




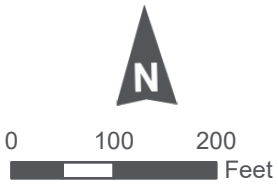
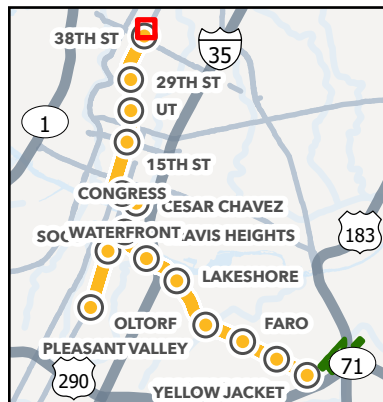
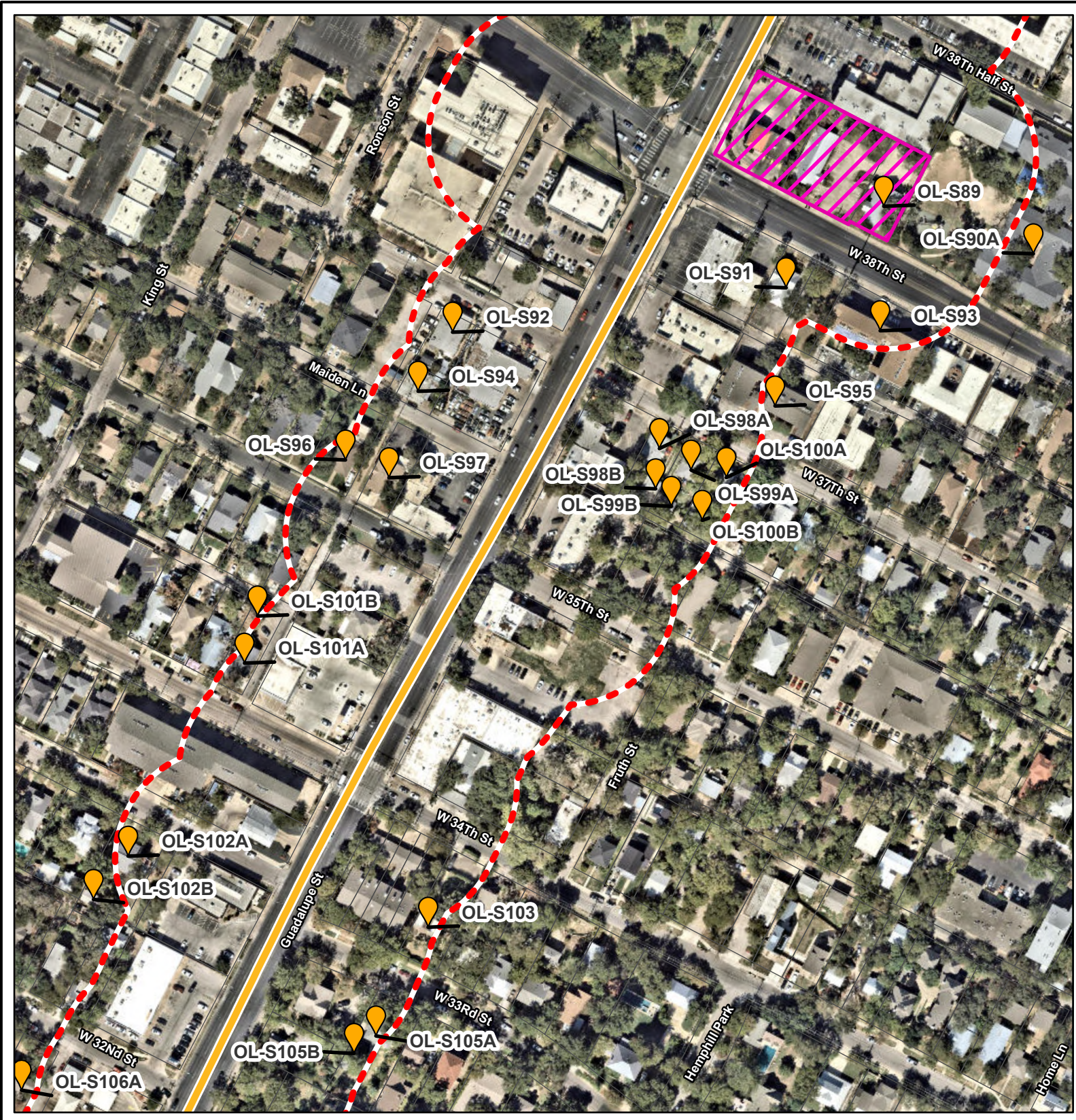


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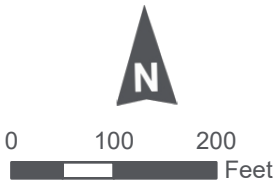
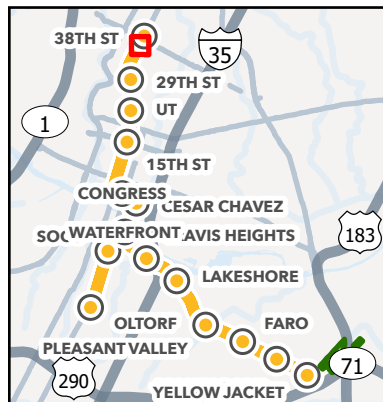
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE
-  Park and Ride Site

