bargeboards and knee brackets. The attic level exhibits a row of four attached 1/1 wood frame sash windows. A two-story rectangular section with a shallow-pitched hipped roof extends from the elevation. The second level contains an enclosed sleeping porch with multiple sets of four 1/1 sash windows. The first level exhibits multiple arched stucco openings and was once an open porch. However, the arched openings have been enclosed with replacement metal frame sash windows, door and partially covered with plywood.

Resource S159 has not been moved and retains integrity of location. Resource S159 has sustained modifications as a result of an addition to the west elevation, a concrete handicapped ramp along the façade and the enclosure of the rear porch openings. As a result, the resource exhibits diminished integrity of design, materials, and workmanship. The integrity of setting, feeling and association has been diminished by the construction of multiple, modern, multi-story residential and university office buildings in the vicinity.

Although **Site S159** is associated with the history of residential development in downtown Austin during the early-twentieth century, Resources S159 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S159 is recommended not eligible for listing in the NRHP.

References:

The Austin American. 1924. "Classified Advertisement", 10 August, p 8.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 510 W. 23rd Street

Local ID S159
City Austin

Photographs:



Oblique view of the façade and the west elevation of Resource S159, looking northeast.



Oblique view of the façade and the west elevation of Resource S159, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 510 W. 23rd Street

Local ID S159
City Austin



View of the north elevation of Resource S159, looking southeast.



Oblique view of the façade and the east elevation of Resource S159, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 510 W. 23rd Street

Local ID S159
City Austin



Oblique view of the addition to the west elevation of Resource 159, looking southeast.



View of the rear (east) elevation of Resource S159, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 510 W. 23rd Street

Local ID S159
City Austin



View of the east side of the façade of Resource 159, looking north.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 408 W. 23rd Street

Local ID S160
 City Austin

SECTION 1

Basic Inventory

Current Name Congregational Church of Austin

Historic Name Congregational Church of Austin

Owner Information:

Name First Congregational Church Status Click here to enter text.
 Address 408 W. 23rd Street City Austin
 State TX Zip 78705-5214

Geographic Location: Latitude: 30.286669 Longitude: -97.74246

Legal Description (Lot/Block) LOT 30 OLT 36 DIVISION D

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Hugo F. Kuehne

Builder: Bickler ca. 1950s

Construction Date: 1923 Actual Estimated Source: Bickler ca. 1950s

Function: Church

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: IMG_1544 To: Click here to enter text.

Primary Image ID: Façade view, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 408 W. 23rd Street

Local ID S160
 City Austin



SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|--|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input checked="" type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 408 W. 23rd Street

Local ID S160
 City Austin

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other [Click here to enter text.](#)

of Stories: 3 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 408 W. 23rd Street

Local ID S160
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 408 W. 23rd Street

Local ID S160
City Austin

CONTINUATION PAGE

Site S160

Site S160 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one religious historic-period resource, identified as Resource S160. Travis CAD data indicates a 1926 year of construction for Resource S160. The resource is recorded on the 1935 Sanborn map and is visible on a 1940 aerial photograph.

Resource S160 is a

Resources S160 has not been moved and retains integrity of location. Resource S160 has sustained modifications to the entry and porch, and some windows.

As a result, the resource lacks integrity of design, materials, workmanship, setting, feeling and association and lacks architectural design merit to qualify for NRHP eligibility under Criterion C. Although Site S160 is associated with the religious history of in the University area of Austin during the early-twentieth century, Resource S160 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history to qualify for NRHP eligibility under Criterion B. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S160 is recommended not eligible for listing in the NRHP.

References:

2022. "History of the Congregational Church of Austin",

<https://www.patandmeloakes.com/PatandMeIOakesFamilySite/CCAHistory/History-Bickler.html>

<https://www.patandmeloakes.com/PatandMeIOakesFamilySite/CCAHistory/IndextoChurchHistories.html>

<https://www.patandmeloakes.com/PatandMeIOakesFamilySite/CCAHistory/index.html>

<https://congregationalchurchofaustin.org/about-us/our-history/>

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 408 W. 23rd Street

Local ID S160
City Austin

Photographs:



View of the façade of Resource S160, looking north.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 408 W. 23rd Street

Local ID S160
City Austin



Ca 1965 photo of the façade and the east elevation of Resource S160, looking northwest (church website).



View of the rear (north) elevation of Resource S160, looking southeast.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 408 W. 23rd Street

Local ID S160
City Austin



View of the east elevation of Resource S160, looking south.



1942 photo of the façade of Resource S160, looking northeast (church website.).

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 408 W. 23rd Street

Local ID S160
City Austin



View of the educational wing of Resource S160, looking northwest.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 408 W. 23rd Street

Local ID S160
City Austin



View of the façade of the educational wing of Resource S160, looking north.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2203-2207 San Antonio Street

Local ID S162
 City Austin

SECTION 1

Basic Inventory

Current Name University Presbyterian Church

Historic Name

Owner Information:

Name University Presbyterian Church Status Click here to enter text.
 Address 2203 San Antonio Street City Austin
 State TX Zip 78705

Geographic Location: Latitude: 30.285494 Longitude: -97.4258

Legal Description (Lot/Block) LOTS 27-30 1/2 OLT 35 DIV D HORSTS LOUIS SUBD

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Marvin Eichenroht, Page Southerland Page, consulting architects

Builder: Jamie Odom, contractor

Construction Date: 1926, 1953 Actual Estimated Source:

Function: church

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: To: Click here to enter text.

Primary Image ID: View of the south entrance, looking north.



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2203-2207 San Antonio Street

Local ID S162
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input checked="" type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 500 W. 22nd Street

Local ID S162
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

A Associated with events that have made a significant contribution to the broad pattern of our history
B Associated with the lives of persons significant in our past
 Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a
C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components
 lack individual distinctions
D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance:

Architecture [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance:

1920s through 1950s [Click here to enter text.](#)

Level of Significance:

National State Local

Integrity:

Location Design Materials Workmanship

Setting

Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority:

(see manual for definitions) High Medium Low Explain: [Click here to enter text.](#)

Other Information

Is prior documentation available for this resource?

Yes No Unknown

Type: HABS Survey Other

Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
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 City Austin

CONTINUATION PAGE

Site S162

Site S162 is situated in an urban area in the UT area of downtown Austin. Historic and modern aerial photographs show the site contains one religious historic-period resource, identified as Resource S162. Travis CAD data does not indicate a year of construction for Resource S162. The resource is recorded on the 1935 Sanborn map and the 1940 historic aerial photograph. The 'north wing' exhibits a cornerstone with the date 1926 and the sanctuary bears a plaque stating it was constructed in 1953. These dates are corroborated by information on the church website regarding the history of the buildings. Therefore, the date of construction is considered 1926 for the north wing and 1953 for the current sanctuary building.

Resource S162 consists of a building constructed ca. 1926 and an addition constructed in 1953. The 1926 building is recorded as an educational building on its cornerstone however the church website states that it was used as the main sanctuary and Sunday school classrooms from the time it was built. The 1935 Sanborn map shows that the building was constructed with an L-plan, gabled roofs with red tile cladding and variegated tan brick exterior cladding. A prominent two-story front facing gable section, known as the North Wing, was sited east west and contained the sanctuary. The elevation exhibits decorative brick detailing along the cornice consisting of a row of small recessed arched openings and a full-height decorative brick arch in the center of the elevation. Two small arched window openings containing 10-pane fixed replacement units are exhibited on each side of the façade on the first story. A shed roof with red clay tile cladding extends from the south elevation and is supported by a brick structure with six open brick arches with brick railings. The entry into the sanctuary leads from the walkway but was not visible from the ROW. The north elevation exhibits paired wood frame casement window with 16 fixed panes along the second story. Five wood frame casement windows with 16 fixed panes extend across the east end of the first story. Four large wood frame arched window openings containing six fixed panes with stained and etched glass panels occupy the west end of the first story.

A side gabled wing extending north south from the east end of the sanctuary is also clad with variegated tan brick and red roof tiles. This wing held education and administrative offices and exhibits multiple pairs of attached arched window opening containing replacement 10-pane fixed units. In 1953, the north wing was remodeled to include a second story and converted to use as a Sunday school assembly room. In 2012, a garden area was constructed on the north side of the old sanctuary building consisting of brick serpentine garden walls, brick stairwells and brick walk paths set in a grassy lawn area.

In 1953, the church commissioned the construction of new sanctuary building by architect Marvin Eichenroht of San Antonio with the Austin firm of Page Southerland Page as consulting architects. The 1935 Sanborn Map records a small brick building with an irregular plan at the south end of the L-wing of the 1926 building that was demolished to make room for the new building. The sanctuary contained 1,000 seats and cost \$350,000. A full basement level contained Sunday school classroom and two small kitchens. The new sanctuary exhibits a prominent front facing brick gable that mirrors the 1926 building and exhibits similar cornice detailing of multiple recessed arched openings. The center of the elevation exhibits three narrow tall arched window openings containing stained glass windowpanes. The north and south elevations of this section exhibit tall narrow arched window openings containing stained glass panes. The construction of the 1953 sanctuary created a central courtyard around the buildings containing trees and brick seating areas.

The building was designed by architect Marvin Eickenroht, born in Seguin, Texas, in 1898. After serving in World War I during 1918-1919, he attended UT and received a B.S. degree in architecture in 1920. He then received a bachelor's degree from MIT in 1923. He served his apprenticeship as draftsman-designer for the firms of Whitson and Dale in Dallas and Ralph Cameron and The Kelwood Company from San Antonio. Eickenroht moved to San Antonio in 1925 and began his professional practice in partnership with Bartlett Cocke from 1927 until 1931. He later went into private practice and concentrated on designing churches, educational facilities, government buildings, and low-cost housing. Examples of his designs in Austin, in addition to the Resource S163, include the Austin Presbyterian Theological Seminary Chapel (1940–

TEXAS HISTORICAL COMMISSION

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PROJECT # Orange Line Project
County Travis
Address 500 W. 22nd Street

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41), Stitt Library (1949), and student housing projects (1951). Eickenroht was a fellow in the American Institute of Architects (AIA) in 1966 and served as president of the West Texas chapter of the AIA in 1940, president of the San Antonio chapter of the Texas Society of Architects in 1944, and as a director of the Texas Society of Architects in 1949–50. Eickenroht was also known for his work in historic preservation and was appointed in 1934 as the district officer for District 33 of the Historic American Buildings Survey (HABS) established by the National Park Service during the Depression as a relief project for architects. Eickenroht and his assistant, Bartlett Cocke, recorded 242 HABS buildings in Texas in three months. In 1936, he was named a regional director of the HABS program. Eickenroht died in San Antonio on February 22, 1969.

Resource S162 has not been moved and the resource retains integrity of location. The resource also retains integrity setting and association. The resource has sustained replacement of most of the windows except for the stained-glass units. In addition, a one-story brick addition has been added to the east side of the façade. Due to these modifications, Resource S164 does not retain integrity of design, materials, workmanship and feeling.

Although **Site S162** is associated with the history of religious development in downtown Austin during the mid-twentieth century. Resource S162 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is associated with architect Marvin Eichenroht, but it is not representative of his most significant work; therefore, the resource lacks association with significant persons in history and does not qualify for NRHP eligibility under Criterion B. The resource also lacks architectural design merit and does not qualify for NRHP eligibility under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S162 is recommended not eligible for listing in the NRHP.

References:

University Presbyterian Church. Digital History. "Milestone. The church building at San Antonio Street is enlarged 1926." <https://upcaustin.org/history/>.

The Austin Statesman. 1952. "Presbyterian Plan", 23 December.

The Austin Statesman. 1953. "New Sanctuary Complete at Presbyterian Church", 4 December.

The Daily Texan. 1953. "New Presbyterian Sanctuary Opens for Services Today", 5 December.

2022. Mary Carolyn Hollers George, "Eickenroht, Marvin," Handbook of Texas Online, accessed September 28, 2022, <https://www.tshaonline.org/handbook/entries/eickenroht-marvin>.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 22nd Street

Local ID S162
City Austin

Photographs:



1953 view of the façade and the west elevation of the sanctuary building, looking northeast (*Daily Texan* 1953).



View of the south elevation of Resource S162, looking north.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 22nd Street

Local ID S162
City Austin



Detail of the sanctuary entrance on the south elevation, looking north.



Oblique view of the south and the west elevations, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 22nd Street

Local ID S162
City Austin



View of the north elevation of the sanctuary, looking southeast.



Detail view of the bronze plaque next to the entry of the 1953 section of the building.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 22nd Street

Local ID S162
City Austin



View of the interior of the courtyard and the west elevation of the original building, looking east.



View of the interior of the courtyard and the west elevation of the south end of the 1926 building.

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County Travis
Address 500 W. 22nd Street

Local ID S162
City Austin



View of the south and west elevations of the original church building, looking northeast.



Detail of the stairs and cornerstone to the 1926 section of the building, looking north.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 22nd Street

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City Austin



Detail view of the carved rafter ends and copper gutters on the 1926 section of the building.



View of the arched colonnade walkway along the south elevation of the 1926 building, looking northeast.

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Detail of the brickwork along the cornice of the west elevation of the 1926 section of the building.



Detail of a replacement window on the west elevation of the 1926 building.

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Local ID S162
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View of the garden area and the north elevation of Resource S162, looking south.



View of the garden wall and the north elevation of Resource S162, looking southeast.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
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View of the cornerstone on the garden area to the north of the 1926 building.



View of the east elevation of the 1926 and 1953 sections of Resource S162, looking north.

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PROJECT # Orange Line Project
County Travis
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Local ID S162
City Austin



View of the north end of the east elevation of Resource S162, looking northwest.



Detail view of a basement window on the east elevation of the 1926 building of Resource S162, looking west.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 22nd Street

Local ID S162
City Austin



View of the east (rear) elevation of Resource S162, looking northwest (IMG_1523).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2113 San Antonio Street

Local ID S164
 City Austin

SECTION 1

Basic Inventory

Current Name _____

Historic Name University Baptist Student Center

Owner Information:

Name University Baptist Church Status Click here to enter text.
 Address 12700 Hill Country Boulevard #T-200 City Austin
 State TX Zip 78738-6307

Geographic Location: Latitude: 30.284754 Longitude: -97.74265

Legal Description (Lot/Block) LOT 25-27 *& N 2.5FT LOT 28 OLT 22-1/2 DIV D HORSTS LOUIS SUBD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)

NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Carleton Brush, architect, Joseph Robert Buffler, associate architect. **Builder:** JM Odom – General Contractor

Construction Date: 1950 Actual Estimated Source: _____

Function: Church Student Center

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 2022

Photo Data: _____ To: Click here to enter text. Primary Image ID: Oblique view of the façade and the west elevation, looking southeast.



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PROJECT # Orange Line Project
 County Travis
 Address 2113 San Antonio Street

Local ID S164
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input checked="" type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 3 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2113 San Antonio Street

Local ID S164
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

A Associated with events that have made a significant contribution to the broad pattern of our history
B Associated with the lives of persons significant in our past
 Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a
C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components
 lack individual distinctions
D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Architecture

[Click here to enter text.](#)

Period(s) of Significance: Mid -twentieth century

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
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City Austin

CONTINUATION PAGE

Site S164

Site S164 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one religious historic-period resource, identified as Resource S164. Travis CAD data indicates 1950 as the year of construction for Resource S164. The resource is not visible on a 1940 aerial photograph but is shown on a 1952 aerial photograph. Newspapers articles state that construction was begun in 1949 and completed in February of 1950 (*The Daily Texas* 1950). Based on this evidence, as well as the resource's design and materials, an estimated construction date of 1950 is considered accurate for the resource.

Resource S164 is a building with a rectangular plan and a flat roof constructed with Post-war Modern stylistic influence. Exterior cladding is brick. The north section of the building contains two stories and a partial basement level. A rear (south) section exhibits three stories. The façade faces north and exhibits two primary entries. The entry on the left side of the building leads to a chapel and is recessed within a small alcove area. The area is set within a concrete frame consisting of a concrete slab ceiling that extends forward to create an awning, and a square concrete post situated on the right side. The left side of the entry area consists of a concrete frame with six horizontal concrete ledges attached to a square concrete post on the north end, a brick column in the center and across a window with a fixed pane. The wall at the rear of the alcove exhibits a full-size colorful mural. This mural is an original work of art by artist Seymour Fogel, a professor at UT at the time of construction. The mural depicts images from the bible and the Book of Genesis including, "...the beginning of plant life, sea forms, strata or earth forms, organisms, beginnings of plants, light and darkness, sun and moon. Over hand folder in prayer will be a dove symbolizing the Holy Spirit". The paint used was made of ethyl silicate, a substance that becomes glass when it hardens and will resist heat and cold. This medium was considered unusual and innovative in Texas at the time of Fogel's creation and has remained in excellent physical condition for over 70 years. The rear wall of the alcove also exhibits a replacement wooden door in the center of the mural and a skirt wall of 4 inch by 4-inch black glazed ceramic tiles extend across the base of the wall and around the doorway. A concrete planter wraps onto the east wall of the entry alcove.

