

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 410 W. 32nd Street

Local ID S107
 City Austin

SECTION 1

Basic Inventory

Current Name Parsegian-Kalmaz House

Historic Name Murphree / Grasty House

Owner Information:

Name Homer Parsegian & Phyllis Kalmaz Status Click here to enter text.
 Address 410 W. 32nd Street City Austin
 State TX Zip 78705-2306

Geographic Location: Latitude: 30.298869 Longitude: -97.7399

Legal Description (Lot/Block) E55FT OF LOT 51 BLK 5 OLT 74 DIV D ALDRIDGE PLACE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other: Contributor to local historic district

Architect: undetermined

Builder: undetermined

Construction Date: 1926 Actual Estimated Source: Austin American-Statesman 1926a, 1926b

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S107: northwest elevation and façade To: northeast

Primary Image ID: IMG_1250



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SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|--|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input checked="" type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

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SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Planning and Development; Architecture
[Click here to enter text.](#)

Period(s) of Significance: Early twentieth century

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes: Retains integrity; good example of its style

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details Previously identified as a contributor to the locally designated Aldridge Place Historic District

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
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CONTINUATION PAGE

Site S107

Site S107 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S107. Travis CAD data indicates a 1930 year of construction for the resource. The resource is not depicted on the 1922 Austin Sanborn Fire Insurance map but is shown on the 1935 Sanborn map and in a 1940 aerial photograph. Historical research indicates the 1930 CAD year of construction is slightly inaccurate. Newspaper articles indicate the resource was occupied by the summer of 1926 (*Austin American* 1926a). Therefore, the estimated year of construction is ca. 1925.

The resource appears to have been originally occupied by Mrs. R.L. Murphree. There are no entries for the resource in the 1922 or 1924 city directories, but Mrs. Murphree was documented as the resident of the home in August 1926, suggesting the resource was constructed ca. 1925 (*Austin American* 1926; Morrison and Fourmy Directory Co. 1922, 1924). Mrs. Murphree's occupation of the resource was brief. In September 1926, she sold the resource to Mr. and Mrs. J.M. (Jonathan Milton) Grasty, who had relocated to Austin from Houston (*Austin American-Statesman* 1926). Mr. Grasty was employed as a manager of the Houston Structural Steel Company. In 1939, Mr. and Mrs. Grasty sold the resource to Mr. and Mrs. James E. Kilday (*Austin American-Statesman* 1939). Mr. Kilday was a member of the Texas State Bar and at the time of his occupation of the resource, he was employed as the Director of Motor Transportation for the Texas Railroad Commission. From 1943 until his retirement, Mr. Kilday was initially employed as an attorney for the U.S. Justice Department and then as a consultant to the head office of the Antitrust Division (*Austin American* 1966). Mr. Kilday died in 1966, but Mrs. Kilday appears to have continued to occupy the resource until her death in 1979 (*Austin American-Statesman* 1979; Find-A-Grave 2012). Travis CAD records indicate the resource was sold to Robert L. and Pamela Jean Morris in 1979. Pamela sold the resource to its current owners in 2006.

Resource S107 is a two-story, wood-framed residence with Spanish Eclectic-style influences, a pier-and-beam foundation, and a roughly L-shaped four-square plan composed of the original footprint with a rear addition. The cascading hipped roof features a wide eave overhang and an interior, stucco-clad chimney. The roof is clad with asphalt composition shingles and the exterior walls are covered with stucco. Visible windows include 1/1 wood sash units with exterior, wood-framed screens.

The resource faces southwest, and the first story of the façade features a ribbon of three windows and an inset porch with a wing wall and arched openings on both the façade and northwest elevations. The porch shades a single-entry paneled door with a wood-framed screen door. The façade's second story includes two sets of paired windows. The southeast elevation includes a two-story, projecting wing with a shed roof. The first story includes a set of paired windows on the façade (southwest) and a ribbon of four windows on the southeast elevation. The second story of the wing features a small, inset balconet with a wrought iron railing and a non-historic metal support rod accessed by a single-entry glazed door on the façade (southwest) and a single-entry glazed door on the southeast-facing perpendicular return wall. Both doors include exterior, wooden screen doors, and the entrance on the façade is flanked by 12-light, wood-framed sidelights. The southeast elevation of the wing's second story features a ribbon of six windows.

The northwest elevation is only partially visible from the public right-of-way but appears to include multiple individual windows. The rear (northeast) elevation is not visible from the public right-of-way, but a comparison of Sanborn maps and aerial photographs indicate an addition was constructed on the rear elevation between 2012 and 2014.

Resource S107 retains integrity of location, setting, and association and good level of integrity of design, materials, workmanship, and feeling. The resource appears to retain most of its original features including its stucco cladding, second-story balconette, façade windows. Modifications since construction include the possible replacement of windows on the northwest elevation and the rear (northeast) addition. These alternations do not substantially detract from the resource's original design or its character-defining features.

Site S107 is located within the Aldridge Place local historic district and Resource S107 was previously identified as a contributor to the local district (City of Austin 2021). Although an NRHP eligibility evaluation of the district was beyond the

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scope of this reconnaissance survey, it was determined in coordination with the THC that the locally designated Aldridge Place local historic district would be treated as eligible for listing in the NRHP (see **Appendix A**). Since a formal NRHP evaluation of the district has not been conducted, Site S107 was also evaluated for individual NRHP eligibility.

Site S107 is associated with residential development in Austin, and Resource S107 conveys association with the significant historical pattern of neighborhood development in early twentieth century Austin and possess sufficient significance to be eligible for listing in the NRHP under Criterion A. The resource also retains sufficient integrity to convey its Spanish Eclectic-stylistic character-defining features. Therefore, Resource S107 qualifies for the NRHP under Criterion C. The resource is not associated with significant persons in history and does not qualify for NRHP eligibility under Criterion B. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for the NRHP under Criterion D. Therefore, Resource S107 is recommended individually eligible for listing in the NRHP under Criteria A and C at the local level of significance.

References

Austin American. 1926. Society Personals. 1 August, p. 15.

Austin American. 1966. Former State Official James E. Kilday Dies. 19 September, p. 8.

Austin American-Statesman. 1926. Real Estate. 13 September, p. 8.

Austin American-Statesman. 1939. Real Estate Pace Active. 31 December, p. 31.

Austin American-Statesman. 1979. Classified ad for heritage sale at 410 West 32nd Street. 19 April, p. 48.

City of Austin. 2021. Aldridge Place Local Historic District. Electronic document, https://www.austintexas.gov/sites/default/files/files/Planning/Historic_Preservation/aldridge_place_list_of_properties.pdf, accessed September 2022.

Find-A-Grave. 2012. Memorial Page for Allie Mae Wideman Kilday (1888-1979; Texas State Cemetery, Austin, Travis County, Texas). Memorial ID 97013109. Electronic document, <https://www.findagrave.com/memorial/97013109/allie-mae-kilday>, accessed September 2022.

Morrison and Fourmy Directory Co. 1922. Polk's Morrison and Fourmy's Austin City Directory. Houston, Texas.

Morrison and Fourmy Directory Co. 1924. Polk's Morrison and Fourmy's Austin City Directory. Houston, Texas.

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Photographs:



Façade view of Resource S107, looking northeast.



Oblique view of the façade and southeast elevation of Resource S107, looking north-northwest.

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PROJECT # Orange Line Project
 County Travis
 Address 3124 Wheeler Street

Local ID S108
 City Austin

SECTION 1

Basic Inventory

Current Name Dorman House

Historic Name Penn and Nellie Wooldridge House

Owner Information:

Name Kenneth R and Dianna M Dorman Status Click here to enter text.
 Address 3124 Wheeler Street City Austin
 State TX Zip 78705-2816

Geographic Location: Latitude: 30.298398 Longitude: -97.74032

Legal Description (Lot/Block) LOT 50 BLK 6 OLT 74 DIV D ALDRIDGE PLACE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)

NHL NR RTHL OTHM HTC SAL Local Other: Contributor to local historic district

Architect: Hugo Kuehne **Builder:** undetermined

Construction Date: 1913 Actual Estimated Source: RTHL text

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational

Government Healthcare Industry/Processing Recreation/Culture Religious Social

Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational

Government Healthcare Industry/Processing Recreation/Culture Religious Social

Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S108a: façade and north elevation To: southwest Primary Image ID: IMG_1244



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PROJECT # Orange Line Project
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 Address 3124 Wheeler Street

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SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
- Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
- Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2.5 Basement: None Partial Full

Chimneys

Specify # 2 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal

Box columns Classical columns Tapered box supports Suspension cables

Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
- Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

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SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history
- D

Areas of Significance: Planning/Development; Architecture

[Click here to enter text.](#)

Period(s) of Significance: Early twentieth century

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes: Retains integrity; good example of its style

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details Previously identified as a contributor to the locally designed Aldridge Place Historic District; also COA Landmark and RTHL.

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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CONTINUATION PAGE

Site S108

Site S108 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resources S108a-b. Travis CAD data indicates a 1910 year of construction for both resources. The RTHL text indicates Resource S108a was constructed in 1913, and not in 1910 as shown on the CAD data. Based on prior historical documentation of the resource, the 1913 year of construction is assumed to be accurate. Resource S108b is not depicted on the 1922 Austin Sanborn Fire Insurance map, suggesting the 1910 CAD year of construction is also inaccurate for this resource. The resource is depicted on the 1935 Sanborn map, and based on this evidence, as well as the resource's design and materials, it is estimated to have been constructed ca. 1930.

Resource S108a is the Penn and Nellie Wooldridge House. Prior to their marriage, Nellie (known then as Nellie Wylie Holden) contracted noted Austin architect, Hugo Kuehne, to design the residence. The resource was completed in 1913 and was one of earliest buildings to be constructed within Aldridge Place. Four years later, Ms. Holden married Colonel Alexander Penn Wooldridge at the residence. At the time of their marriage, Mr. Wooldridge was the mayor of Austin and had previously played a key role in bring the University of Texas to Austin and served as the secretary of the University of Texas Board of Regents between 1882 and 1894. Mrs. Wooldridge was a well-known philanthropist and served as the General Secretary of the Austin United Charities Association, which helped to provide for indigent families, and established the Austin Home for Aged Negro Women. Mr. and Mrs. Wooldridge resided in the home from 1917 to 1921 and from 1928 to 1930, when Mr. Wooldridge passed away. Mrs. Wooldridge retained ownership of the residence until 1943. The resource is the only residence of Mayor Wooldridge that remains extant within the City of Austin (City of Austin 2021; Smyrl 2022).

Hugo Kuehne founded the School of Architecture at the University of Texas and was employed as a principal architect at a series of firms between 1915 and 1960. Kuehne designed many residences within Aldridge Place for some of Austin's most prominent citizens between 1917 and 1939. In addition to residential projects, Mr. Kuehne also designed commercial and civic buildings. His most noted work includes the Austin Public Library (Austin History Center), the Bohn Brothers Building, the Steck Building, and the Commodore Perry Hotel (City of Austin 2021).

Resource S108a is a 2.5-story Georgian Revival-style residence with a pier-and-beam foundation and an irregular plan composed of the original footprint with a one-story, rear porch addition. The side-gabled roof is clad with asphalt composition shingles and features a moderate overhang trimmed with dentil molding. The exterior walls are covered with brick veneer laid in Flemish bond. Windows include 4/4, 6/6, 6/9, 9/9, and 12/12 wood sash units.

The resource is on a slight axis but generally faces east, and its façade is three bays wide and features a central, one-story, portico with a flat roof, a band of dentils at the cornice, egg and dart cornice motifs, Doric column supports, and a brick deck. The portico shades the primary entrance, which is a single-entry replacement paneled door with an exterior screen/storm door flanked by side panels with four fixed lights. The sidelights are framed by Doric pilasters. A large fanlight with an arched brick surround and keystone spans the width of the entry and its sidelights. The entrance bay is flanked by individual 12/12 wood sash windows with flared soldier course lintels. The second story of the façade includes a tripartite window above the entrance in the central bay flanked by individual 12/12 wood sash windows. The tripartite window is composed of a central 9/9 wood sash window and two 6/6 wood sash windows. The roof on the façade includes three pedimented gabled dormers. The central dormer includes a central 6/6 wood sash window flanked by 4/4 wood sash windows, and both side dormers feature individual 6/6 wood sash windows.

Views of the south elevation from the public right-of-way are blocked by mature trees and vegetation. Modern aerial photographs suggest the south elevation includes two wood sash windows in the gable end and two wood sash windows in the second story. The ground level fenestration is shaded by a flat-roofed patio cover with a band of dentils at the cornice and Classical column supports. The north elevation features a louvered attic vent and a set of paired 9/9 wood sash windows in the gable end; one 12/12 wood sash window, one 4/4 wood sash window, and one 6/9 wood sash window in the second story; and two 12/12 wood sash windows in the first story.

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The rear (west) elevation is not visible from the public right-of-way, but Sanborn maps indicate an original, one-story rear porch that was enlarged with an addition ca. 1930. Aerial photographs also depict wood sash windows grouped individually or in threes in the first and second stories, an exterior brick chimney, and a centered, shed-roofed dormer with a cross gable that is three bays wide. The one-story rear porch is connected to Resource S108 by a breeze way constructed in the 1960s.

Resource S108a retains integrity of location, setting, and association and a good level of integrity of design, materials, workmanship, and feeling. The resource appears to retain most of its original character-defining features including its red brick walls laid in Flemish bond, multi-light double-hung windows, gabled dormers, denticulated cornice, and central portico. Modifications since construction include the rear porch addition and the construction of the breezeway. These alternations do not substantially detract from the resource’s original design, or its character-defining features, and the resource continues to reflect the historic and architectural trends of high-style architecture of the early twentieth century (City of Austin 2021).

Resource S108b is a two-story, wood-framed building with a first story garage and a second story apartment, a rectangular plan, and a concrete foundation. The moderately pitched front-gabled roof features a moderate eave overhang and eave returns and is clad with asphalt composition shingles. The exterior walls are covered with clapboard siding. The resource faces north, and the façade features two garage bays in the first story with paneled and glazed wooden accordion doors. The second story of the façade slightly overhangs the first story and includes three, 2-part windows with fixed lights above awning or hopper windows. The west elevation includes a fixed or casement window in the second story, and the east elevation includes a row of six 6/6 wood sash windows and the second story features a row of four 6/6 wood sash windows with exterior storm windows. The rear (south) elevation is only partially visible from the public right-of-way but appears to include a single-entry door and an individual window in the second story. Modern aerial photographs indicate the entrance is accessed from ground level by a staircase and landing that also provides rooftop access to the one-story porch on the rear elevation of Resource S108a.

Resource S108b retains integrity of location, setting, and association. However, the second story was added to the ca. 1930 garage in the 1960s, which has compromised its integrity of design, materials, workmanship, and feeling.

Site S108 is located within the Aldridge Place local historic district and Resource S108a was previously identified as a contributor to the local district (City of Austin 2021). Although an NRHP eligibility evaluation of the district was beyond the scope of this reconnaissance survey, it was determined in coordination with the THC that the locally designated Aldridge Place local historic district would be treated as eligible for listing in the NRHP (see Appendix A). Since a formal NRHP evaluation of the district has not been conducted, Site S108 was also evaluated for individual NRHP eligibility

Site 108 is associated with residential development in Austin, and Resource 105a conveys association with the significant historical pattern of neighborhood development in early twentieth century Austin and possesses sufficient significance and historic integrity to qualify for listing in the NRHP under Criterion A. The resource is also associated with Nellie Holden Wooldridge, a locally prominent philanthropist, and Austin mayor Penn Wooldridge. The resource is the only extant residence of Mayor Wooldridge in Austin, and the resource also qualifies for NRHP listing under Criterion B. Resource S108a retains sufficient integrity to convey its Georgian Revival-style character-defining features and is an excellent example of the early work of noted Austin architect Hugo Kuehne. Therefore, Resource S108a qualifies for the NRHP under Criterion C. However, Resource S108a is not likely to yield information important to history or prehistory, and does not qualify for the NRHP under Criterion D. Therefore, Resource S108a is recommended individually eligible for listing in the NRHP under Criteria A, B, and C at the local level of significance.

Although Resource S108b is associated with Resource S108a, it was constructed as an outbuilding and does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S108b is recommended not eligible for listing in the NRHP.

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References

City of Austin. 2021. Aldridge Place Local Historic District. Electronic document, https://www.austintexas.gov/sites/default/files/files/Planning/Historic_Preservation/aldridge_place_list_of_properties.pdf, accessed September 2022.

Smyrl, Vivian Elizabeth. 2022. "Wooldridge, Alexander Penn." *Handbook of Texas Online*. Texas State Historical Association. Electronic document, <https://www.tshaonline.org/handbook/entries/wooldridge-alexander-penn>, accessed September 2022.

Photographs:



Oblique view of the façade and north elevation of Resource S108a and the east elevation of Resource S108b, looking west-southwest.

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PROJECT # Orange Line Project
County Travis
Address 3124 Wheeler Street

Local ID S108
City Austin



Façade view of Resource S108b, looking south-southwest.



Oblique view of the façade and west elevation of Resource S108b, looking south-southeast.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 609 W. 31 1/2 Street

Local ID S109
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined
 Historic Name Reverend W B Harmon House

Owner Information:

Name Donald Carl and Frances Money Status Click here to enter text.
 Address 210 E. Orchard Street City Fredericksburg
 State TX Zip 78624-3952

Geographic Location: Latitude: 30.298377 Longitude: -97.74174
 Legal Description (Lot/Block) 112.5 FT OLT 75 DIVISION D
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1916 Actual Estimated Source: Morrison and Fourmy Directory Co. 1916

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022
 Photo Data: Resource S109: façade To: southwest Primary Image ID: IMG_1178



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 609 W. 31 1/2 Street

Local ID S109
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

<input type="checkbox"/> Log traditional	<input type="checkbox"/> Shingle	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Pueblo Revival	<input type="checkbox"/> International
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Tudor Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/> Post-war Modern
<input type="checkbox"/> Italianate	<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Prairie	<input type="checkbox"/> Ranch
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Beaux Arts	<input checked="" type="checkbox"/> Craftsman	<input type="checkbox"/> Commercial Style
<input type="checkbox"/> Eastlake	<input type="checkbox"/> Renaissance Revival	<input type="checkbox"/> Mission	<input type="checkbox"/> Art Deco	<input type="checkbox"/> No Style
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Exotic Revival	<input type="checkbox"/> Monterey	<input type="checkbox"/> Moderne	<input type="checkbox"/> Other

Structural Details

Roof Form

Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: Hopper

Doors (Primary Entrance)

Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 609 W. 31 1/2 Street

Local ID S109
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Planning/Development; Architecture
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes: Retains integrity; good example of Craftsman Bungalow.

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details HHM & Associates 2021

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 609 W. 31 ½ Street

Local ID S109
 City Austin

CONTINUATION PAGE

Site S109

Site S109 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one domestic historic-period resource, identified as Resource S109. Travis CAD data indicates a 1920 year of construction for the resource. However, city directory listings for the resource appear in 1916, indicating that the 1920 CAD year of construction is slightly inaccurate. Based on the Austin City Directory, as well as the building's design and materials, the estimated year of construction is ca. 1916 (Morrison and Fourmy Directory Co. 1916).

In 1916, the occupant of the resource was Mrs. Margaret L. Dale. The 1916 city directory does not identify Mrs. Dale as the owner, suggesting she was renting the property (Morrison and Fourmy Directory Co. 1916). By 1918, Barnett R. and Kittie Young were listed as owners of the resource. At that time, Mr. Young was employed as a pharmacist at the Van Smith Drug Company (Morrison and Fourmy Directory Co. 1918). In 1920, the resource was owned and occupied by Reverend William B. Harmon, a former Hays County Deputy Sheriff and a minister at the East Avenue Baptist Church, Hyde Park Baptist Church, and several rural churches. Harmon appears to have occupied the resource until his death from a premature dynamite blast in 1926 (*Austin American* 1926; *Austin American-Statesman* 1920a, 1920b, 1921). Reverend Harmon's daughter, Vita, owned the resource in 1930 (Morrison and Fourmy Directory Co. 1930-31). City directory entries suggest that the resource was a rental property in the 1930s and 1940s.

Resource S109 is a one-story, wood-framed Craftsman Bungalow-style residence with a rectangular plan and a pier-and-beam foundation with wood shingle skirting. The resource was built on a slope, with the façade at grade and the rear elevation above grade. The front-gabled roof features a moderate overhang, eave brackets, and exposed rafter ends. The roof is clad with standing seam sheet metal and the exterior walls are covered with clapboard and board-and-batten siding. Windows include 9/1 double-hung cottage windows with a top pane of six small rectangular lights above three larger fixed lights and a one-light bottom pane, 4/4 wood sash units, and one decorative fixed or hopper window in the façade gable end. Most windows feature exterior, wood-framed screens.

The resource faces northeast, and the gable end of the façade features board-and-batten siding, two louvered attic vents, and centered, fixed or hopper window composed of 12 smaller lights over six larger lights with a wood surround and sill. The main level of the façade includes a full-width inset porch with exposed rafter ends Craftsman-style wood box columns, and a wooden deck and railings. The porch shades a 9/1 wood sash window and a single-entry wood paneled door with an upper fixed light composed of four smaller lights over two larger lights and paneled sidelights containing fixed lights composed of two smaller lights over one larger light.

The northwest elevation includes two 9/1 wood sash windows and a ribbon of three 9/1 wood sash windows, and the northern section of the southeast elevation features three 9/1 wood sash windows. Sanborn maps from 1922 and 1935 indicate the southern section of the southeast elevation and the east end of the rear (southwest) elevation was an originally an open porch. By 1962, the porch had been enclosed with ribbons of four 4/4 wood sash windows on both the southeast and rear (southwest) elevations. The remainder of the rear (southwest) elevation includes a louvered vent and board-and-batten siding in the gable end, a single-entry door, and an individual window. The door is shaded by a front-gabled entry porch with a standing seam metal roof, eave brackets, exposed rafter ends, plan wood supports, and a wooden deck accessed from grade level by a wooden staircase.

The resource has not been moved, remains within its original residential setting, and has been in continuous residential use since its construction. Therefore, the resource retains integrity of location, setting, and association. The resource has not been substantially altered and also retains a good level of integrity of design, materials, workmanship, and feeling. Modifications appear to be limited to rear porch enclosure, which occurred during the historic period, and improvements to the rear entry porch.

Site 109 is associated with residential development in Austin. Resource 109 conveys association with the significant historical pattern of neighborhood development in early twentieth century Austin, and possesses sufficient significance and integrity to qualify for individual listing under Criterion A. The resource is also an excellent example of a Craftsman-style bungalow and qualifies for the NRHP under Criterion C. The resource is not associated with significant persons in history, nor is the resource likely to yield information important to the history or prehistory, and does not qualify for the NRHP under Criterion B or D. Therefore, Resource S109 is recommended eligible for individual listing in the NRHP under Criteria A and C at the local level of significance.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 609 W. 31 ½ Street

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Resource S109 previously inventoried and evaluated as part of the Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park (HHM & Associates 2021). That survey recommended Resource S109 as individually eligible under Criterion C, and eligible as a contributor to the potential Heritage Historic District. The Heritage Historic District has not been designated as a local landmark or formally determined NRHP eligible. An NRHP eligibility evaluation of the potential district was beyond the scope of this project.

References

Austin American. Blast Kills W.B. Harmon. 19 February, p. 3.

Austin American-Statesman. 1920a. Deeds for \$120,000 Worth of Real Estate Are Recorded Friday. 18 September, p. 4.

Austin American-Statesman. 1920b. News of the Churches. 6 November, p. 6.

Austin American-Statesman. 1921. News of the Churches. 1 January, p. 6.

HHM & Associates. 2021. *Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park*. Austin, Texas.

Morrison and Fourmy Directory Co. 1916. *Polk's Morrison & Fourmy Austin City Directory*. Houston, Texas.

Morrison and Fourmy Directory Co. 1918. *Polk's Morrison & Fourmy Austin City Directory*. Houston, Texas.

Morrison and Fourmy Directory Co. 1930-31. *Morrison and Fourmy's Austin (Texas) City Directory*. Volume XXV. Dallas, Texas.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 609 W. 31 1/2 Street

Local ID S109
City Austin

Photographs:



Oblique view of the façade and northwest elevation of Resource S109, looking south.



Oblique view of the rear (southwest) and southeast elevations of Resource S109, looking north-northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3118 Wheeler Street

Local ID S110
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined

Historic Name W.M. Harris House

Owner Information:

Name John Barkley / Barkley Properties Status Click here to enter text.
 Address 3117 Guadalupe Street City Austin
 State TX Zip 78705-2819

Geographic Location: Latitude: 30.297921 Longitude: -97.7405

Legal Description (Lot/Block) LOT 54-B RESUB OF LOT 54 BLK 6 ALDRIDGE PLACE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other: Contributor to local historic district.

Architect: Leslie N. Iredell

Builder: Brydson Brothers

Construction Date: 1914 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S110: façade and north elevation To: west

Primary Image ID: IMG_E2782



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3118 Wheeler Street

Local ID S110
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1.5 Basement: None Partial Full

Chimneys

- Specify # 2 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3118 Wheeler Street

Local ID S110
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Planning and Development; Architecture
[Click here to enter text.](#)

Period(s) of Significance: Early 20th century

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details Previously identified as a contributor to the City of Austin Aldridge Place Historic District.

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 3118 Wheeler Street

Local ID S110
City Austin

CONTINUATION PAGE

Site S110

Site S110 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S110. Travis CAD data indicates a 1914 year of construction for the resource. A building permit was issued for the resource in February 1914, and the resource is depicted on the 1922 Austin Sanborn Fire Insurance map. Based on this evidence, the 1914 CAD year of construction is considered accurate.

In January of 1914, Lewis Hancock sold Lot 54 in Block 6 of Aldridge Place (where Resource S110 is located) to William Milton (W.M) Harris, who was employed as an Assistant Attorney General. In February 1914, the City of Austin issued a permit to Mr. Harris to construct a two-story dwelling in Aldridge Place (*Austin American-Statesman* 1914b). That same month, Mr. Harris issued a contract to the Brydson Brothers to begin construction. In 1914, the home was described as a composite of the bungalow and Craftsman types with nine rooms. The resource was designed by architect Leslie N. Iredell (*Austin American-Statesman* 1914c).

Leslie N. Iredell received a degree in architecture from the University of Pennsylvania and also studied at Harvard, the Academy of Fine Arts in Chicago, and the Beaux Arts Institute of New York. Newspaper articles indicate he opened an architectural firm on Congress Avenue in Austin in 1911. While in Austin, Mr. Iredell designed a band stand at the East Avenue Park, a movie theater at 920 Congress Avenue, and an apartment building at 19th Street and Whitis Avenue, and was the supervisory architect for the City Hospital. Mr. Iredell moved to Tampa, Florida, in 1920, and remained there until his death (*Austin American-Stateman* 1911, 1912a, 1912b, 1913, 1914c, 1914d; University of South Florida 2022).

In 1917, Mr. and Mrs. Harris moved to Dallas and sold the home to Attorney General, Ben F. Looney (*Austin American* 1917). Between 1910 and 1927, the resource was owned by the Honorable O.S. Lattimore, and between 1929 and ca. 1944, the resource was owned and occupied by Elmer. R. Sims, a professor at the University of Texas (Morrison and Fourmy Directory Co. 1910-11, 1927, 1929, 1944).

Resource S110 is a 1.5-story, wood-framed, Craftsman-style residence with a pier-and-beam foundation and an irregular plan composed of the original footprint with a rear addition. The side-gabled roof features flared eaves, a wide eave overhang, scalloped knee brackets, and one interior brick chimney. The roof is clad with asphalt composition shingles and the exterior walls are covered with clapboard siding. Other details include notched rafter tails and dentilled molding.

The resource faces east, and the façade features two prominent gabled dormers that open onto a low, wide balcony. The southern dormer includes a 16/1 wood sash window and a multi-light, wood-framed, single-entry door with an 8-light transom. The northern dormer features a set of paired 16/1 wood sash windows. The main level of the façade includes a full-width inset porch supported by paired square posts on tapered piers with wood balusters. The porch shades a centered, single-entry wood-paneled door with six fixed lights in its upper half and a four-light transom flanked by tripartite windows composed of central 16/1 wood sash windows flanked by 12/1 wood sash windows.

Views of the north elevation from the public right-of-way are partially blocked by mature trees and vegetation. The north elevation appears to feature an exterior brick chimney, an attic vent in the gable end, three 16/1 wood sash windows flanked by fixed diamond-shaped windows in the upper level, and two casement windows, a projecting shed-roofed bay with multiple windows, and a ribbon of 12/1 wood sash windows in the main level. Views of the south elevation from the public right-of-way are completely blocked by mature trees and vegetation and the rear (west) elevation is not visible from the public right-of-way. Aerial photographs indicate an addition was constructed on the rear elevation between 2012 and 2015.

Resource S110 retains integrity of location, setting, and association and good level of integrity of design, materials, workmanship, and feeling. Visible sections of the resource appear to retain a most of its original character-defining features. Modifications since construction include the rear addition and some possible window replacements on the north elevation. These alternations do not substantially detract from the resource's original design or its character-defining features and the

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3118 Wheeler Street

Local ID S110
 City Austin

resource continues to reflect the historic and architectural trends of high-style architecture of the early twentieth century (City of Austin 2021).

Site S110 is located within the Aldridge Place local historic district and Resource S110 was previously identified as a contributor to the local district (City of Austin 2021). Although an NRHP eligibility evaluation of the district was beyond the scope of this reconnaissance survey, it was determined in coordination with the THC that the locally designated Aldridge Place local historic district would be treated as eligible for listing in the NRHP (see Appendix A). Since a formal NRHP evaluation of the district has not been conducted, Site S110 was also evaluated for individual NRHP eligibility.

Site S110 conveys association with the significant historical pattern of neighborhood development in early twentieth century Austin and Resource S110 possesses sufficient significance and historic integrity to qualify for listing in the NRHP under Criterion A. The resource retains a sufficient integrity to convey its original Craftsman-style character-defining features and is an excellent example of this design. Therefore, Resource S108 qualifies for the NRHP under Criterion C. The resource's associations with its former occupants do not rise to the level of significance necessary for NRHP listing under Criterion B and the resource does not qualify for listing under this criterion. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for the NRHP under Criterion D. Therefore, Resource S110 is recommended individually eligible for listing in the NRHP under Criteria A and C at the local level of significance.

References

Austin American. 1917. Real Estate Transfers. 17 April, p. 4.

Austin American-Statesman. 1911. Picked Up About Town. 7 December, p. 10.

Austin American-Statesman. 1912a. Band Stand for East Side. 14 January, p. 3.

Austin American-Statesman. 1912b. Novel "Movey" Structure. 7 August, p. 8.

Austin American-Statesman. 1913. Work On Hospital Starts. 25 October, p. 5.

Austin American-Statesman. 1914a. Real Estate. 15 January, p. 10.

Austin American-Statesman. 1914b. Building Permits. 1 February, p. 9.

Austin American-Statesman. 1914c. To Build Handsome Home. 2 February, p. 3.

Austin American-Statesman. 1914d. To Build Apartment House. 17 May, p. 4.

City of Austin. 2021. Aldridge Place Local Historic District. Electronic document, https://www.austintexas.gov/sites/default/files/files/Planning/Historic_Preservation/aldridge_place_list_of_properties.pdf, accessed September 2022.

Morrison and Fourmy Directory Co. 1910-11. Directory of the City of Austin. Galveston, Texas.

Morrison and Fourmy Directory Co. 1927. Polk's Morrison and Fourmy's Austin City Directory. Houston, Texas.

Morrison and Fourmy Directory Co. 1929. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXIV. Dallas, Texas.

Morrison and Fourmy Directory Co. 1944. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXIII. Dallas, Texas.

University of South Florida. 2022. Leslie Newbold Iredell Collection. University of South Florida Special Collections, Tampa, Florida. Electronic document, <https://archives.lib.usf.edu/repositories/2/resources/449>, accessed September 2022.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 3118 Wheeler Street

Local ID S110
City Austin

Photographs:



Façade view of Resource S110, looking west.