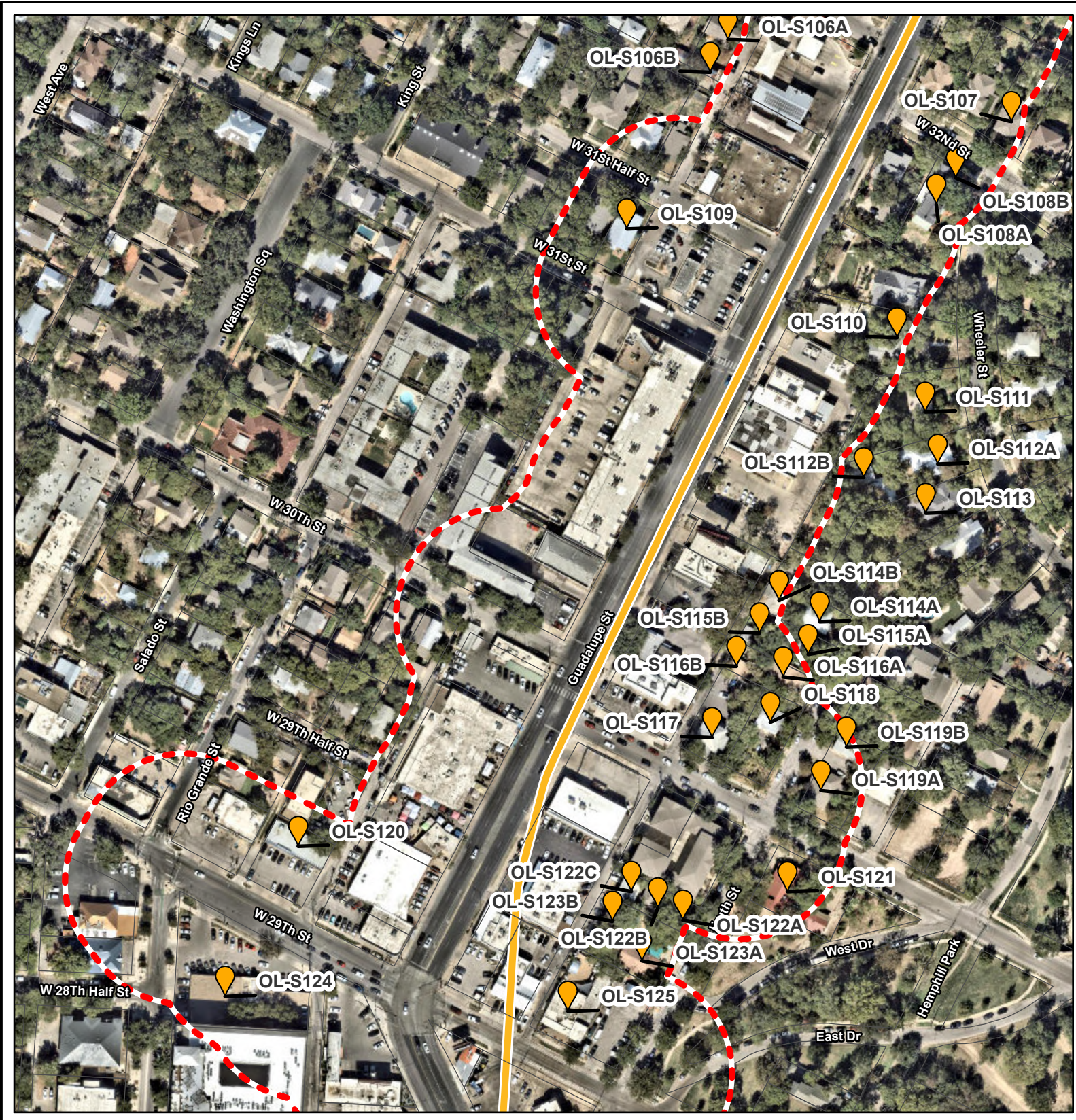







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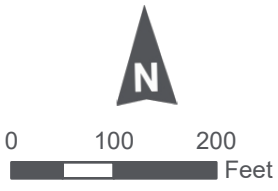
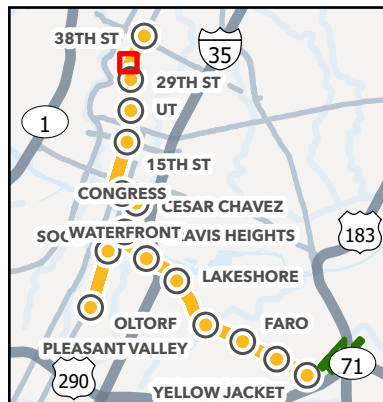
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE
- Park and Ride Site