The center of the first story of the façade exhibits pairs of 2/2 steel frame window units with three fixed panes and a hopper pane on the bottom. The entry on the right side of the first story is accessed by a short flight of concrete steps. The entry contains a recessed replacement door unit containing a pair of metal frame doors with mirrored glass flanked by sidelights. Original concrete planters are situated along the foundation level. The center of the second story of the façade exhibits a row of twelve narrow arched window openings in the center of the second floor. The openings are trimmed with cast stone and contain replacement metal frames with a cross-motif at the top. Large, square slabs of dark marble form a frame around the window area. A brick intaglio relief measuring 9 x 10 feet is displayed on the upper right side of the façade. This original artwork was created by renowned sculptor Charles Umlauf and designed specifically for the building while Umlauf was a professor at UT. The intaglio is entitled, "The Spirit of Youth in Prayer" and depicts a young boy and girl in a pose of adoration. Their faith symbolizes the spirit of youth receiving inspiration from the Book of Life and giving adoration to the Author of Life. The technique involved the use of a plaster mold sent to the brickyard where bricks were pressed into it while still soft. The bricks were kiln fired and then shipped to Austin for installation into the building (*The Daily Texan* 1949).

The west elevation exhibits 3-part steel frame window units on the first and second stories. The units exhibit three fixed upper panes and a bottom hopper unit. A partial basement is visible on the west elevation and contains steel frame units with hopper panes at the bottom. The window units are situated in a foundation well bordered by concrete planters and is partially visible from the ground level. A three-story section is situated on the south side of the elevation and exhibits a flat roof and smooth stucco cladding. Two steel frame, fixed and hopper pane windows occupy each level. The east elevation exhibits a series of six steel frame fixed pane and hopper pane units. The rear elevation was only partially visible from the right-of-way and exhibits brick cladding. A ca. 2000 brick addition was added to the rear of the resource and obscures the original building.

Seymour Fogel was an artist born in 1911. His works were in the field of modern and abstract art and Abstract Expressionism and a contemporary of renowned artists Milton Avery, Philip Guston, Willem de Kooning, and Robert Motherwell. He was a graduate of the Art Students League in New York and was invited by Diego Rivera to work on the mural, Man at the Crossroads, at Rockefeller Center in New York. He then worked as an artist for the WPA at creating murals around the United States and many remain in U.S. government buildings. In 1946, Seymour Fogel moved to Texas, and became a

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2113 San Antonio Street

Local ID S164
 City Austin

Professor at the University of Texas at Austin. Fogel continued to explore new materials, techniques, and a shift toward non-objective work. During his eight years in Texas, he was influential in defining the Texas Modern Art Movement and his work won awards.

After leaving UT, Fogel accepted teaching positions at Michigan State University and the Springfield Art Museum in Missouri. In 1959, Fogel returned to New York and focused on non-representational work using pronounced colors and movement-oriented forms. Fogel held repeated exhibitions at renowned museums and galleries including the Whitney Museum of American Art; the Museum of Modern Art, New York; the Metropolitan Museum in New York; the Corcoran Gallery; and the Carnegie Institute. Between 1950 and his death in 1984, Fogel created murals in New York, New Jersey and Texas and pioneered the use of ethyl silicate in his murals. In Texas he executed what have been considered the first abstract murals in the state for the American National Bank (1954), a work that was recognized by Time Magazine as one of the year's most significant achievements in corporate art, the First National Bank in Waco (1955), the First Christian Church in Houston (1956) and the Petroleum Club, also in Houston (1950).

Charles Umlauf was an artist, sculptor and educator, born Karl Julius Umlauf in 1911, on a farm in Michigan. He was the sixth of eight children born to poor German immigrants. The family moved to Chicago when Umlauf was eight years old, and he attended a program for youth offered by the Art Institute of Chicago. He studied at the Institute after graduating from high school and in 1932, worked as an assistant at the Chicago School of Sculpture creating a pair of sculptures exhibited at the 1933 Chicago World's Fair. He returned to school in 1934 and studied for another two years. In 1939, Umlauf worked for a WPA Federal Art Project creating sculpture for public buildings. These works included 'Spirit of Communication', located at the post office in Morton, Illinois, 'Protection, and Mosaic Pool', at the Cook County Hospital in Chicago, 'Paulding Industries', at the post office in Paulding, Illinois, and 'Boy With Sea Forms', 'at the Lane Technical High School in Chicago. In 1941 Umlauf joined the new art department of the University of Texas as a sculpture instructor and moved his wife and six children to live in Austin.

Umlauf created both small and monumental works of art while teaching at the university. He served on the UT faculty for forty years and retired as professor emeritus in 1981. During his life, Umlauf was awarded a Guggenheim Fellowship and also a Ford Foundation Grant. In 1944 the Umlauf's purchased property in Austin just above Barton Springs and created his studio and a garden. In 1985, Umlauf and his wife donated their home and studio, along with 168 pieces of art and sculpture, to the city of Austin. A nonprofit organization runs the Umlauf Sculpture Garden and Museum, which features more than 130 of his works. Umlauf died on November 19, 1994. Works by Umlauf can be found throughout the United States, in private collections, churches, and museums. His sculptures range in style from realistic and abstract expressionism to lyrical abstraction. He is considered to have the most works of any sculptor displayed in public places in Texas and his work can be found at the Houston Museum of Fine Arts, the Witte Museum in San Antonio, and the Umlauf Sculpture Gardens in Austin in addition to the New York Metropolitan Museum of Art and the Smithsonian (Charlesumlauf.com 2022).

The resource has not been moved and retains integrity of location. It has continuously been in religious use and is situated within the university area, and adjacent to the main University Baptist Church building; therefore, it retains integrity of setting, feeling and association. The resource exhibits minor modifications including the replacement of metal muntin inserts in the arched façade windows and the replacement of the doors on the west façade entry. Despite these modifications, the original artwork is intact, and the resource retains overall integrity of design, materials, workmanship, and feeling.

Although Site S164 is associated with the history of the religious development in the University area of Austin during the mid-twentieth century, it does not convey association with historical events or a significant pattern of development in central Austin, and does not qualify for NRHP eligibility under Criterion A. The resource exhibits original artwork by prominent master artists Charles Umlauf and Seymour Fogel, but this association does not rise to the level of significance to qualify for listing in the NRHP under Criterion B. Resource S164 exhibits elements of the post-war modern style, but its significance is derived from its integration of original art by master artists, including a brick intaglio by Charles Umlauf and a mural painted with ethyl silicate by Seymour Fogel, a new technique at that time. Despite minor modifications, the resource retains overall integrity, and the original artwork is intact, and qualifies for listing in the NRHP under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S164 is recommended eligible for the NRHP under Criterion C.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2113 San Antonio Street

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City Austin

References:

- The Daily Texan*. 1949. "Twelve University Churches Plan 2,510,000 in Student Centers", 3 April, p 10.
- The Daily Texan*. 1950. "Art Adds to Beauty of Baptist Center", 26 February, p 8.
- Austin Daily Texan*. 1949. "Two UT Instructors Design Art For New Baptist Youth Center", 21 August, p 6.
- The Daily Texan*. 1958. "University Baptist Church Celebrates 50 Year Service", 23 November, p 4.
2022. Mark Lye, "Umlauf, Karl Julius [Charles]," Handbook of Texas Online, accessed September 12, 2022, <https://www.tshaonline.org/handbook/entries/umlau-karl-julius-charles>.
2022. Charles Umlauf website. <http://www.charlesumlau.com/aboutcu.htm>
2022. Seymour Fogel Art website. An Overview of Seymour Fogel's Career. <https://www.artofseymourfogel.com/>.
- Geni website. Joseph Robert Buffler. <https://www.geni.com/people/Joseph-Buffler/6000000021043398380>

Photographs:



Rendering of the resource prior to construction. Several changes were made to the final building including the elimination of the wing on the southwest (*The Daily Texan*, 1949, April 3).

TEXAS HISTORICAL COMMISSION

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PROJECT # Orange Line Project
County Travis
Address 2113 San Antonio Street

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Façade view of Resource S164, looking southeast.



Detail of Umlauf brick intaglio sculpture on Resource S164, looking southeast.

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PROJECT # Orange Line Project
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View of secondary façade entrance on west side of Resource S164, looking south.



View of the façade of Resource S164, looking southwest.

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Detail of the chapel entrance on the east elevation of Resource S164, looking west.



View of the rear (south) elevation of Resource S164 where the non-historic-age addition is attached.

TEXAS HISTORICAL COMMISSION

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PROJECT # Orange Line Project
 County Travis
 Address 2020 San Antonio Street

Local ID S165
 City Austin

SECTION 1

Basic Inventory

Current Name Church of Jesus Christ of Latter-Day Saints

Historic Name

Owner Information:

Name Church of Jesus Christ of Latter-Day Saints Status Click here to enter text.
 Address 50 E. Temple, Room 2225 City Salt Lake City
 State UT Zip 84150-9001

Geographic Location: Latitude: 30.283636 Longitude: -97.74333

Legal Description (Lot/Block) LOT 28-29 OLT 22 DIV D HORSTS LOUIS SUBD

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1974 Actual Estimated Source:

Function: Mormon Church

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: To: Click here to enter text.

Primary Image ID: Façade view looking west.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2020 San Antonio Street

Local ID S165
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2020 San Antonio Street

Local ID S165
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2020 San Antonio Street

Local ID S165
City Austin

CONTINUATION PAGE

Site S165

Site S165 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one religious historic-period resource, identified as Resource S165. Travis CAD data does not indicate a year of construction for Resource S165. The resource is not visible on a 1973 aerial photograph but is shown on a 1981 aerial photograph. Based on this evidence, as well as the resource's design and materials, an estimated construction date of ca. 1975 is considered accurate for the resource.

Resource S165 is a one-story church building with a rectangular plan and a partial basement level. The building exhibits a flat roof with a metal mansard parapet. The exterior cladding is variegated light tan brick. The building foundation consists of thick concrete slab platform. The façade faces east and displays a primary double entry on the north side. The entry is slightly recessed and contains a metal frame and fixed glass doors, a fixed transom and metal frame 3-part fixed sidelights. The entry is reached by a broad, multi flight concrete stairway flanked by metal railings. Two narrow full-height metal frame windows with fixed glass are situated on each end of the north side of the façade. The south side of the façade exhibits five full-height metal frame fixed pane window units. The north elevation exhibits one full-height, metal frame and fixed pane window. The rear (west) elevation exhibits six full-height, metal frame and fixed pan window units and a secondary entry containing a metal frame and full fixed pane door. The south side of the foundation displays the entry to an underground parking garage. The south elevation exhibits a concrete staircase and metal railing leading to a third entry that is recessed but details of this entry could not be observed from the right-of-way.

The resource has not been moved and has continuously been in religious use; therefore, it retains integrity of location, setting and association. The resource has no apparent modifications and exhibits integrity of design, materials, workmanship, and feeling. However, the resource is typical and is an unremarkable example of its type and does not possess architectural significance.

Although **Site S165** is associated with the history of the religious development in downtown Austin in the early the 1970s, Resource S165 does not convey association with historical events or a significant pattern of development in south Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S165 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2020 San Antonio Street

Local ID S165
City Austin

Photographs:



Oblique view of the façade and the north elevation of Resource S165, looking southwest.



View of the façade entry of Resource S165, looking west.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1718 Lavaca Street

Local ID S166
 City Austin

SECTION 1

Basic Inventory

Current Name Capitol Credit Union

Historic Name

Owner Information:

Name Capitol Credit Union Status Click here to enter text.
 Address P.O. Box 81647 City Austin
 State TX Zip 78708-1647

Geographic Location: Latitude: 30.280151 Longitude: -97.74132

Legal Description (Lot/Block) CEN 60' OF N 138' OF E128' OLT 36 DIVISION E

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1954 Actual Estimated Source: 1961 Sanborn Map

Function: Bank

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

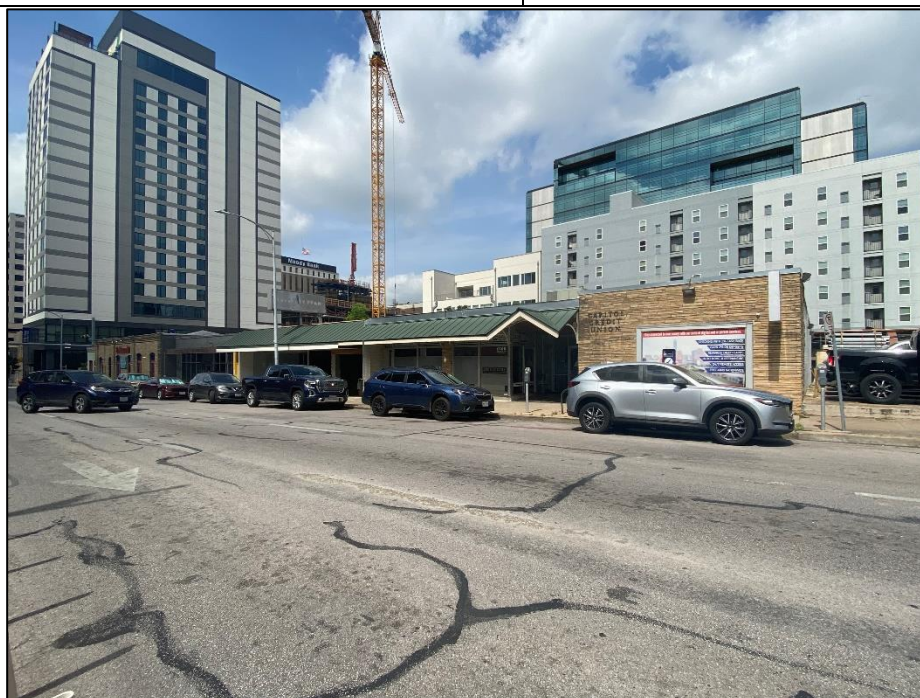
Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: To: Click here to enter text.

Primary Image ID: Façade view, looking southwest.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1718 Lavaca Street

Local ID S166
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1718 Lavaca Street

Local ID S166
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
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history@thc.state.tx.us
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 1718 Lavaca Street

Local ID S166
City Austin

CONTINUATION PAGE

Site S166

Site S166 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resource, identified as Resource S166. Travis CAD data indicates a 1969 year of construction for Resource S165. The resource is not visible on a 1952 aerial photograph but is visible on a 1958 aerial photograph. The resource is recorded on the 1961 Sanborn map which indicates a 1954 date of construction. Based on this evidence, as well as the resource's design and materials, an estimated construction date of ca. 1954 is considered accurate for the resource.

Resource S166 is a one-story, commercial building with a rectangular plan. The building exhibits a flat roof with a short wide flat metal parapet. The façade faces east and consists of two commercial bays. The bay to the north is larger and the façade consists of a rectangular section on the right side and a metal frame and glass storefront unit on the left side. The north side of façade consists of a full-height wall clad with tan ledgestone to the roofline. A large rectangular metal frame picture window unit containing a fixed plate glass pane in the center of the wall. A central recessed entrance is situated to the left of the wall and contains a single metal frame and glass door with a transom and sidelight. Two full height fixed display windows with fixed transoms are situated to the left of the entry. A full height, engaged column clad with tan ledgestone defines the south side of the north bay.

The bay on the south side of the façade exhibits a metal frame and glass storefront unit displaying two full-height metal frame fixed pane display windows with transoms. A recessed single entry is to the south of the window units and contains a solid replacement metal rolling overhead door with a fixed transom. A wing wall on the south end of this bay is clad with painted brick. The north elevation exhibits an area of tan ledgestone cladding near the east end. The remainder of the elevation exhibits painted brick however areas reveal that the original brick is light tan. The rear (west) elevation exhibits painted brick cladding and two small high-set fixed pane windows near the center. A double rear entry containing solid metal doors is situated on the south side and leads to a concrete deck and a set of concrete steps leading to the ground.

The resource has not been moved and has continuously been in commercial use and therefore, retains integrity of location, setting and association. The resource has modifications to the entries and doors, the addition of an awning and the likely partial re-cladding of the façade and lacks integrity of design, materials, workmanship, and feeling. In addition, the resource is a typical and unremarkable example of a mid-twentieth century commercial building and does not possess architectural significance.

Although **Site S166** is associated with the history of the commercial development in downtown Austin in the mid-twentieth century, Resource S166 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S166 is recommended not eligible for listing in the NRHP.

References:

Austin American-Statesman. 1959. "Employers Casualty Company advertisement", 9 February, p 7.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 1718 Lavaca Street

Local ID S166
City Austin

Photographs:



Façade view of Resource S166, looking northwest.