View of the north elevation of Resource S110, looking southwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3116 Wheeler Street

Local ID S111
 City Austin

SECTION 1

Basic Inventory

Current Name Sivley House

Historic Name Peter B. and Eleanor Wells House

Owner Information:

Name Steven R. Sivley Status Click here to enter text.
 Address 3116 Wheeler Street City Austin
 State TX Zip 78705-2816

Geographic Location: Latitude: 30.297644 Longitude: -97.74047

Legal Description (Lot/Block) LOT 56 & N TRI LOT 59 BLK 6 OLT 74 DIV D ALDRIDGE PLACE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)

NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1923 Actual Estimated Source: Morrison and Fourmy Directory Co. 1922

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource 111: façade To: west Primary Image ID: IMG_1235



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3116 Wheeler Street

Local ID S111
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: Stone cap with stucco base extension

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: Address and owner name stamped into concrete steps.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3116 Wheeler Street

Local ID S111
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance:

[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details Previously identified as a contributor to the City of Austin Aldridge Place Historic District.

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 3116 Wheeler Street

Local ID S111
City Austin

CONTINUATION PAGE

Site S111

Site S111 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S110. Travis CAD data indicates a 1920 year of construction for the resource. However, the original owners, Mr. Peter B. and Eleanor Wells, did not purchase the property until 1921 and there is no listing for the resource in the 1922 Austin City Directory and the resource is not depicted on the 1922 Austin Sanborn Fire Insurance map (*Austin American-Statesman* 1921; Morrison and Fourmy Directory Co. 1922). Based on this evidence, the estimated year of construction is ca. 1923. The resource was constructed by Peter and Eleanor Wells. The 1924 city directory lists Mr. Wells as a farmer. The US census lists his occupations in 1930 and 1940 as an insurance agent and building manager, respectively (US Federal Census 1930, 1940). Mr. Wells died in 1955 (*Austin American-Statesman* 1955). Mrs. Wells continued to occupy the residence until her death in 1960 (*Austin American* 1960).

Resource S111 is a two-story, wood-framed residence with Classical Revival-style influences, a rectangular plan, and a concrete basement foundation. The low-pitched cascading hipped roof features wide, overhanging eaves and is clad with asphalt composition shingles. The exterior walls are covered with stucco. Most windows appear to be 6/1 wood sash units with exterior, wood-framed screens.

The resource faces east, and the primary façade is three bays wide. The primary entrance is inset within the central bay in the first level and is composed of a single-entry replacement paneled door with a vinyl or aluminum exterior storm door and 10-light wood-framed sidelights. The entrance bay is shaded by a flat-roofed porch with non-historic decorative rafters, Doric columns, and squared pilasters. The bays flanking the entrance bay in the first story each features sets of paired 6/1 wood sash windows. The central bay in the second level features a 6/1 wood sash window flanked by narrow, two-light fixed windows. The flanking bays each include sets of paired 6/1 wood sash windows. The façade of a projecting wing attached to the resource's south elevation includes a set of paired 6/1 wood sash windows in the second story. The first story of the wing's façade is concealed by overgrown vegetation. The concrete steps leading from the sidewalk to the yard level are stamped with "3116" and "P.B. Wells."

Views of the north and south elevations from the public right-of-way are concealed by overgrown vegetation. Limited views suggest that the south elevation features ribbons of windows in both the first and second levels and the north elevation features a one-story projecting bay. The rear (west) elevation is not visible from the public right-of-way.

Resource S111 retains integrity of location, setting, and association and appears to retain a good level of integrity of design, materials, workmanship, and feeling. Prior documentation of the resource indicates that the flat-roofed porch replaced an original hip-roofed porch and decorative rafters were added (City of Austin 2021). The front door also has been replaced.

Site S111 is located within the Aldridge Place local historic district and Resource S111 was previously identified as a contributor to the local district (City of Austin 2021). Although an NRHP eligibility evaluation of the district was beyond the scope of this reconnaissance survey, it was determined in coordination with the THC that the locally designated Aldridge Place local historic district would be treated as eligible for listing in the NRHP (see Appendix A). Since a formal NRHP evaluation of the district has not been conducted, Site S111 was also evaluated for individual NRHP eligibility.

Site S111 is associated with a historical pattern of neighborhood development in early twentieth century Austin, and Resource S111 appears to retain a good level of integrity. However, resource does not individually convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource's associations with its former occupants do not rise to the level of significance necessary for NRHP listing under Criterion B and the resource does not qualify for listing under this criterion. The resource retains a sufficient integrity to convey its original character-defining features and but is not an exceptional example of its type and lacks the architectural design merit to qualify for listing in the NRHP under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for the NRHP under Criterion D. Therefore, Resource S111 is recommended not individually eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 3116 Wheeler Street

Local ID S111
City Austin

References

Austin American. 1960. Obituary for Mrs. Peter Boyd Wells. 6 September, p. 9.

Austin American-Statesman. 1921. Realty Deed Recorded. 14 June, p. 3.

Austin American-Statesman. 1955. Obituary for Peter Boyd Wells. 20 December, p. 28.

City of Austin. 2021. Aldridge Place Local Historic District. Electronic document, https://www.austintexas.gov/sites/default/files/files/Planning/Historic_Preservation/aldridge_place_list_of_properties.pdf, accessed September 2022.

Morrison and Fourmy Directory Co. 1922. Polk's Morrison and Fourmy's Austin City Directory. Houston, Texas.

U.S. Federal Census. 1930. *Fifteenth Census of the United States*. Census Place: Austin, Travis, Texas; Page: 7B; Enumeration District: 0013. Accessed via [ancestry.com](https://www.ancestry.com), September 2022.

U.S. Federal Census. 1940. *Sixteenth Census of the United States*. Census Place: Austin, Travis, Texas; Roll: m-t0627-04148; Page: 16A; Enumeration District: 227-26. Accessed via [ancestry.com](https://www.ancestry.com), September 2022.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 3116 Wheeler Street

Local ID S111
City Austin

Photographs:



Detail of front steps, Resource S111, looking west.



View of the south elevation of Resource S111, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3114 Wheeler Street

Local ID S112
 City Austin

SECTION 1

Basic Inventory

Current Name Tomlinson/Sepulveda House

Historic Name Carl W. and Elizabeth Arlitt House

Owner Information:

Name Steven Tomlinson and Eugene Sepulveda Status Click here to enter text.
 Address 3114 Wheeler Street City Austin
 State TX Zip 78705-2816

Geographic Location: Latitude: 30.297351 Longitude: -97.7406

Legal Description (Lot/Block) LOT 1 MARKOVITS & DILLER ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other: Contributor to local historic district

Architect: undetermined

Builder: undetermined

Construction Date: 1923 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S112a: façade To: west-southwest

Primary Image ID: IMG_1232



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3114 Wheeler Street

Local ID S112
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details Previously identified as a contributor to the City of Austin Aldridge Place Historic District.

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3114 Wheeler Street

Local ID S112
 City Austin

CONTINUATION PAGE

Site S112

Site S112 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resource S112a-b. Travis CAD data indicates a 1923 year of construction for both resources. The resources are not depicted on the 1922 Austin Sanborn Fire Insurance map, but are visible on the 1935 Sanborn map and in a 1940 aerial photograph. Historic newspaper articles indicate Carl Walker Arlitt purchased the parcel in 1922 with the plans of constructing a new home (*Austin American* 1922; *Austin American-Statesman* 1922). Based on this evidence, as well as the building's design and materials, the 1923 CAD year of construction is considered accurate. Municipal bond dealer, Carl Walter Arlitt, and his wife, Elizabeth, purchased Site S112 in January 1922 and announced plans to construct a \$10,000 home (*Austin American* 1922; *Austin American-Statesman* 1920, 1922). Carl Arlitt continued to occupy the residence until his death in May 1976 (*Austin American-Statesman* 1976).

Resource S112a is a one-story, masonry residence with both Craftsman and Tudor Revival-style design influences, a pier-and-beam foundation, and an irregular plan composed of the original footprint and a rear addition. The resource features a cascading hipped roof with cross gables on the façade and side elevations. The roof features a wide eave overhang and decorative flattened brackets and is clad with standing seam sheet metal. The exterior walls are covered with stucco. Windows include 1/1 wood sash units, some of which feature exterior, wood-framed screens.

The resource faces east and the façade features an inset porch and a cross gable with half timbering and a louvered vent in the gable end and a tripartite window in the main level. The inset porch has an open, Lancet-arch entry on its façade, an arched window opening with a stucco-clad half wall on its south elevation, a concrete deck, and concrete steps with stucco-covered cheek walls. The porch shades a single-entry wood paneled door with six fixed lights its upper half on the façade and an individual window on the south-facing perpendicular return wall.

The south elevation features a projecting, gabled wing. Sanborn maps indicate that the wing originally functioned as an open or partially open porch, which has since been enclosed. The east elevation of the wing includes a set of paired windows and the south elevation features a tripartite window with a central fixed picture window flanked by 1/1 sash windows and a triangular transom light. The south elevation west of the projecting wing is not visible from the public right-of-way. Views of the north elevation from the public right-of-way are concealed by overgrown vegetation, but limited views and aerial photographs indicate this elevation also features a projecting cross gable and window arranged singly, in pairs, and in groups of three. The rear (west) elevation is not visible from the public right-of-way, but aerial photographs indicate that a gabled addition as constructed on the rear elevation in the 1990s.

Resource S112a retains integrity of location, setting, and association and good level of integrity of design, materials, workmanship, and feeling. The resource appears to retain most of its original character-defining features. Modifications since construction include the rear addition and the enclosure of the side porch. These alternations do not substantially detract from the resource's original design or its character-defining features and the resource continues to reflect the historic and architectural trends of the early twentieth century (City of Austin 2021).

Resource 112b is a one-story masonry outbuilding with a rectangular plan and a pier-and-beam foundation. Sanborn maps and CAD files indicate the resource functions as a garage and an individual dwelling unit. Only a small section of the façade (east elevation) is visible from the public right-of-way, but aerial photographs indicate the resource features hipped roof clad with standing seam sheet metal. The exterior walls appear to be clad with stucco. Visible sections of the façade features a single-vehicle garage bay with a paneled and glazed roll-up door and a single-entry flush door with a transom light. The side and rear elevations are not visible from the public right-of-way.

The resource retains integrity of location, setting, and association. Because not all elevations are visible from the public right-of-way, a full assessment of integrity of design, materials, workmanship, and feeling could not be assessed. However, both the garage door and single entry door visible on the façade appear to have been replaced, which has compromised these aspects of the resource's integrity.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3114 Wheeler Street

Local ID S112
 City Austin

Site S112 is located within the Aldridge Place local historic district and Resource S112a was previously identified as a contributor to the local district (City of Austin 2021). Although an NRHP eligibility evaluation of the district was beyond the scope of this reconnaissance survey, it was determined in coordination with the THC that the locally designated Aldridge Place local historic district would be treated as eligible for listing in the NRHP (see Appendix A). Since a formal NRHP evaluation of the district has not been conducted, Site S112 was also evaluated for individual NRHP eligibility.

Site S112 is associated with a historical pattern of neighborhood development in early twentieth century Austin, and Resource S112a appears to retain a good level of integrity. However, the resource does not individually convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource’s associations with its former occupants do not rise to the level of significance necessary for NRHP listing under Criterion B and the resource does not qualify for listing under this criterion. The resource retains a sufficient integrity to convey its original character-defining features but is not an exceptional example of its type and lacks the architectural design merit to qualify for listing in the NRHP under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for the NRHP under Criterion D. Therefore, Resource S112a is recommended not individually eligible for listing in the NRHP.

Resource S112b was constructed as an outbuilding and does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S112b is recommended not individually eligible for listing in the NRHP.

References

Austin American. 1922. Many Deals for Residence Property Made This Month. 27 February, p. 6.

Austin American-Statesman. 1920. C.W. Arlitt Joins J.L. Arlitt, Dealer in Municipal Bonds.

Austin American-Statesman. 1922. Realty Deeds Recorded. 30 January, p. 3.

Austin American-Statesman. 1976. Obituary for C.W. Arlitt. 30 May, p. 20.

City of Austin. 2021. Aldridge Place Local Historic District. Electronic document, https://www.austintexas.gov/sites/default/files/files/Planning/Historic_Preservation/aldridge_place_list_of_properties.pdf, accessed September 2022.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 3114 Wheeler Street

Local ID S112
City Austin

Photographs:



View of the façade of Resource S112b and an oblique view of the south elevation and façade of Resource S112a, looking west-southwest.



Oblique view of the façade and north elevation of Resource S112a, looking west-southwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3112 Wheeler Street

Local ID S113
 City Austin

SECTION 1

Basic Inventory

Current Name Markovits House

Historic Name Bertram H. Bloor House

Owner Information:

Name Richard and Inga Markovits Status Click here to enter text.
 Address 3112 Wheeler Street City Austin
 State TX Zip 78705-2816

Geographic Location: Latitude: 30.297143 Longitude: -97.74058

Legal Description (Lot/Block) LOT 2 MARKOVITS & DILLER ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other: Contributor to local historic district

Architect: undetermined

Builder: undetermined

Construction Date: 1923 Actual Estimated Source: Morrison and Fourmy Directory Co. 1924

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S113: façade To: west-southwest

Primary Image ID: Google Image Capture 02/2022



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3112 Wheeler Street

Local ID S113
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

- Specify #2 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: Previously identified as a contributor to the City of Austin Aldridge Place Historic District.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3112 Wheeler Street

Local ID S113
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details Previously identified as a contributor to the City of Austin Aldridge Place Historic District.

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 3112 Wheeler Street

Local ID S113
City Austin

CONTINUATION PAGE

Site S113

Site S113 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S113. Travis CAD data indicates a 1950 year of construction for the resource. However, the resource is depicted on the 1935 Austin Sanborn Fire Insurance map, and the resource is listed in the Austin City Directory in 1924 (Morrison and Fourmy Directory Co. 1924). Therefore, the 1950 CAD year of construction is not accurate. Based on the historic map and the Austin City Directory, as well as the design and materials of the resource, the estimated year of construction is ca. 1923. Austin attorney, Bertram H. Bloor, purchased Site 113 in April 1922 (*Austin American-Statesman* 1922). In 1930, the US Federal Census documented Mr. Bloor at 3112 Wheeler Street, along with his wife, Ruby, and his children, Anne and Bertram, Jr. (US Federal Census 1930). Ruby Bloor died in 1937 (*Austin American-Statesman* 1937). Mr. Bloor subsequently remarried, and by 1940 was living in Resource S113 with his new wife, Pearl, and both of his children (US Federal Census 1940). Mr. Bloor continued to occupy the resource until his death in 1953 (*Austin American-Statesman* 1953). Mrs. Pearl Bloor occupied the residence until at least the early 1960s (*Austin American* 1962).

Resource S113 is a two-story, wood-framed residence with Colonial Revival-style influences, a pier-and-beam foundation, and an irregular plan composed of the original footprint with rear additions. The hipped roof features a moderate overhang and two interior brick chimneys, and is clad with asphalt composition shingles. The exterior walls are covered with horizontal wood siding. Windows include 4/1 wood sash units.

The resource faces northeast, and the façade is three bays wide. The first story features a full-width screened porch with Doric columns, turned balusters, a tiled deck, and a flat roof with paired decorative brackets. The second story includes three, evenly spaced, 4/1 wood sash windows with non-functioning louvered shutters.

The southeast elevation features a projecting bay with a hipped roof. The northeast elevation of the projecting bay includes a ribbon of three windows in the second story and a narrow, double-entry glazed door flanked by individual windows in the first story. The door provides access to the exterior porch deck that extends south of the screened porch. The southeast elevation of the projecting bay features ribbons of four windows in both the first and second stories. The southeast elevation of the main block to the west of the projecting bay is only partially visible from the public right-of-way. Visible features include a set of paired windows in the second story and a ribbon of four windows (possibly casement units) in the first story.

The northwest elevation also includes a projecting bay with hipped roof. Sanborn maps indicate that this bay was originally a one-story side porch that was subsequently enclosed and expanded with a second story. The northwest elevation of the main block to the east of the projecting bay includes one window in the second story and a set of paired windows in the first story. The northeast elevation of the projecting bay includes the re-located primary entrance. The primary entrance was originally located on the façade of the main block within the current screened porch. The current entrance is a single-entry paneled door with eight fixed lights in its top half and multi-light side lights. The entrance is shaded by a front-gabled entry porch with Doric columns and a tiled deck. The second story of the northeast elevation of the projecting bay features a set of paired windows. Views of the northwest elevation of the projecting bay and the northwest elevation west of the projection from the public right-of-way are blocked by mature trees and vegetation, and the adjacent building. Visible features include sash windows arranged singly and in pairs.

The rear (southwest) elevation is not visible from the public right-of-way. A comparison of Sanborn maps and historic and modern aerial photographs indicate that one- and two-story additions have been constructed on the rear elevation. One of those additions connected the resource to the original, one-story garage, which was originally detached.

Resource S113 has not been moved, maintains its original residential setting, and has been in continuous use as residence since its construction. Therefore, it retains integrity of location, setting, and association. However, the resource's integrity of design, materials, workmanship, and feeling have been compromised by screening the porch on the façade and the

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Local ID S113
 City Austin

subsequent relocation of the primary entrance, the second story addition on the northwestern projecting bay, replacement of the flooring on all porch surfaces, and the rear additions.

Site S113 is located within the Aldridge Place local historic district and Resource S113 was previously identified as a contributor to the local district (City of Austin 2021). Although an NRHP eligibility evaluation of the district was beyond the scope of this reconnaissance survey, it was determined in coordination with the THC that the locally designated Aldridge Place local historic district would be treated as eligible for listing in the NRHP (see Appendix A). Since a formal NRHP evaluation of the district has not been conducted, Site S113 was also evaluated for individual NRHP eligibility.

Site S113 is associated with a historical pattern of neighborhood development in early twentieth century Austin, but the historic integrity of Resource S113 has been compromised. The resource does not individually convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource's associations with its former occupants do not rise to the level of significance necessary for NRHP listing under Criterion B and the resource does not qualify for listing under this criterion. The resource retains a sufficient integrity to convey its original character-defining features and but is not an exceptional example of its type and lacks the architectural design merit to qualify for listing in the NRHP under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for the NRHP under Criterion D. Therefore, Resource S113 is recommended not individually eligible for listing in the NRHP.

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City Austin

Photographs:



Façade view of Resource S113, looking southwest.



Façade view of Resource S113, looking southwest.

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Detail of Primary Entrance, Resource S113, looking southwest.



Oblique view of the façade and northwest elevation, looking southwest.

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 County Travis
 Address 3010 Fruth Street

Local ID S114
 City Austin

SECTION 1

Basic Inventory

Current Name none
 Historic Name Corinne Gardner House

Owner Information:

Name Jacaranda Investments LLC Status Click here to enter text.
 Address 3503 Bridle Path #B City Austin
 State TX Zip 78703-2607

Geographic Location: Latitude: 30.296869 Longitude: -97.74096
 Legal Description (Lot/Block) S 18FT LOT 8 & N32FT LOT 9 BLK 10 OLT 73 DIV D FRUTH ADDN
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1938 Actual Estimated Source: Austin American-Statesman 1938

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022
 Photo Data: Resource S114a: façade To: northwest Primary Image ID: IMG 1225



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SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: Stucco

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3010 Fruth Street

Local ID S114
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Planning and Development; Architecture
[Click here to enter text.](#)

Period(s) of Significance: 1938-1955

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

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 City Austin

CONTINUATION PAGE

Site S114

Site S114 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resource S114a-b. Travis CAD data indicates a 1928 year of construction for Resource S114a. However, the resource is not depicted on the 1935 Austin Sanborn Fire Insurance map, indicating the 1928 CAD year of construction is not accurate. A 1938 newspaper article described the resource as “brand-new” and the first entry for the resource appeared in the 1939 Austin City Directory (*Austin American-Statesman* 1938a; Morrison and Fourmy Directory Co. 1939). Based on this evidence, as well as the building’s design and materials, the estimated year of construction for Resource S114a is ca. 1938. Travis CAD data indicates a 1954 year of construction for Resource S114b, which is an apartment building constructed on the rear section of the parcel. The resource is not visible in a 1954 aerial photograph, but is depicted in a 1958 aerial and the 1962 Sanborn map. An article in the *Austin American* indicates Resource S114b was completed in 1955 (*Austin American* 1955).

Austin real estate developer, Paul O. Simms commissioned the construction of Resource S114, which was completed and advertised for sale in January 1938 (*Austin American-Statesman* 1938a). In March 1938, Mr. Simms and his wife, sold the resource to Mrs. Corinne Gardner for the sum of \$3,750 (*Austin American-Statesman* 1938b). In 1943, Mrs. Gardner sold the resource to Mr. and Mrs. Arthur H. Scouten. Mr. Scouten was employed as an instructor at the University of Texas (*Austin American-Statesman* 1943; Morrison and Fourmy Directory Co. 1944). Arthur and Mrs. Scouten sold the resource to Ada Turner in 1946, who occupied the resource for approximately one year before selling it to Mrs. Florence W. Feuston (*Austin American* 1946; *Austin American-Statesman* 1947). Mrs. Feuston received a Bachelor of Arts degree from Texas Women’s University and a Master of Arts degree from the University of Oklahoma. During the course of her career, she worked as a proofreader for the Steck Company of Austin, Cuneo Press in Milwaukee, and the University of Texas (*Austin American-Statesman* 1991).

In 1954, Mrs. Feuston hired R. Gommel Roessner, a professor of architectural engineering at the University of Texas, to design Resource S114b, which was constructed by Austin contractor, Paul Toungate, on the rear section of her property. At the time of construction, Resource S114b was described as a three-unit apartment building with carports, individual entrances, air conditioning, and steel-framed windows. The upper two units were accessed by wooden stairs and a cantilevered balcony, and the units featured built-in book shelves, drop-leaf tables, ironing boards, laundry, and linen storage. Resource S114 received national recognition for its efficiency and low construction cost, and was featured in the March 1955 edition of *American Builder* (*American Builder* 1955; *Austin American* 1955). Travis CAD records indicate Mrs. Feuston continued to own Site S114 until the early 1980s.

Resource S114a is a one-story, wood-framed, Craftsman-style residence with a rectangular plan and a pier-and-beam foundation. The front-gabled roof features a moderate overhang and exposed rafter ends, and is clad with asphalt composition shingles. The exterior walls are covered with clapboard. Stucco cladding is present on the foundation skirting and porch piers. Windows include 1/1 wood sash units with wood surrounds and exterior, wood-framed screens.

The resource faces southeast, and the façade features a louvered attic vent with a sunset motif, an inset porch, and a set of paired windows. The inset porch features an off-set, front-gabled roof with a louvered attic vent with a sunset motif and a tapered wood box support atop a stucco-clad pier. The porch deck appears to be wood and is accessed by a concrete staircase with fabricated metal railings. The porch shades an individual window and a single-entry wood paneled door with three fixed lights in its upper half and an exterior wooden screen door on the resource’s façade, and a replacement, single-entry paneled door on the southwest-facing perpendicular return wall.

The southwest elevation includes a smaller, individual wood sash window flanked by sets of paired wood sash window, and the northeast elevation includes a single-entry door and three wood sash windows. The rear (northwest) elevation is not visible from the public right-of-way. A review of aerial photographs indicate a front-gabled addition was constructed adjacent to the rear elevation between 2003 and 2006.

The resource has not been moved, maintains its original residential setting, and has been continuously used as a residence throughout its history. Therefore, it retains integrity of location, setting, and association. Although the resource has been modified since construction, most of those modifications have occurred on the side or rear elevations, and the resource retains a good level of integrity of design, materials, workmanship, and feeling. Modifications to the façade are limited to the replacement secondary entry. Other changes to the resource include the rear addition and the possible addition or modification of the entrance on the northeast elevation.

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Resource S114b is located behind Resource S114a. Only a small section of the façade is visible from the public right-of-way. An architectural description and integrity assessment of this resource could not be completed at this time. A comparison of the visible section of the resource and a historic photograph suggest it may retain a good level of integrity.

Site 114 is associated with two patterns of residential development in Austin. Resource S114a is representative of the expansion of residential areas in the north part of the city in the late 1930s, and Resource S114b is an example of an income-producing property constructed on the rear of an existing single-family residential property in response to the increased demand for housing in post-World War II Austin. The historical associations with former owners of the resources do not rise to the level of significance needed to qualify for NRHP eligibility under Criterion B, and neither resource is likely to yield information important to history or prehistory, and do not qualify for the NRHP under Criterion D.

Resource S114a does not appear to possess sufficient significance to qualify for individual eligibility under NRHP Criterion A for its historical associations. In addition, although Resource S114a is a good example of the Craftsman style and it retains a good level of integrity, it is a typical and modest example of the style. Additional research would need to be completed to determine if Resource S114b retains historic integrity. Given the recognition the design of Resource S114b was given at the time of its construction, it may qualify for NRHP eligibility under Criteria A and C if it retains a good level of historic integrity. By association, Resource S114a also may be considered eligible as the two properties together convey both pre-World War II and post-World War II patterns of residential development within the city of Austin.

In summary, additional research would need to be conducted to evaluate the NRHP eligibility of Resources S114a-b under Criteria A and C. Therefore, both resources will be treated as NRHP eligible for the purposes of this study.

References

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Austin American-Statesman. 1943. Real Estate Fairly Active Here in Austin. 31 October, p. 9.

Austin American-Statesman. 1947. Real Estate. 17 January, p. 10.

Austin American-Statesman. 1991. Obituary for Florence Williams Feuston.

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Morrison and Fourmy Directory Co. 1944. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXIII. Dallas, Texas.

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PROJECT # Orange Line Project
County Travis
Address 3010 Fruth Street

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Photographs:



Partial façade view of Resource S114b and oblique view of the southwest elevation and façade of Resource S114a, looking north-northwest.



Oblique view of the façade and northeast elevation of Resource S114a, looking west.

TEXAS HISTORICAL COMMISSION

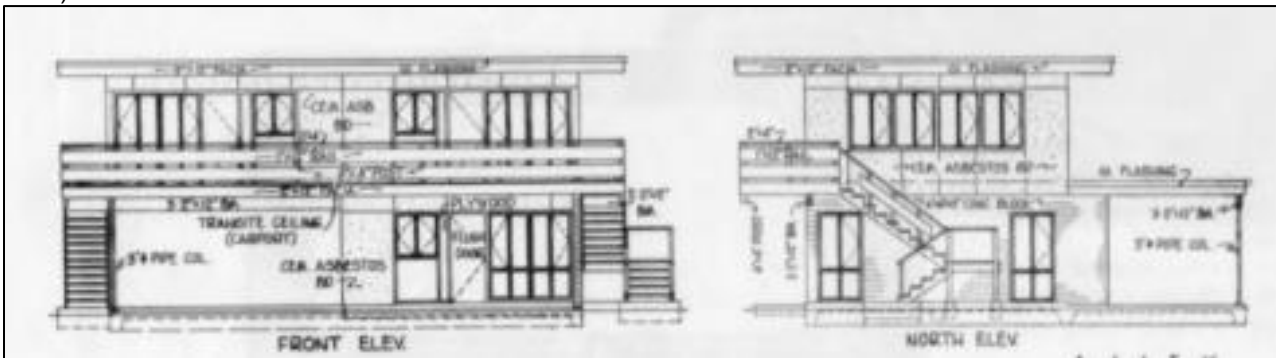
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City Austin



Oblique view of the façade and northeast elevation of Resource S114b in 1955, looking west (American Builder 1955).



As-Built Drawings of Resource S114b (American Builder 1955)

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PROJECT # Orange Line Project
 County Travis
 Address 3008 Fruth Street

Local ID S115
 City Austin

SECTION 1

Basic Inventory

Current Name Malcom J. Fox House
 Historic Name A. Jack and Gladys Huston House

Owner Information:

Name Malcolm J. Fox Status Click here to enter text.
 Address 3008 Fruth Street City Austin
 State TX Zip 78702-2808

Geographic Location: Latitude: 30.296742 Longitude: -97.74104
 Legal Description (Lot/Block) S 12FT LOT 9 *& N38FT LOT 10 BLK 10 OLT 73 DIV D FRUTH ADDN
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1935 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022
 Photo Data: Resource S115a: façade To: northwest Primary Image ID: IMG_1221



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 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

<input type="checkbox"/> Log traditional	<input type="checkbox"/> Shingle	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Pueblo Revival	<input type="checkbox"/> International
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Tudor Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/> Post-war Modern
<input type="checkbox"/> Italianate	<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Prairie	<input type="checkbox"/> Ranch
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Beaux Arts	<input type="checkbox"/> Craftsman	<input type="checkbox"/> Commercial Style
<input type="checkbox"/> Eastlake	<input type="checkbox"/> Renaissance Revival	<input type="checkbox"/> Mission	<input type="checkbox"/> Art Deco	<input checked="" type="checkbox"/> No Style
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Exotic Revival	<input type="checkbox"/> Monterey	<input type="checkbox"/> Moderne	<input type="checkbox"/> Other

Structural Details

Roof Form

Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

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PROJECT # Orange Line Project
 County Travis
 Address 3008 Fruth Street

Local ID S115
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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 City Austin

CONTINUATION PAGE

Site S115

Site S115 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resource S115a-b. Travis CAD data indicates a 1935 year of construction for Resource S115a. The resource is not depicted on the 1935 Austin Sanborn Fire Insurance map, but is visible in a 1940 aerial photograph. Based on this evidence, as well as the building's design and materials, the 1935 CAD year of construction is considered to be accurate. Travis CAD data does not include a year of construction for Resource S115b. The resource is an associated garage located behind Resource S115a and it is also depicted on the 1962 Sanborn map. Therefore, it is assumed Resource 115b was also constructed in 1935.

Austin real estate developer, Paul O. Simms commissioned the construction of Resource S115, which was completed and advertised for sale in April 1936 (*Austin American* 1936). The first occupant of the resource appears to have been A. (Arln) Jack Huston, and his wife, Gladys. In 1937, Mr. Huston was the manager of the Miller Blue Print Company and the president of Southwest Aerial Surveys (Morrison and Fourmy Directory Co. 1937). In 1941, Mr. and Mrs. Huston sold the resource to Grover A. and Lydia Fuchs (*Austin American-Statesman* 1941). Mr. Fuchs was a professor at the University of Texas, and Mrs. Fuchs was a vocational nurse who served as the state president of the League of Vocational Nurses in 1975 and 1976 (*Austin American-Statesman* 1998). Mrs. Fuchs continued to reside in the home in 1986 (*Austin American-Statesman* 1986).

Resource 115a is a one-story, wood-framed, vernacular residence with a rectangular plan and a pier-and-beam foundation. The side-gabled roof features a moderate overhang and is clad with asphalt composition shingles. The exterior walls are covered with vinyl siding. Windows include wood-framed double-hung and casement units. The double-hung units feature exterior, wood-framed, multi-light screens.

The resource faces southeast, and the façade features a centered, single-entry replacement paneled door with a fixed fanlight and an aluminum-framed storm door flanked by sets of paired windows. The entrance is shaded by a front-gabled pedimented entry porch with fabricated metal supports and a concrete deck. Views of both side (southwest and northeast) elevations from the public right-of-way are concealed by mature trees and vegetation. Limited views suggest that both elevations feature louvered attic vents, the southwest elevation includes approximately four double-hung windows and single-entry door, and the northeast elevation features two double-hung windows and a casement window. The rear (northwest) elevation is not visible from the public right-of-way.

The resource has not been moved and remains within its original residential setting. Therefore, the resource retains integrity of location and setting. However, the resource's integrity of design, materials, workmanship, feeling, and association has been compromised by modifications to the original front porch and altered materials, including replacement doors and siding. The resource also is an unremarkable example of a modest, vernacular, mid-1930s dwelling.

Resource 115b is set back on the parcel, and only a section of the southeast-facing façade is visible from the public right-of-way. The resource features a side-gabled roof clad with asphalt composition shingles and exterior walls covered with vinyl siding. The façade includes a garage bay with a replacement paneled roll-up door and possibly a single-entry door. The garage retains integrity of location and setting, but based on the visible sections of the façade, it lacks integrity of design, materials, workmanship, feeling, and association due to the replacement siding and newer garage door. Resource S115b is an example of a common type of residential outbuilding, and it does not possess architectural significance.