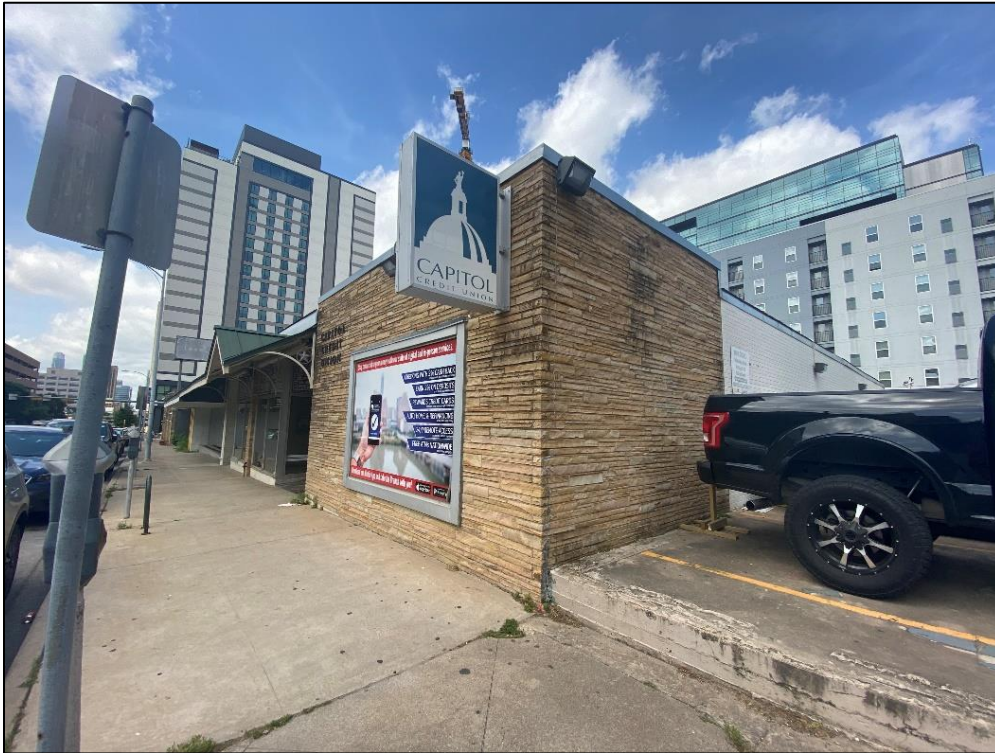
Detail of entry of Resource S166, looking west.

TEXAS HISTORICAL COMMISSION

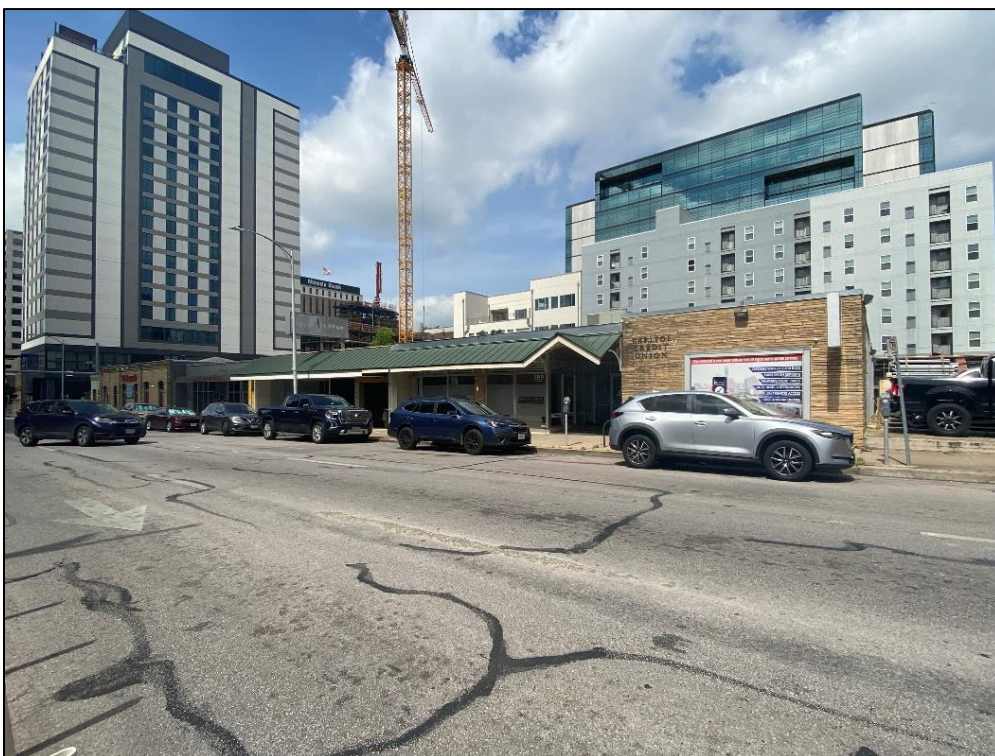
HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 1718 Lavaca Street

Local ID S166
City Austin



Oblique view of the façade and the north elevation of Resource S166, looking southwest.



Façade view of Resource S166, looking southwest (IMG_1594).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1712 Lavaca Street

Local ID S167
 City Austin

SECTION 1

Basic Inventory

Current Name Vacant
 Historic Name Paul's Interiors (1959)

Owner Information:

Name 7411 Cullen Holdings LLC Status Click here to enter text.
 Address 3805 Castle Ridge City Corpus Christi
 State TX Zip 78410-3622

Geographic Location: Latitude: 30.280018 Longitude: -97.74137
 Legal Description (Lot/Block) S 46' OF N 138' OF E 128' OLT 36 DIVISION E

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1959 Actual Estimated Source: Travis CAD

Function: Store

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 2022

Photo Data: _____ To: Click here to enter text. Primary Image ID: Façade view looking west.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1712 Lavaca Street

Local ID S167
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
- Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
- Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
- Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
- Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
- Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories:

1 Basement: None Partial Full

Chimneys

- Specify # Interior Exterior
- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal

Box columns Classical columns Tapered box supports Suspension cables

Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
- Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1712 Lavaca Street

Local ID S167
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
B Associated with the lives of persons significant in our past
 Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
C
D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 1712 Lavaca Street

Local ID S167
City Austin

CONTINUATION PAGE

Site S167

Site S167 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resource, identified as Resource S167. Travis CAD data indicates a 1959 year of construction for Resource S167. The resource is not visible on a 1952 aerial photograph but is shown on a 1964 aerial photograph. Newspaper articles from 1959 record the construction of the building. Based on this evidence, as well as the resource's design and materials, a construction date of 1959 is considered accurate for the resource.

The building was constructed in 1959 for Paul's Interiors owner Paul Hyman. The store was previously located on 12th Street. The new building contained 3500 sf of floor space and offered interior design services and home furnishings.

Resource S167 is a one-story, commercial building with a rectangular plan. The façade faces east, and the original storefront opening exhibits an entry on the north side surrounded by stained horizontal wooden cladding. The foundation. The storefront opening to the south of the entry contains a fixed metal rod curtain enclosing a recessed outdoor eating area. The façade further south contains frameless plate glass windows. A short raw concrete foundation wall extends along the façade and alongside of the south side of the entry. A white brick wing wall is present on the north and south ends of the façade. A pent fixed awning clad with green standing seam metal cladding extends across the façade. The rear (west) elevation exhibits painted brick cladding, three small, high-set windows and a rear double entry with metal doors and a concrete staircase leading to the paved parking lot.

The resource has not been moved and has continuously been in commercial use and retains integrity of location. The resource has been modified with a replacement storefront and awning. A 1959 rendering of the building exhibits a double central entry flanked by display windows and a fixed cantilevered awning. Google streetview imagery from 2011 shows that the storefront was remodeled that year. Prior to 2011, the building displayed a metal frame and glass storefront resembling the 1959 rendering of the store when it opened. As a result of the modifications the façade lacks integrity of design, materials, workmanship, setting, feeling and association.

Although **Site S167** is associated with the history of the commercial development in downtown Austin during the mid-twentieth century, Resource S167 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S167 is recommended not eligible for listing in the NRHP.

References:

Austin American-Statesman. 1959. "Store Planning Formal Opening At New Place", 11 September, p 6.

The American Statesman. 1959. "New Home Being Built For Paul's", 5 July, p B-11.

The American Statesman. 1959. "Paul's Interiors Slates New Location Opening", 13 September, p C-10.

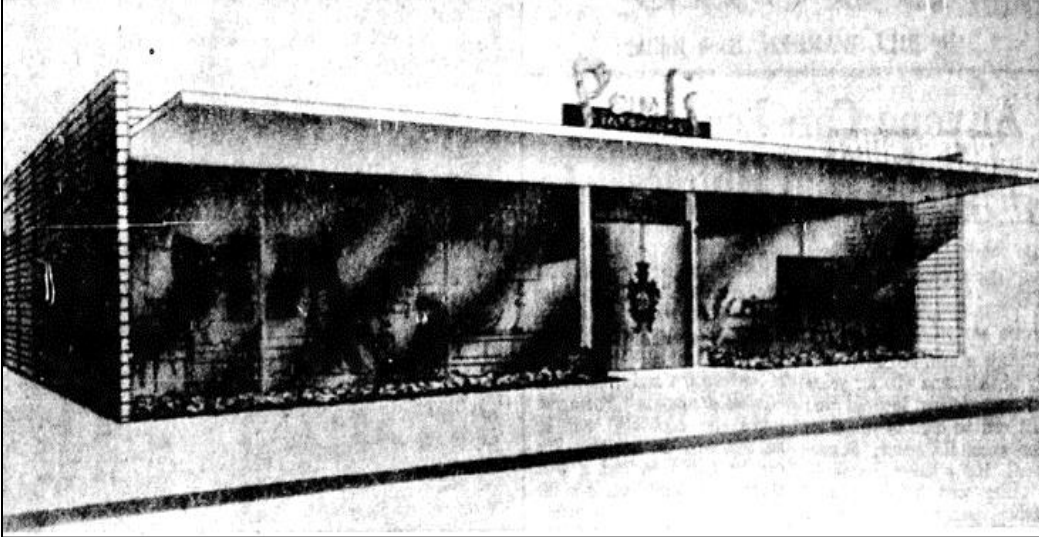
TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 1712 Lavaca Street

Local ID S167
City Austin

Photographs:



1959 rendering of Resource S167, looking northwest (*The American Statesman* 1959).



Detail of the façade of Resource S167, looking north.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 1712 Lavaca Street

Local ID S167
City Austin



Façade view of Resource S167, looking northwest.



View of rear (west) elevation of Resource S167, looking east.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1710 Lavaca Street

Local ID S168
 City Austin

SECTION 1

Basic Inventory

Current Name Vacant
 Historic Name Saegert Furniture Store

Owner Information:

Name 7411 Cullen Holdings LLC Status Click here to enter text.
 Address 3805 Castle Ridge City Corpus Christi
 State TX Zip 78410-3622

Geographic Location: Latitude: 30.279893 Longitude: -97.74142
 Legal Description (Lot/Block) N46' OF S 138' OF E 128' & 10X46' OF ALLEY OLT 36 DIVISION E
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1945 Actual Estimated Source: _____

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 2022

Photo Data: _____ To: Click here to enter text. Primary Image ID: Façade view looking west.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1710 Lavaca Street

Local ID S168
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1702 Lavaca Street

Local ID S168
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 1702 Lavaca Street

Local ID S168
City Austin

CONTINUATION PAGE

Site S168

Site S168 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resource, identified as Resource S168. Travis CAD data indicates a 1950 year of construction for Resource S168. The resource is not visible on a 1940 aerial photograph but is shown on a 1952 aerial photograph. The resource address appears in a several 1946 newspaper advertisements for Saegert Brothers Furniture and Appliance Company. Based on this evidence, as well as the resource's design and materials, an estimated date of ca. 1945 is considered accurate for the resource.

Resource S168 is a one-story, commercial building with a rectangular plan and a flat roof with a flat parapet. The exterior cladding is painted brick. The symmetrical façade faces east and exhibits a central single entry containing a metal frame and full fixed pane door flanked by fixed pane sidelights and a fixed pane transom. The entry is flanked by large metal framed window openings containing eight fixed panes. Brick wing walls on each side of the façade extend to the top of the window openings and display small light fixtures. A full-width flat cantilevered metal awning extends across the façade. Small planting areas are located along the foundation.

The resource has not been moved and has continuously been in commercial use; therefore, it retains integrity of location, setting and association. The resource has modifications to windows and doors and lacks integrity of design, materials, workmanship, and feeling. The resource is a typical and is an unremarkable example of its type and does not possess architectural significance.

Although **Site S168** is associated with the history of the commercial development in downtown Austin in the early the mid-twentieth century. Resource S168 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S168 is recommended not eligible for listing in the NRHP.

References:

- Austin American-Statesman. 1941. "Rental advertisement", 30 October, p 20.
Austin American-Statesman. 1946. "Saegert Bros. Furniture and Appliance Co. advertisement", 12 August, p 10.
Austin American-Statesman. 1950. "Saegert Bros. Furniture Store advertisement", 18 December page 19.
Austin American-Statesman. 1956. "Advertisement for Modern Floors", 04 August, p 12
Austin American-Statesman. 1975. "Advertisement for High Fidelity Inc.", 31 January, p 51.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 1702 Lavaca Street

Local ID S168
City Austin

Photographs:



Facade view of Resource S169, looking west.



View of the rear (west) elevation of Resource S168, looking east.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1616 Lavaca Street

Local ID S171
 City Austin

SECTION 1

Basic Inventory

Current Name The Enchanted Florist
 Historic Name WA Achilles Food Store (1940)

Owner Information:

Name Laurence A Becker et al. Status Click here to enter text.
 Address 507 Park Boulevard City Austin
 State TX Zip 78751-4312

Geographic Location: Latitude: 30.297211 Longitude: -97.74167
 Legal Description (Lot/Block) S CEN 22.5' OF N135' OF E128' OLT 37 DIVISION E
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1925 Actual Estimated Source: _____

Function: Store

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 2022

Photo Data: _____ To: Click here to enter text. Primary Image ID: View of the façade, looking west.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1616 Lavaca Street

Local ID S171
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input checked="" type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1616 Lavaca Street

Local ID S171
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 1616 Lavaca Street

Local ID S171
 City Austin

CONTINUATION PAGE

Site S171

Site S171 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one religious historic-period resource, identified as Resource S171. Travis CAD data indicates 1958 year of construction for Resource S171. The resource is visible on a 1935 Sanborn map and a 1940 aerial photograph. Based on this evidence, as well as the resource's design and materials, an estimated construction date of ca. 1925 is considered accurate for the resource. A 1940s newspaper advertisement states that the building housed the W.A. Achilles and Company Food Store.

Resource S171 is a one-story, one-bay commercial building with tan brick exterior cladding. The building exhibits a rectangular plan and a flat roof with a flat brick parapet. The façade faces east and exhibits a double entry on the south side containing replacement wooden doors. A two-part wood frame plate glass display window occupies the north side of the façade, and a narrow, fixed glass window is situated to the south of the entry. A row of four fixed pane transom windows extends across the storefront opening and wooden paneling extends along the base of the windows. The north elevation exhibited a single entry but is no longer accessible, due to the construction of a large building to the south. The rear (west) elevation exhibits a single entry with a replacement door and a crude wooden staircase.

The resource has not been moved and has continuously been in commercial use and therefore, retains integrity of location, setting and association. The resource has replacement entry doors and lacks integrity of design, materials, workmanship, and feeling. In addition, the resource is a typical and unremarkable example of its type and does not possess architectural significance.

Although **Site S171** is associated with the history of the religious development in downtown Austin in the early the twentieth century, Resource S171 does not convey association with historical events or a significant pattern of development in south Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S171 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 1616 Lavaca Street

Local ID S171
City Austin

Photographs:



Façade view of Resource S171, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 405 W. 14th Street

Local ID S172
 City Austin

SECTION 1

Basic Inventory

Current Name _____

Historic Name Dr. John J. Tobin Residence, Dr. Charles W. Nimon Residence

Owner Information:

Name 405 West 14th Street LLC Status Click here to enter text.
 Address 405 W. 14th Street City Austin
 State TX Zip 78701-1618

Geographic Location: Latitude: 30.276849 Longitude: -97.74409

Legal Description (Lot/Block) LOT 7 BLOCK 156 ORIGINAL CITY

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)

NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1900 Actual Estimated Source: _____

Function: Residence

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 2022

Photo Data: _____ To: Click here to enter text. Primary Image ID: Oblique view of the façade and the west elevation, looking southeast.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 405 W. 14th Street

Local ID S172
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 2 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 405 W. 14th Street

Local ID S172
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
B Associated with the lives of persons significant in our past
 Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
C
D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Residential Planning and Development
[Click here to enter text.](#)

Period(s) of Significance: Early twentieth century

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 405 W. 14th Street

Local ID S172
 City Austin

CONTINUATION PAGE

Site S172

Site S172 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one residential historic-period resource, identified as Resource S172. Travis CAD data indicates a 1965 year of construction for Resource S172. The resource is recorded on the 1935 Sanborn map and is visible on a 1940 aerial photograph. In addition, several newspaper society items dated ca. 1901 through 1919 mention the address (*Austin American-Statesman* 1901, 1906, 1919). Based on this information, as well as the design, materials and workmanship of the resource, the date of construction is estimated to be ca. 1900.