Although **Site S115** is associated with residential development patterns in Austin, Resources 115a-b lack integrity. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S115a-b are recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 3008 Fruth Street

Local ID S115
City Austin

References

Austin American. 1936. New Cottage. 30 April, p. 13.

Austin American-Statesman. 1941. Realty Deeds Total \$42,717 During Week. 26 October, p. 10.

Austin American-Statesman. 1986. Letters. 1 February, p. 12.

Austin American-Statesman. 1998. Obituary for Lydia Dessie Kothmann Fuchs. 30 January, p. 76.

Morrison and Fourmy Directory Co. 1937. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXVIII. Dallas, Texas.

Photographs:



Oblique view of the southwest elevation and the façade of Resource S115a, looking north-northwest.

TEXAS HISTORICAL COMMISSION

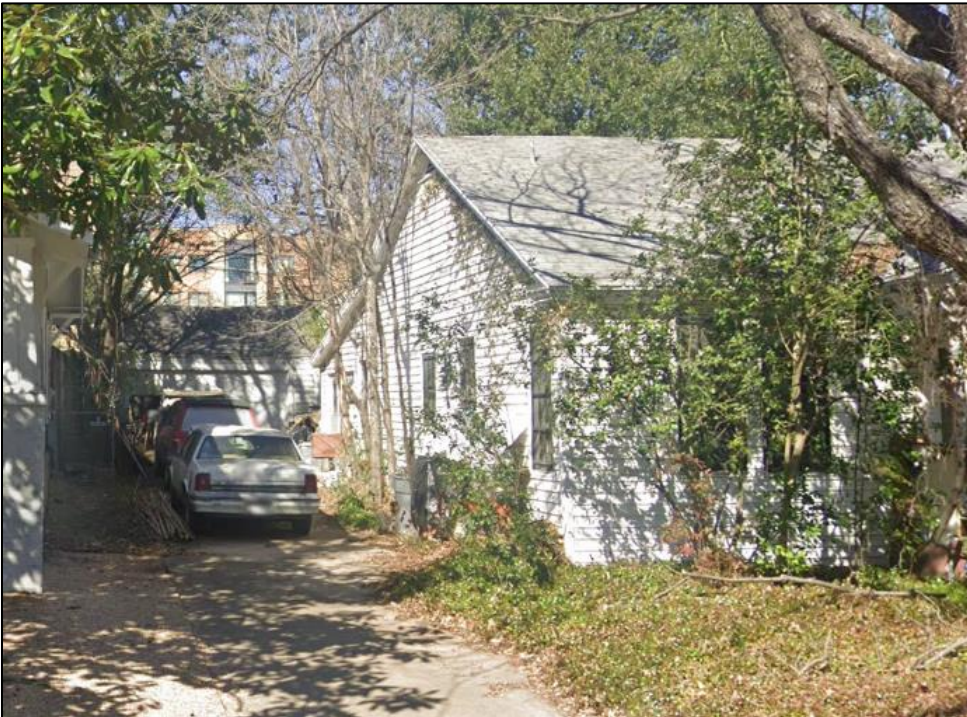
HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 3008 Fruth Street

Local ID S115
City Austin



Oblique view of the façade and northeast elevation of Resource S115a, looking west.



View of the façade of Resource S115b and oblique view of the southwest elevation and façade of Resource S115a, looking northwest (Google Image Capture 02/2022),

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3006 Fruth Street

Local ID S116
 City Austin

SECTION 1

Basic Inventory

Current Name N/A

Historic Name Nick and Christine Vratis House

Owner Information:

Name 3006 Fruth Street Status Click here to enter text.
 Address P.O. Box 29155 City Austin
 State TX Zip 78755-6155

Geographic Location: Latitude: 30.296618 Longitude: -97.74112

Legal Description (Lot/Block) LOT 11 *& S6FT LOT 10 BLK 10 OLT 73 DIV D FRUTH ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1936 Actual Estimated Source: Austin American-Statesman 1936

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S116: façade To: northwest Primary Image ID: IMG 1218



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3006 Fruth Street

Local ID S116
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

<input type="checkbox"/> Log traditional	<input type="checkbox"/> Shingle	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Pueblo Revival	<input type="checkbox"/> International
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Tudor Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/> Post-war Modern
<input type="checkbox"/> Italianate	<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Prairie	<input type="checkbox"/> Ranch
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Beaux Arts	<input checked="" type="checkbox"/> Craftsman	<input type="checkbox"/> Commercial Style
<input type="checkbox"/> Eastlake	<input type="checkbox"/> Renaissance Revival	<input type="checkbox"/> Mission	<input type="checkbox"/> Art Deco	<input type="checkbox"/> No Style
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Exotic Revival	<input type="checkbox"/> Monterey	<input type="checkbox"/> Moderne	<input type="checkbox"/> Other

Structural Details

Roof Form

Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: Brick

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3006 Fruth Street

Local ID S116
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3006 Fruth Street

Local ID S116
 City Austin

CONTINUATION PAGE

Site S116

Site S116 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resource S116a-b. Travis CAD data indicates a 1928 year of construction for Resource S116a. The resource is not depicted on the 1935 Austin Sanborn Fire Insurance map, but is visible in a 1940 aerial photograph. Therefore, the 1928 CAD year of construction is not accurate. The resource was advertised as a new residence in a 1936 advertisement in the *Austin American-Statesman* (1936a), and the first city directory listing for the resource appeared in 1937 (Morrison and Fourmy Directory Co. 1937). Based on this evidence, as well as the building's design and materials, the year of construction is 1936. Travis CAD data does not provide a year of construction for Resource S116b, which is a detached garage. However, it is also not depicted on the 1935 Sanborn map, but is shown in a 1940 aerial photograph, and the 1936 advertisement indicates the property includes a detached garage (*Austin American-Statesman* 1936a). Therefore, Resource S116b also appears to have been constructed in 1936.

Austin real estate developer, Paul O. Simms commissioned the construction of resources, which were completed and advertised for sale in June 1936 (*Austin American-Statesman* 1936a). Mr. Simms sold the resources to Mrs. Christine Vratiss in September 1936 (*Austin American-Statesman* 1936b). Mr. Vratiss was employed at the Dolphin Grill at 2116 Guadalupe Street, which was owned and operated a relative, Mr. Jim Vratiss (*Austin American-Statesman* 1931; Morrison and Fourmy Directory Co. 1935). Between ca. 1939 and 1947, the resources were owned and occupied by Mrs. Jeanie B. Prewitt, a typist at the State Highway Department (*Austin American-Statesman* 1947; Morrison and Fourmy Directory Co. 1939). In 1947, Mrs. Prewitt sold the resources to Lowell Meeks, but by 1952, the resource were owned and occupied by Mrs. Kellie M. Parsons (*Austin American-Statesman* 1947). Travis CAD data indicates Mrs. Parsons transferred the resources to her daughter, Carolyn, in 1984. The resources remained under the ownership of the Carolyn Parsons until 1996.

Resource S116a is a one-story, wood-framed, Craftsman-style residence with a roughly rectangular plan and a pier-and-beam foundation. The side-gabled roof features a moderate overhang and eave brackets, and is clad with asphalt composition shingles. The exterior walls are covered with clapboard siding. Visible windows include 1/1 wood sash units.

The resource faces southeast, and the façade features a front-gabled porch on its northeast end supported by tapered wood box supports atop brick piers. The porch appears to have a wooden deck and railings and is accessed by concrete steps with a fabricate metal railing and brick cheek walls. The porch shades a set of paired windows and a single-entry wood door with three, fixed, stepped lights in its upper half. The façade southwest of the porch features a set of paired windows and a non-historic single-entry door.

A non-historic wooden fence with a single-entry cut-out door block views of the southwest elevation from the public right-of-way. Limited views and aerial photographs suggest that a shed-roofed addition has been constructed on the southwest elevation. The northeast elevation includes an attic vent, three individual windows, and a set of paired windows. The rear (northwest) elevation is not visible from the public right-of-way.

The resource has not been moved and remains within a residential setting. Therefore, Resource S116a retains integrity of location and setting. However, its integrity of design, materials, workmanship, feeling, and association has been compromised by the shed-roofed addition on the southwest elevation and the installation of the non-historic door on the façade, both of which suggest the resource may have been converted into apartments. The door within the primary entrance also appears to have been replaced.

Resource S116b is a one-story, wood-framed garage with a rectangular plan and a concrete slab foundation. The side-gabled roof features a moderate overhang and exposed rafter ends, and is clad with asphalt composition shingles. The exterior walls are covered with clapboard siding. The garage originally faced southeast and was accessed by a driveway adjacent to the façade of Resource S116a. However, with the construction of the shed-roofed addition on the southwest elevation of S116a, the entrance to the garage was reoriented to the northwest elevation, which currently features a vehicle bay with a paneled and glazed roll-up door. The southwest elevation lacks fenestration and architectural detail, and the northeast and rear (southeast) elevations are not visible from the public right-of-way. Views of the southwest elevation and modern aerial photographs indicate a shed-roofed addition has been constructed on the rear elevation.

The resource has not been moved and remains within a residential setting. Therefore, Resource S116b retains integrity of location and setting. However, its integrity of design, materials, workmanship, feeling, and association has been compromised by the reorientation of the original façade from the southeast to the northwest elevation, the installation of the garage bay and door on the northwest elevation, and the shed-roofed addition on the southeast elevation.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 3006 Fruth Street

Local ID S116
 City Austin

Although **Site S116** is associated with residential development patterns in Austin, Resources 116a-b lack integrity. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S116a-b are recommended not eligible for listing in the NRHP.

References

Austin American-Statesman. 1931. Dolphin Grill to Open Here Thursday. 29 September, p. 10.
Austin American-Statesman. 1936a. Brand New 5 and 6-Room Cottages. 14 June, p. 15.
Austin American-Statesman. 1936b. Property Valued At \$102,537 Sold. 31 October, p. 13.
Austin American-Statesman. 1947. \$639,860 Total Shown in Real Estate Transfers. 7 February, p. 10.
 Morrison and Fourmy Directory Co. 1937. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXVIII. Dallas, Texas.
 Morrison and Fourmy Directory Co. 1935. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXVII. Dallas, Texas.
 Morrison and Fourmy Directory Co. 1939. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXIX. Dallas, Texas.

Photographs:



Façade view of Resource S116a, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 3006 Fruth Street

Local ID S116
City Austin



Oblique view of the façade and northeast elevation of Resource S116a, looking west.



Oblique view of the current façade and southwest elevation of Resource S116b, looking northeast (Google Image Capture 03/2019).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 502 W. 30th Street

Local ID S117
 City Austin

SECTION 1

Basic Inventory

Current Name Graham Adair Inc.
 Historic Name William Voss rental property

Owner Information:

Name Graham Adair Inc. Status Click here to enter text.
 Address 502 W. 30th Street City Austin
 State TX Zip 78705-2806

Geographic Location: Latitude: 30.296455 Longitude: -97.74134

Legal Description (Lot/Block) W 64FT LOT 12-14 BLK 10 OLT 73 DIV D FRUTH ADDN
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1915 Actual Estimated Source: Austin American-Statesman 1909

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S117: façade and southeast elevation To: north Primary Image ID: IMG_1191



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 502 W. 30th Street

Local ID S117
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

- Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: Composite siding

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: Vinyl Sash

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 502 W. 30th Street

Local ID S117
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 502 W. 30th Street

Local ID S117
 City Austin

CONTINUATION PAGE

Site S117

Site S117 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S117. Travis CAD data indicates a 1928 year of construction for Resource S117. However, the resource is depicted on the 1922 Austin Sanborn Fire Insurance map, and the 1928 CAD year of construction is not accurate. The City of Austin issued a building permit for the construction of the resource in 1915 (*Austin American-Statesman* 1915), and based on this evidence, as well as the 1922 Sanborn map and the resource’s design and materials, the year of construction is 1915.

Mrs. Christine Fruth sold Site S117 to William Voss in 1909 (*Austin American-Statesman* 1909), but a permit was not issued to construct Resource S117 until 1915 (*Austin American-Statesman* 1915). The 1910 Federal Census indicates Mr. Voss was a German immigrant who was employed as a carpenter (US Federal Census 1910). Upon his death in 1923, Mr. Voss was residing at 2509 Guadalupe Street, and city directory entries suggest that the resource was constructed as a rental property (*Austin American-Statesman* 1923). City directory entries in the 1920s and 1930s list various occupants, suggesting the resource remained in use as a rental property at this time. By 1942, the resource was purchased by Mrs. Bennie Clift, who resided in the home until the late 1940s (Morrison and Fourmy Directory Co. 1942, 1947). The resource was subsequently converted to commercial use and is currently occupied by a law office.

Resource S117 is a two-story, wood-framed, vernacular residence with National Folk-style influences, an irregular plan, and a pier-and-beam foundation. The pyramid roof features wide, overhanging eaves and is clad with sheet metal. The exterior walls are covered with horizontal composite siding. Windows include original 1/1 and 4/4 wood sash units and replacement fixed units and 1/1 vinyl sash units with simulated lights in 6/6 patterns.

The resource faces southwest, and the façade features a centered projecting bay. The upper level includes two vinyl sash windows on the façade and individual vinyl sash windows in the northwest and southeast elevations. The lower level includes two fixed picture windows flanked by narrow, vertical fixed windows on its façade; one fixed picture window on its southeast elevation, and a single-entry replacement glazed door with a right sidelight on its northwest elevation. The doors and windows in the lower level were replaced when the resource was converted to commercial use. The façade to the northwest of the projecting bay features a 4/4 wood sash window in the upper level and a single-entry wood door with four fixed vertical lights in the lower level. This entrance and the entry on the northwest elevation of the projecting bay are shaded by a shed-roofed porch with a plain wood support post and a non-historic poured concrete deck and accessibility ramp with fabricated metal railings. The façade southeast of the projecting bay includes 4/4 wood sash windows in both the upper and lower levels.

The southeast elevation of the main block includes 4/4 wood sash windows in both its upper and lower levels, and a projecting bay with ribbons of three 4/4 wood sash windows in both its upper and lower levels in its southwest elevation. The remainder of the southeast elevation is not visible from the public right-of-way due to overgrown vegetation on the adjacent parcel. The northwest elevation of the main block includes two 4/4 wood sash windows and one 1/1 wood sash window in the upper level. The lower level lacks fenestration and architectural detail. The rear (northeast) elevation features three 1/1 wood sash window in the upper level and full-width enclosed porch with a shed roof in the lower level with a single-entry glazed door shaded by a shed-roofed entry porch accessed by a concrete stoop with fabricated metal railings.

The resource has not been moved and retains integrity of location. However, its integrity of setting and association has been diminished by increased urban development on the to the southwest and northwest and by its conversion to commercial use. In addition, the resource’s integrity of design, materials, workmanship, and feeling also has been compromised by the replacement door and windows on the façade, changes to the original fenestration patterns on the northwest elevation, and the rear porch enclosure.

Although Site S117 is associated with residential development in Austin in the 1910s, the resource lacks integrity. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S117 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 502 W. 30th Street

Local ID S117
City Austin

References

Austin American-Statesman. 1909. Real Estate Transfers Filed in Travis County. 8 October, p. 5.

Austin American-Statesman 1915. Building Permits. 7 September, p. 3.

Austin American-Statesman. 1923. Death Notices. 4 November, p. 3.

Morrison and Fourmy Directory Co. 1942. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXXII. Dallas, Texas.

Morrison and Fourmy Directory Co. 1947. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXIV. Dallas, Texas.

US Federal Census. 1910. Thirteenth Census of the United States. Census Place: Austin Ward 4, Travis Texas; Roll: T624-1595; Page 16A; Enumeration District; 0075. Accessed via ancestry.com, September 2022.

Photographs:



Oblique view of the northwest elevation and façade of Resource S117, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 502 W. 30th Street

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City Austin



Oblique view of the rear (northeast) and northwest elevations of Resource S117, looking southeast.



Detail of façade entry, Resource S117, looking north-northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 500 W. 30th Street / 3004 Fruth Street

Local ID S118
 City Austin

SECTION 1

Basic Inventory

Current Name Rebecca Fox House

Historic Name James W. and Winnie Rucker House

Owner Information:

Name Rebecca K. Fox Status Click here to enter text.
 Address 500 W. 30th Street City Austin
 State TX Zip 78705-2806

Geographic Location: Latitude: 30.296374 Longitude: -97.74118

Legal Description (Lot/Block) E 64FT LOT 12-14 LESS S 5FT BLK 10 OLT 73 DIV D FRUTH ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)

NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1938 Actual Estimated Source: Morrison and Fourmy Directory Co. 1937, 1939

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational

Government Healthcare Industry/Processing Recreation/Culture Religious Social

Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational

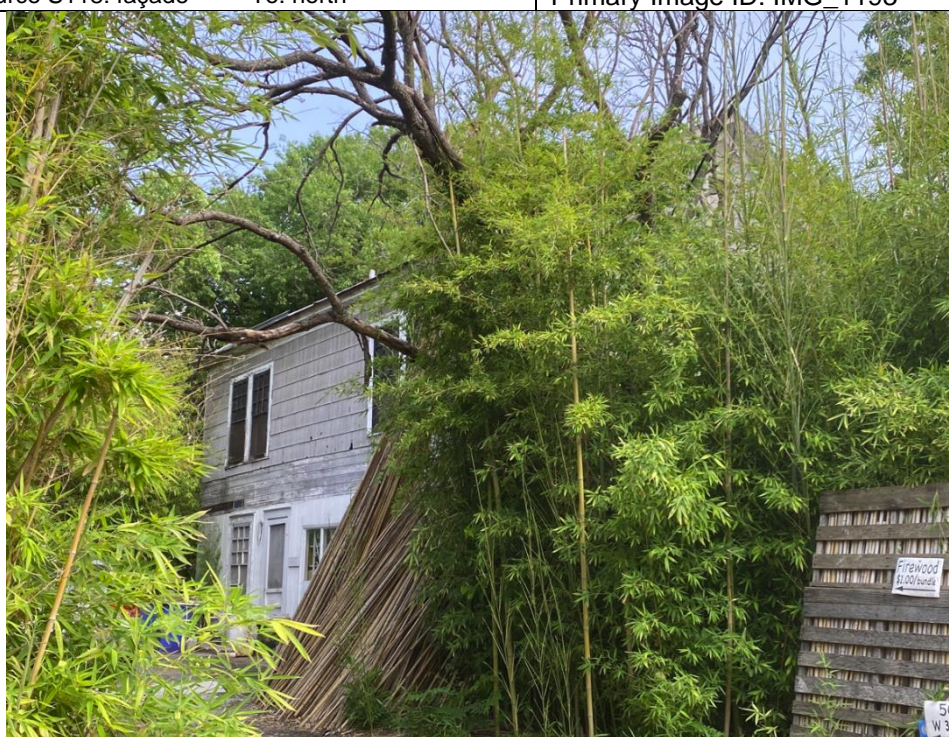
Government Healthcare Industry/Processing Recreation/Culture Religious Social

Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S118: façade To: north Primary Image ID: IMG 1193



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 500 W. 30th Street / 3004 Fruth Street

Local ID S118
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: Composite, T1-11 Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal

Box columns Classical columns Tapered box supports Suspension cables

Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)

Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 500 W. 30th Street / 3004 Fruth Street

Local ID S118
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 500 W. 30th Street / 3004 Fruth Street

Local ID S118
 City Austin

CONTINUATION PAGE

Site S118

Site S118 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S118. Travis CAD data indicates a 1960 year of construction for Resource S118. However, the resource is visible in a 1940 aerial photograph, which indicates the 1960 CAD year of construction is not accurate. The resource is not depicted on the 1935 Sanborn map, and the first listing of the resource appears in the 1939 Austin city directory (Morrison and Fourmy Directory Co. 1939). Based on this evidence, as well as the resource's design and materials, the estimated year of construction is ca. 1938. The resource was originally owned and occupied by James W. and Winnie Rucker, and their son, James Rucker, Jr. In 1940, Mr. Rucker was employed as a carpenter (Morrison and Fourmy Directory Co. 1939; US Federal Census 1940). Mr. Rucker continued to reside within the resource in 1959 (Morrison and Fourmy Directory Co. 1959).

Resource S118 is a two-story, wood-framed, vernacular residence with a rectangular plan and a pier-and-beam foundation. The side-gabled roof features a moderate overhang and is clad with sheet metal. The exterior walls are covered with a combination of composite shingle siding, horizontal wood siding, and T1-11 siding. Views of the resource from the public right-of-way are limited due to overgrown vegetation on the site. Visible windows appear to be 1/1 and 6/1 wood sash units, fixed units, and two-part vinyl-framed sliding windows.

The resource faces southwest, and the façade features composite shingle siding and two sets of paired wood sash windows in the upper level. The windows all appear to include 6/1 wood-framed exterior screens. The lower level features a section of horizontal siding above the window and door openings with T1-11 siding below. The lower level also appears to include an individual wood sash window, a single-entry replacement paneled door with an exterior storm door, one or more two-part sliding windows, and single-entry wood flush door with an exterior storm door.

The exterior walls of the southeast elevation are covered with compositing shingle siding and visible openings include a wood-framed window in the gable end, a set of paired wood sash windows, and a door opening covered with plywood. The northwest elevation appears to include a boarded over window opening in the gable end, two windows in the upper level, at least one window or door opening in the lower level, and a two-story, projecting, gable-roofed wing with individual wood-sash windows in each level. The rear (northeast) elevation is not visible from the public right-of-way, but side views suggest the rear elevation features several window openings in both elves and a single-entry door with an entry porch centered on the lower level.

The resource has not been moved and it maintains its original residential setting. Therefore, Resource S118 retains integrity of location and setting. Although views of the resource from the public right-of-way are limited, visible elements indicate the resource's integrity of design, materials, workmanship, feeling, and association has been compromised by modifications to the building since its construction. The 1962 Austin Sanborn Fire Insurance map indicates the resource was originally constructed as a combination garage and dwelling, which may account for the combination of siding materials present on the façade, as well as the multiple doors and types of windows. None of the extant siding appears to be original.

Although **Site S118** is associated with residential development in Austin, the resource lacks integrity. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S118 is recommended not eligible for listing in the NRHP.

References

- Morrison and Fourmy Directory Co. 1937. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXVIII. Dallas, Texas.
- Morrison and Fourmy Directory Co. 1939. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXIX. Dallas, Texas.
- Morrison and Fourmy Directory Co. 1959. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Dallas, Texas.
- US Federal Census. 1940. Sixteenth Census of the United States. Census Place: Austin, Travis; Roll: t0627-04148; Page 16B; Enumeration District: 227-26. Accessed via ancestry.com, September 2022.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 30th Street / 3004 Fruth Street

Local ID S118
City Austin

Photographs:



Façade view of Resource S118 from W. 30th Street, looking northeast.



View of the southeast elevation of Resource S118, looking northwest.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 30th Street / 3004 Fruth Street

Local ID S118
City Austin



Oblique view of the rear (northeast) and northwest elevations of Resource S118, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 406 W. 30th Street

Local ID S119
 City Austin

SECTION 1

Basic Inventory

Current Name none

Historic Name Mrs. Martha E. Perrenot House

Owner Information:

Name Larend W. 30th Properties LLC Status Click here to enter text.
 Address 622 Pine Street City New Orleans
 State LA Zip 70118-5117

Geographic Location: Latitude: 30.296203 Longitude: -97.74081

Legal Description (Lot/Block) W74FT OF LOT 1-3 BLK 9 OLT 73 DIV D FRUTH ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)

NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1925 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S119a: façade To: northeast Primary Image ID: IMG_1199



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 406 W. 30th Street

Local ID S119
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

- Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Awning/Hopper](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

- Materials:** Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 406 W. 30th Street

Local ID S119
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 406 W. 30th Street

Local ID S119
 City Austin

CONTINUATION PAGE

Site S119

Site S119 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resource S119a-b. Travis CAD data indicates a 1925 year of construction for Resource S119a. The resource is not depicted on the 1922 Austin Sanborn Fire Insurance map but is shown on the 1935 Sanborn map and on a 1940 aerial photograph. Based on this evidence, as well as the resource's design and materials, the 1925 CAD year of construction is considered accurate. Travis CAD data indicates a 1950 year of construction for Resource S119b. The resource is not depicted on the 1935 Sanborn map, but is shown in a 1952 aerial photograph and on the 1962 Sanborn map. Therefore, the 1950 CAD year of construction is considered accurate.

Resource S119a was originally owned and occupied by Mrs. Martha E. Perrenot and her two children (*Austin American-Statesman* 1925; Morrison and Fourmy Directory Co. 1927). The resource was continuously occupied by Mrs. Perrenot until her death in 1943 (*Austin American* 1943). After Mrs. Perrenot's death, her daughter, Ms. Ray Perrenot, continued to occupy the residence until ca. 1947 (Morrison and Fourmy Directory Co. 1947). Mr. Edwin Fritz purchased the resource in 1949 (Morrison and Fourmy Directory Co. 1949). City directory entries suggest the resource functioned as a rental property in the 1950s. Resource S119b is two-unit apartment constructed on the rear of the parcel in 1950.

Resource S119a is one-story, wood-framed residence with Craftsman-style influences, a pier-and-beam foundation, and an irregular plan composed of the original footprint within a shed-roofed addition on its southeast elevation. The main core of the resource features a hipped roof with a front-gabled façade. The roof features a wide overhang, eave brackets, and exposed rafter ends, and is clad with asphalt composition shingles. The exterior walls are covered with clapboard siding. Windows include 1/1 wood sash units and one-light hopper or awning units.

The resource faces southwest and the front-gabled façade features board-and-batten siding in the gable end; a ribbon of three 1/1 wood sash windows with exterior, 3/1 wood-framed screens, and an inset porch. The porch features a wooden deck, a wood column support and is accessed by concrete stairs with concrete cheek walls. The porch shades a 1/1 wood sash window and a single-entry paneled door on the façade and a single-entry paneled and glazed door on the southeast-facing perpendicular return wall.

The southeast elevation of the front-gabled façade includes a set of paired wood sash windows. The hipped roof core that projects southeast of the front-gabled façade features individual wood sash windows with exterior wooden screens on both its southwest and southeast elevations. A shed-roofed addition was constructed on the southeast elevation of the hipped core and includes a set of paired wood sash windows on its southwest elevation and a ribbon of three wood sash windows with exterior wooden screens on its southeast elevation. The northeast elevation of the addition and the southeast elevation of the hipped core northeast of the addition are not visible from the public right-of-way.

The northwest elevation features two hopper or awning windows that flank an exterior brick chimney, a set of paired 1/1 wood sash windows with exterior wooden screens, and two 1/1 wood sash windows. The chimney has been removed above the roofline and ends at the eaves. All windows on the northwest elevation feature exterior, wood-framed screens. The rear (northeast) elevation include a set of paired 1/1 wood sash window, an awning or hopper window with an exterior screen, and an inset screened porch with two screened windows and a single-entry wood paneled screen door with a screened transom. The porch is accessed by concrete stairs with a metal pole railing.

The resource has not been moved, maintains its original residential setting, and continues to be used as a residence. Therefore, the resource retains integrity of location, setting, and design. However, the resource's integrity of design, materials, workmanship, and feeling has been somewhat compromised by the replacement doors on the façade and the possible replacement siding on the façade gable end. Sanborn maps indicate the shed-roofed addition was constructed between 1935 and 1962, which is within the historic period defined for this study.

Resource S119b is a two-story wood-framed garage apartment constructed in 1950. The resource features a rectangular plan and a pier-and-beam foundation. The side-gabled roof has a moderate overhang and is clad with asphalt composition shingles. The exterior walls are covered with wood drop (ship lap) siding. Windows include multi-light wood sash units with exterior wood-framed screens.

The resource faces southwest and the lower level façade features a centered, single-entry door shaded by a shed-roofed awning with bracket supports. The entrance is flanked on both sides by two garage bays with plywood doors. The second level façade includes two sets of paired windows with aluminum awnings and two smaller individual windows. The northwest

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 406 W. 30th Street

Local ID S119
 City Austin

and southeast elevations each feature louvered attic vents, an individual window, and a set of paired windows with an aluminum awning in the upper level. The upper level of the rear (northeast) elevation includes three individual windows and two sets of paired windows.

The resource has not been moved, maintains its original residential setting, and appears to continue to function as a garage apartment. Therefore, Resource S119b retains integrity of location, setting, and association. However, the resource's integrity of design, materials, workmanship, and feeling has been compromised by the removal of the original garage doors. The resource is an unremarkable example of a common type, and does not possess architectural significance.

Although **Site S119** is associated with residential development in Austin, both resources have diminished historic integrity and both are unremarkable examples of their types. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S119a-b are recommended not eligible for listing in the NRHP.

References

Austin American. 1943. Obituary for Mrs. Martha E. Perrenot.
Austin American-Statesman. 1925. University Circles. 8 February, p. 14.
 Morrison and Fourmy Directory Co. 1927. Polk's Morrison and Fourmy's Austin City Directory. Houston, Texas.
 Morrison and Fourmy Directory Co. 1947. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXIV. Dallas, Texas.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 406 W. 30th Street

Local ID S119
City Austin

Photographs:



Oblique view of the façade and southeast elevation of Resource S119a, looking north.



Oblique view of the northwest elevation and façade of Resource S119a, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 406 W. 30th Street

Local ID S119
City Austin



Oblique view of the rear (northeast) and northwest elevations of Resource S119, looking south.



Oblique view of the northwest elevation and façade of Resource S119b, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 W. 29th Street

Local ID S120
 City Austin

SECTION 1

Basic Inventory

Current Name Laundry Works / Lo-Fi Vintage

Historic Name 29th Street Cleaning Village

Owner Information:

Name Five Speed LLC Series B Status Click here to enter text.
 Address P.O. Box 9015 City Austin
 State TX Zip 78766-9015

Geographic Location: Latitude: 30.29593 Longitude: -97.74333

Legal Description (Lot/Block) LOT 7-8 BLK 2 OLT 72 DIV D HARPERS RESUB

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1960 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S120: façade To: northeast

Primary Image ID: IMG_1266



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 W. 29th Street

Local ID S120
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 W. 29th Street

Local ID S120
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 606 W. 29th Street

Local ID S120
City Austin

CONTINUATION PAGE

Site S120

Site S120 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resource, identified as Resource S120. Travis CAD data indicates a 1960 year of construction for the resource. The resource is not visible on a 1958 aerial photograph but is shown on the 1962 Austin Sanborn Fire Insurance map and on a 1964 aerial photograph. Based on this evidence, as well as the resource's design and materials, the 1960 CAD year of construction is considered to be accurate. The resource is a strip commercial property with multiple storefronts. In 1961, the resource was occupied by 29th Street Cleaning Village and in 1969 by the Austin Taekwondo Institute (*Austin Daily Texan* 1961, 1969). The resource is currently occupied by Laundry Works and Lo-Fi Vintage.

Resource S120 is a one-story, steel-framed commercial building with a concrete foundation and a rectangular plan. The roof is flat with a short, flat parapet and is clad with built-up material. The exterior walls of the façade are covered with brick veneer and the side and rear elevations are exposed, painted structural concrete block. Windows include aluminum-framed, fixed, storefront units with brick sills.

The resource faces southwest, and the northwest end of the façade features three sets of paired, aluminum-framed windows with transom lights and a single-entry aluminum and glass storefront door with a transom light and a left sidelight with a transom. The southeast end of the façade includes three entrance bays. The first bay from the northwest features a fixed aluminum-framed storefront window with a transom light and a single-entry glass and aluminum storefront door with a transom light and a left sidelight with a transom. The other two entrance bays contain replacement anodized aluminum storefront systems composed of central, single-entry doors with transom lights flanked by fixed storefront windows with transom lights. The full width of the façade is shaded by an aluminum awning. The northwest elevation features two infilled window openings, and the southeast elevation lacks fenestration and architectural details. Visible sections of the rear (northeast) elevation appear to include several infilled window openings.

The resource has not been moved, remains within its original commercial setting, and has been in continuous use as a multi-tenant strip commercial property since its construction. Therefore, Resource S120 retains integrity of location, setting, and association. However, the resource's integrity of design, materials, workmanship, and feeling has been compromised by the replacement storefronts on the façade and changes to the fenestration patterns on the northwest and rear (northeast) elevations resulting from the infill of windows. Resource S120 is an unremarkable example of a typical 1960s multi-tenant strip commercial property and it does not possess architectural significance.

Although **Site S120** is associated with commercial development in Austin, Resource S120 has diminished historic integrity. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S120 is recommended not eligible for listing in the NRHP.

References

Austin Daily Texan. 1961. Advertisement for 29th Street Cleaning Village. 15 September, p. 7.

Austin Daily Texan. 1969. Advertisement for the Austin Taekwondo Institute. 21 September, p. 6

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 606 W. 29th Street

Local ID S120
City Austin

Photographs:



View of the northwest end of the façade of Resource S120, looking north-northeast.



View of the southeast end of the façade of Resource S120, looking north-northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 606 W. 29th Street

Local ID S120
City Austin



Oblique view of the southeast and rear (northeast) elevations of Resource S120, looking southwest.



Oblique view of the northwest elevation and façade of Resource S120, looking north-northeast (Google Image Capture 07/2022).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 409 W. 30th Street

Local ID S121
 City Austin

SECTION 1

Basic Inventory

Current Name Trudy's Texas Star Café

Historic Name Otto F. and Anna M. Johnson House

Owner Information:

Name Queso Delicioso Texas Star LLC Status Click here to enter text.
 Address 4242 Six Forks Road, Suite 950 City Raleigh
 State NC Zip 27609-6088

Geographic Location: Latitude: 30.295755 Longitude: -97.74099

Legal Description (Lot/Block) LOT 8&9 BLK 2 OLT 73 DIV D FRUTH ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1926 Actual Estimated Source: Austin American-Statesman 1925a

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S121: façade To: south-southwest

Primary Image ID: Google Image Capture 03/2022



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 409 W. 30th Street

Local ID S121
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

<input type="checkbox"/> Log traditional	<input type="checkbox"/> Shingle	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Pueblo Revival	<input type="checkbox"/> International
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Tudor Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/> Post-war Modern
<input type="checkbox"/> Italianate	<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Prairie	<input type="checkbox"/> Ranch
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Beaux Arts	<input checked="" type="checkbox"/> Craftsman	<input type="checkbox"/> Commercial Style
<input type="checkbox"/> Eastlake	<input type="checkbox"/> Renaissance Revival	<input type="checkbox"/> Mission	<input type="checkbox"/> Art Deco	<input type="checkbox"/> No Style
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Exotic Revival	<input type="checkbox"/> Monterey	<input type="checkbox"/> Moderne	<input type="checkbox"/> Other

Structural Details

Roof Form

Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 409 W. 30th Street

Local ID S121
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: (see manual for definitions) High Medium Low Explain: [Click here to enter text.](#)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 409 W. 30th Street

Local ID S121
 City Austin

CONTINUATION PAGE

Site S121

Site S121 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S121. Travis CAD data indicates a 1950 year of construction for the resource. The resource is depicted on the 1935 Austin Sanborn Fire Insurance map and on a 1940 aerial photograph, and therefore, the 1950 CAD year of construction is not accurate. The City of Austin issued a building permit for the resource in August 1925 (*Austin American-Statesman* 1925a), and based on this evidence, as well as the historic map, aerial photograph, and the resource's design and materials, the estimated year of construction is ca. 1926.

Otto F. Johnson purchased Site S121 in June 1921 (*Austin American-Statesman* 1921). However, the City of Austin did not issue the permit to construct Resource S121 until August 1925 (*Austin American-Statesman* 1925a), suggesting that Mr. Johnson held onto the property for several years before deciding to construct the residence. The 1927 Austin City Directory lists Mr. Johnson and his family as occupants of Resource S121 (Morrison and Fourmy Directory Co. 1927). Otto Johnson immigrated to the United States from Sweden in 1882. While in Austin, Mr. Johnson was employed as a metal worker or "tinner" and a foreman by J.O. Buaas & Sons, and in that capacity served as the foreman for the construction of the roof of the Texas State Capitol building (*Austin American-Statesman* 1888, 1925b). Otto Johnson continued to occupy Resource S121 until his death in October 1944 (*Austin American-Statesman* 1944; Morrison and Fourmy Directory Co. 1944). Otto's wife, Anna, and their daughter, Ellen, continued to reside together in the home until Anna's death in 1957 (*Austin American-Statesman* 1957; Morrison and Fourmy Directory Co. 1957). Ellen Johnson occupied Resource S121 until her death in September 1959 (*Austin American-Statesman* 1959; Morrison and Fourmy Directory Co. 1959). Ten years after Ellen Johnson's death, Resource S121 was converted to commercial use and opened as the Hansel and Gretel German restaurant in 1969 (*Austin American-Statesman* 1969). The restaurant was damaged by a fire in April 1980 and two months later the resource was advertised for rent (*Austin American-Statesman* 1980; Vlerebome 1980). From 1981 to the present, the resource has been occupied by Trudy's Texas Star Café (Valdez 1981).

Resource S121 is a one-story, wood-framed, modified Craftsman-style residence that was converted to commercial use in the 1960s. The resource features an irregular plan composed of the original rectangular footprint with additions attached to its southeast and rear (southwest) elevations. The front-gabled roof of the original structure features a wide overhang and eave brackets and is clad with sheet metal. The exterior walls of the original building are covered with horizontal wood siding with painted or stucco-clad wood paneling in the façade gable end. Windows include fixed replacement units.

The resource faces northeast, and the façade features a set of paired windows and an off-set, front-gabled porch. The porch has been enclosed and features three windows on its façade and single-entry replacement glazed doors on its northwest and southeast elevations. The northwest elevation includes an exterior brick chimney that pierces the roof, two individual windows and a set of paired windows. The northwest elevation of a front-gabled addition constructed on the resource's rear (southeast) elevation includes a storage area with eight single-entry doors with a latticework transom and a shed-roofed projection on its roof with a fixed window. The southeast elevation of the original building features a shed-roofed addition with ribbons of fixed windows on its northeast and southeast elevations. A side-gabled hyphen constructed on the southwest end of the shed-roofed addition connects the main structure to front- and side-gabled additions. The exterior walls of the addition appear to be painted or stucco-clad wood or composite material. The façade (northeast) elevation of the front-gabled section features a recessed secondary entry and the side-gabled section appears to be a partially enclosed patio.

The resource has not been moved and retains integrity of location and setting. However, the resource's integrity of design, materials, workmanship, feeling, and association has been substantially compromised by the conversion of the resource from a residential dwelling to a commercial restaurant, which included replacement windows and doors, the enclosure of the original front porch, and multiple additions.

Although **Site S121** is associated with residential development in Austin, Resource S121 has diminished historic integrity. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S121 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 409 W. 30th Street

Local ID S121
 City Austin

References

- Austin American-Statesman*. 1888. The Capitol Board. 4 September, p. 4.
- Austin American-Statesman*. 1921. Realty Deeds Recorded. 14 June, p. 3.
- Austin American-Statesman*. 1925a. Building Permits. 14 August, p. 1.
- Austin American-Statesman*. 1925b. Tile Roofing In Colors. 15 April, p. 6.
- Austin American-Statesman*. 1941. Obituary for Otto F. Johnson. 24 October, p. 11.
- Austin American-Statesman*. 1957. Deaths and Funerals. 29 July, p. 14.
- Austin American-Statesman*. 1959. Obituary for Miss Ellen C. Johnson. 29 September, p. 5.
- Austin American-Statesman*. 1969. Advertisement for Hansel and Gretel. 22 October, p. 24.
- Austin American-Statesman*. 1980. Classified ad for 409 W. 30th. 3 June, p. 38.
- Morrison and Fourmy Directory Co. 1927. Polk's Morrison and Fourmy's Austin City Directory. Houston, Texas.
- Morrison and Fourmy Directory Co. 1944. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXIII. Dallas, Texas.
- Morrison and Fourmy Directory Co. 1957. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXX. Dallas, Texas.
- Morrison and Fourmy Directory Co. 1959. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Dallas, Texas.
- Valdez, Bill. 1981. We challenged the competition, and they all ran for migas. *Austin American-Statesman*. 11 August, p. 48.
- Vlerebome, Peggy. 1980. Coaster Collection Scorched: Fire Strikes Students' Hangout. 16 April, p. 12.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 409 W. 30th Street

Local ID S121
City Austin

Photographs:



View of the northwest elevation of Resource S121, looking southeast (Google Image Capture 02/2022).



View of the façade and southeast elevation of Resource S121, looking southwest (Google Image Capture 03/2022).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2910 Fruth Street

Local ID S122
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined

Historic Name undetermined

Owner Information:

Name Joseph Keith Allen Status Click here to enter text.
 Address 2717 Sweeney Lane City Austin
 State TX Zip 78723-3537

Geographic Location: Latitude: 30.295718 Longitude: -97.74166

Legal Description (Lot/Block) LOT 13 BLK 1 OLT 73 DIV D FRUTH ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1939 Actual Estimated Source: Austin American Statesman 1939

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resources S122a-b:
 southwest elevation and To: north-northwest
 façade

Primary Image ID: Google Image Capture 02/2022



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2910 Fruth Street

Local ID S122
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input checked="" type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2910 Fruth Street

Local ID S122
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2910 Fruth Street

Local ID S122
 City Austin

CONTINUATION PAGE

Site 122

Site S122 is situated in the City of Austin. Historic and modern aerial photographs show the site contains three domestic historic-period resources, identified as Resource S122a-c. Travis CAD data indicates a 1940 year of construction for all three resources. Resources S122a and S122b are not depicted on the 1935 Austin Sanborn Fire Insurance map but are shown in a 1940 aerial photograph. However, the resources were advertised for rent in the 15 January 1939 edition of the *Austin American*, indicating that the 1940 CAD year of construction is slightly inaccurate. Therefore, the estimated year of construction for Resources 122a-b is ca. 1939. Resource S122c is depicted on the 1935 Sanborn map, indicating the 1940 CAD year of construction is not accurate. The resource is advertised for the 4 October 1935 edition of the *Austin American-Statesman*, and the estimated year of construction for Resource S122c is ca. 1935. All three properties appear to have functioned as rental properties since their construction.

Resource S122a is a one-story, wood-framed, Exotic Revival-style cottage with a rectangular plan. The resource features a steeply pitched hipped roof with flared eaves and exposed rafter ends and is clad with asphalt composition shingles. The exterior walls appear to be covered with stucco. The windows materials are not visible from the public right-of-way, but all appear to be double-hung units. The resource faces southwest, and the façade features a steeply pitched, projecting cross gable with a louvered vent in the gable end and a single-entry door shaded by a shed-roofed entry porch with wood supports. Other fenestration on the façade is not visible from the public right-of-way due to mature vegetation and fencing. The southeast elevation features two windows. The rear (northeast) and northwest elevations are not visible from the public right-of-way.

Resource S122b is also a one-story, wood-framed, Exotic Revival-style cottage with a rectangular plan, and appears to be identical to Resource S122a. The resource features a steeply pitched hipped roof with flared eaves and exposed rafter ends and is clad with asphalt composition shingles. The exterior walls appear to be covered with stucco. The windows materials are not visible from the public right-of-way, but all appear to be double-hung units. The resource faces southeast, and the façade features a steeply pitched, projecting cross gable with a louvered vent in the gable end and a single-entry door with a wood-framed screen door shaded by a shed-roofed entry porch with wood supports. The entrance is flanked by two double-hung windows. The southwest elevation appears to include two double-hung windows. The rear (northwest) and northeast elevations are not visible from the public right-of-way.

Resources S122a-b have not been moved and appear to have been in continuous use as rental properties since their construction. Therefore, the resources retain integrity of location, setting, and association. Because views of the resources from the public right-of-way were limited, the resources' integrity of design, materials, workmanship, and feeling could not be fully assessed. However, entry porches do not appear to be original or have been modified, which has diminished these aspects of integrity.

Resource S122c is a two-story, wood-framed, garage apartment constructed ca. 1935. The resource features a side-gabled roof clad with asphalt composition shingles and exterior walls covered with clapboard siding. Visible windows include 1/1 wood sash units. The resource faces southeast. The façade is not visible from the public right-of-way, but Sanborn maps and aerial photographs indicate the façade features a two-story shed-roofed porch. The southwest elevation includes a louvered vent in the gable end, two windows in the second level, and a one-story shed-roofed projecting bay on the first level. The northeast elevation is not visible from the public right-of-way, but views from the rear (northwest) elevation indicate it also features a one-story shed-roofed projecting bay. The rear (northwest) elevation includes three windows in the second level, and the first level features a single-entry replacement door flanked on both sides by two garage bays that have been enclosed with wood panels composed of vertical siding within wood frames.

Resource S122c has not been moved and appears to have been in continuous use as a rental property since its construction. Therefore, the resource retains integrity of location, setting, and association. Because views of the resource from the public right-of-way were limited, the resource's integrity of design, materials, workmanship, and feeling could not be fully assessed. However, the original garage bays on the rear elevation have been enclosed, likely to create additional apartment units. The enclosure of the garage bays and the removal of the original garage doors, as well as the installation of the non-historic single-entry door on the rear elevation, have diminished the resource's integrity of design, materials, workmanship, and feeling.

Although **Site S122** is associated with residential development in Austin, Resource S122a-c have diminished historic integrity. The resources do not convey association with significant historical events or a significant pattern of development,

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and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S122a-c are recommended not eligible for listing in the NRHP.

References

Austin American. 1939. Classified ad for 2910 Fruth Street. 15 January, p. 18.

Austin American-Statesman. 1935. Classified ad for 2912 Fruth Street. 4 October, p. 15.

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Photographs:



Façade view of Resource S122a, looking northwest.



Oblique view of the rear (northwest) and southwest elevation of Resource S122c, looking northeast.

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SECTION 1

Basic Inventory

Current Name vacant

Historic Name Steve S. and Isabelle Gardner House

Owner Information:

Name NLX Fruth LLC Status Click here to enter text.
 Address 3839 Bee Caves Road, Suite 200 City Austin
 State TX Zip 78746-6400

Geographic Location: Latitude: 30.295561 Longitude: -97.74177

Legal Description (Lot/Block) LOT 14-15 BLK 1 OLT 73 DIV D FRUTH ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1925 Actual Estimated Source: Austin American-Statesman 1924a, 1924b

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S123a: façade To: northwest Primary Image ID: IMG_1212



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SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

<input type="checkbox"/> Log traditional	<input type="checkbox"/> Shingle	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Pueblo Revival	<input type="checkbox"/> International
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Tudor Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/> Post-war Modern
<input type="checkbox"/> Italianate	<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Prairie	<input type="checkbox"/> Ranch
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Beaux Arts	<input checked="" type="checkbox"/> Craftsman	<input type="checkbox"/> Commercial Style
<input type="checkbox"/> Eastlake	<input type="checkbox"/> Renaissance Revival	<input type="checkbox"/> Mission	<input type="checkbox"/> Art Deco	<input type="checkbox"/> No Style
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Exotic Revival	<input type="checkbox"/> Monterey	<input type="checkbox"/> Moderne	<input type="checkbox"/> Other

Structural Details

Roof Form

Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Awning](#)

Doors (Primary Entrance)

Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

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PROJECT # Orange Line Project
 County Travis
 Address 2908 Fruth Street

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SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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CONTINUATION PAGE

Site S123

Site S123 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resources S123a-b. Travis CAD data indicates a 1931 year of construction for both resources. Both resources are depicted on the 1935 Austin Sanborn Fire Insurance map and in a 1940 aerial photograph. However, a building permit was issued for Resource S123a in 1924 (*Austin American-Statesman* 1924a), indicating the 1931 CAD year of construction is not accurate. Based on the building permit, as well as the resource's design and materials, the year of construction for Resource S123a is 1925. The 1931 CAD year of construction is assumed to be accurate for Resource S123b.

The City of Austin issued a building permit to Steve S. Gardner to construct Resource S123a in 1924 (*Austin American-Statesman* 1924a). In December 1924, Mr. Gardner married Isabelle Sutherland, and following their honeymoon trip to Mexico, the couple resided with Mrs. Gardner's aunt and uncle until Resource S123 was completed (*Austin American-Statesman* 1924b). Mr. Gardner was employed as an orchestra conductor and a music teacher who operated his music studio out of the residence (*Austin American-Statesman* 1924c, 1925). After Mr. Gardner's death in the early 1950s, Mrs. Gardner continued to reside in the residence. According to Travis CAD data, she sold the property in 1984. By 1995, the resource had been converted to a commercial business and operated as the Spider House Patio Bar and Café. The resource is currently vacant. Resource S123b appears to have been constructed as a garage apartment in 1931.

Resource S123a is a one-story, wood-framed, Craftsman Bungalow with a rectangular plan and pier-and-beam foundation. The front-gabled roof features overhanging eaves and eave brackets and is clad with non-historic Spanish tile and corrugated sheet metal. The exterior walls are covered with clapboard siding. Most visible windows appear to be 1/1 wood sash units.

The resource faces southeast, and the façade features an attic vent with a rows of small squares and a 12-light wood-framed, arched, fixed or awning window in the gable end. The main level includes a set of paired 1/1 woods sash windows and an off-set, front-gabled porch with Craftsman-style wood supports atop brick piers. The porch is enclosed with Craftsman-pattered half walls and is accessed by concrete steps with brick cheek walls. The porch shades a 1/1 wood sash window and a single-entry wood paneled door on the façade and a single-entry wood paneled door on the northeast-facing perpendicular return wall. Views of the side (southwest and northeast) elevations are partially blocked from the public right-of-way by mature vegetation. Visible features on the southwest elevation include two 1/1 wood sash windows, and two windows, a non-historic single-entry door, and exterior brick chimney that pierces the eaves. A non-historic wooden deck has been constructed adjacent to the northeast elevation, which provides access to a non-historic outdoor patio with a shed roof and fabricated metal supports. The rear (northwest) elevation is not visible from the public right-of-way.

The resource has not been moved and retains integrity of location. However, its integrity of setting and association has been diminished by its conversion to a commercial restaurant and the modifications to the yard surrounding the building. The resource's integrity of design, materials, workmanship, and feeling also has been compromised by the construction of the non-historic deck on the northeast elevation and the installation of the non-historic tile roof.

Resource S123b is a two-story, wood-framed, garage apartment with a rectangular plan. The pyramid roof features a wide overhang and is clad with asphalt composition shingles. The exterior walls are covered with clapboard. Visible windows include 1/1 aluminum and/ or vinyl sash units. The resource faces southeast. Views of the façade from the public right-of-way are limited, but visible features include a single-entry door and two windows on the lower level and a single-entry replacement glazed door and one window in the upper level. A non-historic wooden deck is attached to the façade at the upper level to provide access to the second floor apartment and shade the patio of the first story apartment. Stairs accessing the deck are located on its southwest end. The lower levels of the northeast and southwest elevations are not visible from the public right-of-way, but the upper levels of both elevations include two windows. The rear (northwest) elevation features two windows in the upper level and a single-entry replacement paneled and glazed door, a window with an exterior steel security grille, and an infilled garage bay. The lower level appears to be currently occupied by a business.

The resource has not been moved and retains integrity of location. However, its integrity of setting and association has been diminished by the conversion of the lower level to a commercial space and the change of use to Resource S123a. The resource's integrity of design, materials, workmanship, and feeling also has been compromised by the construction of the non-historic deck on the façade, replacement windows and doors, and the conversion of the lower level garage spaces to additional living and/or commercial space.

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City Austin

Although **Site S123** is associated with residential development in Austin, Resources S123a-b have diminished historic integrity. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S123a-b are recommended not eligible for listing in the NRHP.

References

Austin American-Statesman. 1924a. Building Permits Granted. 26 November, p. 9.

Austin American-Statesman. 1924b. Society & Women's News. 23 December, p. 5.

Austin American-Statesman. 1924c. Austin Girl Weds Steve Gardner. 14 December, p. 17.

Austin American-Statesman. 1925. Advertisement for Steve S. Gardner, Master and Teacher of all Band and Stringed Instruments. 20 September, p. 2.

Photographs:



Façade view of Resource S123a, looking northwest.

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PROJECT # Orange Line Project
County Travis
Address 2908 Fruth Street

Local ID S123
City Austin



Oblique view of the southwest elevation and façade of Resource S123a, looking north-northwest.



Oblique view of the façade and northeast elevation of Resource S123a, looking southwest (Google Image Capture 02/2022).

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Façade view of Resource S123b, looking northwest.



View of the rear (northwest) elevation of Resource S123b, looking southeast.

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PROJECT # Orange Line Project
 County Travis
 Address 605 W. 29th Street

Local ID S124
 City Austin

SECTION 1

Basic Inventory

Current Name multi-tenant commercial property

Historic Name multi-tenant commercial property

Owner Information:

Name Laibovitz Investments LTC Status Click here to enter text.
 Address 3215 Exposition Boulevard, # A22 City Austin
 State TX Zip 78703-0079

Geographic Location: Latitude: 30.295472 Longitude: -97.74358
 Legal Description (Lot/Block) LOT 14-16 * LESS N 25FT AV OF LOT 15&16 BLK 3 OLT 68 DIVISION D

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1962 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S124: façade and west elevation To: southeast Primary Image ID: IMG_1272



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PROJECT # Orange Line Project
 County Travis
 Address 605 W. 29th Street

Local ID S124
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

- Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: Flat w/ eaves

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: Vertical paneling

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

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PROJECT # Orange Line Project
 County Travis
 Address 605 W. 29th Street

Local ID S124
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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CONTINUATION PAGE

Site S124

Site S124 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resource, identified as Resource S124. Travis CAD data indicates a 1962 year of construction for the resource. The resource is not depicted on the 1961 Austin Sanborn Fire Insurance map but is visible in a 1964 aerial photograph. Based on this evidence, as well as the resource's design and materials, the 1962 CAD year of construction is considered accurate. The resource was constructed as a multi-tenant strip commercial property and it continues to be used in that capacity.

Resource S124 is a one-story, reinforced concrete commercial building with an L-shaped plan and a concrete slab foundation. The roof is flat with a wide eave overhang and is clad with built-up material. The exterior walls of the façade and side elevations are covered with brick veneer and the rear elevation is painted structural concrete block. Windows include fixed, aluminum-framed storefront units.

The resource faces north, and the L-shaped façade features three storefronts on its east end and three additional storefronts in a projecting bay on its west end. The eaves overhang the façade and a section of the west elevation to shade the storefronts. A "sawtooth"-style soffit clad with painted wood panels is present below the eave overhang with vertical siding on the exterior walls beneath the soffit and above the storefront doors and windows. The three storefronts on the east end of the façade feature aluminum storefront systems composed of fixed windows and aluminum and glass storefront doors. All three storefronts include single-entry doors with transom lights. A section of the third storefront from the east has been replaced with a glazed roll-up door. The easternmost storefront on the west end of the façade includes a replacement glazed roll-up door on its east elevation. The easternmost storefront and the central storefront on the west end of the façade feature replacement storefront systems with single-entry doors with transom lights. The westernmost storefront on the west end of the façade appears to be original and features a single-entry door with a transom light. Sections of the façade are clad with brick veneer.

The west elevation includes an original aluminum and glass storefront system with a single-entry door with a transom light. The remainder of the west elevation is clad with brick veneer and features six evenly spaced inset columns of brick in stacked bond. The east elevation includes three storefront windows with lower spandrel panels. The remainder of the wall is clad with brick veneer with four inset columns of brick in stacked bond. The rear (north) elevation appears to lack fenestration and architectural details.

The resource has not been moved, maintains its original setting, and has been in continuous use as a multi-tenant strip commercial property since its construction. Therefore, Resource S124 retains integrity of location, setting, and association. However, the resource's integrity of design, materials, workmanship, and feeling has been compromised by the replacement of several storefronts and the installation of the two roll-up doors on the façade. The resource is an unremarkable example of a typical 1960s strip commercial property.

Although **Site S124** is associated with residential development in Austin, Resource S124 has diminished historic integrity. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S124 is recommended not eligible for listing in the NRHP.

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Address 605 W. 29th Street

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City Austin

Photographs:



View of the east end of the façade of Resource S124, looking southeast.



View of the east end of the façade of Resource S124, looking southeast.

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View of the replacement glazed roll-up doors on the façade of Resource S124, looking south.



View of the west end of the façade and the west elevation of Resource S124, looking southeast.

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Oblique view of the west end of the façade and the west elevation of Resource S124, looking southeast.



View of the east elevation of Resource S124, looking west.

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Oblique view of the rear (north) and east elevations of Resource S124, looking west.

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PROJECT # Orange Line Project
 County Travis
 Address 2906 Fruth Street

Local ID S125
 City Austin

SECTION 1

Basic Inventory

Current Name The Ballroom at Spider House

Historic Name Headquarters of the Texas Synod of the Presbyterian Church

Owner Information:

Name 2906 Fruth Street LP Status Click here to enter text.
 Address 805 Robert E. Lee Road City Austin
 State TX Zip 78704-1464

Geographic Location: Latitude: 30.295299 Longitude: -97.74194

Legal Description (Lot/Block) LOT 16-18 BLK 1 OLT 73 DIV D FRUTH ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1956 Actual Estimated Source: Austin American 1956a, 1956b

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S125: façade To: northeast

Primary Image ID: IMG_1203



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2906 Fruth Street

Local ID S125
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input checked="" type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: Wood/Composite panels

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1.5 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

- Materials:** Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2906 Fruth Street

Local ID S125
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2906 Fruth Street

Local ID S125
City Austin

CONTINUATION PAGE

Site S125

Site S125 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resource, identified as Resource S125. Travis CAD data indicates a 1958 year of construction for the resource. The resource is not visible in a 1954 aerial photograph but is shown in a 1958 aerial photograph and on the 1962 Austin Sanborn Fire Insurance map. However, the resource is referenced as a completed building in a 1956 edition of the *Austin American*, indicating that that CAD year of construction is slightly inaccurate. Based on this evidence, the estimated year of construction for Resource S125 is ca. 1956.

The resource was constructed to house the headquarters of the Texas Synod of the Presbyterian Church (*Austin American* 1956a, 1956b). The headquarters served as the coordinating unit for six regional presbyteries. In 1970, the Texas Synod was composed of 409 churches in 248 cities and towns in Texas and New Mexico. The headquarters building was occupied by the executive staff of the Synod, the offices of the *Texas Presbyterian*, and the executive office of the United Campus Christian Life Committee (*Austin American-Statesman* 1970). The church offices closed in 1973, and the building was advertised for sale in 1977 (*Austin American-Statesman* 1973, 1977a). In February 1977, the resource was occupied by a pastoral counseling service (*Austin American-Statesman* 1977b). From ca. 1981 to ca. 1988, the resource was occupied by Austin Blood Components, a blood donation facility (*Austin American-Statesman* 1988; Guevara-Vazquez 1981). Another blood donation facility, known as the Alpha Plasma Center, occupied the resource in 1989, and the Austin Plasma Center was in building in the early 1990s, and Seramed BioCenter in the late 1990s (*Austin American-Statesman* 1989, 1994, 1998). By 2008, the resource was occupied by the United States Art Authority, a performance venue and art gallery, and by 2011, the 29th Street Ballroom at Spiderhouse (*Austin American-Statesman* 2008, 2011).

Resource S125 is a 1.5-story, steel reinforced concrete commercial building with a concrete foundation and an L-shaped plan composed of the approximately 40-by-60-foot, one-story main block with an approximately 20-by-100-foot wing on its southeast elevation with both one- and 1.5-story sections. The roof is flat with a short, flat parapet and is clad with built-up material. The exterior walls are painted structural concrete, painted wood or composite material panels, and stacked stone veneer. Windows include metal-framed fixed units.

The resource faces southwest, and the façade of the main block features a tall, centered, wood, double-entry paneled door flanked on both sides by individual recessed fixed windows. The exterior walls are covered with painted wood or composite board panels. A historical photograph of the resource indicates this section originally featured a centered single-entry aluminum and glass storefront door with a transom light flanked on both sides by ribbons of two-part fixed windows. The full width of the main block façade is shaded by the cantilevered eave overhang, which is supported on by metal poles. A pilaster clad with stacked stone is present on the northwest end of the main block's façade. The southeast end of the façade is 1.5 stories tall. This section of the façade is framed on the northwest by a stacked stone pilaster and on the southeast by a flat-roofed tower structure clad with stacked stone. The exterior wall between the pilaster and the tower is angled and includes a non-historic single-entry glazed door and two fixed windows shaded by a shallow, rectangular, wood-framed cantilever. This section also features a thick, wedge-shaped eave overhang, that matches the angle of the wall. The overhang is supported by a metal pole. A non-historic flange sign is mounted to the pole.

The northwest elevation lacks fenestration and architectural detail and features a painted mural. The southeast elevation also lacks fenestration and architectural detail and includes a painted mural on the 1.5-story section. The rear (northeast) elevation is not visible from the public right-of-way.

The resource has not been moved and its setting has not been substantially altered since construction. Therefore, Resource S125 retains integrity of location and setting. However, its integrity of design, materials, workmanship, feeling, and association has been compromised from its conversion from an office space to an event space/restaurant, the removal of the original doors and windows on the façade, and probable infill of original fenestration on the northwest and southeast elevations.

Although **Site S125** is associated with residential development in Austin, Resource S125 has diminished historic integrity. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S125 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

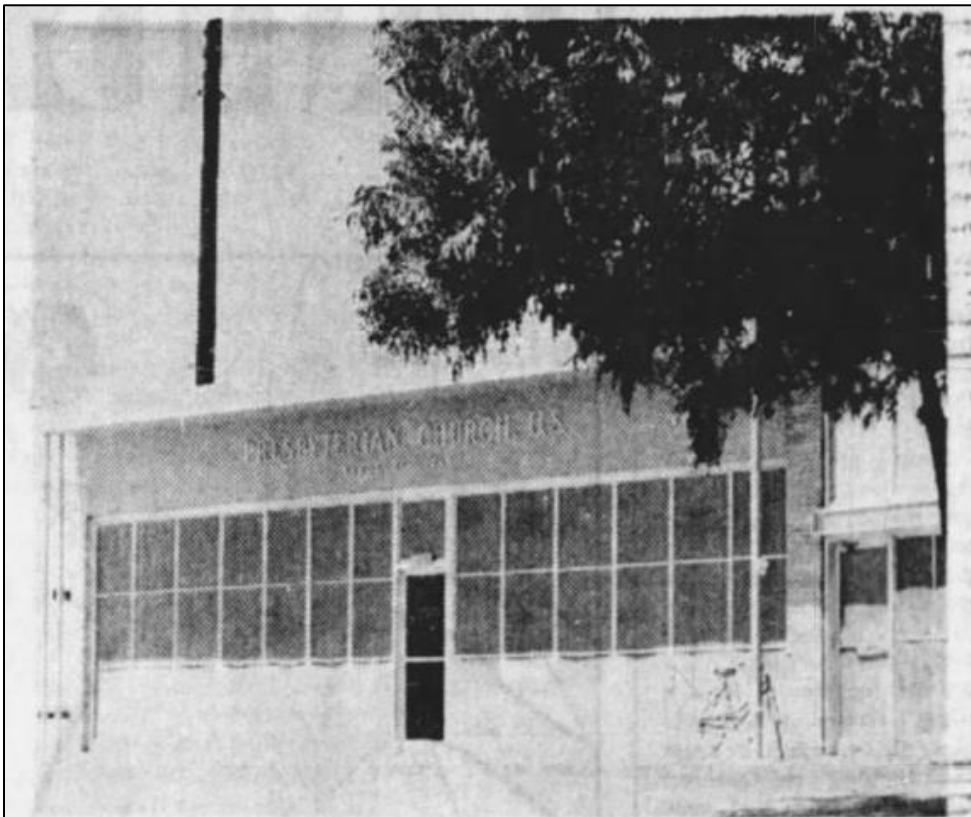
PROJECT # Orange Line Project
 County Travis
 Address 2906 Fruth Street

Local ID S125
 City Austin

References

- Austin American*. 1956a. Presbyterian Synod Plans Office Here. 17 February, p. 32.
- Austin American*. 1956b. Conference Plans. 11 March, p. 36.
- Austin American-Statesman*. 1970. Austin Is Religious Capital of Texas. 22 August, p. 8
- Austin American-Statesman*. 1973. Office Closing Sale. 5 July, p. 63.
- Austin American-Statesman*. 1977a. Classified ad for Nieman Hanks & Puryfar. 14 February, p. 44.
- Austin American-Statesman*. 1977b. Advertisement for Rev. Ronald E. Stevenson. 18 February, p. 36.
- Austin American-Statesman*. 1988. Classified ad for Austin Blood Components. 28 January, p. 54.
- Austin American-Statesman*. 1989. Classified ad for Alpha Plasma Center. 30 April, p. 136.
- Austin American-Statesman*. 1994. Classified ad for Austin Plasma Center. 25 August, p. 71.
- Austin American-Statesman*. 1998. Advertisement for Seramed BioCenter. 23 August, p. 58.
- Austin American-Statesman*. 2008. Best Bets. 8 February, p. 40.
- Austin American-Statesman*. 2011. The Arts Calendar. 7 April, p. T15.
- Guevara-Vazquez, Rey. 1981. Professional Plasma Donor Banks On Blood For Livelihood. *Austin American-Statesman*. 17 December, p. 34.