Resource S172 is a two-story residence with a square plan. The building exhibits elements of the Colonial Revival Four-square style with a hipped roof with composition shingle cladding and extended eaves. Exterior cladding is wooden horizontal siding, and the foundation wall is painted brick. Two painted brick interior chimneys pierce the east and west roof slopes. A full-width front porch spans the façade on both levels. The porch exhibits a flat roof with a central triangular pediment infilled with decorative wooden shingles and a small window or vent opening that has been covered. The porch supports consist of four broad boxed columns that rise to the full height of the façade.

The symmetrical north-facing façade exhibits a central entry on the first level containing a pair of wooden doors with a paneled lower part and a fixed glass in the upper part topped by a fixed single pane transom. The entry is flanked by large 1/1 double hung wooden sash window units. The upper level exhibits a single secondary entry onto the porch exhibiting a paneled lower section with a single square fixed glass in the upper section and fixed pane transom. The entry is flanked by large 1/1 double hung wooden sash window units. The east elevation exhibits three 2/2 wood frame double hung sash windows on each level and the west elevation exhibits two 2/2 wood frame double hung sash windows on each level. The rear (south) elevation exhibits a two-story addition to the west side of the elevation and exhibits replacement 1/1 sash units on both levels and a single rear entry on the first level with a modern pent roof overhang. The addition does not extend to the east side of the south elevation and a single 2/2 wood frame double hung sash window is exhibited on each level. The rear of the house consists of a paved parking lot.

The residence was the home of Dr. John J. Tobin and his family likely during the early twentieth century. The Tobin's had lived in Austin since shortly after their marriage and were the proprietors of both Tobin's Drugstore and Tobin's Bookstore at 606 Congress Avenue during the late nineteenth century. The Tobin's had three sons David, John and Ted. Dr. John J. Tobin died in 1904 and his wife, Fannie Ida, died in 1921 (*Austin American-Statesman* 1904, 1905, 1921). Newspaper articles suggest that the home was next occupied by the Col. and Mrs. Charles W. Nimon family (*Austin American-Statesman* 1929). Newspaper research suggest that the Nimons family occupied the home until Nimon's death in 1943 (*Austin American-Statesman* 1943). During the 1950s classified advertisements for rentals of the property appear in the newspaper (*Austin American-Statesman* 1953). The resource is currently in use as a commercial office property.

Resource S172 has not been moved and the resource retains integrity of location. The resource has no apparent modifications to windows, doors or cladding. Modifications include the construction of a shallow, 2-story addition to the rear (south) elevation that is not visible from the façade and the replacement of the upper porch rail. Therefore, the resource retains overall integrity of design, materials and workmanship. Non-residential development has encroached on the setting and most of the surrounding residences were converted to commercial office use several decades ago. Although integrity of setting, feeling and association is diminished, several large residences survive in the vicinity of Resource S172. As a result, Resource S172 is overall a good intact example of a large Colonial Revival Four Square residence in downtown Austin, constructed the beginning of the twentieth century, and exhibits architectural design merit to qualify for NRHP eligibility under Criterion C.

Although **Site S172** is associated with the history of residential development in downtown Austin during the early twentieth century, Resource S172 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history to qualify for NRHP eligibility under Criterion B. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S172 is recommended eligible for listing in the NRHP under Criterion C.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 405 W. 14th Street

Local ID S172
City Austin

References:

- Austin American-Statesman*. 1901. "At Home Notice", 06 January, p 11.
Austin American-Statesman. 1904. "The Late Dr. Tobin", 16 October, p 10.
Austin American Statesman. 1905. "Dr. Tobin's Will", 17 June, p 8.
Austin American-Statesman. 1906. "Party at Home", 16 December, p 10.
Austin American-Statesman. 1919. "Classified Wanted advertisement", 19 June, p 9.
Austin American-Statesman. 1921. "Obituary Mrs. J.J. Tobin Dies After Lingering Illness", 21 February, p 8.
Austin American-Statesman. 1929. "Nell Nimon Weds Capt. Barrett", 03 July, p 6.
Austin American-Statesman. 1943. "Obituary Charles W. Nimon", 19 March, p 8.
Austin American-Statesman. 1953. "Rental advertisement", 10 December, p 46.

Photographs:



Oblique view of the façade of Resource S172, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 405 W. 14th Street

Local ID S172
City Austin



Oblique view of the façade and the west elevation of Resource S172, looking southeast.



Detail of the entry Resource S172, looking south.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 405 W. 14th Street

Local ID S172
City Austin



Detail of first floor façade window Resource S172, looking south.



Oblique view of the façade and the east elevation Resource S172, looking southwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 405 W. 14th Street

Local ID S172
City Austin



View of the rear (south) elevation Resource S172, looking north.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 404 W. 13th Street

Local ID S176
 City Austin

SECTION 1

Basic Inventory

Current Name

Historic Name

Owner Information:

Name What A Nice Building LLC Status Click here to enter text.
 Address 3400 Enfield Road City Austin
 State TX Zip 78703-3609

Geographic Location: Latitude: 30.276434 Longitude: -97.74415

Legal Description (Lot/Block) E 28' OF LOT 2 * & W 22' OF LOT 3 * LESS 1 SQ FT BLOCK 156 ORIGINAL CITY

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1935 Actual Estimated Source:

Function: Apartment building

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: To: Click here to enter text.

Primary Image ID: Façade view, looking north.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 404 W. 13th Street

Local ID S176
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 404 W. 13th Street

Local ID S176
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 404 W. 13th Street

Local ID S176
City Austin

CONTINUATION PAGE

Site S176

Site S176 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one multi-family residential historic-period resource, identified as Resource S176. Travis CAD data indicates a 1910 year of construction for Resource S176. The 1935 Sanborn map does not record this building however it is visible on a 1940 aerial photograph. A classified newspaper item dated December 1935 advertises a “new, unfurnished apartment, never been occupied” for rent at this address. Based on this evidence, as well as the resource’s design and materials, the 1910 CAD year of construction is considered inaccurate and an estimated construction year of ca. 1935 is considered accurate for the resource. The building has been in commercial use as law office since ca. 1990.

Resource S176 consists of a two-story, residential apartment building with a rectangular plan and a hipped roof with seamed metal cladding. Exterior cladding is painted brick. The symmetrical façade faces south and exhibits a central single entry. The entry exhibits a surround of two engaged brick columns topped with a small, shed roof awning clad with metal. The entry is recessed and contains a replacement wooden door. A pair of attached wood frame sash windows with brick lentils and sills flanks the entry. The second story façade exhibits identical window units as well as a single sash window above the entry. The east and west elevations exhibit several single and attached pairs of sash windows. A pair of attached 1/1 wood frame sash window units occupies the center of the second story of the east elevation and a metal staircase leads to the ground. The rear elevation exhibits two pairs of attached sash windows on each level and a rear entry on the first level containing a solid metal door. A window on the second floor above the entry may be covered.

The resource has not been moved and retains integrity of location. Modifications to the resource include the painting of the brick cladding, the replacement of the entry door and the replacement of the roof cladding. As a result of these modifications, the resource no longer exhibits integrity of design, materials and workmanship. Integrity of setting, feeling and association have been diminished as a result of increased development of multi-story office non-residential buildings surrounding the resource. In addition, Resource S176 is a typical example of a modest early twentieth century apartment building and lacks architectural design merit to qualify for NRHP eligibility under Criterion C.

Although **Site S176** is associated with the residential history of in downtown Austin during the early twentieth century, Resource S176 does not convey association with historical events or a significant pattern of development in Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history. As a result, Resource S176 does not qualify for NRHP eligibility under Criterion B. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S176 is recommended not eligible for listing in the NRHP.

References:

- The Austin American Statesman* 1935. “Classified advertisement 28 December, p9.
The Austin American Statesman 1936. “Classified advertisement, 8 December, p10.
The Austin American Statesman 1996. “Classified advertisement”, 16 July, p 52.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 404 W. 13th Street

Local ID S176
City Austin

Photographs:



View of the rear (north) elevation of Resource S176, looking south.



Oblique view of the facade and the east elevation of Resource S176, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 404 W. 13th Street

Local ID S176
City Austin



Current setting of Resource S176, looking north (Google February 2021).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 304 W. 13th Street

Local ID S178
 City Austin

SECTION 1

Basic Inventory

Current Name Texas Oil and Gas Association

Historic Name

Owner Information:

Name TXOGA Inc Status Click here to enter text.
 Address 304 W. 13th Street City Austin
 State TX Zip 78701-1823

Geographic Location: Latitude: 30.276107 Longitude: -97.743

Legal Description (Lot/Block) LOT 4 BLOCK 157 ORIGINAL CITY

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1910 Actual Estimated Source:

Function: residence

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: To: Click here to enter text.

Primary Image ID: Façade view, looking north.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 304 W. 13th Street

Local ID S178
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input checked="" type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: Stucco panels

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 304 W. 13th Street

Local ID S178
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)

[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 304 W. 13th Street

Local ID S178
City Austin

CONTINUATION PAGE

Site S178

Site S178 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one residential historic-period resource, identified as Resource S178. Travis CAD data indicates a 1930 year of construction for Resource S178. The resource is visible on the 1935 Sanborn map. However, the address is mentioned in several newspaper advertisements for sale or rent dated between 1911 and 1914. Based on this evidence and based on the design, materials and workmanship of the house, the 1930 CAD year of construction is considered inaccurate and an estimated construction year of ca. 1910 is considered accurate for the resource.

Resource S178 consists of a two-story, residence with a rectangular plan. A hipped roof with a shallow pitch exhibits extended eaves and composition shingle cladding. The façade faces south and exhibits a central double entry containing replacement wooden doors with rectangular fixed panes in the upper part. A secondary single entry is situated to the west of the main entry and contain a wooden door with a fixed oval pane in the upper part. An enclosed porch with three metal frame replacement windows is present on the east side of the façade. The façade exhibits a full-width front porch on each level. The first-floor porch shelters the entries and supports the roof of the second story porch with four square brick columns.

The second story porch exhibits a metal, shed roof with a decorative pair of wooden brackets beneath the eaves on the east and west ends. The porch roof is supported by four square brick columns with a plain wooden balustrade spanning the openings between the columns. The façade exhibits a replacement set of triple adjacent metal frame sash windows in the center. A doorway leading to the porch on the west side contains a single wooden door. An attached pair of replacement metal sash windows are on the east side of the facade.

The west elevation exhibits two replacement sets of attached metal frame sash windows on each level, a fixed window and a narrow metal sash window. The rear of the building exhibits a large, two-story addition with a rectangular plan and a flat roof. Aerial photography shows that this addition was constructed between ca. 2004 and 2008 and is not a historic resource. The east elevation was not visible from the right-of-way.

The resource has not been moved and retains integrity of location. All windows have been replaced and the brick cladding has been painted. The façade doors may be replacement. A small addition to the east elevation and a large addition to the rear almost doubles the building footprint. As a result of these modifications, the resource no longer exhibits integrity of design, materials and workmanship. Furthermore, integrity of setting, feeling and association has been diminished by the increased development of multi-story non-residential buildings surrounding the resource.

Although **Site S178** is associated with the history of the residential development in downtown Austin during the early twentieth century, Resource S178 does not convey association with historical events or a significant pattern of development in Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history. As a result, Resource S178 does not qualify for NRHP eligibility under Criterion B. The resource also no longer retains integrity of setting and environment to convey its association with residential development and does not qualify for NRHP eligibility under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S178 is recommended not eligible for listing in the NRHP.

References:

- Austin American-Statesman*. 1911. "Classified advertisement" 14 January, p 7.
Austin American-Statesman. 1912. "Classified advertisement" 07 January, p 10.
Austin American-Statesman. 1914. "For Sale by Owner Classified advertisement", 18 May, p 7.
Austin American-Statesman. 1921. "Classified For Rent advertisement", 16 April, p 5.
Austin American-Statesman. 1933. "Classified For Rent advertisement", 9 November, p 11.
Austin American-Statesman. "Classified advertisement for Mama Eleni's", 1975. 03 December, p 38.
Austin Daily Texan. 1976. "Advertisement for Common Market Store", 12 August, p 13.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 304 W. 13th Street

Local ID S178
City Austin

Photographs:



Oblique view of the façade and the west elevation of Resource S178, looking northeast.



View of the west elevation of Resource S178, looking east.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 411 W. 13th Street

Local ID S180
 City Austin

SECTION 1

Basic Inventory

Current Name Travis County Executive Office Building

Historic Name

Owner Information:

Name Travis County Trustee; C/O Ryan Pope Status Click here to enter text.
 Address 517 Marcia Place City New Braunfels
 State TX Zip 78130

Geographic Location: Latitude: 30.275916 Longitude: -97.74453

Legal Description (Lot/Block) LOT 7-8 *LESS SW 61 X 56' AV BLOCK 150 ORIGINAL CITY

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1974 Actual Estimated Source: aerial photograph

Function: office

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

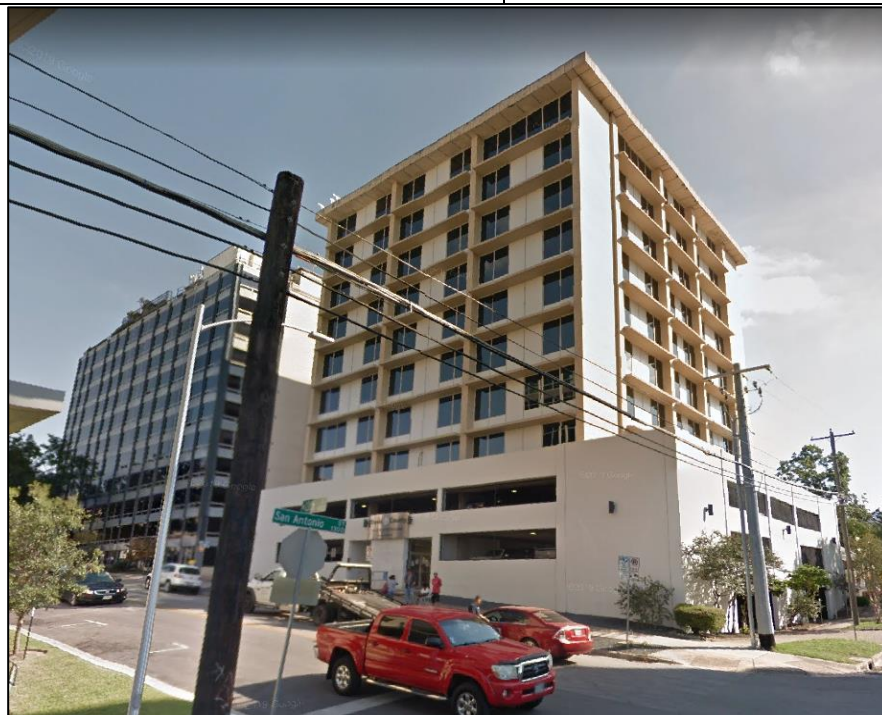
Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data:

To: Click here to enter text.

Primary Image ID: Oblique view of the façade and the west elevation, looking southeast.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 411 W. 13th Street

Local ID S180
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 11 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 411 W. 13th Street

Local ID S180
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 411 W. 13th Street

Local ID S180
 City Austin

CONTINUATION PAGE

Site S180

Site S180 is situated in an urban area in south Austin. Historic and modern aerial photographs show the site contains one government historic-period resource, identified as Resource S180. Travis CAD data indicates a 1973 year of construction for Resource S180. The resource is not visible on a 1973 aerial photograph but is visible on a 1976 aerial photograph. Based on this evidence, as well as the resource’s design and materials, the 1973 CAD year of construction is considered inaccurate, and a 1974 date is considered accurate for the resource.

Resource S180 consists of a multi-story state government office building. The main section of the building consists of a ten-story building with a square plan and a flat roof. A three-story parking garage occupies the lower level of the main section, including a partial underground level. A section attached to the rear (south) elevation consists of an additional two-story parking garage. The main section exhibits exterior tan brick cladding, and the parking garage section is clad with stucco. The ten-story upper section exhibits three bays on each elevation separated by brick dividing walls. A cantilevered concrete or stucco ledge extends from the top of each floor level. Each bay is divided into six metal framed openings. The center openings contain solid panels and are flanked by two fixed windows. A small rectangular solid panel extends beneath each opening along at the base.

The resource has not been moved and retains integrity of location and setting. Modifications to the façade include a ca. 2015 replacement of the window units and a remodeling of the parking garage exterior cladding. As a result, the resource lacks integrity of design, materials and workmanship as well as feeling and association. As a result, Resource S186 lacks architectural design merit to qualify for NRHP eligibility under Criterion C.

Although **Site S180** is associated with the history of the state government in downtown Austin during the mid-twentieth century, Resource S180 does not convey association with historical events or a significant pattern of development in Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history. As a result, Resource S180 does not qualify for NRHP eligibility under Criterion B. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S180 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

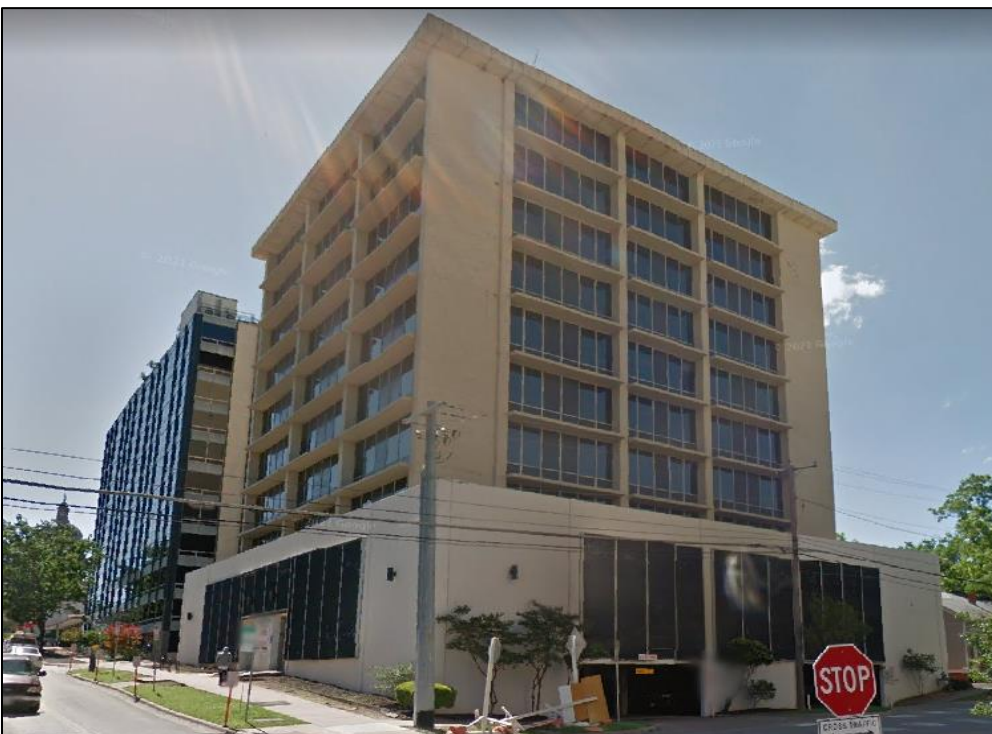
PROJECT # Orange Line Project
County Travis
Address 411 W. 13th Street

Local ID S180
City Austin

Photographs:



Oblique view of the façade and the east elevation, looking southwest (Google March 2022).



Oblique view of the façade and the west elevation prior to ca. 2015 remodel, looking southeast (Google April 2015).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 305 W. 13th Street

Local ID S181
 City Austin

SECTION 1

Basic Inventory

Current Name

Historic Name Carl T. Widen Residence

Owner Information:

Name Shelley Properties LLC Status Click here to enter text.
 Address 305 W. 13th Street City Austin
 State TX Zip 78701-1822

Geographic Location: Latitude: 30.275516 Longitude: -97.74321

Legal Description (Lot/Block) LOT 9 BLOCK 149 ORIGINAL CITY

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1924 Actual Estimated Source: Travis CAD

Function: Residence

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data:

To: Click here to enter text.

Primary Image ID: View of the façade, looking south



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 305 W. 13th Street

Local ID S181
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 2 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other brick [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 305 W. 13th Street

Local ID S181
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 305 W. 13th Street

Local ID S181
City Austin

CONTINUATION PAGE

Site S181

Site S181 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one residential historic-period resource, identified as Resource S181. Travis CAD data indicates a 1924 year of construction for Resource S181. The 1935 Sanborn Map records the presence of the resource. Based on this evidence, as well as the design, materials, and workmanship of Resource S181 the 1924 CAD year of construction is considered accurate. A two-story residential building is situated on the south side of the parcel, at the rear of Resource S181. Aerial photography records the building was constructed ca.1997 and does not meet the historic cut-off date for this project.

Resource S181 consists of a one-story residence with a cross-gabled roof clad with composition shingles. Exterior cladding consists of tan variegated brick. The symmetrical façade faces north and exhibits a central entry. The wood frame entry contains a wooden door with a paneled lower part and 15 fixed panes in the upper part. The door is flanked by sidelights with four square fixed panes in the upper part and solid wood panel in the lower part. A 3-part transom with four fixed panes in the center extends across the entry. A pair of single wood frame double-hung sash 1/1 window units flank the entry.

The entry is sheltered by a full-width front porch with a front facing gable roof. The gable end is filled with wood paneling accented by vertical wood strips. Five knee brackets accent the gable eave and a decoratively carved barge board. The gable roof is supported by a full-height square brick column on each end with decorative banding and a diamond accent near the top. Short square brick piers flank the porch entry and exhibit a limestone capstone. Plain wooden railing fills the span between the columns and piers. Square brick cheek walls with limestone caps extend from the porch entry and flank a broad concrete staircase. The porch deck wraps to the east side of the house and is sheltered on the east side by a side-gabled roof and the north end of the roof is supported by a third brick column and a secondary entry into the house is positioned on the south wall. No other details of the east elevation were visible from the right-of-way. The west elevation exhibits an exterior brick chimney and a triple set of 16/1 wood frame sash windows and two single 16/1 wood sash windows. The rear (south) elevation was not visible from the right-of-way.

The house was the residence of early twentieth Austin resident Carl Theophilus Widen and his family. Widen was born in Iowa in 1884 and came to Austin with his family in 1898 when his father accepted the position as pastor at Austin's Gethsemane Lutheran Church. Widen was a UT graduate and started at the university in 1900, playing trombone in the first UT Band formed that year. Widen was active in Austin business working for the American National Bank as a cashier and then as a partner of Bohn Brothers Department Store from 1918 until 1955. He was a member of the Austin School Board, the Austin Saengerrunde singing group and was founder and president of the Austin Symphony Orchestra playing cello in its premiere concert in 1911. Widen died in 1985 and his wife continued to live at the residence until her death in 1999. The house was sold by the Widen's daughter Anna Marie after her mother's death and has been in commercial use as offices since that time.

The resource has not been moved and displays no apparent modifications. Therefore, the resource retains integrity of location, materials, and workmanship. Integrity of setting, design, feeling, and association has been diminished as a result of the construction of two large buildings on each side of the resource and the increased development of multi-story office and residential buildings surrounding the resource. Although Resource S181 exhibits elements of the Craftsman architectural style, the resource no longer retains an orientation of setting that is comparable to its historic setting, due to modern development.

Although **Site S181** is associated with the history of residential development in downtown Austin during the early twentieth century, Resource S181 does not convey association with historical events or a significant pattern of development in Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and as a result, Resource S181 does not qualify for NRHP eligibility under Criterion B. The resource also no longer retains integrity of setting and environment to convey its association with residential development and does not qualify for NRHP eligibility under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S181 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 305 W. 13th Street

Local ID S181
City Austin

References:

- The Austin American*. 1938. "Widen President of Swedish Fete' 03 July, p 15. '
Austin American-Statesman. 1985. "Carl T. Widen Obituary", 12 July, p 25.
Austin American-Statesman. 1979. 12 March p 5.
The Austin American. 1958. 12 August, p 9.
American-Statesman 1912. "Rental advertisement", 01 March, p 7.
American-Statesman 1957. "Who's Who in Austin ", 18 August, p 42.
Austin American-Statesman. 1985 "Widen Obituary"12 July, p 25.

Photographs:



Oblique view of the façade and the west elevation of Resource S181, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 305 W. 13th Street

Local ID S181
City Austin



View of the ancillary building at the rear of Resource S181, looking south.



View of the west elevation of Resource S181, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 402 W. 12th Street

Local ID S182
 City Austin

SECTION 1

Basic Inventory

Allison Bass & Associates

Historic Name Arthur Osborne Watson House

Owner Information:

Name Stratus Block 150 LP Status Click here to enter text.
 Address 212 Lavaca Street, Suite 300 City Austin
 State TX Zip 78701-3955

Geographic Location: Latitude: 30.275358 Longitude: -97.74446
 Legal Description (Lot/Block) E 13 FT OF LOT 2 & W 52 FT OF LOT 3 BLOCK 150 ORIGINAL CITY

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1898 Actual Estimated Source: COA Landmark designation documentation.

Function: Residence

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data:

To: Click here to enter text.

Primary Image ID: Façade view, looking north.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 402 W. 12th Street

Local ID S182
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 3 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 402 W. 12th Street

Local ID S182
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history
- D

Areas of Significance: Architecture (C) and Residential Planning and Development in Austin (A)
[Click here to enter text.](#)

Period(s) of Significance: 1898-1974

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details Previously designated as a COA Landmark: C14H-1991-0009

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

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CONTINUATION PAGE

Site S182

Site S182 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one residential historic-period resource, identified as Resource S182. Travis CAD data indicates a 1900 year of construction for Resource S182. Lots 1, 2, 3 and 7 of Block 150 of the original Austin City Lots were granted to William Simpson Oldham in 1853. In 1854, Oldham received the patent for these lots under File 637. The CAD data indicates Resource S182 is located partially on parcels 2 and 3 of Block 150. The house appears on the 1935 Sanborn map. The resource is a City of Austin Landmark and the nomination documentation for the property assigned an 1898 date of construction that is considered accurate.

Resource S182 consists of a two-story, wood-frame house with Victorian Queen Anne design elements. The roof exhibits a hipped center section with three lower gables. The roof is clad with composition shingles. Exterior cladding consists of horizontal wooden siding. The cornice on all elevations features dentil molding. The house sits on a foundation of buff brick and features a basement level. The asymmetrical façade faces south with a prominent front-facing gable exhibiting dentil cornice molding and a louvered attic vent in the center. The single main entry faces east and exhibits a wood surround with a fanlight transom flanked by engaged flat Doric columns. The wood paneled door appears to be a replacement. The entry is sheltered beneath a porch with a flat roof supported by round classical columns. A wooden turned balustrade encloses the porch roof creating an open second-story balcony. The balustrade features wooden urn-shaped finial accents on the posts

The west side of the façade features a two-story rectangular section with a flat roof and turned roof balustrade. A central window flanked by engaged pairs of flat classical columns and dentil cornice molding is featured on both levels. The lower-level façade displays a wood frame 15/15 sash window unit and a 9/9 sash window unit on the west elevation. The upper-level exhibits steel-frame casement windows on the east, west and south elevations that are not original to the house and likely date to ca. 1950 when the house was used as apartments. The lower level also exhibits an enclosed balustrade along the base that is enclosed, and it is possible that this section was once an open porch. The east side of the façade features another two-story section with a rectangular plan and a flat roof. Both levels exhibit enclosed three-sided porches. The second story porch exhibits pairs of wooden 10-light casement windows topped with two-light fixed panes. The first-story porch exhibits wooden 10-light casement windows topped with fanlights. The windows on each porch are separated by flat engaged classical columns and exhibit engaged wooden balustrade around the base.

Other windows on the façade consist of 2/2 wood sash units and 9/9 wood sash units. The east and west elevations exhibit bay sections on both levels with wood sash windows as well as a variety of 2/2 and 6/6 and 9/9 wood sash windows on the east, west and north elevations. The rear (north) elevation exhibits a five-sided addition with a flat roof to the second story. This addition is not visible on the 1935 Sanborn map but is visible in a 1940 aerial photograph and may have originally been an open porch. A two-story exterior wood staircase extends along the east elevation of the rear addition and is not a historic resource.

Resource S182 was the residence of Arthur Osborne (A.O.) Watson and his family. Watson was born near Brenham, Texas in 1864 and attended Texas A&M College. He moved to Austin ca. 1866 where he practiced architecture as a partner of Jacob Larmour, a prominent Austin architect. Larmour and Watson designs include the Comanche County, Texas Courthouse (1890) and the Milam County, Texas Courthouse (1890). In 1892 Watson established his own practice in Austin at 925 Congress Avenue (demolished). Watson designed the DeWitt County Courthouse (1894–96) in Cuero, Texas and the Waller County Courthouse in Hempstead, Texas. He also designed the NRHP-listed Daniel H. Caswell House (1900), the First Congregational Church (1898), and the RTHL-designated All Saints (Episcopal) chapel (1897), all located in Austin Texas. He made major renovations to the NRHP-listed Austin State Hospital Administration Building in 1879, 1893 and 1904. Research could not determine whether Watson designed Resource S182; however, because the house was

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 402 W. 12th Street

Local ID S182
 City Austin

constructed shortly after his marriage and during a time his architecture practice was active it is likely he is the architect of the building.

Watson married Minnie Pope in 1893 and the couple had three children, Arthur Pope Watson, Minnie Marjorie Watson, and Mary Watson (*Austin American-Statesman* 1893). Classified advertisements placed by Mrs. Watson for household help such as cooks, nurses, houseboys and chauffeurs appear in the local paper in the early years of the twentieth century (*Austin American Statesman* 1903,1904,1906). The A. O. Watson resided at the home until his death after a long illness in 1935 at the age of 64 (*Austin American-Statesman* 1935). His wife continued to live in the house until her death in 1941 (*Austin American-Statesman* 1941). After her mother’s death Marjorie Watson continued to live in the house part-time while also living in Denver Colorado. In 1950, Marjorie Watson applied for a permit to convert the residence into apartments for a cost of \$10,000 (*Austin American-Statesman* 1950). The address was advertised in the newspaper as a rental property throughout the 1950s (*Austin American-Statesman* 1951). However, it appears that Marjorie kept an apartment at the house until her death in 1973 (*Austin American-Statesman* 1973). The CAD records show the property was sold in 1975, to A.O. Watson’s grandson, Arthur Pope Watson, Jr. who owned it until 1984. In 2002 the property was purchased by Allison Bass Associates for use as business offices and is currently used as a commercial property.

The resource has not been moved and retains integrity of location. Modifications include the probable enclosure of the second-story porch with the addition of ca. 1950 steel-frame casement windows, the replacement entry door and the exterior wooden staircase. Although the rear second story porch is not original it dates to the period of the Watson family residency. The integrity of setting, feeling and association has been diminished as a result of increased development of multi-story office and commercial buildings surrounding the resource. In addition, the single-family home was converted to apartments in the 1950s and is now used as a commercial office.

Site S182 is associated with the history of the residential development in Austin during the early twentieth century. It is a rare surviving example of a large early residence in downtown Austin displaying Victorian Queen Anne style. The resource has not been moved and retains integrity of location. Although modifications have diminished integrity of design, materials and workmanship and modern development has diminished integrity of setting, feeling and association of the resource. Nonetheless, the resource retains its distinctive Victorian façade and sufficient physical integrity to be easily recognizable to its period and style of architecture. Resource S182 possesses architectural design merit to qualify for NRHP eligibility under Criterion C and the resource is recommended NRHP-eligible at the local level within the context of Architecture.

In addition, Site S182 is associated with the significant historical context of the early residential history of Austin during the city’s founding period of the late nineteenth and early twentieth centuries. The resource represents an important period of Austin’s residential development and conveys association with the significant historical pattern of residential planning and development in Austin during that period. Resource S182 conveys association with a significant pattern of development in Austin and qualifies for NRHP eligibility under Criterion A at the local level for its significance to residential planning and development in Austin.

The resource is associated with several early significant persons in Austin history including architect Arthur Osborne (A.O.) Watson, and members of the prominent Pope and Covert families. However, the resource is not the best extant example of A. O. Watson’s work and several state and locally designated properties as well as the NRHP-listed Caswell House are extant in Austin. Furthermore, although members of the pioneer Austin Watson, Pope and Covert families were residents of Resource S182 throughout the twentieth century, research could not establish exceptional significance of any of the family members. As a result, Resource S182 does not qualify for NRHP eligibility under Criterion B. The resource is also not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D.

TEXAS HISTORICAL COMMISSION

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PROJECT # Orange Line Project
 County Travis
 Address 402 W. 12th Street

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 City Austin

References:

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Roxanne Williamson, "Watson, Arthur Osborn," Handbook of Texas Online, accessed July 15, 2022, <https://www.tshaonline.org/handbook/entries/watson-arthur-osborn>.
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 402 W. 12th Street

Local ID S182
City Austin

Photographs:



Facade view of Resource S182, looking northwest.

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Oblique view of the façade and the east elevation of Resource S182, looking west.

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View of the east elevation of Resource S182, looking west.

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Detail of entry, looking west.



Detail of first-story porch, looking west.



Detail of the second-story porch.



Detail of the façade roof balcony.

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View of the east elevation, looking west.



View of the east side of the rear elevation.



View of the rear elevation, looking south.

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PROJECT # Orange Line Project
 County Travis
 Address 305 W. 6th Street

Local ID S186
 City Austin

SECTION 1

Basic Inventory

Current Name The Belmont

Historic Name Harrison Wilson Pearson Real Estate Mortgage and Insurance Company

Owner Information:

Name Sixth & Lavaca 2018 LP Status Click here to enter text.
 Address 100 Congress Avenue, Suite 1450 City Austin
 State TX Zip 78701-4072

Geographic Location: Latitude: 30.268564 Longitude: -97.74569

Legal Description (Lot/Block) LOT 8 & E23FT OF LOT 9 BLOCK 053 ORIGINAL CITY

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: John Linn Scott

Builder: Rex Kitchens

Construction Date: ca1950 Actual Estimated Source: Aerial photography

Function: office

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: _____ To: Click here to enter text.

Primary Image ID: View of the center of the façade, looking south.