Photographs:



Façade view of Resource S125 in 1970, looking north-northwest (*Austin American-Statesman* 1970).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2906 Fruth Street

Local ID S125
City Austin



Oblique view of the northwest elevation and façade of Resource S125, looking north-northeast.



View of the southeast elevation of Resource S125, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 300 W. 29th Street

Local ID S126
 City Austin

SECTION 1

Basic Inventory

Current Name Kirby Hall School

Historic Name Helen M. Kirby Hall

Owner Information:

Name Kirby Hall School Status Click here to enter text.
 Address 306 W. 29th Street City Austin
 State TX Zip 78705-2926

Geographic Location: Latitude: 30.294611 Longitude: -97.74025

Legal Description (Lot/Block) LOT A KIRBY ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Sanguinet, Staats, & Hedrick **Builder:** undetermined

Construction Date: 1924 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S126: façade To: northeast

Primary Image ID: IMG_1345



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 300 W. 29th Street

Local ID S126
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
- Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
- Irregular Four Square Rectangular Other: U-plan

of Stories: 3 Basement: None Partial Full

Chimneys

Specify # 1 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal

Box columns Classical columns Tapered box supports Suspension cables

Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
- Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 300 W. 29th Street

Local ID S126
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Education; Architecture

[Click here to enter text.](#)

Period(s) of Significance: Early twentieth century

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details COA Landmark

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 300 W. 29th Street

Local ID S126
 City Austin

CONTINUATION PAGE

Site 126

Site S126 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one educational historic-period resource, identified as Resource S126. Travis CAD data indicates a 1924 year of construction for the resource. The resource is not depicted on the 1922 Austin Sanborn Fire Insurance map but is shown on the 1935 Sanborn map and in a 1940 aerial photograph. The resource was previously designated as a City of Austin Historic Landmark, and its 1924 year of construction is well documented. Therefore, the 1924 CAD year of construction is considered accurate.

The resource is known as Kirby Hall, which was one of the first dormitories for women attending the University of Texas. Funding for the building was provided by the Methodist Board of Missions, and was named in honor of Mrs. Helen Marr Kirby, the first dean of women at the university and an early advocate for co-education in Texas colleges. The Fort Worth architecture firm of Sanguinet, Staats, and Hedrick designed the building. The firm was one of the largest and most influential firms in Texas in the twentieth century, and was well-known for its steel-framed skyscrapers, including the Scarbrough Building in Austin. The firm also designed Austin's First Methodist Church. Noted Austin architect, Roy L. Thomas, worked as an associate architect for Sanguinet, Staats, and Hedrick in the 1920s and supervised the construction of Kirby Hall and the First Methodist Church. Mr. Thomas was locally known for its residential designs in the Travis Heights, Hyde Park, and Aldridge Place subdivisions, and also designed or supervised the construction of the Texas Hotel (Stephen F. Austin Hotel), University Baptist Church, Hyde Park Methodist Church, Swedish Evangelical Free Church, and an addition to Pease School. The cornerstone for Kirby Hall as placed in April 1924 and construction was completed later that year. The dormitory closed in the fall of 1971, and is currently occupied by the Kirby Hall School (*Austin American-Statesman* 1922; 1924a, 1924b; Buhner 1924; Kirby Hall 2019; Locke 2011; Long 1995; McArthur 2020; University of Texas 2022).

Resource S126 is a three-story Colonial Revival-style building with a concrete basement foundation and a U-shaped plan composed of a northwest-to-southeast-oriented main block with front-gabled wings attached to the northwest and southeast ends of its façade. The building is constructed of reinforced concrete and brick and features a stone or concrete water table. The roof appears to be clad with copper. Windows include 6/6, 8/6, 8/8 wood sash units. The windows on the first story of the façade feature concrete or stone sills and arched brick transoms with centered, brick, diamond-shaped designs. The arches are composed of double rows of bricks and feature concrete or stone keystones and imposts. Windows on the side elevations and the second and third stories of the façade feature concrete or stone sills and flat arches with concrete or stone keystones.

The resource faces southwest, and the façade of the main block features three, centered, gabled dormers with eave returns and individual 8/6 arched wood sash windows. A two-story flat-roofed porch with a dentiled cornice and four Ionic columns is centered on the façade. The second story porch deck spans the full width the façade and is supported by two smaller Doric columns and features decorative railings in the spaces between the Ionic columns. The porch deck shades a centered double-entry paneled and glazed door with brass kickplates, wood paneled sidelights, and an arched transom light bordered by a brick arch with a keystone. The entrance is flanked on each side by four individual windows with concrete or stone lintels. The second story includes a centered, double entry French door flanked on both sides by four individual windows, and the third story includes nine windows.

The northwest and southeast wings appear to be nearly identical. The façades of both wings feature rows of three individual 6/6 wood sash windows in the first and second stories, and centered 8/8 wood sash window flanked by individual 6/6 wood sash windows in the third story. The central window in the third story feature arched stone or concrete transoms. The northwest and southeast elevations of the wings include three rows of evenly spaced 6/6 wood sash windows in each of the three floors. The basement level is above grade and visible on the southeast elevation of the southeast wing, and it also features a row of wood sash windows. Metal fire escapes are attached to the northwest elevation of the northwest wing. The southeast wing includes an interior brick chimney. The rear (northeast) elevation is not visible from the public right-of-way, but modern aerial photographs indicate it includes a centered gabled dormer within individual window, three rows of evenly spaced windows arranged singly and in pairs, and a centered entrance with a front-gabled entry porch. A one story utilitarian wing with a basement and a brick chimney is attached to the northwest end of the rear (northeast) elevation.

The resource has not been moved and retains integrity of location. Although more development has occurred in the resource's vicinity since its construction, it remains on a larger parcel surrounded by lawn and mature trees, and therefore retains integrity of setting. The resource was constructed as women's dormitory for University of Texas students. Its current use as a school is compatible with its original use, and it also retains integrity of association. The resource has not been

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 300 W. 29th Street

Local ID S126
 City Austin

substantially altered on the exterior since its construction and also retains integrity of design, materials, workmanship, and feeling.

Resource S126 is significant as one of the first women's dormitories at the University of Texas and qualifies for NRHP eligibility under Criterion A. The resource also retains sufficient historic integrity to convey its original Colonial Revival-style character-defining features and is an excellent example of this design. Although the resource does not appear to be the master work of Sanguinet, Staats, and Hedrick, it is a good representation of their work. Therefore, the Resource S126 also qualifies for NRHP eligibility under Criterion C. Although the resource was named in honor of Mrs. Helen Marr Kirby, the building was constructed after her death, and has no direct associations with her other than its name, and the resource does not qualify for eligibility under NRHP Criterion B. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for the NRHP under Criterion D. Therefore, Resource S126 is recommended eligible for listing in the NRHP under Criteria A and C at the local level of significance.

References

Austin American-Statesman. 1922. Kirby Hall Is Name Selected for Proposed Methodist Dormitory. 10 February, p. 10.

Austin American-Statesman. 1924a. Construction Bids On Helen M. Kirby Hall Are Reviewed. 18 February, p. 4.

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Long, Christopher. 1995. "Thomas, Roy Leonidas." *Handbook of Texas Online*. Texas State Historical Association. Electronic document, <https://www.tshaonline.org/handbook/entries/thomas-roy-leonidas>, accessed September 2022.

McArthur, Judith N. 2020. "Kirby, Helen Marr Swearington." *Handbook of Texas Online*. Texas State Historical Association. Electronic document, <https://www.tshaonline.org/handbook/entries/kirby-helen-marr-swearington>, accessed September 2022.

University of Texas. 2022. Sanguinet, Staats, and Hendrick Records. Texas Archival Resources Online, University of Texas Libraries, University of Texas, Austin. Electronic document, https://txarchives.org/utaaa/finding_aids/00005.xml, accessed September 2022.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 300 W. 29th Street

Local ID S126
City Austin

Photographs:



Oblique view of the façade and northwest elevations of Resource S126, looking northeast.



Detail of the primary entrance to Resource S126, looking north-northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 300 W. 29th Street

Local ID S126
City Austin



View of the northwest elevation of Resource S126, looking north-northeast.



Oblique view of the façade and southeast elevation of Resource S126, looking northwest (Google Image Capture 01/2021)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2815 Fruth Street

Local ID S127
 City Austin

SECTION 1

Basic Inventory

Current Name Quonset Hut Military Surplus / Full Circle Vintage

Historic Name 7-Eleven

Owner Information:

Name John Stumpf, Jr., and Katherine Stumpf Pritchett Status Click here to enter text.
 Address 2601 Mary Avenue City Pearland
 State TX Zip 77581-6327

Geographic Location: Latitude: 30.294588 Longitude: -97.74173

Legal Description (Lot/Block) LOT 9-11 BLK 1 OLT 14 DIV D FRUTH ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1950 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S127a: façade To: southeast

Primary Image ID: IMG_1372



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2815 Fruth Street

Local ID S127
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2815 Fruth Street

Local ID S127
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853

history@thc.state.tx.us

version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2815 Fruth Street

Local ID S127
 City Austin

CONTINUATION PAGE

Site S127

Site S127 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two commercial historic-period resources, identified as Resources S127a-b. Travis CAD data indicates a 1950 year of construction for both resources. Both resources are visible in a 1952 aerial photograph and are depicted on the 1962 Austin Sanborn Fire Insurance map. Based on this evidence, as well as the resources' design and materials, the 1950 CAD year of construction is considered accurate for both resources.

Resource S127a was constructed as a 7-Eleven convenience store, and Resource S127b was built to house the Austin 7-11 management office. The City of Austin issued a building permit to the Southland Corporation to construct Resource S127a in February 1950 (*Austin American-Statesman* 1950, 1952). In 1927, the Southland Ice Company of Dallas, Texas, merged with several other icehouse companies and subsequently began selling food items in their stores and general retail in stores re-branded as Tote'm Stores. In 1946, the stores were re-named 7-Eleven to reflect their store hours of 7:00 AM to 11:00 PM, seven days a week (Lewis 2017). Resource S127a continued to operate as a 7-Eleven convenience store until ca. 1975 (*Austin American-Statesman* 1975). In 1977, Resource S127a was occupied by The Pop Shoppe, and in 1978 and 1979 by Farmer Jerry's Farm Fresh Produce (*Austin American-Statesman* 1977, 1979a). The resource is currently occupied by the Quonset Hut Military Surplus and Full Circle Vintage. Resource S127b continued to function as 7-Eleven's regional office until the late 1979s or early 1980s (*Austin American-Statesman* 1979b, 1984). The current occupant of Resource S127b is Eyes of Texas Property Management.

Resource 127a is a one-story, wood-framed commercial building with a rectangular plan and a concrete foundation. The roof is flat with parapets on the façade and side elevations and is clad with built-up material. A decorative mansard style cornice textured to look like shingles has been installed on the façade and sections of the side elevations. The exterior walls are covered with stucco and windows include fixed, aluminum-framed fixed units. The resource faces northwest, and the façade features two storefronts. The northeastern storefront features a non-historic single-entry paneled door, fixed storefront windows, and a double-entry storefront door, and the southwestern storefront includes storefront window and a single-entry storefront door. A tower feature that extends above the height of the parapet is located on the northeast corner of the façade. The tower features evenly spaced, projecting, horizontal banding. The northeast elevation includes a single-entry flush door and an infilled window opening, and the southwest elevation features a single-entry door. The rear elevation lacks fenestration and architectural detail.

The resource retains integrity of location and setting, but its integrity of design, materials, workmanship, and feeling has been composed by modifications to the window and door openings on the façade and the infill of the window opening on the northeast elevation. Resource 127a is an unremarkable example of a common type and does not possess architectural significance.

Resource S127b is a one-story, office building with a concrete foundation and a rectangular plan composed of the original footprint with an addition on its southwest end. The roof features a minimal eave overhang and is clad with metal. The exterior walls are covered with stucco and corrugated metal. Windows include 2/2 aluminum sash units. The resource is located behind Resource S127a, and a section of the façade is not visible from the public right-of-way. The resource faces northwest, and the northeast end of the façade features a single-entry glass and aluminum storefront door and an individual window shaded by an aluminum-framed fabric awning. The entrance is accessed by a concrete stoop with a fabricated metal railing. The northeast end of the façade is visually separated from the remainder of the façade by vertical wood wall. The façade of the original building southwest of the wall appears to include a set of paired windows and two individual windows. The façade of the southwestern addition features a single-entry flush door and an infilled loading bay. The northeast elevation includes two sets of paired windows with non-functioning shutters, and the rear (southeast) elevation of the original building includes two sets of paired windows and three individual windows. The rear (southeast) elevation of the addition lacks fenestration and architectural detail. The southwest elevation is not visible from the public right-of-way.

The resource retains integrity of location and setting, but its integrity of design, materials, workmanship, and feeling has been composed by the southwestern addition and altered materials, including replacement windows and doors. Resource 127b is an unremarkable example of a common type and does not possess architectural significance.

Although **Site S127** is associated with commercial development in Austin, Resources S127a-b have diminished historic integrity. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2815 Fruth Street

Local ID S127
City Austin

history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S127a-b are recommended not eligible for listing in the NRHP.

References

Austin American-Statesman. 1950. Building Permits Issued. 22 February, p. 11.

Austin American-Statesman. 1952. Office Staff. 11 July, p. 37.

Austin American-Statesman. 1975. Police Beat. 4 March, p. 31.

Austin American-Statesman. 1977. Advertisement for The Pop Shoppe. 15 December, p. 79.

Austin American-Statesman. 1979a. Advertisement for Farmer Jerry's Farm Fresh Produce. 21 August, p. 130.

Austin American-Statesman. 1979b. Classified ad for 7-Eleven Food Stores. 5 March, p. 37.

Austin American-Statesman. 1984. Classified ad for 409 West 29th Street. 18 November, p. 191.

Lewis, Robert. 2017. 7-Eleven. *Britannica*. Electronic document, <https://www.britannica.com/topic/7-Eleven>, accessed September 2022.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2815 Fruth Street

Local ID S127
City Austin

Photographs:



View of façade and southwest elevation of Resource S127a, looking southeast.



Oblique view of the northeast elevation and façade of Resource S127b and the northeast elevation of Resource S127a, looking south-southeast.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2815 Fruth Street

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City Austin



Oblique view of the rear (southeast) and northeast elevations of Resource S127a, looking southwest.



Oblique view of the northeast elevation and façade of Resources S127b, looking south-southeast.

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PROJECT # Orange Line Project
County Travis
Address 2815 Fruth Street

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Façade view of the southwestern addition to Resource S127b, looking southeast.



Oblique view of the rear (southeast) and northeast elevations of Resource S127b, looking southwest.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 301 W. 29th Street

Local ID S128
 City Austin

SECTION 1

Basic Inventory

Current Name University Quarters Apartments (Building D)

Historic Name Twelve Oaks Apartments

Owner Information:

Name Quarters Venture LTC Status Click here to enter text.
 Address 4445 Buena Vista Street City Dallas
 State TX Zip 75205-4118

Geographic Location: Latitude: 30.294035 Longitude: -97.74038

Legal Description (Lot/Block) NE 103 X 98FT AV OF LOT 10 BLK 13 OLT 13 DIV D WHITIS SUBD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1980 Actual Estimated Source: Austin American-Statesman 1980

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S128: façade and east elevation To: southwest

Primary Image IMG_1369



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 301 W. 29th Street

Local ID S128
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

<input type="checkbox"/> Log traditional	<input type="checkbox"/> Shingle	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Pueblo Revival	<input type="checkbox"/> International
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Tudor Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/> Post-war Modern
<input type="checkbox"/> Italianate	<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Prairie	<input type="checkbox"/> Ranch
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Beaux Arts	<input type="checkbox"/> Craftsman	<input type="checkbox"/> Commercial Style
<input type="checkbox"/> Eastlake	<input type="checkbox"/> Renaissance Revival	<input type="checkbox"/> Mission	<input type="checkbox"/> Art Deco	<input checked="" type="checkbox"/> No Style
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Exotic Revival	<input type="checkbox"/> Monterey	<input type="checkbox"/> Moderne	<input type="checkbox"/> Other

Structural Details

Roof Form

Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: Composite Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 3 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 301 W. 29th Street

Local ID S128
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: (see manual for definitions) High Medium Low Explain: [Click here to enter text.](#)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 301 W. 29th Street

Local ID S128
City Austin

CONTINUATION PAGE

Site S128

Site S128 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S128. Travis CAD data indicates a 1978 year of construction for the resource. The resource is not visible in a 1977 aerial photograph but is shown in a 1981 aerial photograph. However, an advertisement for the pre-leasing of the resource was published in an August 1980 edition of the *Austin American-Statesman* (1980), indicating the resource was still under construction at that time. Therefore, the 1978 CAD year of construction is slightly inaccurate and the estimated year of construction is ca. 1980.

Resource 128 is a three-story apartment building with Shed-style influences and an irregular plan. The complex roofline features both gabled and shed forms and is clad with built-up material. The exterior walls are covered with horizontal composite siding. Windows include two-part aluminum and vinyl-framed units, 2/2 aluminum sash units, and 1/1 aluminum-framed single-hung units. The ground level features a partially open parking area, with enclosed apartment units on the west elevation.

The resource faces north, and the façade features a centered, two-story, open corridor. The first story of the east elevation includes open covered parking with apartment units in rear that each include single-entry doors and 2/2 aluminum sash windows. The south end of the second and third stories each contain three inset balconies with fabricated metal railings. Each balcony features a single-entry door and a two-part sliding window. The north end of the second and third stories of the east elevation is recessed and includes one 1/1 aluminum sash windows in each level and a two-story open stairwell with metal railings and a metal-framed stairway with concrete treads. The rear (south) elevation includes an open corridor with metal railings. The west elevation is not visible from the public right-of-way, but views from the side indicate there is a second stairwell on this elevation.

The resource retains integrity of location, setting, and association. However, its integrity of design, materials, workmanship, and feeling has been somewhat compromised by altered materials, including some replacement doors and windows, and replacement siding. Resource 128 is an unremarkable example of a typical apartment complex constructed in 1980.

Although **Site S128** is associated with residential development in Austin, Resource 128 has diminished historic integrity and is an unremarkable example of its type. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S128 is recommended not eligible for listing in the NRHP.

Reference

Austin American-Statesman. 1980. Classified

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 301 W. 29th Street

Local ID S128
City Austin

Photographs:



View of the east elevation of Resource S128, looking west.



Oblique view of the rear (south) and east elevations of Resource S128, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2806 Nueces Street

Local ID S129
 City Austin

SECTION 1

Basic Inventory

Current Name Zeta Psi Fraternity House

Historic Name George F. Pendexter House

Owner Information:

Name Zeta Psi of Texas Inc Status Click here to enter text.
 Address 3515 Highland View Drive City Austin
 State TX Zip 78731-4030

Geographic Location: Latitude: 30.293999 Longitude: -97.743

Legal Description (Lot/Block) LOT 27&28 BLK 3 OLT 68 DIVISION D

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Burt McDonald

Builder: undetermined

Construction Date: 1888 Actual Estimated Source: Austin American-Statesman 1887

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S129a: façade To: west

Primary Image ID: IMG_1296



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2806 Nueces Street

Local ID S129
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input checked="" type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # 2 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2806 Nueces Street

Local ID S129
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Architecture

[Click here to enter text.](#)

Period(s) of Significance: Late nineteenth century

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes: Modifications largely limited to rear elevation.

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details COA Landmark

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2806 Nueces Street

Local ID S129
 City Austin

CONTINUATION PAGE

Site S129

Site S129 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resources S129a-b. Travis CAD data indicates a 1900 year of construction for both resources. The 1900 Austin Sanborn Fire Insurance map does not provide coverage of Site 129. The construction of Resource S129a was advertised for bid to local contractors in the November 22, 1887 edition of the *Austin American-Statesman* (1887) and the resource was listed in the 1889 Austin City Directory (Morrison and Fourmy Directory Co. 1889-90). Based on this evidence, as well as the design and materials of Resource S129a, the 1900 CAD year of construction is not accurate and the estimated year of construction is ca. 1888. Resource S129b is estimated to have been constructed the same year.

The resources were constructed ca. 1888 for George F. Pendexter, a local lawyer who served as a city attorney. He was born in Maine in 1852 and was raised in Galveston. He relocated to Austin in 1874. Mr. Pendexter married Martha (Mattie) Cowles Shearer in November of 1886, and the following year commissioned Austin architect, Burt McDonald, to design Resources S129a-b (*Austin American-Statesman* 1886, 1887, 1900). Mr. McDonald's other designs include a two-story brick building for Protection Hose Co. No. 3, the Ira Evans store building, additions to buildings on the University of Texas campus, and the Terrell Asylum (*Austin American-Statesman* 1888a, 1888b, 1890a, 1890b). George F. Pendexter died in July 1900 at the age of 48 of typhoid fever (Find-A-Grave 2011). In 1903, Mattie Pendexter advertised the home for rent (*Austin American-Statesman* 1903). By 1905, the resources were occupied by A.N. Leitnaker, who served as the general superintendent for the Austin & Northern Railroad (*Austin American-Statesman* 1885). Travis CAD records indicate Site 129 was sold to Zeta Psi of Texas in 1993 and is currently used as a fraternity house.

Resource S129a is a two-story, wood-framed Queen Anne Victorian-style residence with an irregular plan and a pier-and-beam foundation. The complex roofline features a hip-roofed core with multiple cross-gables and two interior brick chimneys. The roof surface is clad with asphalt composition shingles and the exterior walls are covered with horizontal wood siding. Windows include 1/1 wood sash units and non-historic casement units.

The resource faces east, and the asymmetrical façade features off-center, two-story porch with a flat roof, dentiled cornice, grouped classical column supports, and turned wood balustrade. The porch shades a double-entry wood glazed door with a transom light, sidelights, and a wood surround in the first story. The entrance is accessed by concrete stairs with brick cheek walls topped with stone coping. The second story balcony is accessed from the interior by a ribbon of non-historic casement windows. The façade south of the entrance bay includes a three-sided, pedimented cross gable with a pent roof. The first story includes a narrow French door flanked by 1/1 wood sash windows, and the second story includes two 1/1 wood sash windows. A one-story porch with classical column supports and a turned wood balustrade shades the first story of the south end of the façade and wraps around the south elevation. The façade north of the entrance bay features cross gable with a 1/1 wood sash window in the second story and a narrow French door in the lower level shaded by a pedimented entrance awning supported by wood brackets. A rounded porch deck with a turned wood balustrade is located adjacent to the French doors.

The windows on the north and south elevation 1/1 wood sash units arranged singly and in pairs. A two-story, flat-roofed wing attached to the south end of the rear (west) elevation was constructed during the historic period. Its south elevation includes two single-entry wood paneled doors shaded by wood-framed, shed-roofed entrance awnings. A rear porch also appears to have been enclosed and another two-story addition constructed adjacent to the rear elevation. Several windows and the doors on the rear elevation have been replaced.

The resource has not been moved and retains integrity of location. Its integrity of setting and association has been diminished by increased urban development and the construction of non-compatible commercial and residential properties in its immediate vicinity, and its evolution from its historic use as a single-family dwelling, to rental property, and finally to a fraternity house. The resource's integrity of design, materials, workmanship, and feeling also has been somewhat compromised by the non-historic casement windows on the façade and the additions to the rear (north) elevation.

Resource 129b is a two-story, wood-framed cottage with a rectangular plan and a pier-and-beam foundation. The 1922 Sanborn Fire Insurance map indicates the cottage was initially constructed as servants' quarters. The steeply pitched gabled roof features a moderate overhang and is clad with asphalt composition shingles. The exterior walls are covered with horizontal wood and board-and-batten siding. Visible windows include 2/1, 4/4, and 6/6 wood sash units. The resource faces east, but the façade is not visible from the public right-of-way. On the south elevation, the first story features a single-entry

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door and the second story includes a 4/4 wood sash window and a shed-roofed projecting bay with a 4/4 wood sash window. The rear (west) elevation includes a set of paired 1/1 wood sash windows in the lower level and a damaged 6/6 wood sash window in its upper level. The north elevation of only partially visible from the public right-of-way, but appears to include two wood sash windows.

The resource has not been moved and retains integrity of location. Its integrity of setting and association has been diminished by increased urban development and the construction of non-compatible commercial and residential properties in its immediate vicinity, and evaluation from its historic use as a servants quarters, to rental property, and finally to a fraternity house. The resource's integrity of design, materials, workmanship, and feeling also has been somewhat compromised by the non-historic single-entry door on the south elevation and by replacement siding.

Site S129 is associated with residential development in Austin, and **Resource S129a** conveys association with the significant historical pattern of neighborhood development in early twentieth century Austin and possess sufficient significance to be eligible for listing in the NRHP under Criterion A. Although aspects of its historic integrity have been compromised, most alterations are limited to the non-dominant elevations and it retains a sufficient integrity to convey its Queen Anne-style character-defining features. It is also an excellent and rare remaining example of this style. Therefore, Resource S105a qualifies for the NRHP under Criterion C. The resource's associations with George F. Pendexter do not rise to the level of significance necessary for NRHP listing under Criterion B and the resource does not qualify for listing under this criterion. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for the NRHP under Criterion D. Therefore, Resource S129b is recommended eligible for listing in the NRHP under Criteria A and C at the local level of significance.

Resource S129b is an unremarkable example of its type and has diminished historic integrity. Therefore, Resource S129b does not qualify for eligibility under NRHP Criteria A, B, C, or D.

References

Austin American-Statesman. 1885. Sparks from the Locomotive. 11 October, p. 3.

Austin American-Statesman. 1886. Connubial Felicitation. 17 November, p. 5.

Austin American-Statesman. 1887. Notice to Contractors. 20 November, p. 8.

Austin American-Statesman. 1888a. Proposals for University Building. 13 June, p. 5.

Austin American-Statesman. 1888b. Around the Capitol. 26 May, p. 3.

Austin American-Statesman. 1890a. Notice to Contractors. 4 January, p. 6.

Austin American-Statesman. 1890b. Notice to Contractors. 28 May, p. 6.

Austin American-Statesman. 1900. Brief Bits of City News. 31 July, p. 2.

Austin American-Statesman. 1903. For Rent. 15 February, p. 14.

Find-A-Grave. 2011. Memorial Page for George F. Pendexter (1852-1900; Oakwood Cemetery, Austin, Travis County, Texas). Memorial ID 67023367. Electronic document, <https://www.findagrave.com/memorial/67023367/george-f-pendexter>, accessed September 2022.

Morrison and Fourmy Directory Co. 1889-90. *Morrison & Fourmy's General Directory of the City of Austin*. Galveston, Texas.

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PROJECT # Orange Line Project
County Travis
Address 2806 Nueces Street

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Photographs:



Oblique view of the south elevation and façade of Resource S129a, looking northwest.



Oblique view of the rear (west) and south elevation of Resource S129a, looking northeast.

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Oblique view of the rear (west) and south elevations of Resources 129a-b, looking east (Google Image Capture 03/2022)

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PROJECT # Orange Line Project
 County Travis
 Address 2808 Whitis Avenue

Local ID S132
 City Austin

SECTION 1

Basic Inventory

Current Name University Quarters Apartments (Building C)

Historic Name Act VIII Apartments

Owner Information:

Name Quarters Venture LTD Status Click here to enter text.
 Address 4445 Buena Vista Street City Dallas
 State TX Zip 75205-4118

Geographic Location: Latitude: 30.293704 Longitude: -97.7404

Legal Description (Lot/Block) E 103FT OF N 150FT OF S 213FT LOT 10 BLK 13 OLT 13 DIV D WHITIS SUBD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1976 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S132: façade To: west

Primary Image ID: IMG_1363



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2808 Whitis Avenue

Local ID S132
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

- Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 3 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2808 Whitis Avenue

Local ID S132
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)

[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2808 Whitis Avenue

Local ID S132
City Austin

CONTINUATION PAGE

Site S132

Site S132 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S132. Travis CAD data indicates a 1976 year of construction for the resource. The resource is not visible in a 1973 aerial photograph but is shown in a 1977 aerial photograph. Based on this evidence, as well as the resource's design and materials, the 1976 CAD year of construction is assumed to be accurate. Resource S132 is an apartment complex which was one of a series of apartments constructed by real estate developer, Ed Padgett. When it opened, Resource S132 was known as the Act VIII Apartments (*Austin American-Statesman* 1978).

Resource S132 is a three-story, apartment building with a concrete foundation and a roughly rectangular plan. The low-pitched gabled roof is clad with asphalt composition shingles and the exterior walls are covered the horizontal wood siding and stone veneer. Windows include three-part, aluminum-framed units composed of a larger fixed light over a two-part sliding unit.

The resource faces east and the façade features a central section containing the entrances to the apartment units flanked on both sides by projecting stairwells with shed roofs. The exterior walls of the stairwells are clad with stone veneer and conceal metal-framed staircases with floating treads. The entrances to the apartment units each feature single-entry doors and a set of paired windows. The units on the second and third stories are accessed by metal-framed cantilevered balconies. The second story balcony shades the first story apartment entries. The side (north and south) and rear (west) elevations are not visible from the public right-of-way.

The resource has not been moved and the surrounding area has not changed substantially since its construction and has been in continuous use as an apartment building. Therefore, Resource S132 retains integrity of location, setting, and association. The resource also does not appear to have been substantially altered and retains integrity of design, materials, workmanship, and feeling. The resource is an unremarkable example of a typical mid-1970s apartment complex and does not possess architectural significance.

Although **Site S132** is associated with residential development in Austin, Resource 132 does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S132 is recommended not eligible for listing in the NRHP.

Reference

Austin American-Stateman. 1978. Classified ad for Ed Padgett. 12 May, p. 55.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 600 W. 28th Street

Local ID S133
 City Austin

SECTION 1

Basic Inventory

Current Name multi-tenant office building

Historic Name multi-tenant office building

Owner Information:

Name Rio Grande Villa LLC Status Click here to enter text.
 Address 600 W. 28th Street, Suite 112 City Austin
 State TX Zip 78705-3762

Geographic Location: Latitude: 30.293516 Longitude: -97.74304

Legal Description (Lot/Block) LOT 31 BLK 3 OLT 68 DIVISION D

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1971 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S133: east elevation and façade To: northwest

Primary Image ID: IMG_1288



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 600 W. 28th Street

Local ID S133
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input checked="" type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: Flat w/ overhang

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 600 W. 28th Street

Local ID S133
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

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City Austin

CONTINUATION PAGE

Site S133

Site S133 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resource, identified as Resource S133. Travis CAD data indicates a 1971 year of construction for the resource. The resource is not visible in a 1966 aerial photograph but is shown in a 1973 aerial photograph and was advertised as a new commercial office building in 1971 (*Austin American* 1971). Based on this evidence, as well as the resource's design and materials, the 1976 CAD year of construction is assumed to be accurate. The resource has functioned as a multi-tenant office building since its construction.