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PROJECT # Orange Line Project
 County Travis
 Address 305 W. 6th Street

Local ID S186
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input checked="" type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: flat

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories:

- 2 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindework Jigsaw trim Other: [Click here to enter text.](#)

- Materials:** Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

- Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 305 W. 6th Street

Local ID S186
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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CONTINUATION PAGE

Site S186

Site S186 is situated in an urban area in downtown Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resource, identified as Resource S186. Travis CAD data indicates a 1967 year of construction for Resource S186. Research revealed that the current building consists of two buildings combined during a ca. 1964 remodeling (*Austin American Statesman* May 17, 1964). The 1935 Sanborn Map shows a 2-story building at 303 W 6th Street and a one-story building at 305 W 6th but neither building is visible on the 1900 Sanborn Map. Both buildings are visible on a 1940 aerial photograph. The combined building is currently recorded on CAD as 305 W. 6th Street Based on this evidence, as well as the resource's design and materials, the 1967 CAD year of construction is considered inaccurate and an estimated construction year of ca. 1930 is considered accurate for the resource.

Resource S186 consists of a one -story, rectangular section on the west side of the parcel and a two-story rectangular section on the east side of the parcel. Both sections exhibit flat roofs. The façade faces north and exhibits a combination of painted brick and painted square concrete panel cladding. The primary double entry is recessed near the center of the one-story section and contains metal doors with small, all-over circular glass inserts. Full-height fixed plate glass sidelights flank the doors. A three-part frameless plate glass display window occupies the east side of the entry. The west side of the entry displays a recessed alcove with a brick planter along the foundation. A single row of square concrete wall tiles extends along the cornice of the one-story section. The east and west ends of the first story façade exhibit engaged brick pilasters. A brick attached brick column to the west of the entry project forward and rises above the roofline. A fabric awning extends across the width of the west side of the façade. The roof of the one-story section is used as an open entertainment space by the current owner. A low metal railing extends across the north edge of the roof and a steel frame extending to the height of the roof of the two-story section wraps around north and west sides.

The façade of the two-story section is completely clad with square concrete panels and exhibits no window or door openings. A single ground level entry is situated at east side of the façade. the second story of the two-story section is only partially visible from the right-of-way however entry openings can be seen leading onto the rooftop patio area and a large portico extends along the east side of the rooftop patio. The space to the west of the building is used as a ground level patio and entertainment area.

A photograph of the building facade, taken shortly after the 1964 remodel incorporating the building to the east, at 303 W 6th Street shows two double entries situated on the east and west ends of the one-story section. The entries are recessed between unpainted light-hued variegated brick engaged pilasters. The entries contain wood frame doors with full height fixed panes and fixed pane wood frame transoms. A flat brick column to the left of the entry on the east side projects toward the street and rises above roof level. A large two-sided rectangular metal neon sign with the company name is integrated into the column near the top and extends toward the street. The center of the façade exhibits a three-part full-height, metal frame window unit. A thick, fixed metal ledge extends across the façade above the entries and windows. Free standing metal letters are attached to the top of the ledge and span the façade, spelling, 'REAL ESTATE INSURANCE RENTALS'. One row of unpainted square concrete panels extend across the width of the cornice area. The east side of the façade consists of the former two-story building that appears to have been completely clad with unpainted square concrete panels except for a single entry containing a solid metal door at street level on the east side. The letters 'hwp' in cursive font are affixed to the face of concrete panels on the east side of the building. The area to the west of the building contained a paved parking lot for the employees.

The Harrison-Wilson company was organized in 1935 by John E. Harrison and Claude D. Wilson as a real estate sale, mortgage loan, property management and insurance firm. The two principals purchased the Paul O. Sims company and changed the name. In 1945, the name of the company was changed to Harrison-Wilson-Pearson after Forest S. Pearson purchased interest in the company. John Harrison's son joined the firm as a partner in August 1955.

TEXAS HISTORICAL COMMISSION

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PROJECT # Orange Line Project
 County Travis
 Address 305 W. 6th Street

Local ID S186
 City Austin

The firm was originally located at 131 W 7th Street and by 1947, had moved to 305 W 6th Street. Prior to 1964, the firm bought the vacant two-story building adjacent to the east and combined them into one building, doubling their office space (*Austin American Statesman* May 17, 1964). Austin architect John Linn Scott (1917-1970) was responsible for the project design. Institutional architecture was the specialty of Scott's firm and included hospitals, school and state office projects. Scott worked on the Texas state Capitol renovations between 1964 and 1969. (Austin History Center 2022).

Research indicates that the Harrison-Pearson Company remained at the 305 W 6th Street location until ca. 1996 when the firm moved to a location on South Lamar Boulevard. The company is still in business and located in central Austin on Medical Parkway. The next tenant of S186 was the Rainbow Cattle Company Bar, moving to the location ca. 1996 according to a newspaper notice for a liquor permit application. The current occupant is The Belmont restaurant and entertainment venue and has been operating from Resource S186 since approximately 2006.

The resource has not been moved and retains integrity of location. Modifications to the façade include the relocation of entries and window openings and the replacement of door and window units. Further modifications to the resource include the addition of a brick wall spanning the area between the resource and the building on the west side, the conversion of the parking lot to a patio, the addition of a rooftop entertainment area with a portico and steel frame and the removal of original signage. As a result of these modifications, the resource no longer exhibits integrity of design, materials and workmanship. Furthermore, integrity of setting, feeling and association has been diminished as a result of increased development of multi-story office and residential buildings surrounding the resource. Resource S186 exhibits modest elements of the post-war modern style but is not a distinguished example of the style and as a result, Resource S186 lacks architectural design merit to qualify for NRHP eligibility under Criterion C.

Although **Site S186** is associated with the history of the commercial development in downtown Austin during the mid-twentieth century, Resource S186 does not convey association with historical events or a significant pattern of development in Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history. Although architect John Linn Scott was a noted Austin architect, Resource S186 is not an example of his best work and other better examples are extant in Austin. As a result, Resource S186 does not qualify for NRHP eligibility under Criterion B. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S186 is recommended not eligible for listing in the NRHP.

References:

Austin American-Statesman. 1935 "Real Estate, advertisement for Harrison Wilson Co." 30 Aug p 11.

Austin American. 1948. "Harrison Wilson Pearson advertisement", 7 October, p 22.

Austin American-Statesman. 1949. "Legal Notice", 28 Nov, p 1.

The Austin American. 1955 "H-W-P Celebrates 20th Anniversary", 02 Jan, p 31.

The Austin American Statesman. 1957. "Real Estate advertisement", 19 May p 3.

The Austin American. 1964 "Harrison-Wilson-Pearson Open House Today", 17 May, p 37.

Austin Daily Texan. 1969. "Harrison Wilson Pearson advertisement", 13 May, p 8.

Austin Daily Texan. 1978. "Harrison Wilson Pearson advertisement", 9 November, p 18.

Austin American-Statesman. 1996, "Classifieds, Sales, Rare Offering", 19 February, p 55.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 305 W. 6th Street

Local ID S186
City Austin

Austin American Statesman. 1996. "Legal notice for Rainbow Cattle Company liquor permit", 22 October, p 52

Austin American Statesman. 2004. "Rainbow Cattle Company advertisement", 6 February.

Harrison Pearson website. 2022. <https://harrisonpearson.com/about-us/>.

2022. Austin History Center. John Linn Scott and Associates Records and Drawings An Inventory to the Collection. https://txarchives.org/aushc/finding_aids/00104.xml

Austin American-Statesman. 2006. "Legal notice for The Belmont liquor permit", 29 Mar, p52.

Photographs:



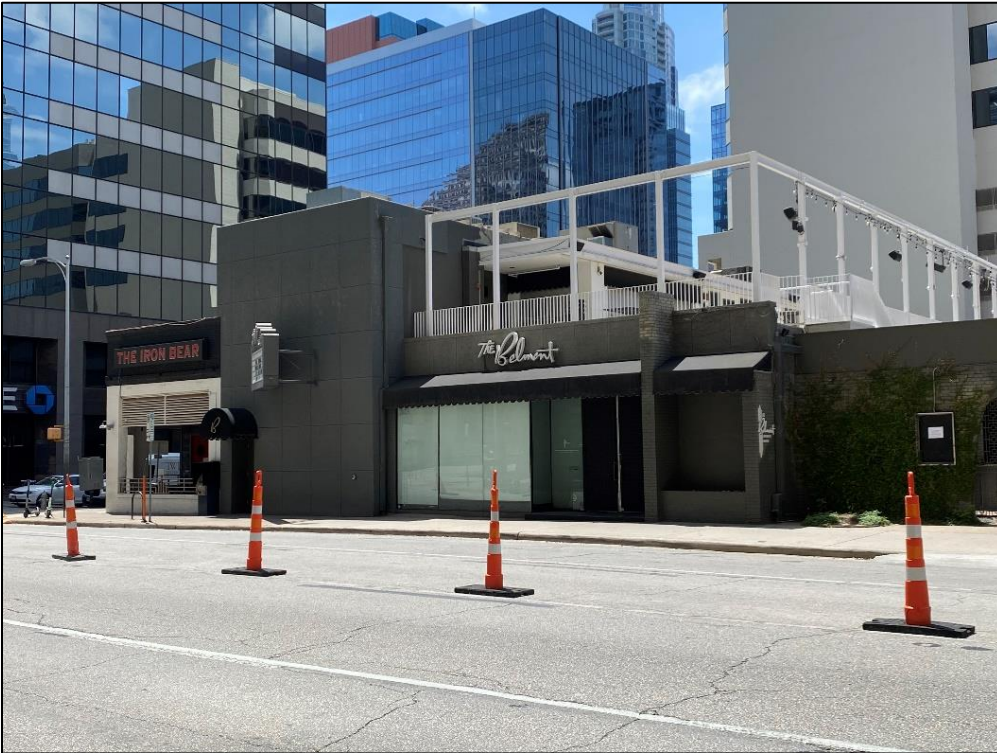
1964 view of the façade of Harrison Wilson Pearson offices after remodeling, looking south (<https://harrisonpearson.com/about-us/>).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 305 W. 6th Street

Local ID S186
City Austin



Façade view, looking southeast (IMG_1727).



View of east side of façade, looking southeast (IMG_1730).

TEXAS HISTORICAL COMMISSION

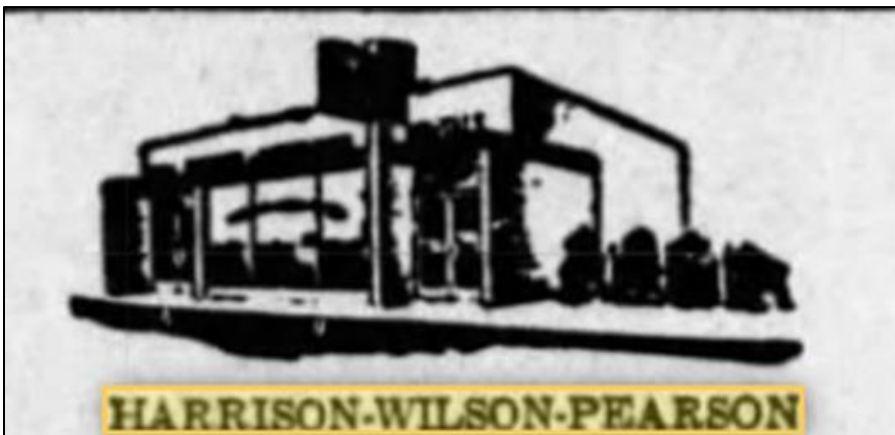
HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 305 W. 6th Street

Local ID S186
City Austin



View of center of the façade, looking south (IMG_1731).



Ca. 1957 image of Resource S186 prior to the acquisition of the building adjacent to the east (*Austin American Statesman* 1957).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address Multiple

Local ID S190-S195
 City Austin

SECTION 1

Basic Inventory

Current Name La Prelle Place Subdivision

Historic Name La Prelle Place Subdivision

Owner Information:

Name Multiple owners Status Click here to enter text.
 Address _____ City Austin
 State TX Zip 78704-5131

Geographic Location: Latitude: 30.241906 Longitude: -97.75343

Legal Description (Lot/Block) LOT 27A * & N25 FT OF LOT 27 BLK 3 LA PRELLE PLACE (HOMESTEAD); N25 FT OF LOT 14, & LOTS 16, 18, 20, 22 BLK 2 LA PRELLE PLACE; LOT 9A BLK 2 LA PRELLE PLACE AMENDED PLAT OF LOTS 9,11-13

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1920, 1922, 1930, 1931 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 2022

Photo Data: _____ To: Click here to enter text. Primary Image ID: Click here to enter text.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address Multiple

Local ID S190-S195
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

Specify # Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 126 W. Oltorf Street

Local ID S190-S195
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 126 W. Oltorf Street

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CONTINUATION PAGE

Site S190-S195

Sites S190 through S195 are within a residential neighborhood in south Austin. The resources within these sites are in the La Prella Place neighborhood and are discussed collectively to determine if the resources are NRHP eligible as a historic district. A complete inventory and evaluation of all properties within La Prella Place was not conducted as part of this investigation. Only the sites and resources identified within the boundaries of the Project APE were recorded, evaluated, and considered as contributors to a potential NRHP-eligible historic district.

The La Prella Place neighborhood is an early twentieth century residential subdivision. It is roughly bounded on the north by W. Live Oak Street, on the south by W. Oltorf Street, on the west by Wilson Street (although there is a small extension of the subdivision between Wilson and Euclid Streets), and on the east by S. Congress Avenue. Travis CAD indicates the houses in this subdivision were constructed between ca. the 1920's and ca. 1950s; the 6 homes within the APE were built in 1920, 1922, 1930, 1931 and ca. 1938. (Table 1).

Table 1. Recorded Resources within La Prella Place

	Resource #	Address	Year Constructed
1	Resource S190	2200 Lindell Avenue	TCAD 1920
2	Resource S191	2209 Lindell Avenue	TCAD 1930
3	Resource S192	2211 Lindell Avenue	Ca 1938 (TCAD 1930)
4	Resource S193	2213 Lindell Avenue	TCAD 1931
5	Resource S194	2215 Lindell Avenue	TCAD 1931
6	Resource S195	2222 College Avenue	TCAD 1922

Overall, the neighborhood includes a variety of design, materials and workmanship. The majority of homes are small one-story, single-family dwellings. Although some two-story houses were observed in the development, they appear to be additions to original one-story homes. Most of the homes exhibit no style, although some exhibit modest Craftsman, Minimal Traditional or Ranch stylistic influences. Exterior walls are primarily brick cladding or horizontal wooden siding. Setbacks are generally uniform, and houses are spaced close together and face the street. Roofs consist of various types covered with asphalt composition shingles, although some modern metal roofs were observed. Most of the garages associated with the original houses are detached.

The streets are laid in a general grid pattern with minimal curving streets and no cul-de-sacs. Neighborhood features such as parks, playgrounds, pools, and community centers were not incorporated into the subdivision boundaries. In addition, the subdivision does not incorporate commercial or community services such as schools, post offices, or religious buildings. However, commercial and community services are situated close-by particularly along Oltorf Street and South Congress Avenue. The design, materials, and workmanship of the houses within the APE in this neighborhood are varied.

The APE includes the homes with the earliest construction dates in the subdivision and range between the early 1920s through the 1930s. All the resources exhibit vernacular style however Resources S191, S193, S194 and S195 display modest elements of the Craftsman style including inset porches with columns consisting of brick piers and tapered wood posts. Resource S190, the oldest house in the subdivision dating to 1920, exhibits Victorian Queen Anne styling including a broad inset front porch with spindlework accents and an elaborate entry with doors, transom and sidelights with etched glass inserts. Resource S192 exhibits no particular architectural style.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 126 W. Oltorf Street

Local ID S190-S195
 City Austin

La Prelle Place is located on land originally granted to settler Isaac Decker by the Mexican government in February of 1834. Decker received 4,428.4 acres as a part of Abstract 8, Survey 20, and later it received Patent 177 in March 1835. A legal notice published in the Austin newspaper in 1911 records a transfer of 10 acres in the Isaac Decker league to J. (James) Talbot La Prelle et al., by Arthur von Rosenberg and wife for \$7000 and this land is likely the location on which La Prelle constructed. J. Talbot La Prelle (1881-1958) developed La Prelle place with his father John La Prelle Sr., who was half-owner of the enterprise. The La Prelle family, including siblings John Jr., May and Martha, were well known in Austin during the late nineteenth and early twentieth centuries. In 1931 La Prelle married Adele Steiner at the age of 50 and retired to her family's ranch outside of Austin; he is buried in Oakwood Cemetery in Austin.

The first advertisements for the La Prelle Place subdivision appeared in 1911 issues of the *Austin American-Statesman*. Placed by J. Talbot La Prelle, one ad states that macadamized streets, cement sidewalks and curbs, water pipes and 200 beautiful shade trees were in development. The location of the development was said to be a 'favorable position' at the end of South Congress Avenue, overlooking all Austin, is in the direct line of progress as the city grows'. The area offered direct streetcar access between downtown Austin and the University of Austin, was close to St. Edwards University to the south as well as a new public school under construction. The original subdivision consisted of 108 lots, offered for \$650-\$750, and included restrictions that 'no cottage costing less than \$2500 and no two-story houses costing less than \$3500 will be permitted' (*Austin American Statesman* 2/12/11, 3/26/11).

The sale of lots was likely slow because in 1928, J. Talbot La Prelle was still selling lots in La Prelle Place. He may have been optimistic because of a recent bond election as a 1928 ad states that 'The Bonds Have Carried! – Austin's Future is Assured' and \$20 down and \$20 a month will buy a 50-ft homesite. A 1922 Sanborn Map does not include the La Prelle Place area in detail but the key map records that the streets had been laid out by that time. Sometime between 1922 and 1935, the city realigned South Congress Avenue at W. Live Oak Street to diagonally cut through the northeast portion of La Prelle Place to create a straighter alignment. The 1935 Sanborn Map records the area in detail and shows roads and lots platted however still a minimal number of homes constructed. The houses that were built were generally on lots close to South Congress Avenue; however the majority of lots were still vacant. TCAD records that construction of homes increased after WWII, and throughout the 1940s and into the 1950s. By 1958, an aerial photograph shows that the subdivision is essentially built out.

Resources S190 through S195 comprise all of the resources within the APE recorded within the La Prelle Place subdivision. Each of the recorded resources appears to retain integrity of location; however, all of the resources exhibit modifications, including replacement materials such as siding, windows and doors and additions to the original plan. These alterations and modifications have diminished integrity of design, materials, workmanship, setting, feeling, and association. Furthermore, Resources S190-S195 are generally unremarkable examples of vernacular dwellings, and are typical examples commonly found in early twenty-first century subdivisions in Travis County. In addition, the resources within the La Prelle Place subdivision that fall outside of the APE, have also sustained modifications and there has been a significant amount of demolition of original houses and infill dating to the twenty-first century. As a result, the La Prelle Place neighborhood does not retain integrity of design, materials, workmanship, setting, feeling and association as a cohesive district.

The resources within **Sites S190 through S195** lack integrity and fail to illustrate any known association with significant historical events or a significant pattern of development in Austin and Travis County, and do not qualify for individual NRHP eligibility under Criterion A. The resources are not associated with significant persons in history and lack architectural design merit to qualify for individual NRHP eligibility under Criteria B or C. The resources are not likely to yield information important to history or prehistory, and do not qualify for individual NRHP eligibility under Criterion D. Furthermore, the La Prelle Place neighborhood does not collectively retain sufficient integrity or possess sufficient historical significance to be eligible for listing in the NRHP as a historic district. Therefore, Resources S190 through S195 are recommended not eligible for listing in the NRHP, either individually or as contributors to a district.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 126 W. Oltorf Street

Local ID S190-S195
 City Austin

References

Austin American-Statesman. 1911. 'To Be Place of Beauty', 12 February p 16.

Austin American-Statesman. 1911. 'Better See La Prella Place', 26 March p 22.

Austin American-Statesman. 1911. 'Legal Notices Real Estate', 19 May, p 6.

Austin American-Statesman. 1911. "Real Estate Market Heavy", 19 May, p 6.

The Austin American. 1916. 'Let Us Show You La Prella Place At The Head of South Congress Ave.', 12 March, p 11.

The Austin American. 1928. 'The Bonds Have Carried', 20 May, p 8.

The Austin American. 1933. 'Last Rites For John La Prella Set for Today', 16 February, p 1.

The Austin American. 1935. 'Options Secured For New Highway', 11 January, p 12.

Sanborn Fire Insurance Map from Austin, Travis County, Texas. Sanborn Map Company, 1935. Map.
https://www.loc.gov/item/sanborn08415_006/.

Sanborn Fire Insurance Map from Austin, Travis County, Texas. Sanborn Map Company, 1922. Map.
https://www.loc.gov/item/sanborn08415_006/.

Sanborn Fire Insurance Map from Austin, Travis County, Texas. Sanborn Map Company, 1961. Map.
https://www.loc.gov/item/sanborn08415_006/.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 126 W. Oltorf Street

Local ID S190-S195
City Austin

Photographs:



Façade view of Resource S190, looking west.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 126 W. Oltorf Street

Local ID S190-S195
City Austin

Detail view of the entry and the dormer of Resource S190, looking west.



View of the rear addition of Resource S190, looking northeast.



Façade view of Resource S191, looking east.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
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Local ID S190-S195
City Austin



Oblique view of façade and south elevation of Resource S192, looking northeast.



Oblique view of façade and south elevation of Resource S193, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 126 W. Oltorf Street

Local ID S190-S195
City Austin



Façade view of Resource S194, looking east.

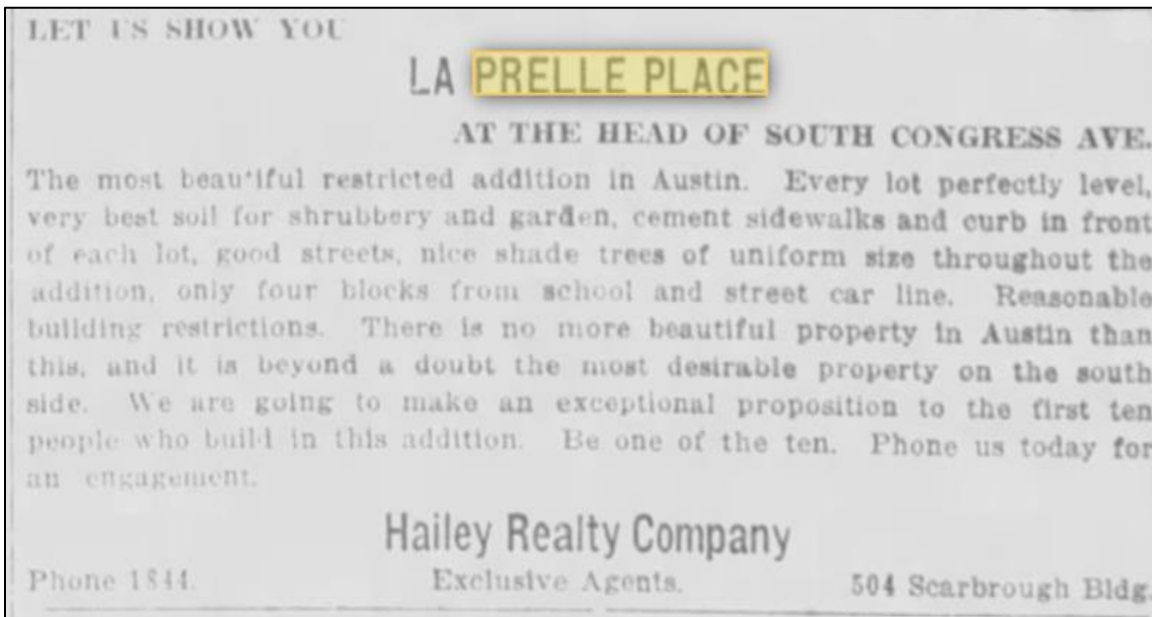


Façade view of Resource S195, looking west (Google Image 2019).

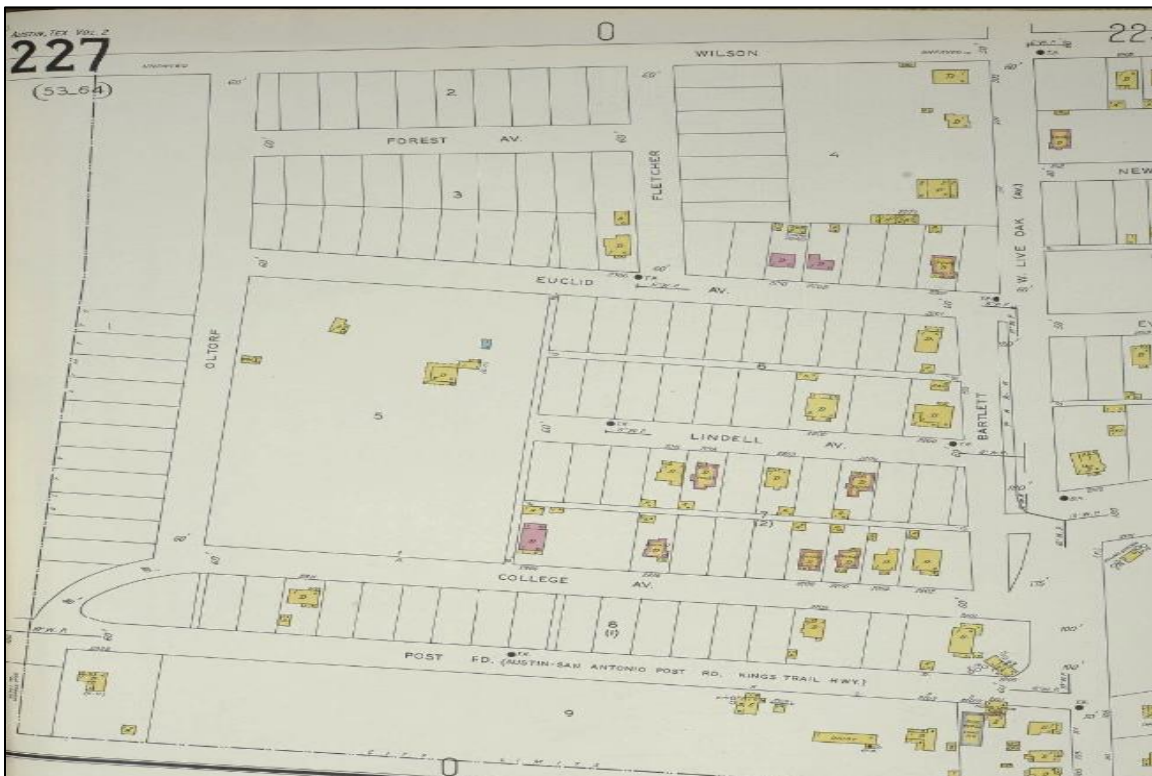
HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 126 W. Oltorf Street

Local ID S190-S195
 City Austin



1911 newspaper advertisement for lots in La Prella Place (*Austin American Statesman* 1911).



Excerpt from 1935 Sanborn Map showing many vacant lots as well as the original configuration of South Congress Avenue.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 126 W. Oltorf Street

Local ID S196
 City Austin

SECTION 1

Basic Inventory

Current Name Saint Ignatius Martyr Catholic Church and School

Historic Name

Owner Information:

Name Roman Catholic Diocese of Austin Texas Status Click here to enter text.
 Address 6225 Highway 290 E City Austin
 State TX Zip 78723-1026

Geographic Location: Latitude: 30.2402 Longitude: -97.75451

Legal Description (Lot/Block) ABS 8 SUR 20 DECKER I ACR 5.52 * & LOT 10 BLK 3 LA PRELLE PLACE

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1954-1965 Actual Estimated Source: CAD

Function: Apartment building

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: To: Click here to enter text.

Primary Image ID: Façade view, looking north.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 126 W. Oltorf Street

Local ID S196
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input checked="" type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

Specify # Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 126 W. Oltorf Street

Local ID S196
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



TEXAS HISTORICAL COMMISSION
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 126 W. Oltorf Street

Local ID S196
 City Austin

CONTINUATION PAGE

Site S196

Site S196 is situated in an urban area in south Austin. Historic and modern aerial photographs show the site contains five religious historic-period resources, identified as Resources S196a-e. Travis CAD data does not provide construction dates for Resources S196a-e.

All of the resources are situated on the site of the former John La Prella, Sr. estate, known locally as 'The La Prella Place'. An exact date of construction for the La Prella house could not be determined however a 1953 news article refers to the property as the 'old John La Prella homestead' and 'for decades has been one of the most outstanding homes in the city of Austin'. The house and three outbuildings are recorded on the 1935 Sanborn Map with the majority of the parcel being undeveloped land. The house is visible on an aerial photograph from 1954 however is not visible and has been demolished by the 1958 aerial photograph. Although John La Prella and his son James Talbot La Prella developed the early twentieth century subdivision 'La Prella Place' on land directly north of the La Prella estate, the estate was not part of the 1911 subdivision. The entire 5.5-acre parcel remained intact until heirs and sisters Martha and Mae La Prella sold the parcel to Father Dore of the St. Ignatius Martyr Church in November 1953, for 65,000 (St. Ignatius Church website, *Austin American* 1953).

In 1937, St. Ignatius Martyr Catholic Church, the first Catholic Church south of the river in Austin, was established by Father Patrick Duffy and was originally part of the Archdiocese of San Antonio. The first Mass was held on Christmas day with approximately 50 families. Services were originally held in a funeral home on South Congress Avenue. In 1939 the church moved to a house on W. Johanna Street. A new church building was constructed at 205 Johanna Street that could serve approximately 250 families. In 1940, Holy Cross Sisters opened a school with eight grades in the basement of the new church. Father Eugene Doré became pastor in 1949. The parish grew at a tremendous rate during his tenure, and in 1953, five and a half acres of land were purchased for the church from the John La Prella Estate. A school and convent were first constructed on the property. Later office buildings and the present church building were constructed (St. Ignatius Church website).

The site contains five historic resources including a church sanctuary and rectory, a school, a former convent, an administration building, and a building used as a food pantry. A small, rectangular metal shed is situated on the northeast corner of the property however research suggests that this building does not meet the historic-age cut-off date for this project.

Resource S196a is the St. Ignatius Parish School located at 100 W. Oltorf Street. It was the second building (the first was the convent, Resource 196b) constructed on the La Prella parcel after it was purchased by the church. The school is not visible on a 1954 ariel photograph but is visible in a 1958 photograph. The website for St. Ignatius Martyr Church states that the church was constructed in 1955, and based on design, materials and workmanship the 1955 date is considered accurate.

The St. Ignatius Martyr School was initially founded in August 1940, when the church appointed the Sisters of the Holy Cross to establish a school. The initial school offered Kindergarten through 8th grade and was located in five rooms of the basement of a former St. Ignatius Church building located at 205 West Johanna Street in Austin. The sisters served as teachers and classes began on September 15, 1940, with 65 students enrolled. By the early 1950s, enrollment increased to 218 students and the school outgrew their basement space (St. Ignatius Church website).

After the church acquired the former John La Prella parcel in 1953, architects Jessen, Jessen, Millhouse and Greeven, a prominent Austin firm, were hired to design a new school; Archie C. Fitzgerald was hired as the general contractor. The two-story school was designed for 450 students in Grades 1 through 8. Groundbreaking for the building was on October 10, 1954, and the dedication was on June 15, 1955. According to a newspaper report at the time, the flat roof was constructed with a reinforced concrete slab and covered with insulation. Windows were aluminum frame and exterior walls were clad with Arkansas ledge stone, Texas limestone and brick. The estimated cost of the 18,000 square foot building was \$144,000 (St. Ignatius Church website).

The original design of the school consisted of a two-story building. The 1962 Sanborn Map shows a two-story building with an irregular L-plan. The hipped roofs exhibit seamed metal cladding. The building is sited on the parcel with façade facing southeast towards the corner of South Congress Avenue and Oltorf Street. The façade exhibits a large two-story wall of solid ledgestone on the east side. A small one-story rectangular section with a flat roof protrudes from the center of the

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façade and is clad with concrete blocks. Research shows that this was once an open porte-cochere structure that has been enclosed. The west side of the façade exhibits three bays on each level. A set of three small aluminum-frame sash windows occupies the center of each bay. Based on the architects rendering near the time of construction of the building these may be replacement windows. The rendering showed continuous rows of awning windows however these may not have been part of the final design. The south end of the west elevation exhibits a two-story solid ledgestone wall.

The east elevation retains much of its original design and exhibits rows of windows on both levels. Fixed metal louvered awnings are attached at the top of both levels and extends along the length of the elevation. The awnings obscure the window details from the right-of-way. The north end of the east elevation exhibits a full-height wall of ledgestone. A small 1.5-story addition is attached to the north end of this section. The majority of the west elevation consists of a very large c. 1989, non-historic-age addition that is a half-story taller than the original portion of the building and occupies the interior of the original L-plan building. The flat roof is clad with ribbed metal and the exterior cladding consists of stucco panel siding. The façade of the addition faces west and exhibits an entry portico of five arched two-story openings. A row of windows sheltered by a shed awning extends above the portico along the second story. The portico is flanked by two arched fixed, metal frame, two-story windows.

Resource S196a has not been moved and has been in religious/educational use since construction therefore the building retains integrity of location, setting and association. The building was designed by noted Austin architectural firm Jessen, Jessen, Millhouse and Greeven, and is a good example of a post-war modern school building. However, the building has sustained modifications that include the enclosure of a façade carport and the construction of a large, non-historic-age addition that has changed the original plan of the building. In 1987, a large addition to the school building, the Father Gene Dore Family Center, was constructed and the construction of the addition either obscures or has resulted in the demolition of the majority of the west and north elevations of the original school design. In addition, there are other examples of churches designed by this firm in Austin that are better examples of their work. Therefore, Resource S196a lacks integrity of design, materials, workmanship, and feeling.