Resource S133 is a two-story, steel-framed office building with a Post-War Modern stylistic influence, a rectangular plan, and a concrete foundation. The building was constructed on a slope and the east end of the building is at lower grade level than the west end. The roof is flat with wide, overhanging eaves and is clad with built-up material. The exterior walls are covered with stone veneer, wood paneling applied in a diagonal pattern, and painted composite wood panels. Windows include original, aluminum-framed two-part sliding and fixed units and replacement two-light sliding units with anodized aluminum frames.

The resource faces south, and the full width of the façade features evenly spaced, exposed structural beams. The west end of the façade is 15 bays wide. The first two bays from the west feature replacement windows in both the first and second stories. The third bay includes diagonal wood siding, and the fourth and fifth bays also features replacement windows. The next four bays feature an inset porch that provides access to the interior office entrances. The first story includes two sliding glass doors and a metal staircase that leads to a cantilevered balcony with a metal railing. A centered opening that provides access to an interior corridor is flanked on the west by a sliding glass door on the façade and a single-entry door on the east-facing perpendicular return wall and on the east by another sliding glass door. The six bays to the east of the inset include horizontal siding and replacement windows in the first and second stories. The last bay also features a single-entry glazed door. The next two bays provide a transition between the east and west ends of the building and contain replacement windows in one bay and diagonal siding and a single-entry glazed door in the other.

The east end of the façade includes a stone veneered wall followed by 6.5 bays. The first 3.5 bays from the west include original sliding windows. The two end bays feature sets of paired, full-height fixed windows in the second story, and three full-height windows and a single-entry flush door with an awning in the first story. The west elevation is clad with painted stone veneer but lacks fenestration, and the east elevation includes 2.5 bays containing full-height fixed windows and a stone veneer wall. The rear (north) elevation was not visible from the public right-of way, but limited views from the side elevations suggest the exterior walls are painted concrete block.

The resource has not been moved, the surrounding area has not been substantially altered since its construction, and it has remained in continuous use as a multi-tenant office building. Therefore, Resource S133 retains integrity of location, setting, and association. However, the resource's integrity of design, materials, workmanship, and feeling has been compromised by altered materials, including replacement windows.

Although **Site S133** is associated with commercial development in Austin, Resource 133 has diminished integrity and is an unremarkable example of an early 1970s office building. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S133 is recommended not eligible for listing in the NRHP.

References

Austin American. 1971. Classified ad for 600 West 28th Street. 1 April, p. 66.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 600 W. 28th Street

Local ID S133
City Austin

Photographs:



View of the west end of the façade of Resource S133, looking northwest.



Detail of the inset on the façade of Resource S133, looking north.

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PROJECT # Orange Line Project
County Travis
Address 600 W. 28th Street

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City Austin



View of the east end of the façade of Resource S133, looking north.



Oblique view of the west elevation and façade of Resource S133, looking east.

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PROJECT # Orange Line Project
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Address 600 W. 28th Street

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View of the east elevation of Resource S133, looking west (Google Image Capture 03/2022)

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2802 Whitis Avenue

Local ID S135
 City Austin

SECTION 1

Basic Inventory

Current Name Esquire Apartments

Historic Name undetermined

Owner Information:

Name 2802 Whitis Avenue LLC Status Click here to enter text.
 Address 11 Pillow Road City Sunset Valley
 State TX Zip 78745-2638

Geographic Location: Latitude: 30.293406 Longitude: -97.74043

Legal Description (Lot/Block) E 103.5FT OF N 50FT OF S 63FT LOT 10 BLK 13 OLT 13 DIV D WHITIS SUBD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1956 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S135: facade To: west

Primary Image ID: IMG_1360



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2802 Whitis Avenue

Local ID S135
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

- Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: Flat w/ no overhang

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: Vinyl

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2802 Whitis Avenue

Local ID S135
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2802 Whitis Avenue

Local ID S135
 City Austin

CONTINUATION PAGE

Site S135

Site S135 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S135. Travis CAD data indicates a 1956 year of construction for the resource. The resource is not visible in a 1954 aerial photograph but is shown in a 1958 aerial photograph and was advertised for rent in August 1956 (*Austin American-Statesman* 1956). Based on this evidence, as well as the resource's design and materials, the 1956 CAD year of construction is considered accurate. The resource appears to have been in continuous use as an apartment building since its construction. Its original name was not determined, but it is currently known as the Esquire Apartments.

Resource S135 is a one-story concrete block apartment building with a rectangular plan and a concrete foundation. The resource faces east, and the exterior wall of the facade is clad with brick veneer. The upper section of the wall is angled, giving it a flared appearance. The façade has no fenestration but does feature a full-width metal-framed fabric awning and wall-mounted mailboxes. The south and north elevations include entrances to the apartment units and are clad with vinyl siding. Each unit includes a single-entry paneled replacement door with a fanlight, a wall-mounted air conditioning unit, and replacement vinyl sash windows with simulated lights and exterior screens. The building is built into a slope, and the apartment entrances are accessed by concrete stoops with metal pole railings. The rear (west) elevation is not visible from the public right-of-way.

The resource has not been moved and appears to have been in continuous use as an apartment building since its construction. Therefore, Resource S135 retains integrity of location and association. Although its original setting has been altered by more modern development, the changes are compatible, and the resource retains a good level of integrity of setting. However, the resource's integrity of design, materials, workmanship, and feeling has been compromised by replacement siding, windows, and doors. The resource is a modest and unremarkable example of a typical mid-1950s apartment building.

Although **Site S135** is associated with commercial development in Austin, Resource 135 has diminished integrity and is an unremarkable example of its type. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S135 is recommended not eligible for listing in the NRHP.

Reference

Austin American-Statesman. 1956. Classified ad for 2802 Whitis Ave. 21 August, p. 18.

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HISTORIC RESOURCES SURVEY FORM

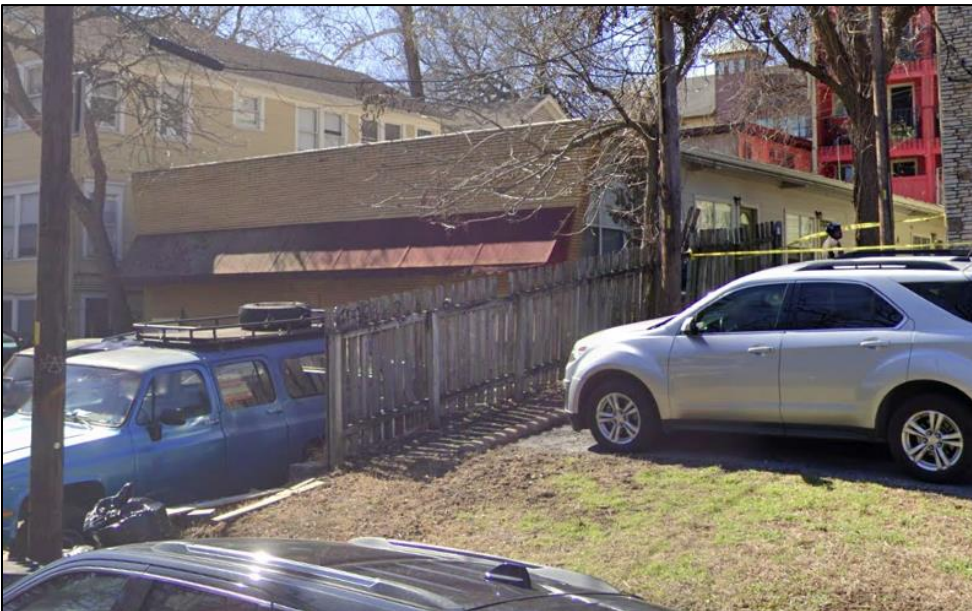
PROJECT # Orange Line Project
County Travis
Address 2802 Whitis Avenue

Local ID S135
City Austin

Photographs:



Oblique view of the south elevation and façade of Resource S135, looking northwest.



Oblique view of the façade and north elevation of Resource S135, looking southwest (Google Image Capture 02/2022)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2800 Whitis Avenue

Local ID S136
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined

Historic Name undetermined

Owner Information:

Name Somerset Partners Status Click here to enter text.
 Address 512 W. MLK Jr Boulevard City Austin
 State TX Zip 78701-1231

Geographic Location: Latitude: 30.293241 Longitude: -97.74045

Legal Description (Lot/Block) E 1/2 OF LOT 9 * & ADJ 13FT OF LOT 10 BLK 13 OLT 13 DIV D WHITIS SUBD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1931 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource 136a: façade and north elevation To: southwest

Primary Image ID: Google Image Capture 02/2022



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2800 Whitis Avenue

Local ID S136
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: Composite Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: Arched

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2800 Whitis Avenue

Local ID S136
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)

[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2800 Whitis Avenue

Local ID S136
 City Austin

CONTINUATION PAGE

Site S136

Site S136 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resources S136a-b. Travis CAD data indicates a 1931 year of construction for Resource S136a. The resource is depicted with its original, one-story footprint on the 1935 Austin Sanborn map, and based on this evidence, the 1931 CAD year of construction is assumed to be accurate. In 1938, the City of Austin issued a permit to G.F. Smith to add a second story onto Resource S136a, which is depicted on the 1961 Sanborn map (*Austin American-Statesman* 1938). Travis CAD data does not include a year of construction for Resource S136b, however, the 1938 permit issued by the City of Austin also included the construction of a two-story addition, and the year of construction for Resource S136b is estimated to be ca. 1939. Both resources appear to have been used as rooming houses/apartments since their construction (*Austin American-Statesman* 1935).

Resource S136a is a two-story vernacular residence with a raised basement foundation. The resource features an irregular plan composed of a front-gabled main block with a hipped wing with a cross gable on its south elevation. The roof features a moderate overhang and is clad with asphalt composition shingles. The exterior walls are covered with horizontal composite siding. Windows primarily include a mixture of 1/1 wood and aluminum sash units.

The resource faces east, and the façade of the main block features a louvered attic vent in the gable end. The second story includes two individual and two sets of paired windows, and the main level includes two single-entry replacement paneled doors flanked by sets of paired windows. The entrances are shaded by an arched entry porch with classical column supports and a concrete stoop with fabricated metal railings that spans the full height of the raised basement level. The north and south elevations of the stoop feature arched door openings that provide access to the basement apartments. The north elevation of the stoop also includes a single-entry door that appears to lead to a storage area below the stairs. The façade of the raised basement level includes sets of paired windows flanking the concrete stoop.

The north elevation of the front-gabled main block features rows of evenly spaced windows arranged individually and in pairs in the raised basement level, the main level, and the second story. The south elevation of the main block, which is east of the south elevations cross gable, includes individual windows in all in three levels.

The façade of the south elevation's cross gable features a ribbon of four windows in the basement level and ribbons of three windows in the main level and second story. Views of the south elevation of the cross gable from the public right-of-way are partially blocked by vegetation. Visible features include a multi-light casement window in the basement level and a single-entry door and a set of paired windows in the main level. The door is shaded by a small entry porch with fabricated metal posts and is accessed by a concrete stoop. The remainder of the south elevation and all of the rear (west) elevation are not visible from the public right-of-way.

The resource has not been moved and appears to have been in continuous use as a rooming house/apartment building since its construction. Therefore, the resource retains integrity of location and association. However, its integrity of setting has been diminished by modern development in the surrounding area. In addition, the resource's integrity of design, materials, workmanship, and feeling has been compromised by altered materials, including replacement windows, doors, and siding. The second story addition was constructed during the historic period.

Resource 136b is a two-story apartment building with a rectangular plan and a side-gabled roof clad with asphalt composition shingles. The resource is behind Resource 136a, and views from the public right-of-way are limited. The 1961 Sanborn map indicates it was originally constructed as a garage apartment and views of the south end of the façade indicate the lower level features enclosed walls clad with T1-11 siding and a single-entry replacement paneled door is also visible, suggesting that the former garage bays have been converted to additional apartment units. The south elevation and the second story of the façade are covered with composite siding and appear to include wood or aluminum sash windows.

The resource retains integrity of location, but its integrity of association and setting has been diminished by the garage conversion and increased development in the surrounding area since its construction ca. 1939. Although the resource's integrity of design, materials, workmanship, and feeling could not be fully assessed, the visible sections of the resource appear to have been altered, which has compromised these aspects of integrity.

Although **Site S136** is associated with residential development in Austin, Resources 136a-b both lack historic integrity. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2800 Whitis Avenue

Local ID S136
City Austin

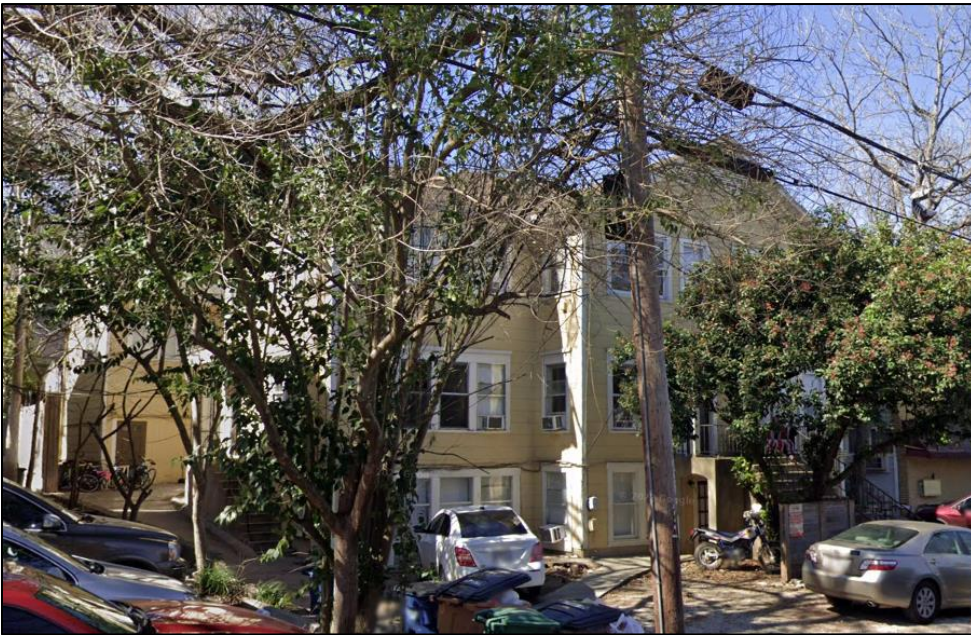
lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S136a-b are recommended not eligible for listing in the NRHP.

References

Austin American-Statesman. 1935. Classified ad for 2800 Whitis Ave. 29 December, p. 9.

Austin American-Statesman. 1938. Permits for 241 Projects Issued During Month. 4 September, p. 5.

Photograph:



View of the south end of Resource S136b and oblique view of the south elevation and façade of Resource S136a, looking northwest (Google Image Capture 02/2022).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2713-2715 Hemphill Park

Local ID S137
 City Austin

SECTION 1

Basic Inventory

Current Name vacant
 Historic Name Mrs. Christine Ing House

Owner Information:

Name Thomas Upton and 2713 Hemphill LLC Status Click here to enter text.
 Address 16105 Chateau Avenue A City Austin
 State TX Zip 78734-2631

Geographic Location: Latitude: 30.293097 Longitude: -97.74078
 Legal Description (Lot/Block) N 25FT OF W 1/2 OF LOT 7 & W 1/2 OF LOT 8 BLK 13 OLT 13 DIV D WHITIS SUBD
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1929 Actual Estimated Source: Morrison and Fourmy Directory Co. 1929

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S137a: façade and south elevation To: northeast Primary Image ID: Google Image Capture 02/2022



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2713-2715 Hemphill Park

Local ID S137
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: Wood brackets

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2713-2715 Hemphill Park

Local ID S137
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2713-2715 Hemphill Park

Local ID S137
 City Austin

CONTINUATION PAGE

Site S137

Site S137 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resources S137a-b. Travis CAD data indicates a 1930 year of construction for both resources. The resources are depicted on the 1935 Austin Sanborn Fire Insurance map. However, the first city directory entry for Resource S137a appeared in 1929 (Morrison and Fourmy Directory Co. 1929). Therefore, the 1930 CAD year of construction is slightly inaccurate. Based on the city directory entry and the resource's design and materials, the estimated year of construction for Resource S137a is ca. 1929. In July 1930, the City of Austin issued a permit to construct Resource S137b (*Austin American-Statesman* 1930). Based on this evidence, as well as the resource's design and materials, and 1930 CAD year of construction is considered accurate for Resource S137b.

City directories indicate the original owner and occupant of Resource S137a was Mrs. Christine Ing (Morrison and Fourmy Directory Co. 1929). She continued to occupy the resource until her death in 1953 (*Austin American-Statesman* 1953). The City of Austin issued a building permit to Annie McDonald to construct Resource S137b in 1930 (*Austin American-Statesman* 1930). At the time of the resource's construction Ms. McDonald worked as a stenographer at the State Capitol (US Federal Census 1930). Ms. McDonald is only documented as a resident of the resource in 1930. City directory entries suggest she may have used it as a rental property. The resources are both currently vacant.

Resource S137a was constructed in ca.1929 and is a one-story, wood-framed, vernacular residence with a pier-and-beam foundation and a T-shaped plan composed of the side-gabled main block with a wider, side-gabled rear wing. The roof features a moderate overhang and a brick interior chimney, and is clad with asphalt composition shingles. The exterior walls are covered with clapboard siding. At the time of the survey, all windows were covered with plywood, but Google street view imagery from 2021 indicate the windows are 1/1 aluminum sash units.

The resource faces west, and the façade features a centered, single-entry door with a wood surround and a front-gabled entry porch supported by wooden brackets. The entrance is currently covered with plywood, but Google street view imagery from 2021 indicates the door is a wood paneled unit with three fixed lights in its top half. The entrance is flanked on both sides by sets of paired windows and is accessed by a concrete stoop with fabricated metal railings. The south elevation of the main block includes two sets of paired windows and a wall-mounted air conditioning unit. The rear wing features a single-entry door covered with plywood on its façade and two boarded over windows and a wall-mounted air condition unit on its south elevation. Google street view imagery indicates the door is single-entry with three fixed lights. The entrance is accessed by a concrete stoop. The north elevation of the main block features three boarded over windows. The façade and north and rear (east) elevations of the rear wing are not visible from the public right-of-way.

The resource has not been moved and retains integrity of location. However, its integrity of setting and association has been diminished by modern development in the surrounding area and the resource's vacancy. In addition, the resource's integrity of design, materials, workmanship, and feeling has been compromised by replacement windows, modifications to the front porch stoop, and the covering of all openings with plywood.

Resource S137b was constructed in 1930 and is a one-story, wood-framed, vernacular residence with a pier-and-beam foundation and a rectangular plan composed of a side-gabled main block with a front-gabled rear wing. The roof features a moderate eave overhang and is clad with asphalt composition shingles. The exterior walls are covered with clapboard. At the time of the survey, all windows were covered with plywood, but Google street view imagery from 2021 indicate the windows are 1/1 wood and aluminum sash units.

The resource faces west, and the façade features a centered, single-entry door with a wood surround and a front-gabled entry porch supported by wooden brackets. The entrance is currently covered with plywood, but Google street view imagery from 2021 indicates the door is a replacement unit with a fanlight. The entrance is accessed by a concrete stoop with a fabricated metal railing. The door is flanked on both sides by sets of paired windows. The south elevation of the main block features a set of paired windows and an individual window. The south and rear (east) elevations of the rear wing are not visible from the public right-of-way. The north elevation of the main block includes three individual windows. Sanborn maps indicate the north elevation of the rear wing was originally an open porch. The shed-roofed porch was subsequently enclosed, and currently includes a set of paired windows.

The resource has not been moved and retains integrity of location. However, its integrity of setting and association has been diminished by modern development in the surrounding area and the resource's vacancy. In addition, the resource's

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2713-2715 Hemphill Park

Local ID S137
 City Austin

integrity of design, materials, workmanship, and feeling has been compromised by replacement windows and doors, modifications to the front porch stoop, and the covering of all openings with plywood.

Although **Site S137** is associated with residential development in Austin, Resources 137a-b both lack historic integrity and are modest examples of vernacular cottages. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S137a-b are recommended not eligible for listing in the NRHP.

References

Austin American-Statesman. 1930. July First Sees \$5000 in Permits. 2 July, p. 1.

Austin American-Statesman. 1953. Obituary for Mrs. Christine Ing. 2 November, p. 8.

Morrison and Fourmy Directory Co. 1929. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXIV. Dallas, Texas.

US Federal Census. 1930. Fifteenth Census of the United States. Census Place: Austin, Travis, Texas; Page: 7B; Enumeration District: 0014. Accessed via ancestry.com, September 2022.

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HISTORIC RESOURCES SURVEY FORM

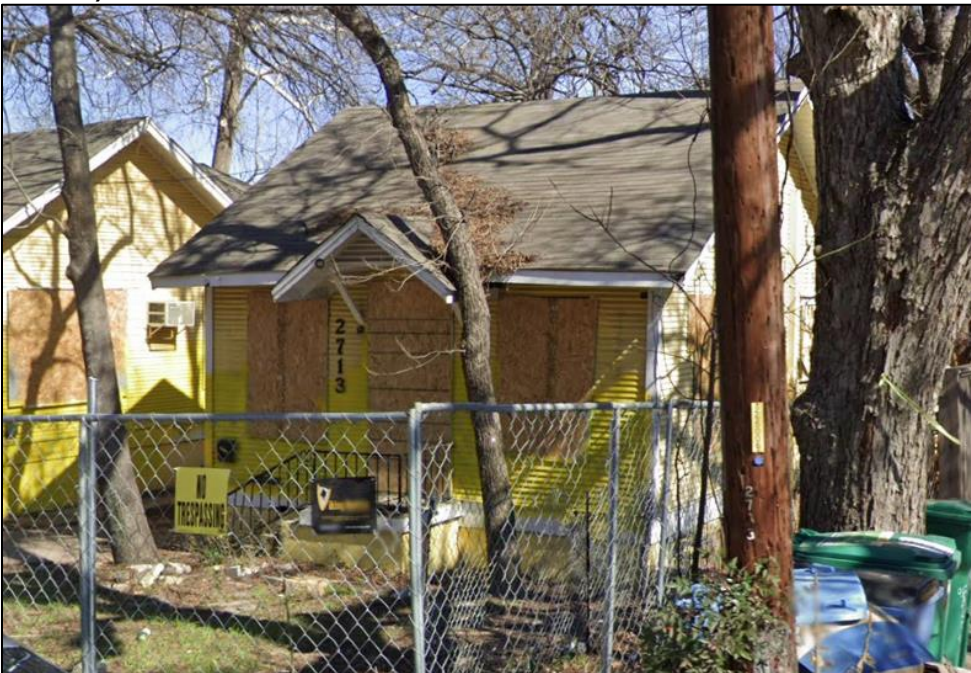
PROJECT # Orange Line Project
County Travis
Address 2713-2715 Hemphill Park

Local ID S137
City Austin

Photographs:



Oblique view of the north elevation and façade of Resource S137a, looking southeast (Google Image Capture 02/2022).



Oblique view of the façade and south elevation of Resource S137b, looking northeast (Google Image Capture 02/2022).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

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City Austin



Oblique view of the north elevation and façade of Resource S137b, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2714 Whitis Avenue

Local ID S138
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined
 Historic Name Phi Delta Theta Fraternity House

Owner Information:

Name Sridhar Sundaram and Rema Hariaharan Status Click here to enter text.
 Address 17 Yellow Trail Cove City Sunset Valley
 State TX Zip 78745-2563

Geographic Location: Latitude: 30.293092 Longitude: -97.74047
 Legal Description (Lot/Block) E 1/2 OF LOT 8 BLK 13 OLT 13 DIV D WHITIS SUBD
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1933 Actual Estimated Source: Austin American 1933

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022
 Photo Data: Resource S138: façade To: west Primary Image ID: IMG_1353



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2714 Whitis Avenue

Local ID S138
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2714 Whitis Avenue

Local ID S138
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2714 Whitis Avenue

Local ID S138
City Austin

CONTINUATION PAGE

Site S138

Site S138 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S138. Travis CAD data indicates a 1956 year of construction for the resource. However, the resource is depicted on the 1935 Austin Sanborn Fire Insurance map and is mentioned in a 1933 edition of the *Austin American* (1933). Therefore, the 1956 CAD year of construction is not accurate. Based on the historic map and newspaper item, as well as the resource's design and materials, the estimated year of construction is ca. 1933. A second apartment was constructed on the rear of the site in 1999.

The resource appears to have been initially constructed as a single-family residence with at least one rental unit (*Austin American* 1934). By September 1935, the resource had been purchased by G.P. Smith, who appears have been a real estate investor. Mr. Smith completed some alterations to Resource S138 and constructed a detached garage apartment (no longer extant) (*Austin American-Statesman* 1935), and advertised the resource for rent an apartment building (*Austin American* 1936). City directory entries suggest that the resource remained an apartment building for most of its history. The resource is currently functioning as a fraternity house for Phi Delta Theta.

Resource S138 is a two-story, wood-framed, vernacular residence with a rectangular plan. The side gabled roof features a moderate overhang and eave returns, and is clad with asphalt composition shingles. The exterior walls are covered with brick veneer. Visible windows include 1/1 wood sash units with brick transoms and sills.

The resource faces east, and the façade is three bays wide. The central bay in the first story features a single-entry replacement paneled door with two fixed lights, a brass kickplate, and an infilled or painted right (north) sidelight. The entrance is shaded by a front-gabled entry porch with classical column supports and a concrete deck, and is flanked on each side by sets of paired 1/1 wood sash windows. The second story includes an individual 1/1 wood sash window in the central bay and sets of paired 1/1 wood sash windows in the side bays.

The north elevation features a louvered vent in the gable end, two individual and two sets of paired 1/1 wood sash windows in the second story, and one set of paired and two individual 1/1 wood sash windows in the first story. The south elevation includes a louvered vent in the gable end and two sets of paired windows in both the first and second stories. One set of windows are 1/1 wood sash units. The other three pairs are feature exterior screens, and their type and material could not be verified. The rear (west) elevation is not visible from the public right-of-way.

The resource has not been moved and has functioned as a multi-tenant dwelling for most of its history. Therefore, it retains integrity of location and association. However, its integrity of setting has been diminished by modern development in the surrounding area, and the resource's integrity of design, materials, workmanship, and feeling has been somewhat compromised by the replacement front door, modifications to the front porch and deck, and possible replacement windows on the north elevation. Resource S138 is an unremarkable and modest example of an early 1930s vernacular dwelling and it does not possess architectural significance.

Although **Site S138** is associated with residential development in Austin, Resource 138 lacks historic integrity and is an unremarkable example of its type. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S138 is recommended not eligible for listing in the NRHP.

References

Austin American. 1933. Classified ad. 22 October, p. 9.

Austin American. 1934. Classified ad for 2714 Whitis. 3 June, p. 15.

Austin American. 1936. Classified ad for 2714 Whitis. 16 May, p. 13.

Austin American-Statesman. 1935. Building Activity Decreases Here. 8 September, p. 6.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2714 Whitis Avenue

Local ID S138
City Austin

Photographs:



Oblique view of the façade and north elevation of Resource S138, looking southwest.



Oblique view of the south elevation and façade of Resource S138, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2712 Whitis Avenue

Local ID S139
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined

Historic Name undetermined

Owner Information:

Name Pearce Trust & Gordon E and Elmi Augustine Status Click here to enter text.
 Address 4702 Parkwest Drive City San Jose
 State CA Zip 85130-1044

Geographic Location: Latitude: 30.29295 Longitude: -97.74048

Legal Description (Lot/Block) E 1/2 OF LOT 7 BLK 13 OLT 13 DIV D WHITIS SUBD

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)

NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1933 Actual Estimated Source: Austin American 1933

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S139a: façade To: west

Primary Image ID: IMG_1350



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2712 Whitis Avenue

Local ID S139
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

- Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2712 Whitis Avenue

Local ID S139
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
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Address 2712 Whitis Avenue

Local ID S139
City Austin

CONTINUATION PAGE

Site S139

Site S139 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resources S139a-b. Travis CAD data indicates a 1935 year of construction for Resource S139a. However, the resource was advertised in an August 1933 edition of the *Austin American* (1933) as a new residence. Therefore, the 1935 CAD year of construction is slightly inaccurate. Based on the historic newspaper advertisement, as well as the resource's design and materials, the estimated year of construction is ca. 1933. Travis CAD data indicates a 1938 year of construction for Resource S139b. The resource is depicted on the 1935 Austin Sanborn map and is visible in a 1940 aerial photograph. The resource is not visible from the public right-of-way, but based on the historic map and aerial photograph, the 1938 CAD year of construction is assumed to be accurate.

Both resources appear to have been constructed as rental properties. The first occupant of Resource S139a appears to have been Nat H. and Evelyn Godbold and their son, Neil. At the time of their residence, Mr. Godbold was a student at the University of Texas (*Austin American* 1934; *Fort Worth Star-Telegram* 1993). City directory entries suggest that the residence has been in continuous use as a rental property, and was converted into a duplex at some point. Resource S139 is a garage apartment that was likely constructed to produce more income and meet increasing student housing demands.

Resource S139a is a one-story, wood-framed, Minimal Traditional-style residence with a rectangular plan. The side-gabled roof has a minimal eave overhang and is clad with standing seam sheet metal. The exterior walls are covered with wood drop (ship lap) siding. Windows include 2/2 aluminum sash units.

The resource faces east, and the façade features an off-center, single-entry replacement paneled and glazed door flanked on the south by two individual windows and on the north by one individual window. The entrance and one window are shaded by a centered, shed-roofed porch with fabricated metal supports. View of the south elevation from the public right-of-way are partially blocked by vegetation, but it appears to include two or three windows. The north elevation features two sets of paired windows and one individual window. The rear (west) elevation is not visible from the public right-of-way, but a one-story front-gabled hyphen has been constructed on the rear elevation to connect the Resource S139a to S139b. The north elevation of the hyphen features two single-entry paneled doors.

The resource has not been moved and has functioned as a multi-tenant dwelling for most of its history. Therefore, it retains integrity of location and association. However, its integrity of setting has been diminished by modern development in the surrounding area, and the resource's integrity of design, materials, workmanship, and feeling has been compromised by altered materials, including replacement windows and doors. Resource S139a is an unremarkable and modest example of an early 1930s Minimal Traditional-style dwelling and it does not possess architectural significance.

Resource 139b is a two-story apartment building constructed in 1938. The resource is located behind Resource S139a, and only a section of the east-facing façade is visible from the public right-of-way. The side-gabled roof is clad with asphalt composition shingles and the exterior walls are covered with wood drop (ship lap) siding. Windows appear to be 1/1 vinyl sash units and vinyl-framed fixed units. The remainder of the façade and the side (north and south) and rear (west) elevations are not visible from the public right-of-way.

The resource has not been moved and has always functioned as a multi-tenant dwelling. Therefore, it retains integrity of location and association. However, its integrity of setting has been diminished by modern development in the surrounding area. Because the resource is only partially visible from the public right-of-way, its integrity of design, materials, workmanship, and feeling could not be fully assessed. However, the resource appears to have replacement windows and the lower level no longer appears to function as a garage, which has diminished these aspects of integrity. The resource is an unremarkable and modest example of a late 1930s apartment building.

Although **Site S139** is associated with residential development in Austin, Resources 139a-b both lack historic integrity and are modest examples of their types. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S139a-b are recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2712 Whitis Avenue

Local ID S139
City Austin

References

Austin American. 1933. Classified ad for 2712 Whitis. 27 August, p. 11.

Austin American. 1934. Mainly About People. 8 July, p. 13.

Fort Worth Star-Telegram. 1993. Obituary for Nat H. Godbold. 8 June, p. 15.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2712 Whitis Avenue

Local ID S139
City Austin

Photographs:



Oblique view of the south elevation and façade of Resource S139a, looking west.