Resource S196b is a former convent building located at 2305 Euclid Avenue and was the first building constructed on the La Prelle parcel after it was purchased by the church. The convent building is not visible on a 1954 ariel photograph but is visible in a 1958 photograph. A plaque on the inside of the entry foyer states that the building was completed in 1954, and based on design, materials and workmanship the 1954 date is considered accurate. The building was constructed to house the Sisters of the Holy Cross who were teachers at the Parish School. The convent was constructed on the west side of the parcel facing a side street and the school building was constructed on the southeast corner of the parcel near the corner of Oltorf Street and South Congress Avenue. The building apparently is no longer used as a convent and a sign in front of the building state that it is now used as an annex.

A February 1955 legal notice in the newspaper reported a two-story convent would be constructed for the church. A 1955 newspaper article stated that the building would house 10 nuns and be a two-story stucco structure. A photo of the façade at the opening in 1955 shows the building clad with brick and apparently never had a stucco veneer. The building contained a chapel, office, reception, dining rooms, a kitchen and ten bedrooms. The building was constructed by church volunteers supervised by union carpenters. (*Austin American Statesman* 1955). The church website states that ‘men worked evenings from 6 to 9 and on Saturdays’ to complete the building and the final cost was \$40,870.

The building has an irregular plan consisting of two side-gabled sections oriented north-south connected by a hyphen section with a flat roof. Exterior walls are variegated reddish-orange brick. The building appears on a 1958 aerial photograph and several newspaper articles state that the building was completed in December 1955. The façade consists of a solid brick exterior with a recessed double entry on the north side. The three-sided entry surround consists of segmented square blocks of grey granite. The entry contains solid wooden doors constructed of vertical boards. Three steps lead to the entry and are accented by curved metal railings. No other door or window openings are exhibited on the façade. (St Ignatius Church website)

Resource S196b has not been moved and has been in religious use since construction and the resource retains integrity of location, setting and association. The resource does not appear to have been modified. Although the resource exhibits integrity of design, materials, workmanship, and feeling, it does not display distinctive stylistic influences and is a modest example of its type.

Resource S196c is the main church and rectory building of St. Ignatius Martyr Church and is located at 2014 W. Oltorf Street. The resource is not visible on a 1958 ariel photograph but is visible in a 1964 photograph under construction at that time. Research supports that construction began in 1964. The church website states that planning for a new church began

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in May of 1962. The first Mass was held in the new church in September 1965, an open house was held on December 12, 1965, and the building was dedicated by Bishop Louis J. Reicher on February 6, 1966. Based on this information as well as design, materials and workmanship a 1965 date of completion is considered accurate (St. Ignatius Church website).

The resource is a monumental multi-story building exhibiting several types of roofs including shed, flat, conical and barrel roofs. The symmetrical façade faces south and exhibits a central cylindrical tower element with a conical metal roof topped with a metal cross. Exterior cladding of the tower consists of flat light tan brick panels alternating with stained glass window inserts. The east and west sides of the façade consist of one-story sections clad with light tan brick and with shed roofs clad with metal. The front of each section exhibits five tall arched openings. The two arches to each side of the tower are entries and contain metal frame and fixed glass doors. The two arches to the east and west of the entries contain metal-frame fixed windows in the arch tops and brick panels with decorative brick cross accents in the lower part. The fifth arch on each end of the façade is open and leads to an open walkway along the east and west sides of the building. The east and west elevations are clad with light tan brick and exhibit open arcaded walkways. A porte-cochere with a flat roof occupies the south end of the west elevation.

The main sanctuary and auditorium hold 900 people and is situated to the rear (north) of the one-story façade section. The sanctuary section exhibits a large barrel-vaulted element in the center clad with ribbed metal. A large, arched, stained glass, multi-pane fixed window occupies the center of the barrel-vaulted section. Metal clad shed roofs flank the barrel vault and are clad with light tan brick. The northwest corner of the sanctuary section consists of a square brick bell tower with a flat roof. The tower exhibits open brick work in a grid-pattern near the top and a pointed concrete or brick steeple topped by a cross.

The rectory portion of the building provides living quarters and offices for the priests associated with the church. The rectory accommodates four priests in residence and guest quarters for a fifth priest. The first floor contains offices and dining facilities, the second floor contains bedrooms and recreation rooms (*Austin American Statesman* 1964).

Resource S196d is an administration building containing offices for the St. Ignatius Martyr Church that is located at 2309 Euclid Avenue. The building is not visible on a 1958 ariel photograph or on the 1962 Sanborn Map but is visible in a 1964 aerial photograph. Based on this information as well as the design, materials and workmanship of Resource S196d, an estimated date of construction of ca. 1963 is considered accurate.

The two-story building has a side-gabled roof with metal seamed cladding and tan brick exterior cladding. The symmetrical façade faces west and exhibits a central entry with a two-story entry surround of concrete. The surround exhibits three full-height arched openings. The surround contains a recessed single entry with a door flanked by metal frame sidelights. Two recessed 6/6 metal frame slider window units flank the entry on the first level. The second story is recessed creating a balcony level with concrete half-walls occupying the three arched openings. A 1/1 sliding glass door unit occupies the center of the second-story façade on the balcony level. The north and south sides of the façade exhibit solid tan brick cladding. The south elevation exhibits a similar design as the façade with two central full-height concrete arched openings flanked by solid brick cladding. The second level is a balcony level and sliding glass doors can be seen leading from both levels although visibility from the right-of-way was obscured. Visibility of the north elevation was obscured from the right-of-way however exhibits a one-story rectangular section attached to the main section by a one-story hyphen section. The hyphen exhibits a gabled metal clad roof and a 6/6 metal frame slider. The north section is clad with tan brick and a pyramidal roof clad with metal and two 6/6 metal frame slider windows occupy the north elevation. The east elevation was not visible from the right-of-way.

The resource has not been moved, has been in religious use since construction and retains integrity of location, setting and association. The resource does not appear to have been modified. Resource S196d retains integrity of design, materials, workmanship, and feeling. However, the building is a modest example of a mid-twentieth century modern style and does not possess architectural merit.

Resource S196e is a building used as a food pantry for St. Ignatius Martyr Church and is located at 2303 Euclid Avenue. The building, known as 'Father Joe's House', is not visible on a 1958 ariel photograph or on the 1962 Sanborn Map but is visible in a 1964 aerial photograph. Based on this information as well as the design, materials and workmanship of Resource S196d, an estimated date of construction of ca. 1963 is considered accurate.

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The one-story building exhibits a hipped roof with exposed rafter ends and a shed roof extending along the east elevation. The entire roof exhibits seamed metal roof cladding. The exterior cladding appears to be horizontal wooden siding. The façade faces west, and the building is set back from the road with a paved parking lot in front. The main single entry is located on north side of the façade. The entry contains a replacement solid door with a front-gabled dormer above the entry. A 1/1 wood-frame sash window is situated to the north of the entry and non-original metal-frame 1/1 slider window unit occupies the north end of the facade. A secondary entry is situated on the south end of the façade and contains a solid replacement door with a non-historic-age metal frame glass storm door. The south elevation exhibits no openings. The north and rear (east) elevations could not be observed from the right-of-way.

Resource S196e does not appear to have been moved. The resource has been in religious use since construction and retains integrity of location, setting and association. The resource exhibits modifications to the doors and windows and may have a roof modification to the east side. Therefore, Resource S196e exhibits integrity of design, materials, workmanship, and feeling. In addition, it is common example of its type and does not exhibit architectural merit.

Although **Site S196** is associated with the history of religious and educational development in Austin during the twentieth century, Resources S196a-e do not convey association with historical events or a significant pattern of development in south Austin, and do not qualify for NRHP eligibility under Criterion A. The resources are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S196a-e are recommended not eligible for listing in the NRHP.

In addition, Resources S196a-e were evaluated using the National Register Criteria Consideration A for religious properties. These resources do not derive their primary significance from architectural or artistic distinction or historic importance and are therefore not eligible for NRHP listing under this consideration.

References

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Photographs:



View of the façade of Resource S196a, looking northeast.



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View of the south end of the west elevation of Resource S196a, looking northeast.



Partial view of the east side of the façade of Resource S196a, at the southeast corner of the west elevation, looking northwest.



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Detail of southeast corner of the east elevation of Resource S196a, looking west .



View of the north end of the east elevation of Resource S196a, looking west.



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Partial view of the east elevation of Resource S196a, looking south.



View of the north end of the east elevation of Resource S196a, looking southwest .



View of the west elevation of Resource S196a, looking east at the 1987 addition.

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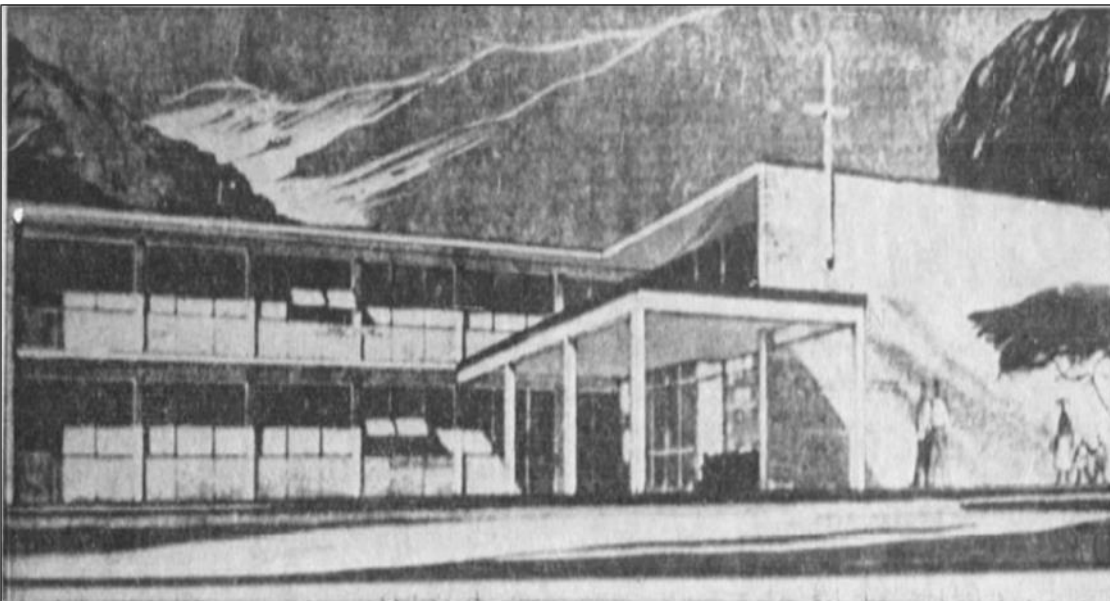
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Façade view of Resource S196a, looking north (Google Image 2022).



Architects rendering of the façade design of Resource S196a, looking north (*Austin American Statesman* 1955)

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1935 (rev.1962) Sanborn map showing the former La Prelle parcel and Resources S196a and S196b.



1958 aerial photograph of Resource S196a (<https://maps.austintexas.gov/GIS/PropertyProfile/>).

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Façade view of Resource S196b, looking east (Google Image 2021).



Detail of the façade entry of Resource S196b, looking east.

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Oblique view of the façade and the south elevation of Resource S196b, looking northeast.



Oblique view of the façade and the north elevation of Resource S196b, looking southeast (Google Image 2022).

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View of the rear elevation of Resource S196b, looking west.



Façade view of Resource S196c, looking north.

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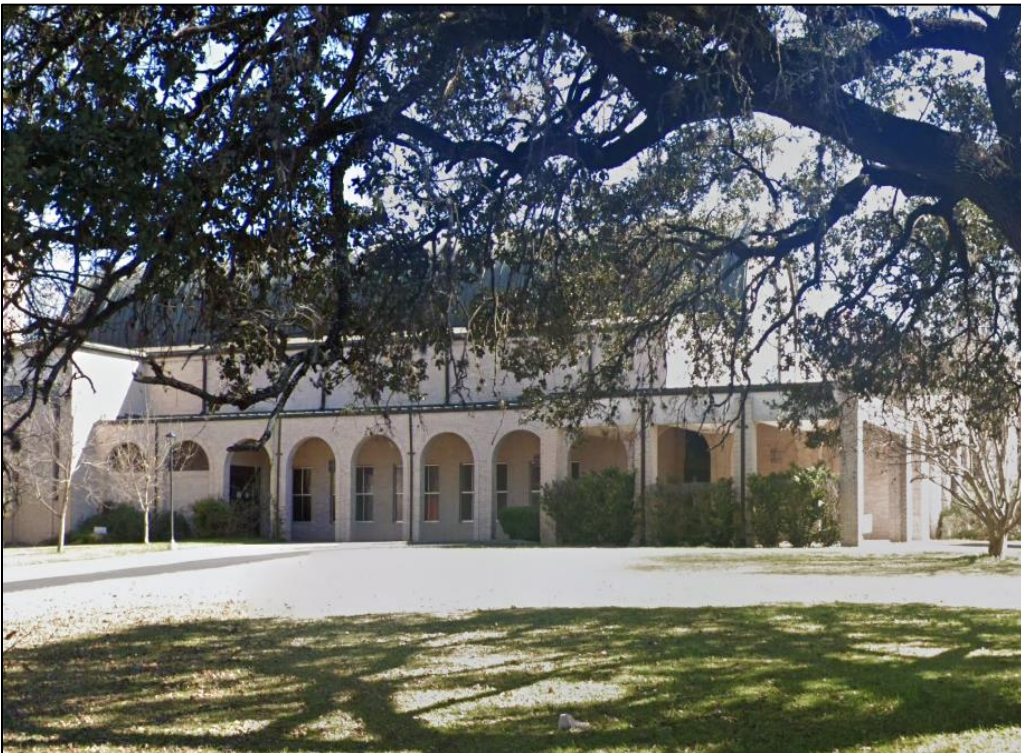
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Oblique view of the façade and the east elevation of Resource S196c, looking northwest.



View of the west elevation of Resource S196c, looking east (Google Image 2022).

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Façade view of Resource S196d, looking east.



Oblique view of the façade and the south elevation of Resource S196d, looking northeast.

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View of the north elevation of Resource S196d, looking southeast.



Oblique view of façade and south elevation of Resource S196d, looking northeast.

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Façade view of Resource S196e, looking east.

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SECTION 1

Basic Inventory

Current Name Ben's Workshop

Historic Name Klingemann Auto Repair

Owner Information:

Name HEB Grocery Company LP Status Click here to enter text.
 Address 646 S. Flores Street City San Antonio
 State TX Zip 78204-1219

Geographic Location: Latitude: 30.238014 Longitude: -97.75293

Legal Description (Lot/Block) LOT 5 2ND RESUB OF SOUTH CONGRESS SQUARE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1965 Actual Estimated Source: Travis CAD

Function: Auto Repair

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: Google May 2022

To: Click here to enter text.

Primary Image ID: View of façade, looking south



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SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: overhead

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

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SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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Site S197

Site S197 is situated in an urban area in south Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resource, identified as Resource S197. Travis CAD data indicates a 1965 year of construction for Resource S197. The resource is not visible on a 1964 aerial photograph but is advertised in a 1965 newspaper article and shown on a 1966 aerial photograph (*The Austin American* 1965). Based on this evidence, as well as the resource's design and materials, the 1965 CAD year of construction for Resource S197 is assumed to be accurate.

Resource S197 is one-story building with a flat roof and an L-plan. Exterior cladding consists of dark reddish-brown brick and stucco paneling along the cornice. The east section of the building has a rectangular plan and contains an office and showroom area. The façade faces north and exhibits a metal frame and fixed glass storefront unit with some full-height single pane units and some 2-part replacement units. The northwest corner of this section is recessed and exhibits a double entry. The entry contains metal frame and fixed glass doors with a fixed glass transom. A wide set of concrete steps leads from the entry to the parking lot. A rectangular section extends west from the storefront section and contains the auto repair garage. This section contains a single metal frame and glass entry unit on the east side and a row of four large garage bays with overhead doors containing 16 fixed panes. The west elevation exhibits a solid wall of dark red brick cladding. The east elevation exhibits a solid wall of concrete masonry unit construction. The rear (south) elevation is only partially visible but exhibits four garage bays with overhead doors.

Resource S197 has not been moved and retains integrity of location and setting. Some of the façade windows have been replaced and the overhead bay doors appear to be replaced. In addition, the parapet appears to be replacement material. These modifications result in diminished the integrity of design, materials, workmanship, feeling and association. In addition, the building is a typical example of a large mid-twentieth century commercial retail auto repair building and does not possess architectural merit.

Although **Site S197** is associated with the history of the commercial development in south Austin near South Congress Avenue, Resource S197 does not convey integrity. As a result, the resource does not convey association with significant historical events or a significant pattern of development in Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory and does not qualify for NRHP eligibility under Criterion D. Based on this investigation, Resource S197 is recommended not eligible for listing in the NRHP.

References:

The Austin American. 1965. "Goodyear Clean Sweep Sale! Advertisement", 07 Aug 1965, p 13.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 119 Cumberland Road

Local ID S197
City Austin

Photographs:



Oblique view of the façade and the east elevation of Resource S197, looking southwest (Google May 2022).