Oblique view of the façade and north elevation of Resource S139a, the north elevation of the front-gabled hyphen, and the façade of Resource S139b, looking southwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2711 Hemphill Park

Local ID S140
 City Austin

SECTION 1

Basic Inventory

Current Name Hemphill Park Apartments

Historic Name Hemphill Park Apartments

Owner Information:

Name Paul T. Barr Status Click here to enter text.
 Address 802 Westbrook Drive City Austin
 State TX Zip 78746-5479

Geographic Location: Latitude: 30.292882 Longitude: -97.74081

Legal Description (Lot/Block) W 103.5FT OF LOT 6 * & S 25FT OF W 103.5FT LOT 7 BLK 13 OLT 13 DIV D WHITIS SUBD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1962 Actual Estimated Source: Austin American 1962

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S140: façade To: east Primary Image ID: IMG_1332



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2711 Hemphill Park

Local ID S140
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

<input type="checkbox"/> Log traditional	<input type="checkbox"/> Shingle	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Pueblo Revival	<input type="checkbox"/> International
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Tudor Revival	<input type="checkbox"/> Spanish Colonial	<input checked="" type="checkbox"/> Post-war Modern
<input type="checkbox"/> Italianate	<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Prairie	<input type="checkbox"/> Ranch
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Beaux Arts	<input type="checkbox"/> Craftsman	<input type="checkbox"/> Commercial Style
<input type="checkbox"/> Eastlake	<input type="checkbox"/> Renaissance Revival	<input type="checkbox"/> Mission	<input type="checkbox"/> Art Deco	<input type="checkbox"/> No Style
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Exotic Revival	<input type="checkbox"/> Monterey	<input type="checkbox"/> Moderne	<input type="checkbox"/> Other

Structural Details

Roof Form

Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: Flat w/ overhang

Roof Materials

Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: T1-11 Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2711 Hemphill Park

Local ID S140
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
B Associated with the lives of persons significant in our past
 Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
C
D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2711 Hemphill Park

Local ID S140
City Austin

CONTINUATION PAGE

Site S140

Site S140 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S140. Travis CAD data indicates a 1969 year of construction for the resource. However, the resource is visible in a 1964 aerial photograph. Therefore, the 1969 CAD year of construction is not accurate. A classified advertisement published in the April 15, 1962 *Austin American* describes the resource as a new apartment building. Based on the aerial photograph and the advertisement, as well as the resource's design and materials, the year of construction is considered to be 1962.

Resource S140 is a two-story apartment building with Post-War stylistic influences, an L-shaped plan, and a concrete foundation. The roof is flat with a wide overhang and is clad with built-up material. The exterior walls of the first story are covered stone veneer and the second story is clad with T1-11 siding. Visible windows include 1/1 and 2/2 aluminum sash units.

The resource is composed of an east/west-oriented wing with a north/south-oriented wing attached to the east end of its north elevation. A fenced courtyard is located within the ell formed by the intersection of the wings. The resource faces west, and the façade of the east/west-oriented wing lacks fenestration and architectural detail. The north elevation of the east/west wing includes two apartment units that each feature single-entry flush doors flanked by individual and sets of paired windows. The second story has the same fenestration pattern and is accessed by a metal-framed cantilevered balcony with metal railings with metal screening. The south elevation of the east/west wing includes evenly spaced individual and paired windows in its second story; its first story is not visible from the public right-of-way.

Most of façade of the north/south wing is not visible from the public right-of-way due to mature vegetation within the courtyard. Visible elements include pairs of windows a metal-framed staircase with concrete treads that provides access to the second level access balcony, and a cantilevered balcony that is likely identical to the balcony on the north elevation of the east/west wing. The north elevation of the north/south wing and the rear (east) elevations of both wings are not visible from the public right-of-way.

The resource has not been moved, its setting has not changed substantially since construction, and it has always functioned as a multi-tenant dwelling. Therefore, it retains integrity of location, setting, and association. The resource also does not appear to have been substantially altered since construction and retains a good level of integrity of design, materials, workmanship, and feeling. Although the resource retains integrity, it is an unremarkable example of a typical 1960s apartment building, and does not possess architectural significance.

Although **Site S140** is associated with residential development in Austin, Resource 140 does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S140 is recommended not eligible for listing in the NRHP.

Reference

Austin American. 1962. Classified ad for 2711 Hemphill Park. 15 April, p. 55.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2711 Hemphill Park

Local ID S140
City Austin

Photographs:



Façade view of Resource S140, looking east.



View of the north elevation of the east/west wing of Resource S140, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2710 Whitis Avenue

Local ID S141
 City Austin

SECTION 1

Basic Inventory

Current Name Whitis House Apartments

Historic Name undetermined

Owner Information:

Name 706 W. 34th LLC Status Click here to enter text.
 Address 2309 Rio Grande Street City Austin
 State TX Zip 78705-5131

Geographic Location: Latitude: 30.292813 Longitude: -97.74049

Legal Description (Lot/Block) E 1/2 OF LOT 6 BLK 13 OLT 13 DIV D WHITIS SUBD

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1950 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S141: façade To: west

Primary Image ID: IMG_1347



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2710 Whitis Avenue

Local ID S141
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: Composite Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2710 Whitis Avenue

Local ID S141
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)

[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2710 Whitis Avenue

Local ID S141
City Austin

CONTINUATION PAGE

Site S141

Site S141 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S141. Travis CAD data indicates a 1950 year of construction for the resource. The resource is not depicted on the 1935 Austin Sanborn Fire Insurance map but is shown in a 1952 aerial photograph. Based on this evidence, as well as the resource's design and materials, the 1950 CAD year of construction is considered accurate. The resource appears to have always functioned as a multi-tenant apartment building.

Resource S141 is a two-story, wood-framed apartment building with a rectangular plan composed of the original side-gabled footprint with a front-gabled rear addition. The roof features a moderate overhang and is clad with asphalt composition shingles. The exterior walls are covered with horizontal composite siding. Visible windows include 1/1 and 6/6 wood sash units.

The resource faces east, and the first story of the façade features two centered, single-entry replacement paneled doors with exterior storm doors. The doors are shaded by a flat-roofed porch with wooden posts and are bordered on the south by a ribbon of three windows and on the north by a set of paired windows. The second story of the façade features a ribbon of six windows and a set of paired windows.

The south elevation of the original section of the resource includes three sets of paired windows in the first story and a ribbon of four windows and two sets of paired windows in the second story. The south elevation of the rear addition features a set of paired windows in the second story. A one-story shed is attached to the south elevation. Views of the north elevation are partially concealed from the public right-of-way by mature vegetation, but it appears to include windows arranged individually and in pairs in both the first and second stories. The rear (west) elevation is not visible from the public right-of-way.

The resource has not been moved, its setting has not changed substantially since construction, and it has always functioned as a multi-tenant dwelling. Therefore, it retains integrity of location, setting, and association. However, its integrity of design, materials, workmanship, and feeling has been compromised by the rear addition, which was constructed in the late 1980s or early 1990s, and by altered materials, including replacement doors and siding. The resource is an unremarkable and modest example of a typical 1950s apartment building.

Although **Site S141** is associated with residential development in Austin, Resource 141 lacks integrity and is an unremarkable example of its type. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S141 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

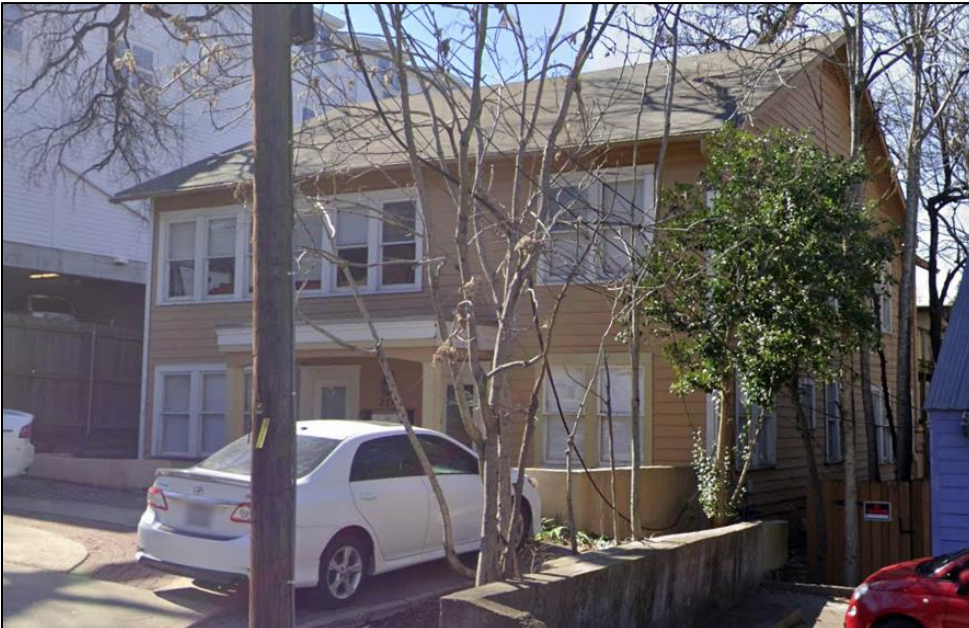
PROJECT # Orange Line Project
County Travis
Address 2710 Whitis Avenue

Local ID S141
City Austin

Photographs:



Oblique view of the south elevation and façade of Resource S141, looking northwest.



Oblique view of the façade and north elevation of Resource S141, looking southwest (Google Image Capture 02/2022).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2701 Nueces Street

Local ID S142
 City Austin

SECTION 1

Basic Inventory

Current Name Sigma Chi Fraternity House

Historic Name Sigma Chi Fraternity House

Owner Information:

Name Alpha Nu Chapter of Sigma Chi Status Click here to enter text.
 Address P.O. Box 201225 City Austin
 State TX Zip 78720-1225

Geographic Location: Latitude: 30.292346 Longitude: -97.74228

Legal Description (Lot/Block) LOT 2-5 BLK 1 OLT 63 DIVISION D

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Giesecke, Kuehne, & Brooks **Builder:** Yarbrough Construction Company

Construction Date: 1950 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S142: façade To: east

Primary Image ID: Google Image Capture 02/2022



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2701 Nueces Street

Local ID S142
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

<input type="checkbox"/> Log traditional	<input type="checkbox"/> Shingle	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Pueblo Revival	<input type="checkbox"/> International
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Tudor Revival	<input type="checkbox"/> Spanish Colonial	<input type="checkbox"/> Post-war Modern
<input type="checkbox"/> Italianate	<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Prairie	<input type="checkbox"/> Ranch
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Beaux Arts	<input type="checkbox"/> Craftsman	<input type="checkbox"/> Commercial Style
<input type="checkbox"/> Eastlake	<input type="checkbox"/> Renaissance Revival	<input type="checkbox"/> Mission	<input type="checkbox"/> Art Deco	<input checked="" type="checkbox"/> No Style
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Exotic Revival	<input type="checkbox"/> Monterey	<input type="checkbox"/> Moderne	<input type="checkbox"/> Other

Structural Details

Roof Form

Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2701 Nueces Street

Local ID S142
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2701 Nueces Street

Local ID S142
 City Austin

CONTINUATION PAGE

Site S142

Site S142 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic/educational/social historic-period resource, identified as Resource S142. Travis CAD data indicates a 1950 year of construction for the resource. The resource is not depicted on the 1935 Austin Sanborn Fire Insurance map or in a 1940 aerial photograph, but is shown in a 1952 aerial photograph and on the 1961 Sanborn map, which indicates the resource's year of construction as 1950. Based on the historic maps and aerial photographs, as well as the resource's design and materials, the 1950 CAD year of construction is assumed to be accurate. Another building on the site was constructed in 2021, which is after the historic period defined for this study.

The resource was constructed as a chapter house for the Sigma Chi fraternity in 1950. The City of Austin issued a building permit to the Yarbrough Construction Company in September 1949 for the resource, which was designed by the Austin architectural firm of Giesecke, Kuehne, and Brooks. The total cost of the building was estimated to be \$63,500 (*Austin American-Statesman* 1949).

Resource S142 is a two-story, reinforced concrete building with some Ranch and Contemporary stylistic influences. The resource has an L-shaped plan composed of a two-story main block with one-story wings attached to its north and east elevations. The main block and the northern wing feature gable-on-hip roofs and the east wing has a hipped roof. All roof sections features wide, overhanging eaves and are clad with asphalt composition shingles. The exterior walls are covered with stone veneer. Visible includes include 1/1 metal sash and metal-framed fixed units.

The resource faces west, and the façade of the main block includes a cross hip on its south end that includes sets of paired double-hung windows in both its first and second stories. The façade north of the cross hip includes a two-story porch with a very low-pitched hipped roof. The porch deck of the second story serves as the roof of the first story, which is supported by one classical column and includes an inset entrance bay and three sets of paired double-hung windows. The entrance is a single-entry anodized aluminum and glass door with transom lights and sidelights. The second story porch roof is supported by five classical columns and includes a fabricated metal railing. The building façade inset below the porch roof includes three sets of paired double-hung windows and a recessed single-entry door.

The north elevation of the main block features a louvered vent in the gable end, but otherwise lacks fenestration and architectural detail. The façade of the one-story northern wing includes a ribbon of six double-hung windows and its north elevation features a hip-roofed porch partially enclosed with latticework. The porch appears to shade an entrance and at least one window.

The south elevation of the main block includes a ribbons of four double hung windows in both the first and second stories and a vertical row of fixed windows. The south elevation of the eastern wing includes two tripartite windows composed of central fixed picture windows flanked by double-hung windows. Views of the east elevation of the east wing from the public right-of-way are partially blocked, but it appears to include two windows. The rear (east) elevations of the main block and the northern wing and the north elevation of the eastern wing are not visible from the public right-of-way.

The resource has not been moved, its setting has not changed substantially since construction, and it has always functioned as a fraternity house. Therefore, it retains integrity of location, setting, and association. The resource does not appear to have been substantially altered since its construction and also retains integrity of design, materials, workmanship, and feeling.

Although **Site S142** is associated with fraternities at the University of Texas in Austin, Resource 142 is one of many fraternity houses in Austin. It does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and does not qualify for NRHP eligibility under Criterion B. Although Resource 142 retains integrity, it does not appear to be the master work of the architectural firm of Giesecke, Kuehne, and Brooks and its architecture does not rise to the level of architectural significance necessary to qualify for NRHP eligibility under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S142 is recommended not eligible for listing in the NRHP.

Reference

Austin American-Statesman. 1949. Permit Issued for \$63,500 Sigma Chi Chapter House. 26 September, p. 9.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2701 Nueces Street

Local ID S142
City Austin

Photographs:



Detail of primary entrance to Resource S142, looking east.



Façade view of Resource S142, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2701 Nueces Street

Local ID S142
City Austin



View of the south elevation of Resource S142, looking north.



Oblique view of the façade and south elevation of Resource S142, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2701 Nueces Street

Local ID S142
City Austin



Oblique view of the south and east elevations of Resource S142, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 27th Street

Local ID S143
 City Austin

SECTION 1

Basic Inventory

Current Name Delta Delta Delta House

Historic Name Delta Delta Delta Sorority House

Owner Information:

Name Theta Zeta House Corporation of Delta Status Click here to enter text.
 Address 503 W. 27th Street City Austin
 State TX Zip 78705-4006

Geographic Location: Latitude: 30.291744 Longitude: -97.74233
 Legal Description (Lot/Block) 137 X 215.73FT AV OLT 62 DIVISION D; 100 X 218.153FT AV OLT 62 DIVISION D
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: C.H. Page and Son **Builder:** J.R. Blackmore and Sons

Construction Date: 1940 Actual Estimated Source: _____

Function: Sorority House

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 2022

Photo Data: _____ To: Click here to enter text. Primary Image ID: View of the façade, looking south.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 27th Street

Local ID S143
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other: French Provincial |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 27th Street

Local ID S143
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



TEXAS HISTORICAL COMMISSION
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 27th Street

Local ID S143
 City Austin

CONTINUATION PAGE

Site S143 and S144

Site S143 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S156. Travis CAD data indicates a 1948 year of construction for Resource S143. The resource is not recorded on the 1935 Sanborn map but is visible on a 1940 aerial photograph. A 1940 newspaper item reports the construction of the building that year. Based on this evidence, the TCAD construction date of 1948 is considered inaccurate, and a date of 1940 is considered accurate. The building was constructed as a sorority house and retains that use.

Resource S143 is a two-story building with an irregular plan, and exhibits hipped, flat and mansard style roofs and displays design elements of the French Provincial style. The building exhibits an irregular plan with a large ca 1960 addition at the southeast corner. The symmetrical façade faces north and a central section with a hipped roof clad with composition shingles. The north slope of the roof exhibit three small arched attic dormers. A classical wooden entry surround occupies the center of the façade and exhibits a flat pediment with a large central cartouche and a carved ribbon motif. The pediment ends display fluted panels that lead to engaged round Doric pilasters extending to the ground. The surround leads to recessed entry exhibiting a classical broken pediment and containing a single solid replacement door flanked by sidelights with three fixed lights in the upper part. Two steps lead to a broad entry path to the street. The entry is flanked by pairs of 3/3 casement windows with an upper fixed pane. The second story exhibits five windows with 4/4 casement units. All windows are flanked by decorative louvered shutters. Decorative quoins are exhibited on the ends of this section.

Sections with mansard roofs flank the central section at each end of the facade. The roofs exhibit gray-green wooden shingle cladding that extend to the base of the windows and contain 4/4 sash windows with decorative arched hoods. The first floor exhibits a pair of sash windows at each end with decorative shutters. A slightly recessed area flanks the east side of central section on the first level and contains a set of doors with 4/4 fixed panes leading to a small open patio area. The same area on the west side of the central section contains a 6/6 wood frame sash window flanked by a pair of small 1/1 sash units. Decorative quoins are exhibited on the ends of these sections.

The west elevation exhibits a mansard roof with eight sash window with arched hoods on the second level. The first level contains five 6/6 sash windows and one small 4/4 sash unit. The east elevation exhibits a large 2-story rectangular addition with a flat roof that extends south from the northeast corner. Visibility of this area was difficult from the ROW however large 3-par sash windows and a secondary entry were observed on the first level and sash windows extend across the second level. The south elevation was only partially visible from the ROW and appears to consist of a terrace area and an upper balcony with a metal railing.

The building has been the home of the Tri-Delt Sorority since its construction. The building was designed with 14 bedrooms and sleeping porches at each end of the building. The second story originally contained bedrooms and lounge areas. The first story contained the living and dining rooms, kitchen and housemothers room. A central entry contains a two-story circular staircase (Sunday American Statesman 1940).

Resource S143 has not been moved and retains integrity of location. Aerial photography shows that a two-story, rectangular plan addition with a flat roof was constructed at the southeast corner of the original building between 1958 and 1964. Other modifications include the replacement of decorative shutters and the possible replacement of the façade windows. As a result, the resource lacks integrity of design, materials, workmanship, setting, feeling and association and the building lacks individual architectural design merit to qualify for NRHP eligibility under Criterion C.

Although Site S143 is associated with the history of residential development in the UT area of Austin during the mid-20th century, Resource S143 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history to qualify for NRHP eligibility under Criterion B. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S143 is recommended not eligible for listing in the NRHP.

References:

Sunday American Statesman. 1940. "Tri-Delta Chapter House", 14, April, p 8.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 503 W. 27th Street

Local ID S143
City Austin

Photographs:



View of the south elevation, looking northeast (IMG_1311).



View of the west elevation, looking northeast (IMG_1312).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 503 W. 27th Street

Local ID S143
City Austin



Oblique view of the façade and the west elevation, looking southeast (IMG_1313).



View of the façade, looking southwest (IMG_1315).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 503 W. 27th Street

Local ID S143
City Austin



View of the east elevation, looking south (IMG_1316).



Detail of the façade entry, looking south (IMG_1319).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 503 W. 27th Street

Local ID S143
City Austin

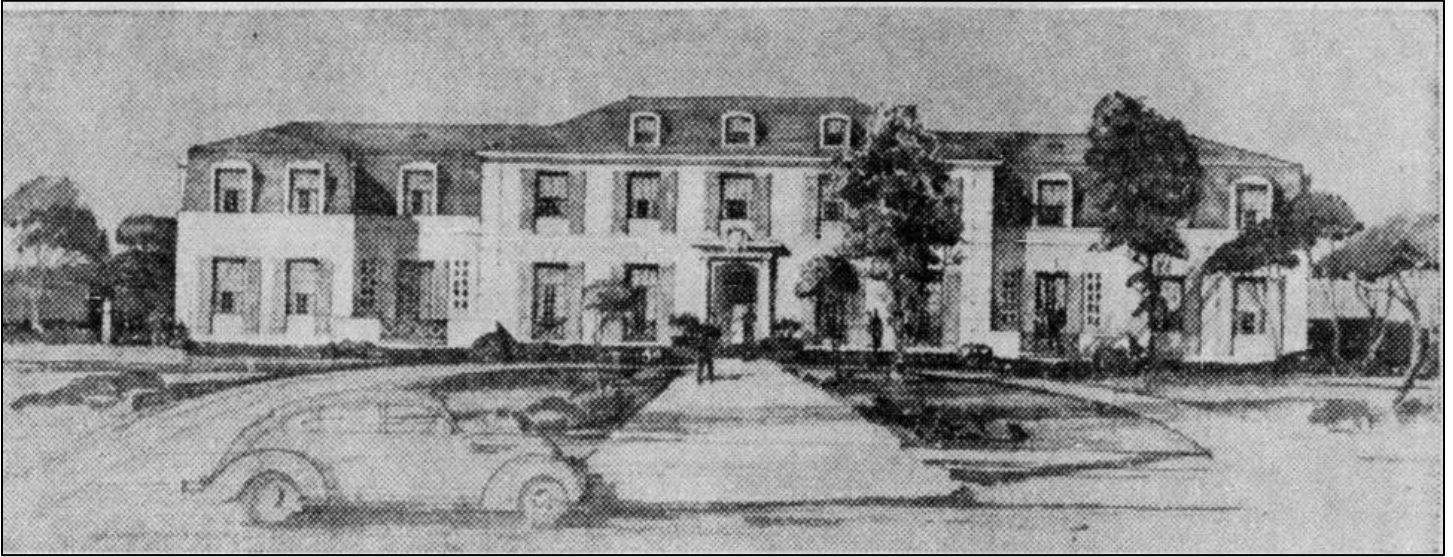


Photo of the façade ca. 1940, looking south (Sunday American Statesman 14 April 1940).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2602 Hume Place

Local ID S145
 City Austin

SECTION 1

Basic Inventory

Current Name The Tastegasm

Historic Name undetermined

Owner Information:

Name 2602 Hume Place LLC Status Click here to enter text.
 Address 6346 Stefani Drive City Dallas
 State TX Zip 75225-2123

Geographic Location: Latitude: 30.291023 Longitude: -97.74194

Legal Description (Lot/Block) ACR .225 OLT 62 DIVISION D

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1967 Actual Estimated Source: Travis CAD

Function: restaurant

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: Resource S145: facade To: northwest

Primary Image ID: IMG 1303



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2602 Hume Place

Local ID S145
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

- Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2602 Hume Place

Local ID S145
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



TEXAS HISTORICAL COMMISSION
real places telling real stories

www.thc.state.tx.us

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2602 Hume Place

Local ID S145
City Austin

CONTINUATION PAGE

Site S145

Site S145 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one mixed use commercial/residential historic-period resource, identified as Resource S145. Travis CAD data indicates a 1967 year of construction for Resource S145. The resource is not visible on a 1966 aerial photograph but is visible on a 1970 aerial photograph. Based on this evidence, the CAD construction date of 1967 is considered accurate.

As early as 1958, the Austin Natural Foods store owned by Max Watson occupied the parcel and remained in operation at that location until at least 1985 (*Austin American-Statesman* 1985). The building also contained small apartments. The food store was located at the south of the building and the apartments were located at the north of the building. The storefront has also operated as various restaurants and currently operates as the Tastegasm and the apartments have been converted to a hostel that operates under the name Drifter Jack's Hostel.

Resource S145 is a two-story building with a rectangular plan and a flat roof. Exterior cladding consists of masonry blocks. The façade faces south and exhibits a full width wooden deck with a shed roof and corrugated metal siding. A fixed concrete awning along the left side of the façade extends from the façade above the shed roof. The façade exhibits a metal and glass storefront unit. A single central door with fixed glass is flanked by sets of 3-part metal frame and fixed units. A rectangular masonry block section with a flat roof is attached to the left side of the second story and extends along the west elevation. The west elevation exhibits masonry block construction and six aluminum 1/1 slider across the second story. The east elevation exhibits masonry block unit construction. A row of six 1/1 aluminum frame slider windows extend along the second story of the east elevation.

Resource S145 has not been moved and retains integrity of location. The building has sustained modifications to the porch and deck and the façade windows, due to the change in use from a grocery to a restaurant. The apartment section of the building has also had material alterations, including replacement windows and painting of the originally buff colored brick. As a result, the resource lacks integrity of design, materials, workmanship, setting, feeling and association. In addition, the building is a common example of its type.

Although **Site S145** is associated with the history of commercial development in downtown Austin during the early-twentieth century, Resources S145 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S145 is recommended not eligible for listing in the NRHP.

References:

Austin American-Statesman. 1985. "Natural Food Store Pushing Natural Foods Since 1958." 29 August. P. 4.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2602 Hume Place

Local ID S145
City Austin

Photographs:



Oblique view of the façade and the east elevation of Resource S145, looking northwest.



View of the façade and the west elevation of Resource S145, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2602 Hume Place

Local ID S145
City Austin



View of the west elevation of Resource S145, looking east.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2500 Nueces Street

Local ID S148
 City Austin

SECTION 1

Basic Inventory

Current Name Whitehall Co-op

Historic Name Sam Harlan House

Owner Information:

Name Whitehall Intentional Society in C Status Click here to enter text.
 Address 2500 Nueces Street City Austin
 State TX Zip 78705-4522

Geographic Location: Latitude: 30.289408 Longitude: -97.74328

Legal Description (Lot/Block) E137.11 FT OF LOT 1 *& E137.11' OF S24' OF LOT 2 OLT 51 DIV D HITCHCOCK SUBD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1893 Actual Estimated Source: Morrison and Fourmy Directory Co. 1893

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 12, 2022

Photo Data: Resource S148: façade To: west Primary Image ID: IMG_1393



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2500 Nueces Street

Local ID S148
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: Vinyl sash

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2500 Nueces Street

Local ID S148
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2500 Nueces Street

Local ID S148
City Austin

CONTINUATION PAGE

Site S148

Site S148 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S148. Travis CAD data indicates a 1925 year of construction for the resource. However, the resource is listed in the Austin City Directory in 1893 and is visible on the 1900 Austin Sanborn Fire Insurance map (Morrison and Fourmy Directory Co. 1893) Based on this evidence, as well as the resource's design and materials, the estimated year of construction is ca. 1893.

The original occupants of Resource S148 appear to have been Sam and Annie Harlan and their children. In the 1900s, Mr. Harlan served as the superintendent of public buildings and grounds (*Austin American-Statesman* 1902). He was later employed as a local agent for the Waters Pierce Oil Company and a teller at the American National Bank. Mr. Harlan died in 1924 (*Austin American-Statesman* 1924). Mrs. Harlan continued to occupy the resource until her death in 1952 (*Austin American-Statesman* 1952). In 1954, Sam and Annie Harlan's daughter, Sarah, resided at the property (Morrison and Fourmy Directory Co. 1954). The resource was subsequently converted to University of Texas student housing and is currently occupied by the Whitehall Co-op.

Resource S148 is a two-story, wood-framed, vernacular residence with an irregular plan composed of the original footprint with additions on the south and rear (west) elevations. The main block of the resource features a flat-topped hipped roof containing a small, side-gabled ventilation structure with eave brackets and three louvered vents on each of its elevations. A front-facing cross gable projects from the north end of the façade, flat-roofed additions have been constructed on the south and rear (west) elevations. Windows include 1/1 and 2/2 wood sash units and 1/1 vinyl sash units.

The resource faces east, and the façade of the projecting cross gable features two 1/1 viny sash windows in the second story and a flat-roofed projecting bay on the first story. The projection includes two 2/2 wood sash windows in its façade and individual 2/2 wood sash windows in its south and north elevations. The façade of the main block south of the cross gable includes two 2/2 wood sash windows and a double-entry wood paneled door with fixed lights in its upper half and a transom light in the first story, and two sets of paired 2/2 wood sash windows and a multi-light fixed round window in the second story. It is likely that the façade originally featured a one-story porch, which is longer extant. Views of the north elevation from the public right-of-way are blocked by mature vegetation.

A flat-roofed addition has been constructed on the south elevation of the main block. Sanborn maps and aerial photographs suggest the addition was constructed in the 1950s. The addition includes an enclosed second story that features a set of paired vinyl sash windows on its façade (east), four sets of paired 1/1 wood sash windows on its south elevation, and one set of paired 1/1 wood sash windows on its rear (west) elevation. The lower level is open and the second level is supported by brick piers. The façade (east) and rear (west) elevations include one open arched bay and the south elevation includes four. The first story of the south elevation of the main block is shaded by the addition, and includes a row of 2/2 wood sash windows.

The section of the rear (west) elevation of the main block that is visible from the public right-of-way features a set of paired windows in the second story and a small, projecting, non-historic window in the first story. A breezeway with a roof-top corridor with wood railings provides pedestrian access to both levels of the rear (west) addition. Sanborn maps indicate the rear addition was constructed sometime prior to 1935. The addition was originally one story in height; the second story was added after 1961. The first story of the rear addition includes two sets of double-hung windows and a single-entry door accessed by wooden stairs and its rear (west) elevation includes double-hung windows, at least two single-entry doors, and wooden staircase that provides access to the second story living spaces and an open patio. The second story features a row of double-hung windows on its south elevation.

The resource has not been moved and retains integrity of location. However, its integrity of setting and association has been diminished by modern development in the surrounding area and the conversion of the resource from a single-family residence to a multi-unit apartment building. In addition, the resource's integrity of design, materials, workmanship, and feeling has been substantially compromised by some replacement windows, the removal of the front porch, and multiple additions. Although the additions were constructed during the historic period, they have altered the original design and massing of the resource.

Although **Site S148** is associated with residential development in Austin, Resource 148 lacks historic integrity. The resource does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
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City Austin

architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S148 is recommended not eligible for listing in the NRHP.

References

Austin American-Statesman. 1902. Sidewalk Notes. 27 June, p. 3.

Austin American-Statesman. 1924. Sam R. Harlan, Local Bank Teller, Dies at His Home Suddenly. 29 March, p. 1.

Austin American-Statesman. 1952. Obituary for Mrs. Annie Harlan. 29 August, p. 2.

Morrison and Fourmy Directory Co. 1893. *Morrison & Fourmy's General Directory of the City of Austin*. Galveston, Texas.

Morrison and Fourmy Directory Co. 1954. *Morrison and Fourmy's Austin (Travis County, Tex.) City Directory*. Volume XXXVIII. Dallas, Texas.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2500 Nueces Street

Local ID S148
City Austin

Photographs:



Detail of the front entry and projecting bay on the façade of Resource S148, looking west.



Oblique view of the south elevation and façade of Resource S148, looking northwest.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2500 Nueces Street

Local ID S148
City Austin



View of the south elevation of Resource S148, looking north.



View of the south elevation of the rear (west) addition and the rear (west) elevations of the main block and the southern addition, Resource S148, looking north.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2420 Nueces Street

Local ID S149
 City Austin

SECTION 1

Basic Inventory

Current Name Alpha Chi Omega Sorority House

Historic Name Alpha Chi Omega Sorority House

Owner Information:

Name Alpha Chi Omega Association Status Click here to enter text.
 Address 10047 Woodland Village Drive City Austin
 State TX Zip 78750-2233

Geographic Location: Latitude: 30.289008 Longitude: -97.74339

Legal Description (Lot/Block) LOT 8-9 OLT 48 DIV D RAINEY FRANK SUBD

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Jessen, Jessen, Millhous and Greeven **Builder:** Thomas Hindrer

Construction Date: 1961 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 12, 2022

Photo Data: Resource 149: façade To: south Primary Image ID: IMG_1396



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2420 Nueces Street

Local ID S149
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

<input type="checkbox"/> Log traditional	<input type="checkbox"/> Shingle	<input type="checkbox"/> Gothic Revival	<input type="checkbox"/> Pueblo Revival	<input type="checkbox"/> International
<input type="checkbox"/> Greek Revival	<input type="checkbox"/> Romanesque Revival	<input type="checkbox"/> Tudor Revival	<input type="checkbox"/> Spanish Colonial	<input checked="" type="checkbox"/> Post-war Modern
<input type="checkbox"/> Italianate	<input type="checkbox"/> Folk Victorian	<input type="checkbox"/> Neo-Classical	<input type="checkbox"/> Prairie	<input type="checkbox"/> Ranch
<input type="checkbox"/> Second Empire	<input type="checkbox"/> Colonial Revival	<input type="checkbox"/> Beaux Arts	<input type="checkbox"/> Craftsman	<input type="checkbox"/> Commercial Style
<input type="checkbox"/> Eastlake	<input type="checkbox"/> Renaissance Revival	<input type="checkbox"/> Mission	<input type="checkbox"/> Art Deco	<input type="checkbox"/> No Style
<input type="checkbox"/> Queen Anne	<input type="checkbox"/> Exotic Revival	<input checked="" type="checkbox"/> Monterey	<input type="checkbox"/> Moderne	<input type="checkbox"/> Other

Structural Details

Roof Form

Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2420 Nueces Street

Local ID S149
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2420 Nueces Street

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City Austin

CONTINUATION PAGE

Site S149

Site S149 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one domestic/educational/social historic-period resource, identified as Resource S149. Travis CAD data indicates a 1961 year of construction for the resource. The resource is not shown in a 1958 aerial photograph, but is shown in a 1964 aerial and on the 1961 Sanborn map, which indicates the resource's year of construction as 1961. Based on the historic maps and aerial photographs, as well as the resource's design and materials, the 1961 CAD year of construction is assumed to be accurate. The resource was constructed as a sorority house for the Alpha Chi Omega in 1961. The resource was designed by the Austin architectural firm of Jessen, Jessen, Millhous, and Greeven, and the builder was Thomas Hindrer (*Austin American* 1960).

Resource S149 is a two-story, reinforced concrete sorority house with irregular plan. The roof is flat and clad with built-up material. The façade section of the roof features short, flat parapets, and the remainder of the building roof has not parapets of overhang. The exterior walls are covered with native stone veneer and stucco. Windows include aluminum sash units and aluminum-framed sliding units. A stone and wrought iron security fence is located along the perimeter of the site.

The resource faces east, and the façade is five bays wide. The first and second bays from the east are inset. The first bay includes a double-entry French door with a two-light transom and non-functioning louvered shutters, and the second bay features the primary entry, which is a double-entry paneled door with fixed lights and a transom light. The glass in the door is textured and both the door and the transom feature decorative wrought iron details. The other three bays in the first story each include sets of paired eight-light casement or fixed windows with non-functioning louvered shutters. The full width of the façade is shaded by a two-story, metal-framed porch with fabricated details and supports and one stone veneered column support. The porch deck is clad with tile. The second story includes five double-entry French doors with non-functioning shutters. The roof of the porch is a rounded awning clad with metal.

The south elevation is only partially visible from the public right-of-way. Visible features include cantilevered balconies with metal railings and breezeblock shades. The north elevation includes an interior cut out that is flanked by stone veneered walls and houses a one-story, five-sided structure with a metal domed roof and five windows. The structure is flanked on the east and west by perpendicular walls. The east wall includes a single-entry replacement paneled door. The second stories of the east, west, and south elevations that face the courtyard include two-part sliding windows and metal railings. The first story of the north elevation includes a five-sided, one-story bay with a domed roof clad with metal bordered on the east by a single-entry replacement paneled door. The west end of the north elevation includes a centered, single-entry open corridor with a wood panel in the second story.

The rear (west) elevation includes a cantilevered porch shaded by the roof overhang, which supported by fabricated metal posts. The porch includes four bays that each contain double-entry doors with non-functioning shutters. The first story of the rear elevation includes three open vehicle bays and an enclosed by clad with stone veneer.

The resource has not been moved, its setting has not changed substantially since construction, and it has always functioned as a sorority house. Therefore, it retains integrity of location, setting, and association. The resource does not appear to have been substantially altered since its construction and also retains integrity of design, materials, workmanship, and feeling.

Although **Site S149** is associated with fraternities at the University of Texas in Austin, Resource 149 is one of many sorority houses in Austin. It does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and does not qualify for NRHP eligibility under Criterion B. Although Resource 149 retains integrity, it does not appear to be the master work of the architectural firm of Jessen, Jessen, Millhous, and Greeven and its architecture does not rise to the level of architectural significance necessary to qualify for NRHP eligibility under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S149 is recommended not eligible for listing in the NRHP.

Reference

Austin American. 1960. Gas Unit, Sorority House Headline Winter Building. 23 October, p. 52.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2420 Nueces Street

Local ID S149
City Austin

Photographs:



Façade view of Resource S149, looking west.



Detail of the primary entrance, Resource S149, looking west.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2420 Nueces Street

Local ID S149
City Austin



Oblique view of the south elevation and the façade of Resource S149, looking northwest.



View of the north elevation of Resource S149, looking southwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2420 Nueces Street

Local ID S149
City Austin



View of the north elevation of Resource S149, looking southwest.



Oblique view of the north and rear (west) elevations of Resource S149, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2420 Nueces Street

Local ID S149
City Austin



View of the rear (west) elevation of Resource S149, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2421 San Antonio Street

Local ID S150
 City Austin

SECTION 1

Basic Inventory

Current Name Lucky Lab Coffee

Historic Name

Owner Information:

Name 2420 Guadalupe Series C/O XWALK MGT LLC Status Click here to enter text.
 Address P.O. Box 2086 City Austin
 State TX Zip 78768-2086

Geographic Location: Latitude: 30.288584 Longitude: -97.74206

Legal Description (Lot/Block) W86.5 FT OF LOT 6 OLT 49 DIVISION D

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1910 Actual Estimated Source: Travis CAD

Function: restaurant

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data:

To: Click here to enter text.

Primary Image ID: View of the façade, looking east.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2421 San Antonio Street

Local ID S150
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input checked="" type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2421 San Antonio Street

Local ID S150
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2421 San Antonio Street

Local ID S150
 City Austin

CONTINUATION PAGE

Site S150

Site S150 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resource, identified as Resource S150. Travis CAD data indicates a 1910 year of construction for Resource S150. The resource recorded on the 1935 Sanborn map as a residence and is visible on a 1940 aerial photograph. Based on this evidence, the TCAD construction date of 1910 is considered accurate.

Resource S150 is a two-story building with a rectangular plan and a flat roof. Aerial photographs from 1997 show that the building had a square plan and pyramidal roof and a flat roof addition to the rear. Between 1997 and 2003 the roof was extended to cover the flat section. Exterior wall cladding is random coursing of limestone veneer on the façade and part of the north elevation. The south and rear elevations and part of the north elevation are clad with stucco panels. The façade faces west and exhibits a single entry on the left side containing a replacement metal frame door with fixed glass and fixed pan transom. The first floor exhibits one pair of narrow replacement metal frame 1/1 sash window to the right of the entry. A second window opening on the right side of the façade has been modified as a take-out window. The second story façade exhibits two pairs of narrow replacement metal frame 1/1 sash windows. A wood frame porch with a shed roof extends from the façade. The roof is supported by plain square posts and the deck is wood. Aerial photographs from 2013 show that the north elevation has been extensively modified and doorways on both levels have been removed and window openings have been moved.

Resource S150 has not been moved and retains integrity of location. The building has sustained modifications the plan from square to rectangular, to the exterior wall and roof cladding, door and window openings and units and the addition of a porch. As a result, the resource lacks integrity of design, materials, workmanship, setting, feeling and association. The building has also changed from domestic to commercial use. In addition, the building is a common example of its type.

Although **Site S150** is associated with the history of residential development in downtown Austin during the early-twentieth century, Resources S150 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S150 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2421 San Antonio Street

Local ID S150
City Austin

Photographs:



2009 façade view, looking northeast (Google Image Capture 2009).



2009 view of the north elevation, looking southeast (Google Image Capture 2009).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2421 San Antonio Street

Local ID S150
City Austin



View of the north elevation of Resource S150, looking southeast.



Oblique view of the façade and the south elevation of Resource S150, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2421 San Antonio Street

Local ID S150
City Austin



View of the north elevation of Resource S150, looking south.



Oblique view of the rear (east) elevation and the north elevation of Resource S150, looking southwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2406 San Antonio Street

Local ID S151
 City Austin

SECTION 1

Basic Inventory

Current Name Vacant

Historic Name

Owner Information:

Name Ross Conley Building LLC Status Click here to enter text.
 Address 901 S. Mopac Expressway, Building 2, #150 City Austin
 State TX Zip 78746

Geographic Location: Latitude: 30.288173 Longitude: -97.74256

Legal Description (Lot/Block) E 1/2 OF LOT 16 *N11.61' OF E1/2 OF & S10' OF N21.61' OF E48.5' OF LOT 17 OLT 49 DIVISION D

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1920 Actual Estimated Source: Travis CAD

Function: Vacant

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: Google Streetview 2022 To: Click here to enter text.

Primary Image ID: Oblique view of the façade and the north elevation, looking southwest



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2406 San Antonio Street

Local ID S151
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2405 Nueces Street

Local ID S152
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2405 Nueces Street

Local ID S152
City Austin

CONTINUATION PAGE

Site S151

Site S151 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resources, identified as Resource S151. Travis CAD data indicates a 1920 year of construction for Resource S151. The resource is recorded on the 1935 Sanborn map as a garage and auto repair business and is also visible on a 1940 aerial photograph. Based on this evidence, as well as the resource's design and materials, the TCAD construction date of 1920 is considered accurate. The was recorded as the offices for the Student Coop Association on the 1961 Sanborn map. It was in use as the Whole Earth provision store from the 1990s through 2016 and is currently vacant.

Resource S151 is a two-story, commercial building with a rectangular plan. The roof is flat with a full-width flat parapet. Exterior cladding is tan brick veneer. The façade faces east and exhibits central first floor double entry containing wood frame doors with full fixed panes and a sidelight with a fixed pane. The entry leads to two large square concrete steps. The entry is flanked by large full height 3-part display windows. A single entry is situated on the south side of the façade and contains a solid replacement door and two concrete steps to the sidewalk. The second level exhibits a row of five 4-part window units consisting of a casement unit in the center and a fixed rectangular pane on the top and bottom. Both levels of the north elevation exhibit a row of six 4-part window units with a center casement and a fixed pane on the top and bottom. The second story of the south elevation exhibits a row of four 4-part center casement units with a fixed top and bottom pane. One window opening has been converted to a single entry with a metal staircase leading to the ground. Visibility of the lower level is obscured from the ROW but displays several window openings. The second level of the rear (west) elevation exhibits a row of 4-part units with a center casement and a fixed pane on the top and bottom.

Resource S151 has not been moved and retains integrity of location. Resource S151 has replacement of all window units. As a result, the resource lacks integrity of design, materials, workmanship, setting, feeling and association. The resource is an unremarkable example of its type.

Although **Site S151** is associated with the history of commercial development in downtown Austin during the early-twentieth century, Resources S151 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S151 is recommended not eligible for listing in the NRHP.

References:

The Austin American. 1931. "Lightsey Offers Passenger Bus", 24 August, p 8.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

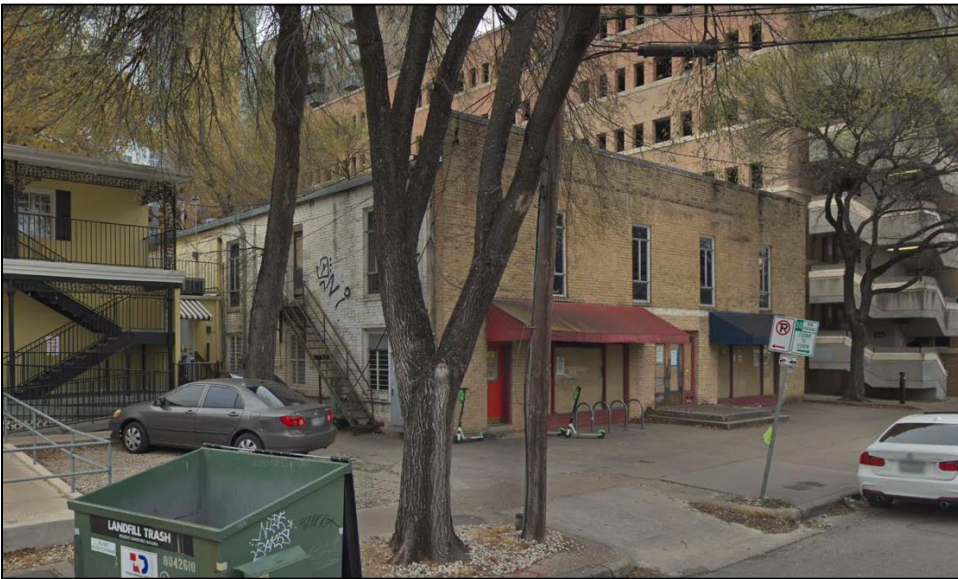
PROJECT # Orange Line Project
County Travis
Address 2405 Nueces Street

Local ID S152
City Austin

Photographs:



Façade view of Resource S151, looking east (Google 2019).



Oblique view of the façade and the south elevation of Resource S151, looking northwest (Google 2019).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2405 Nueces Street

Local ID S152
City Austin



View of the rear (west) elevation of Resource S151, looking northeast Google 2022).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2405 Nueces Street

Local ID S152
 City Austin

SECTION 1

Basic Inventory

Current Name

Historic Name Judge James R Hamilton Residence

Owner Information:

Name 504 W 24 LLC Status Click here to enter text.
 Address 704 W. 9th Street City Austin
 State TX Zip 78701-2214

Geographic Location: Latitude: -30.288084 Longitude: -97.74285

Legal Description (Lot/Block) W86.5 FT OF LOT 16-18 LESS S5 FT OLT 49 DIVISION D

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text.

Builder: Click here to enter text.

Construction Date: 1905 Actual Estimated Source:

Function: residence

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: To: Click here to enter text.

Primary Image ID: View of the façade, looking northeast



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2405 Nueces Street

Local ID S152
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2405 Nueces Street

Local ID S152
 City Austin

SECTION 3				
Historical Information				
Associated Historical Context:				
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Architecture	<input type="checkbox"/> Arts	<input type="checkbox"/> Commerce	
<input type="checkbox"/> Communication	<input type="checkbox"/> Education	<input type="checkbox"/> Exploration	<input type="checkbox"/> Health	<input type="checkbox"/> Immigration/Settlement
<input type="checkbox"/> Law/Government	<input type="checkbox"/> Military	<input type="checkbox"/> Natural Resources	<input checked="" type="checkbox"/> Planning/Development	<input type="checkbox"/> Religion/Spirituality
<input type="checkbox"/> Science/Technology	<input type="checkbox"/> Social/Cultural	<input type="checkbox"/> Transportation	<input type="checkbox"/> Other: Click here to enter text.	
Applicable National Register (NR) Criteria:				
<input type="checkbox"/> A	Associated with events that have made a significant contribution to the broad pattern of our history			
<input type="checkbox"/> B	Associated with the lives of persons significant in our past			
<input type="checkbox"/> C	Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions			
<input type="checkbox"/> D	Has yielded, or is likely to yield, information important in prehistory of history			
Areas of Significance: Click here to enter text.				
Click here to enter text.				
Period(s) of Significance: Click here to enter text.				
Level of Significance:				
<input type="checkbox"/> National	<input type="checkbox"/> State	<input checked="" type="checkbox"/> Local		
Integrity:				
<input checked="" type="checkbox"/> Location	<input type="checkbox"/> Design	<input type="checkbox"/> Materials	<input type="checkbox"/> Workmanship	
<input type="checkbox"/> Setting	<input type="checkbox"/> Feeling	<input type="checkbox"/> Association		
Integrity notes:				
Individually Eligible?				
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	<input type="checkbox"/> Undetermined		
Within Potential NR District?				
<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No	<input type="checkbox"/> Undetermined		
Is Property Contributing?				
<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input type="checkbox"/> Undetermined		
Priority:				
(see manual for definitions)				
<input type="checkbox"/> High	<input type="checkbox"/> Medium	<input checked="" type="checkbox"/> Low	Explain: Click here to enter text.	
Other Information				
Is prior documentation available for this resource?				
<input type="checkbox"/> Yes	<input type="checkbox"/> No	<input checked="" type="checkbox"/> Unknown	Type: <input type="checkbox"/> HABS <input type="checkbox"/> Survey <input type="checkbox"/> Other	
Documentation details Click here to enter text.				

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2405 Nueces Street

Local ID S152
City Austin

CONTINUATION PAGE

Site S152

Site S152 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S152. Travis CAD data indicates a 1955 year of construction for Resource S152. The resource is recorded on the 1935 Sanborn map as a single-family residence and is also visible on a 1940 aerial photograph. A newspaper item referencing this address appears in 1914 and a 1963 newspaper report states that the Hamiltons moved to the address in 1905 after their marriage. Based on this evidence, as well as the resource's design and materials, the TCAD construction date of 1955 is considered inaccurate and an estimated date of ca. 1905 is considered accurate.

Resource S152 is a two-story, building with an irregular plan and a combination of hipped, gable and flat roofs clad with composition shingles. Exterior cladding is stucco. The main entry faces southwest and exhibits a section exhibiting a two-story front facing gabled roof portico. The second floor of the portico is enclosed by stucco cladding and exhibits a window on the north and south elevations. The first level consists of an entry porch enclosed on the north and south side with fixed glass units. The porch facade exhibits square stucco columns with incised horizontal banding. The single entry is sheltered by the roof of the portico and exhibits a replacement metal and glass entry door with a fixed glass sidelight. Several steps lead to the ground.

Two-story rectangular sections flank the entry facing south and west and exhibit hipped roofs. The section on south exhibits a row of three metal frame 3-part fixed window units on the second floor and three metal frame display windows with a single fixed pane on the first floor. The section facing west exhibits a metal frame 4-part unit with fixed panes on the second floor and a large metal frame 3-part display window on the first floor. The northwest corner of the building exhibits a two-story cylindrical tower structure with a cone-shaped roof clad with composition shingles. The tower displays single windows with single fixed panes on both levels. Evidence that the tower may be a remnant of the original house design is exhibited by a decorative finial on the top of the cone-shaped roof and a series of small carved wooden brackets encircling the tower at the cornice level. A small curving concrete staircase leads from the north side of the tower into a single entry on a section of the north elevation. A one-story rectangular addition is present on the east and exhibits stucco cladding but no window or door openings.

The home was the residence of Judge James Robert Hamilton born (1860-1933) and his wife Katherine Parr Hamilton. Research dates the Hamilton's occupied the house from at least ca. 1905 until Mrs. Hamilton's death in 1963. James Hamilton was born February 24, 1860, on a farm in Franklin County, TN. Hamilton's widowed mother moved her three children to a farm near Rockdale, in Milam County, Texas, in 1874. He worked on the farm until he was 18 years old then worked his way through Southwestern University of Georgetown and graduated in 1883 and in 1885, was one of the first students to graduate from the University of Texas Law School. Hamilton served for ten years as district attorney and fourteen years as district judge of criminal court for Travis and Williamson counties, Tex. Hamilton served as city recorder at Austin, county judge, and chair of the executive committee of the Democratic Party of Travis County. He was a candidate for Congress in the primary election of 1926. He died in Austin, TX, on April 5, 1933 and is buried at Oakwood Cemetery in Austin.

The year after the death of Judge Hamilton his wife hired an architect to convert the house to three apartments. Mrs. Hamilton continued to live in one of the apartments until her death in 1963. She gifted her extensive azalea gardens to the City of Austin, and they were transplanted to the Zilker Park Botanical Gardens. In 1966, a newspaper advertisement states that a 'unique old home' at 2405 Nueces was being converted for use as offices or shops and the building has been in commercial use since that time, housing a variety of small businesses.

Resource S152 has not been moved and retains integrity of location. Resource S152 has sustained extensive modifications to the original form and plan of the building. All windows and doors have been replaced and several additions have been constructed. The building is no longer recognizable as an early 20th century house and as a result lacks integrity of design, materials, and workmanship. The house was once set on a large parcel with extensive gardens occupying the area south to the corner of Nueces and 24th Street. The south end of the parcel now consists of a paved parking lot. The original setting was opposite the early 20th century Wooldridge Elementary School building which occupied the northwest corner of Nueces and 24th Street until it was demolished ca. 2012 and replaced with a multi-story UT administration building. As a result of these changes the resource lacks integrity of setting, feeling and association.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2405 Nueces Street

Local ID S152
 City Austin

Although **Site S152** is associated with the history of residential development in downtown Austin during the early-twentieth century, Resource S152 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S152 is recommended not eligible for listing in the NRHP.

References:

Austin American Statesman. 1914. "Meeting notice", 1 March, p 18.

Austin American Statesman. 1934. "Austin Building Totals", 21 May p 3.

The Austin American. 1933. "Hamilton Rites Scheduled Today – James Hamilton obituary", 6 April, p 10.

The Austin American. 1963. "Mrs. K. P. Hamilton Obituary", 5 December, p 14.

The Austin American. 1964. "Entire Azalea Garden Is Donated to Center", 16 April, p 61.

The Austin American. 1966. "Classified advertisement – "Office or Small Shops – University", 28 October, p 40.

University of North Carolina at Chapel Hill. University Libraries. Wilson Special Collections Library. Collection Number 03923. The James Robert Hamilton Papers, 1828 – 1927. <https://finding-aids.lib.unc.edu/03923/>

Paul M. Lucko, "Board of Pardons and Paroles," Handbook of Texas Online, accessed September 25, 2022, <https://www.tshaonline.org/handbook/entries/board-of-pardons-and-paroles>.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2405 Nueces Street

Local ID S152
City Austin

Photographs:



View of the east elevation, looking west.



View of the south elevation, looking north.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2405 Nueces Street

Local ID S152
City Austin



View of the south and southwest elevations, looking north.



View of the south elevation, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 504 W. 24th Street

Local ID S153
 City Austin

SECTION 1

Basic Inventory

Current Name

Historic Name

Owner Information:

Name 504 W 24 LLC Status Click here to enter text.
 Address 704 W. 9th Street City Austin
 State TX Zip 78701-2214

Geographic Location: Latitude: 30.287975 Longitude: -97.74259
 Legal Description (Lot/Block) 48.5X74.12'&38X84.17' OF E1/2 LOT 17-18 OF E48.5 FT OLT 49 DIVISION D
 Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1960 Actual Estimated Source: Travis CAD

Function: Commercial Offices

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: To: Click here to enter text.

Primary Image ID: View of the west elevation, looking east.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 504 W. 24th Street

Local ID S153
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 504 W. 24th Street

Local ID S153
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 504 W. 24th Street

Local ID S153
City Austin

CONTINUATION PAGE

Site S153

Site S153 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one commercial historic-period resources, identified as Resource S153. Travis CAD data indicates a 1960 year of construction for Resource S153. A building with the same footprint as the resource appears to be recorded on the 1935 Sanborn map and noted as a rooming and boarding house; however, the address at that time is recorded as 402 West 24th Street. The resource is also visible on a 1940 aerial photograph. The 1961 Sanborn Map appears to record the same building with a new address of 504 West 24th and it is noted as an office building. Based on this evidence, the TCAD construction date of 1960 is considered inaccurate and an estimated date of ca 1930 is considered accurate.

Resource S153 is a two-story, building with a rectangular plan and a hipped roof clad with composition shingles. Exterior siding is a combination of stucco panels and horizontal wooden siding. A continuous porch extends around the east, south and west elevations on both levels. The upper porch is supported by decorative metal panels with a floral motif and a plain metal railing spans between the supports. The lower porch roof is supported by thin metal posts and a decorative metal panel spans the area beneath the roofline between supports.

The façade faces south and is clad with horizontal wood siding on both levels. A single entry on the first level containing a replacement metal frame and fixed glass door flanked by sidelights. The entry exhibits a wood surround displaying classical style elements including fluted engaged columns and flat pediment. A set of concrete steps leads from the entry to the east and west sidewalk. The façade exhibits six full height engaged pilasters. The second level displays five pairs of wood frame doors with 15 fixed lights. The entry is flanked on the first level two single fixed pane display windows. The east and west elevations exhibit stucco panel cladding and a row of five double entries on both levels. The entries contain wood frame doors with 15 fixed panes flanked by decorative shutters. An attached pair of replacement 6/6 sash windows is situated on the north end of the second story of the west elevation and a similar single window is exhibited on the east elevation. A metal switchback staircase leads to the ground from the second level at the north end of the upper porch. Both the east and west elevations exhibit wide open decks along the ground level.

Resource S153 has not been moved and retains integrity of location. Resource S153 has sustained modifications to the roof and porch. A review of aerial photography shows that the roof was extended between 1997 and 2003 and the porches may have been added at that time. All windows and doors appear to be replaced. As a result, the resource has lost integrity of design, materials, workmanship, setting, feeling and association.

Although **Site S153** is associated with the history of commercial development in downtown Austin during the mid-twentieth century, Resources S153 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S153 is recommended not eligible for listing in the NRHP.

References:

The Austin American. 1949, "Co-Op Café In Operation" 23 January, p 40.

The Austin American. 1957. "Austin Life Insurance Co advertisement", 27 August, p 6.

The Austin American. 1960. "Office space advertisement", 13 September, p 30.

The Austin American. 1966. "Offices or Small Shops University classified ad", 28 October, p 40.

Austin American Statesman. 1959. "Bradfield Cummins Builder advertisement", 23 September, p 10.

Austin American Statesman. 1967. "Texas Observer bookstore advertisement", 20 December, p 36.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 504 W. 24th Street

Local ID S153
City Austin

Photographs:



View of the west elevation, looking southeast.



View of the south elevation, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 504 W. 24th Street

Local ID S153
City Austin



View of the entry on the south elevation, looking north.



View of the southeast corner, looking northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2315 Nueces Street

Local ID S154
 City Austin

SECTION 1

Basic Inventory

Current Name Kappa Delta Sorority House

Historic Name

Owner Information:

Name Sigma Epsilon of Kappa Delta Status Click here to enter text.
 Address 2315 Nueces Street City Austin
 State TX Zip 78705-5207

Geographic Location: Latitude: 30.287598 Longitude: -97.7434

Legal Description (Lot/Block) LOT 13-14 OLT 37 DIVISION D

Addition/Subdivision Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Page Southerland Page **Builder:** J C Peterson

Construction Date: 1960 Actual Estimated Source:

Function: Sorority House

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 2022

Photo Data: To: Click here to enter text.

Primary Image ID: Façade view, looking east.



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2315 Nueces Street

Local ID S154
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input checked="" type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun

Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

Specify # Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 2315 Nueces Street

Local ID S154
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
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Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: (see manual for definitions) High Medium Low Explain: [Click here to enter text.](#)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
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City Austin

CONTINUATION PAGE

Site S154

Site S154 is situated in an urban area in the University Texas area of downtown Austin. Historic and modern aerial photographs show the site contains one domestic historic-period resource, identified as Resource S156. Travis CAD data indicates a 1960 year of construction for Resource S154. The resource is recorded on the 1961 Sanborn map as an is also visible on a 1965 aerial photograph. A 1960 newspaper article discusses the construction of the building that year. Based on this evidence, the TCAD construction date of 1960 is considered accurate. The building was constructed as a sorority house and retains that use. A small rectangular building was constructed on the east side of the parcel between 1984 and 1987 and is not a historic resource.

Resource S154 is a two-story building with a rectangular plan and a flat roof with a flat parapet on all sides. Exterior cladding is painted brick. The façade faces west and displays a primary entry on the north side. The entry exhibits a two-story portico with a classical triangular pediment supported by round columns. The porch shelters a double first-floor entry containing a pair of replacement wood frame doors with a fixed center pane. A second story porch extends along the façade on the upper level and exhibits a plain metal railing. Windows throughout the building appear to have been replaced. Those on the second-floor exhibit transoms above multi-pane sash units.

Resource S154 has not been moved and retains integrity of location. Resource S154 has sustained extensive modifications to the façade including the painting of the original pink brick, replacement doors and windows and the addition of a two-story pedimented portico with classical stylistic influence. The resource is no longer recognizable to its original style and period. As a result, the resource does not retain integrity of design, materials, workmanship, setting, feeling and association.

Although **Site S154** is associated with the history of residential development in downtown Austin during the mid-twentieth century, Resources S154 does not convey association with historical events or a significant pattern of development in downtown Austin, and does not qualify for NRHP eligibility under Criterion A. The resource is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S154 is recommended not eligible for listing in the NRHP.

References:

The Austin American. 1959. "Notice of Public Hearing", 13 May, p 32.

The Austin American 1960. "Sorority House Completes Basement Fallout Shelter", 27 November, P24.

The American Statesman. 1960. "Delta Zeta is Building New House", 6 March, p C-15.

The American Statesman. 1960. "Open House Big Event In Delta Zeta's Home", 25 September, p 12.

Photographs:

TEXAS HISTORICAL COMMISSION

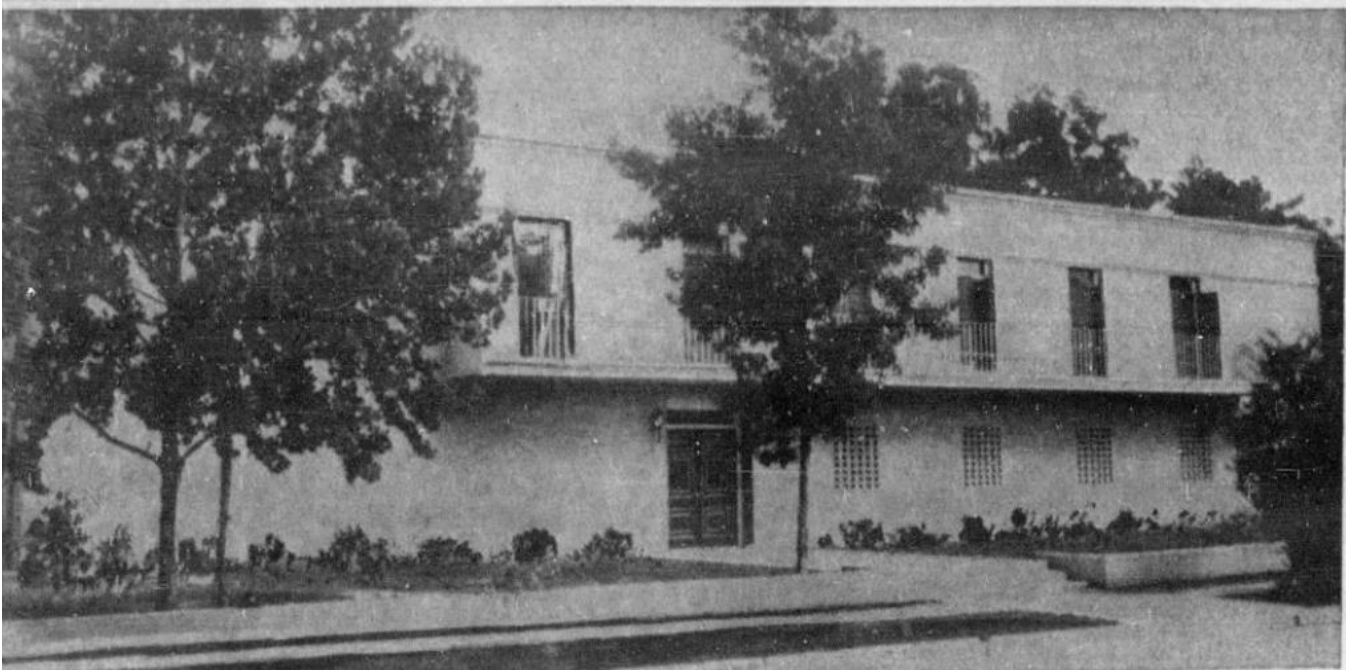
HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2315 Nueces Street

Local ID S154
City Austin



Detail of the façade entry of Resource S154, looking east.



1960 photo of the façade shortly after construction of Resource S154, looking southeast (*The Austin American* 25 Sep.1960).

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2315 Nueces Street

Local ID S154
City Austin



2022 view of the façade of Resource S154, looking southeast (Google Image 2022).



View of the façade of Resource S154, looking north.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 2315 Nueces Street

Local ID S154
City Austin



View of the rear (east) elevation of Resource S154, looking northwest.