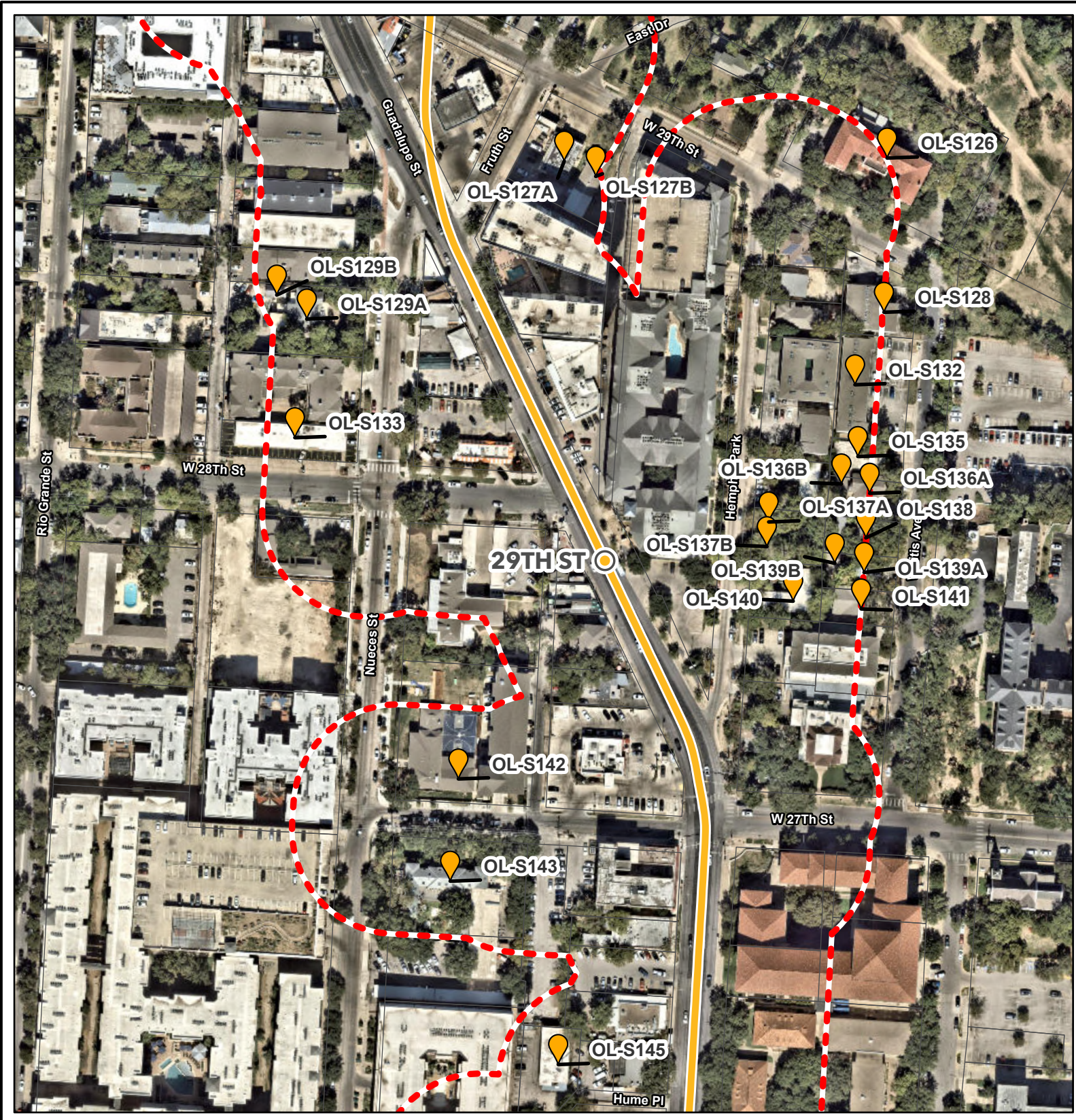






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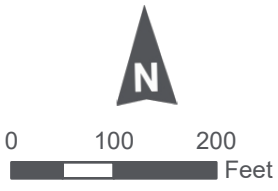
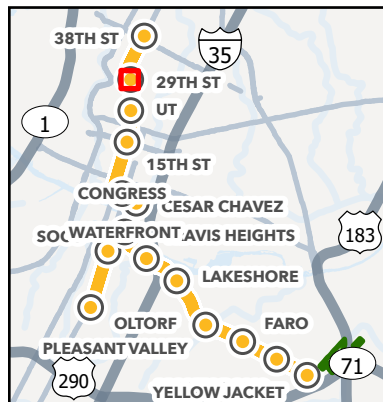
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE

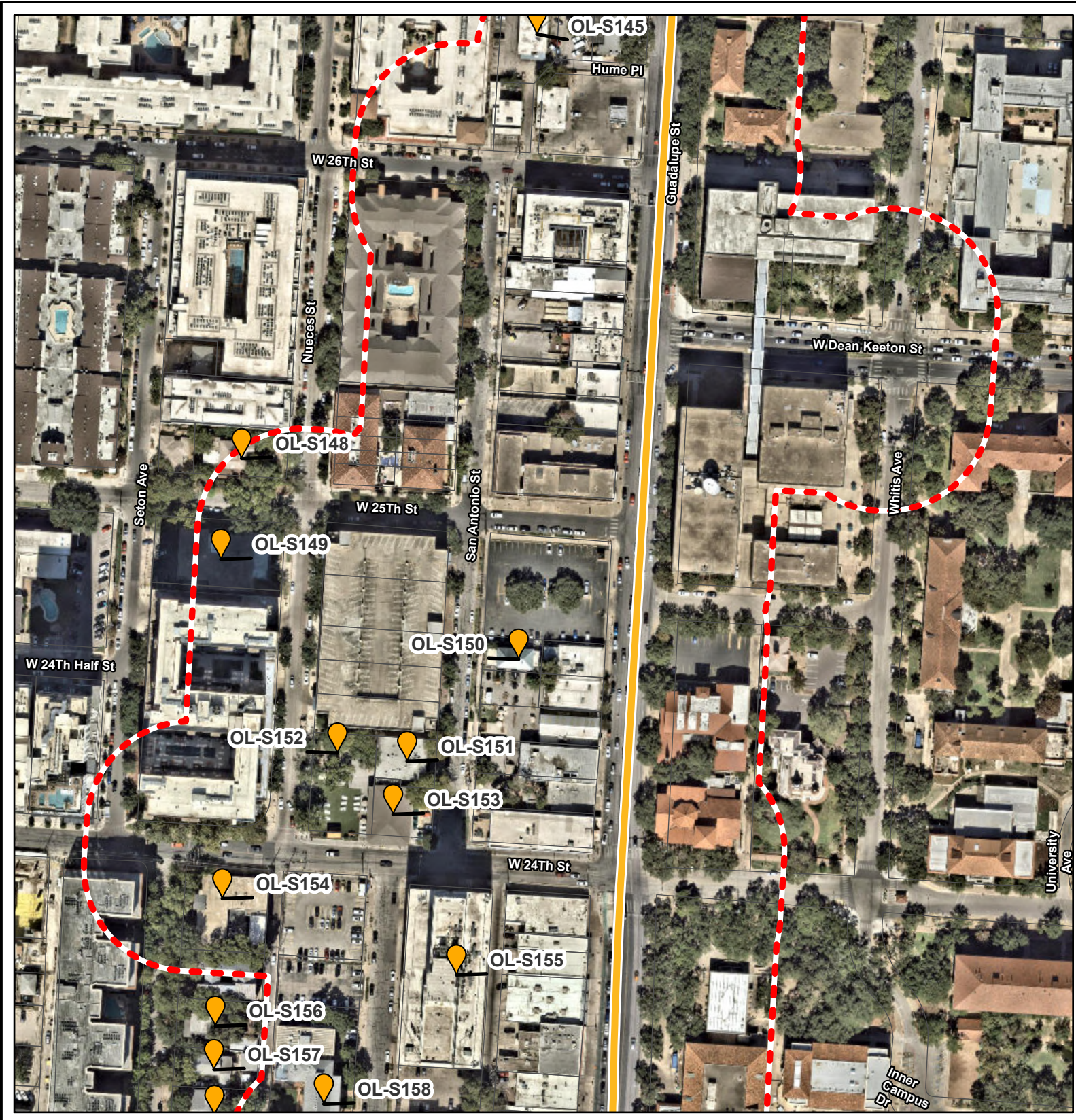







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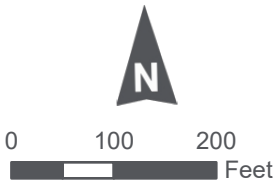
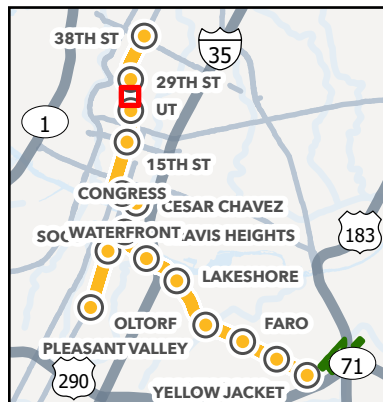
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE

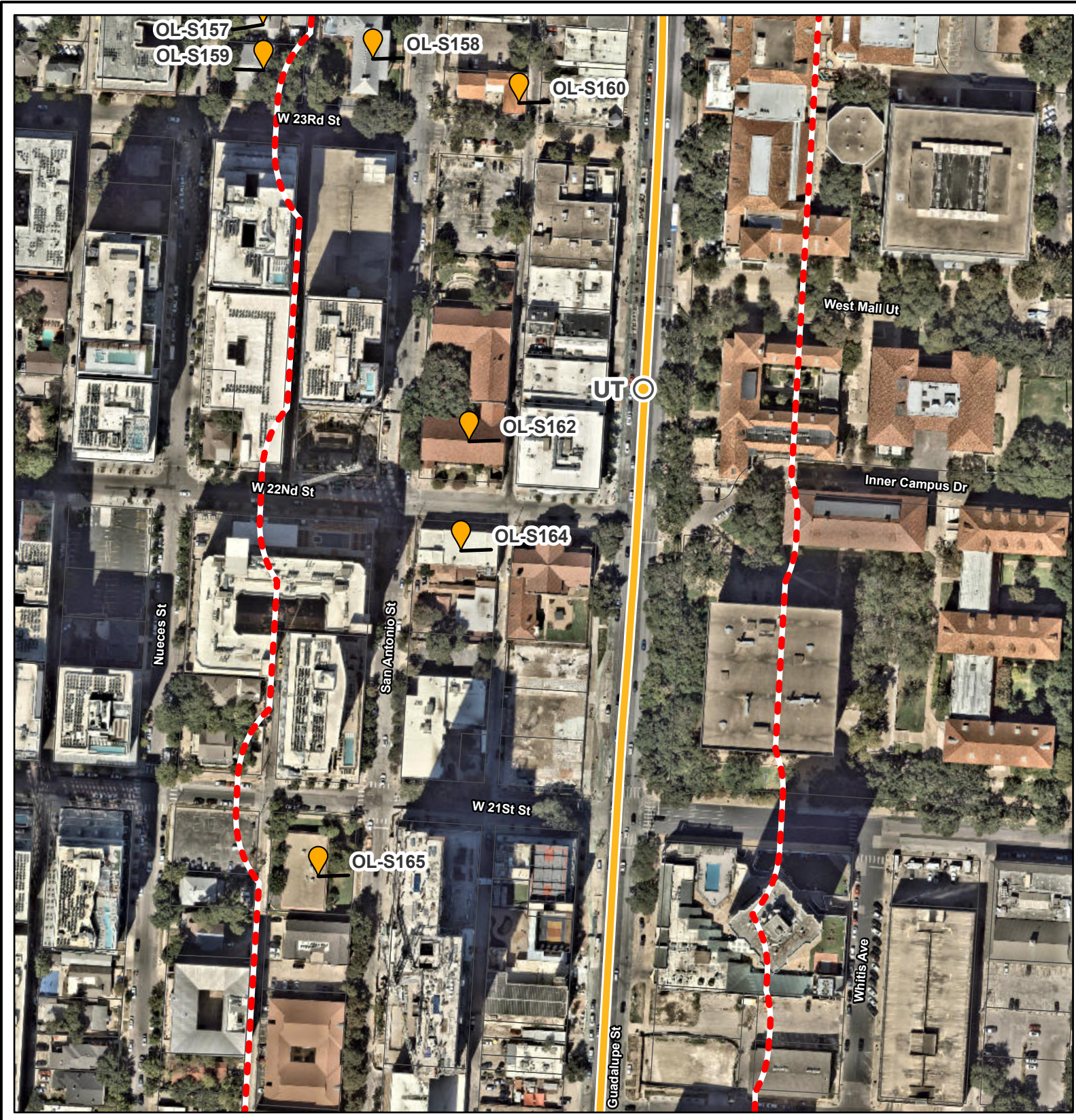




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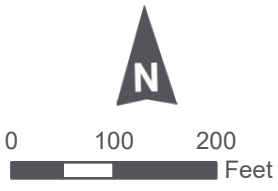
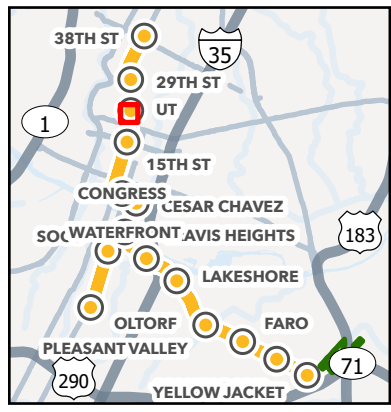
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE

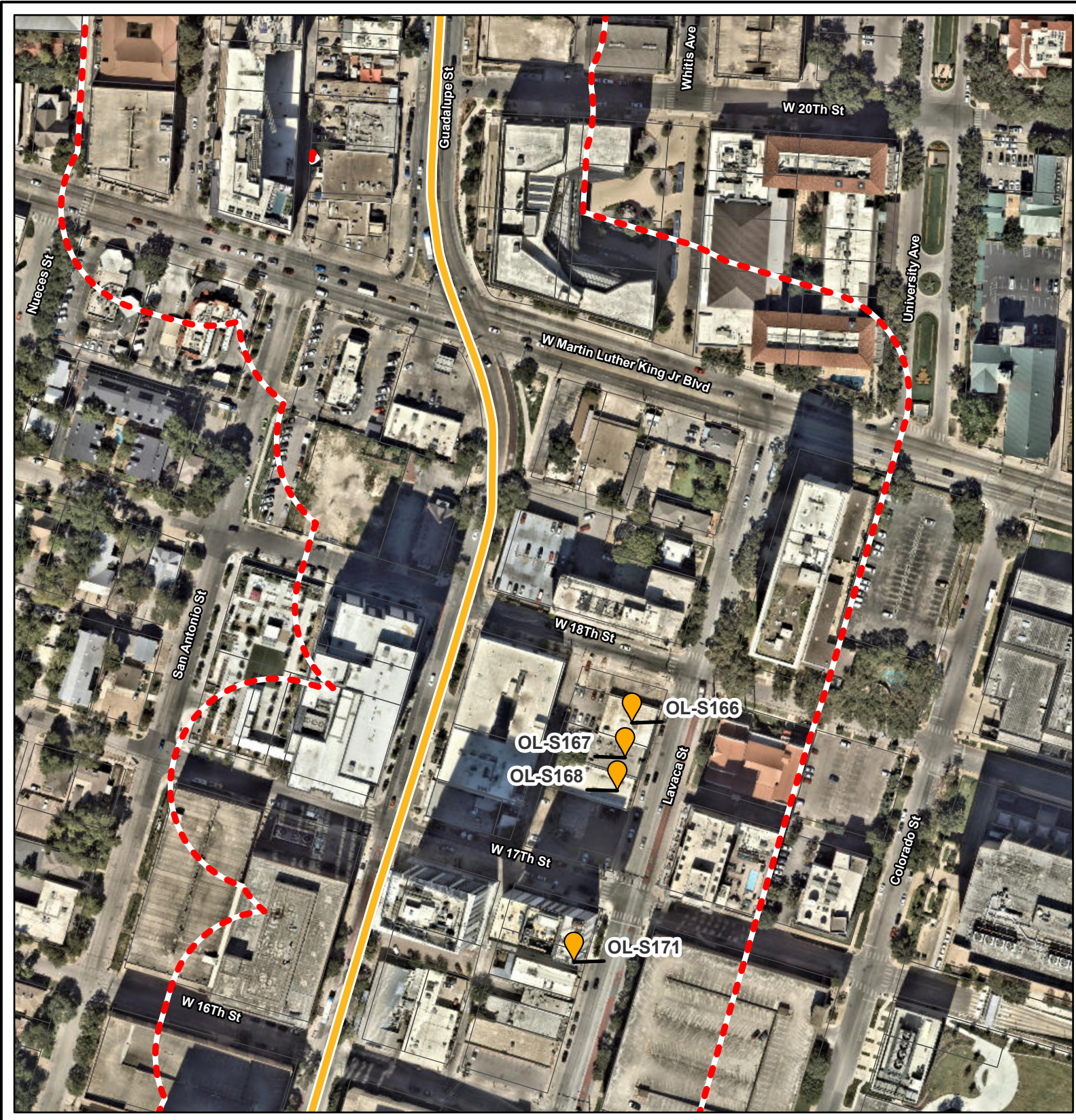




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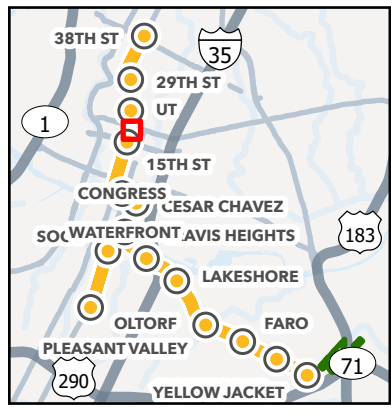
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE

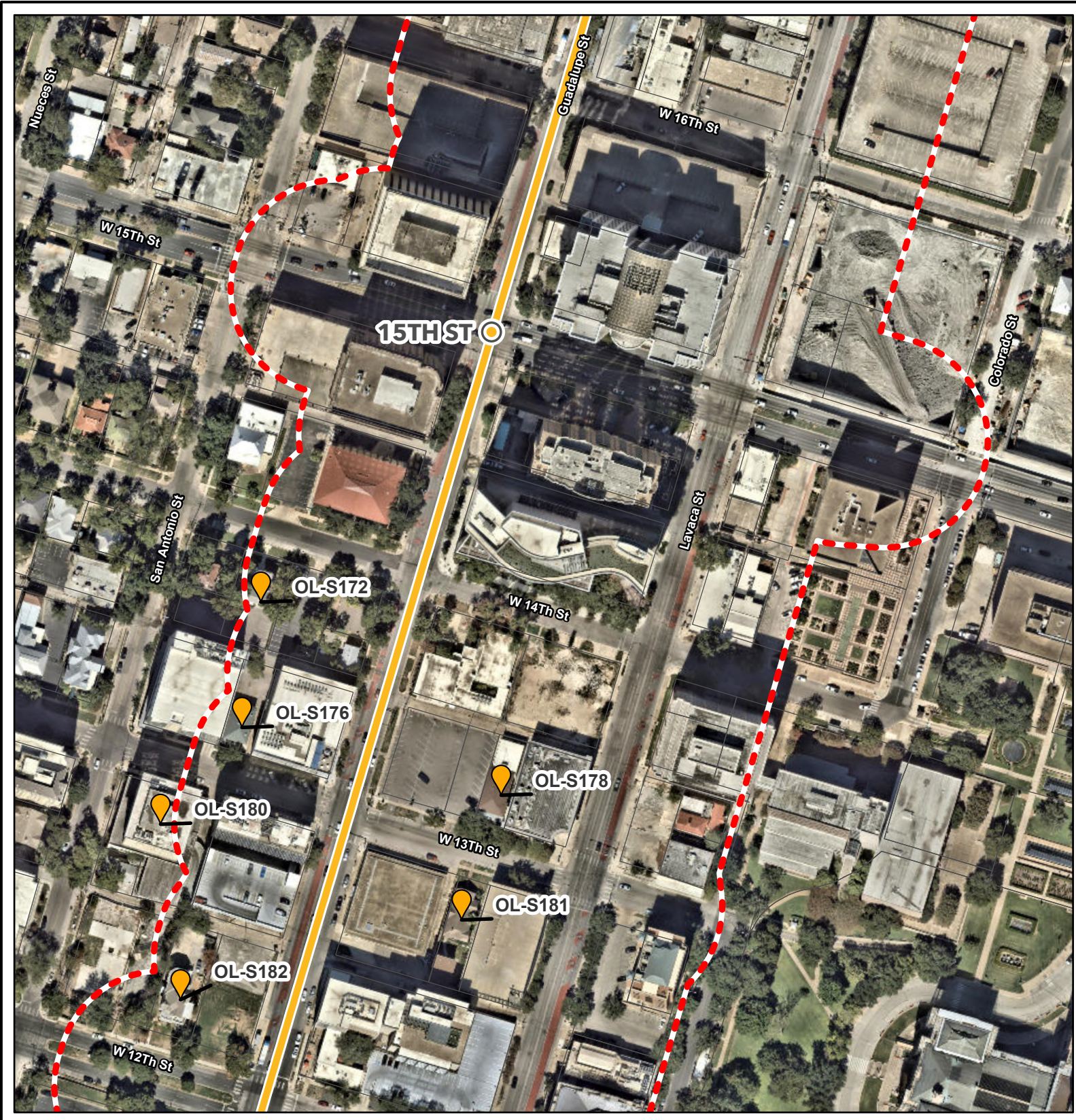




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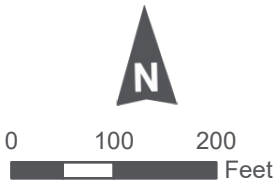
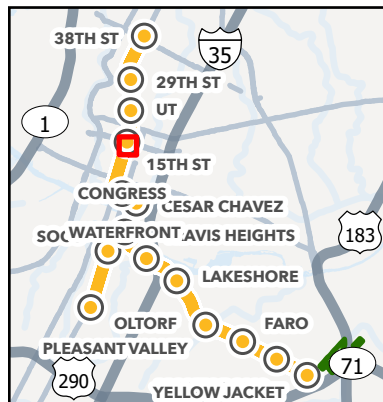
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE





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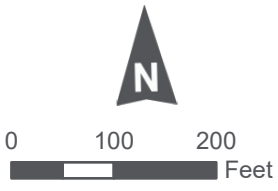
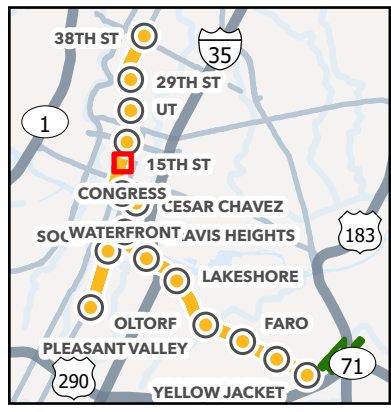
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE

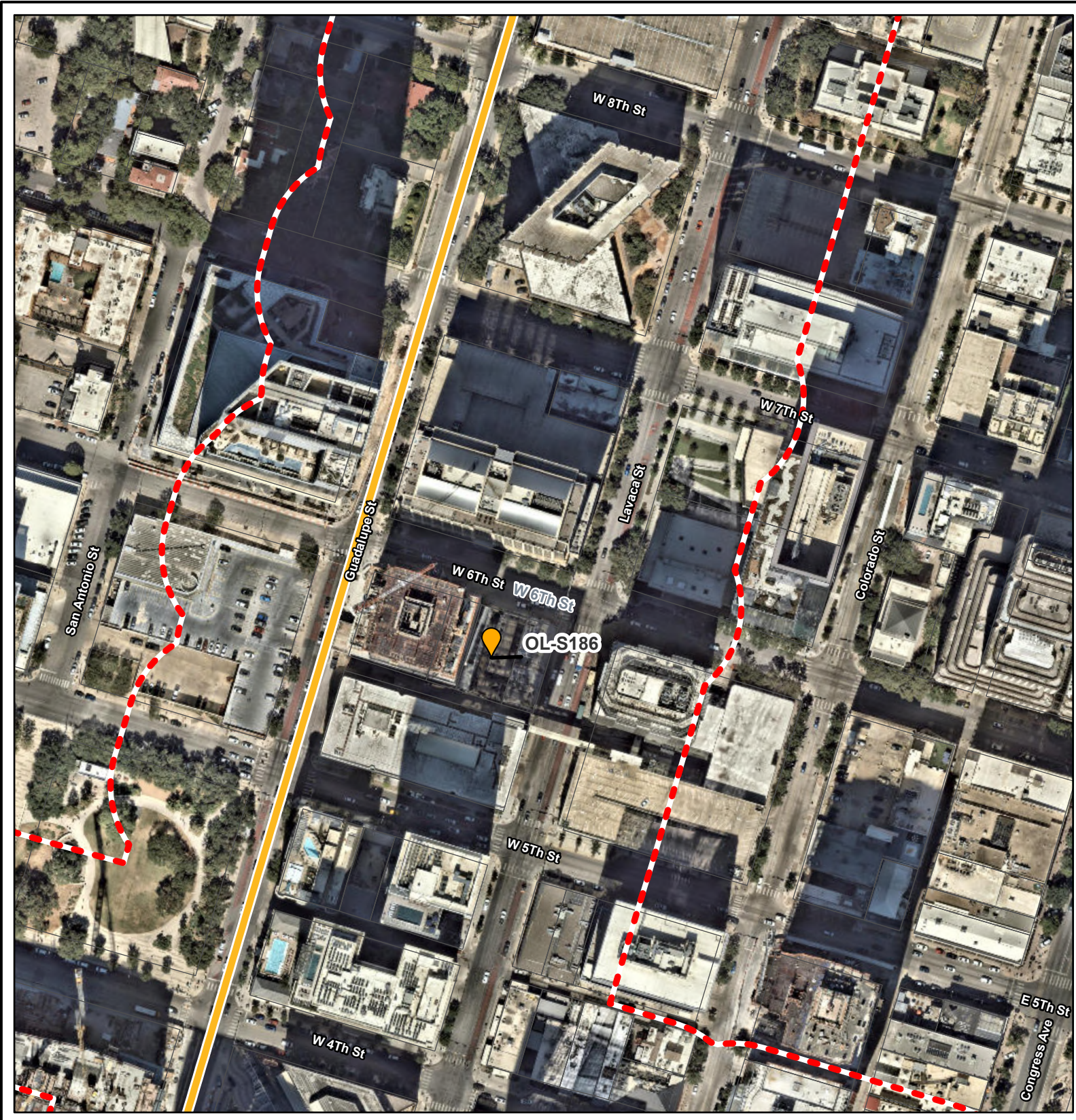




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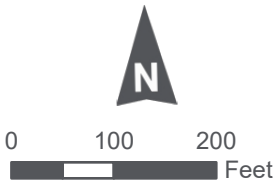
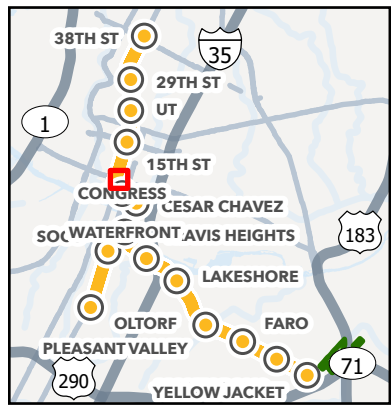
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE





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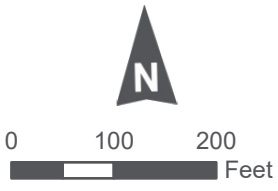
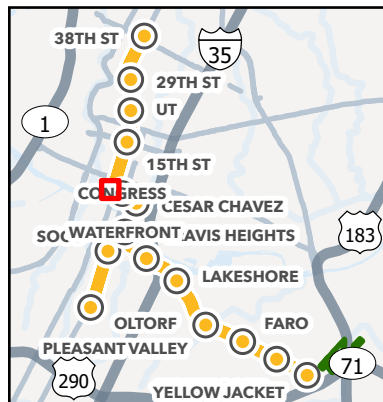
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE

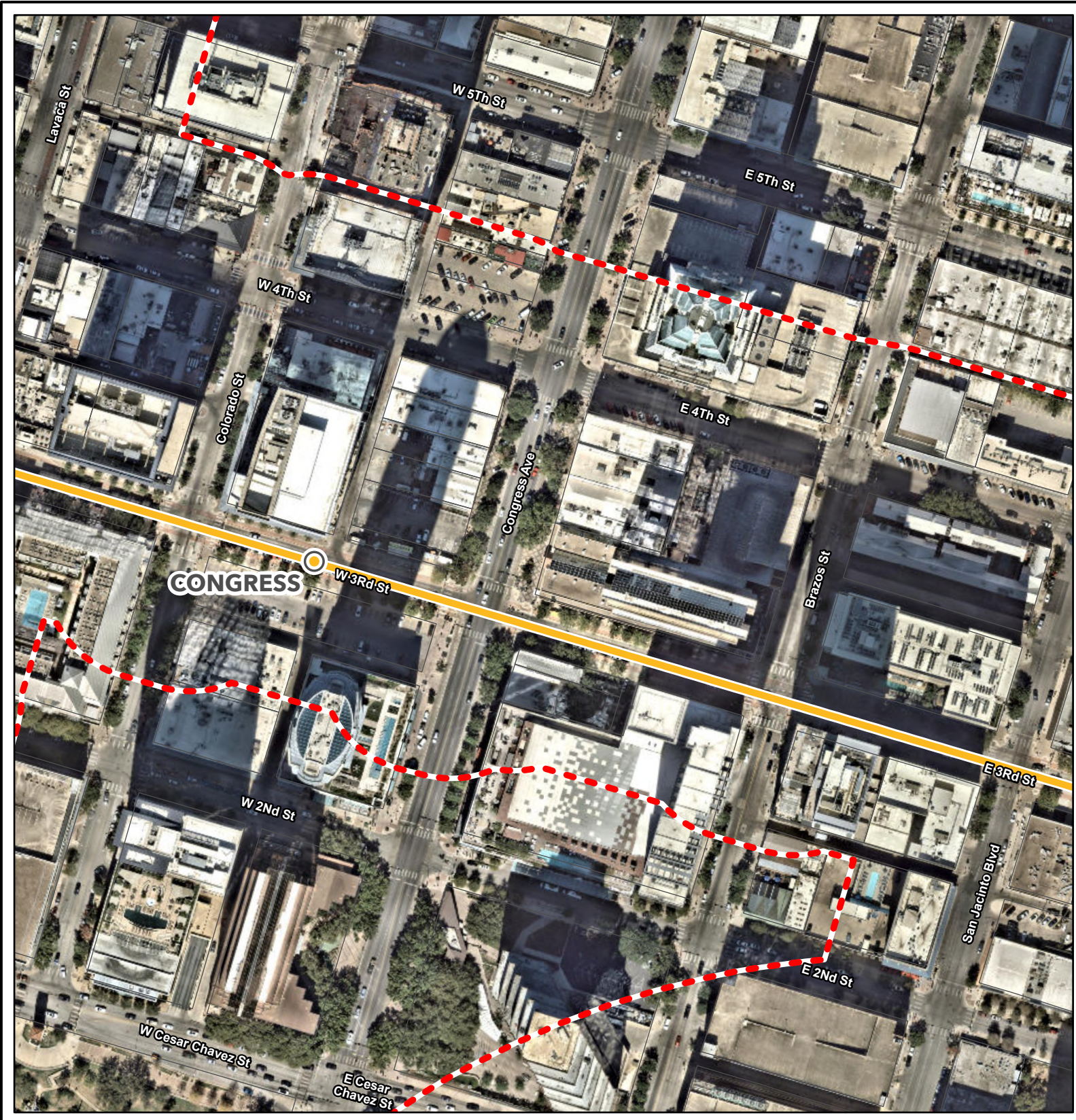






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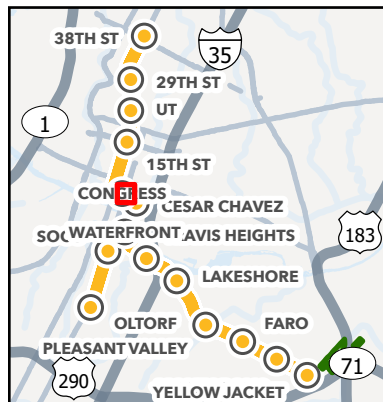
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE








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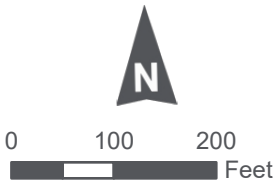
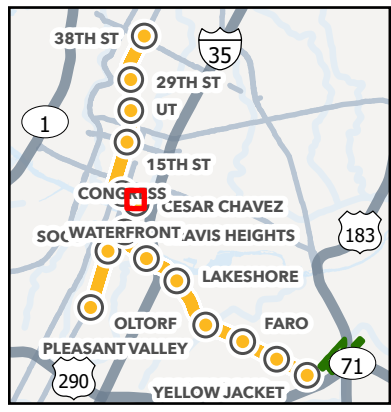
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE

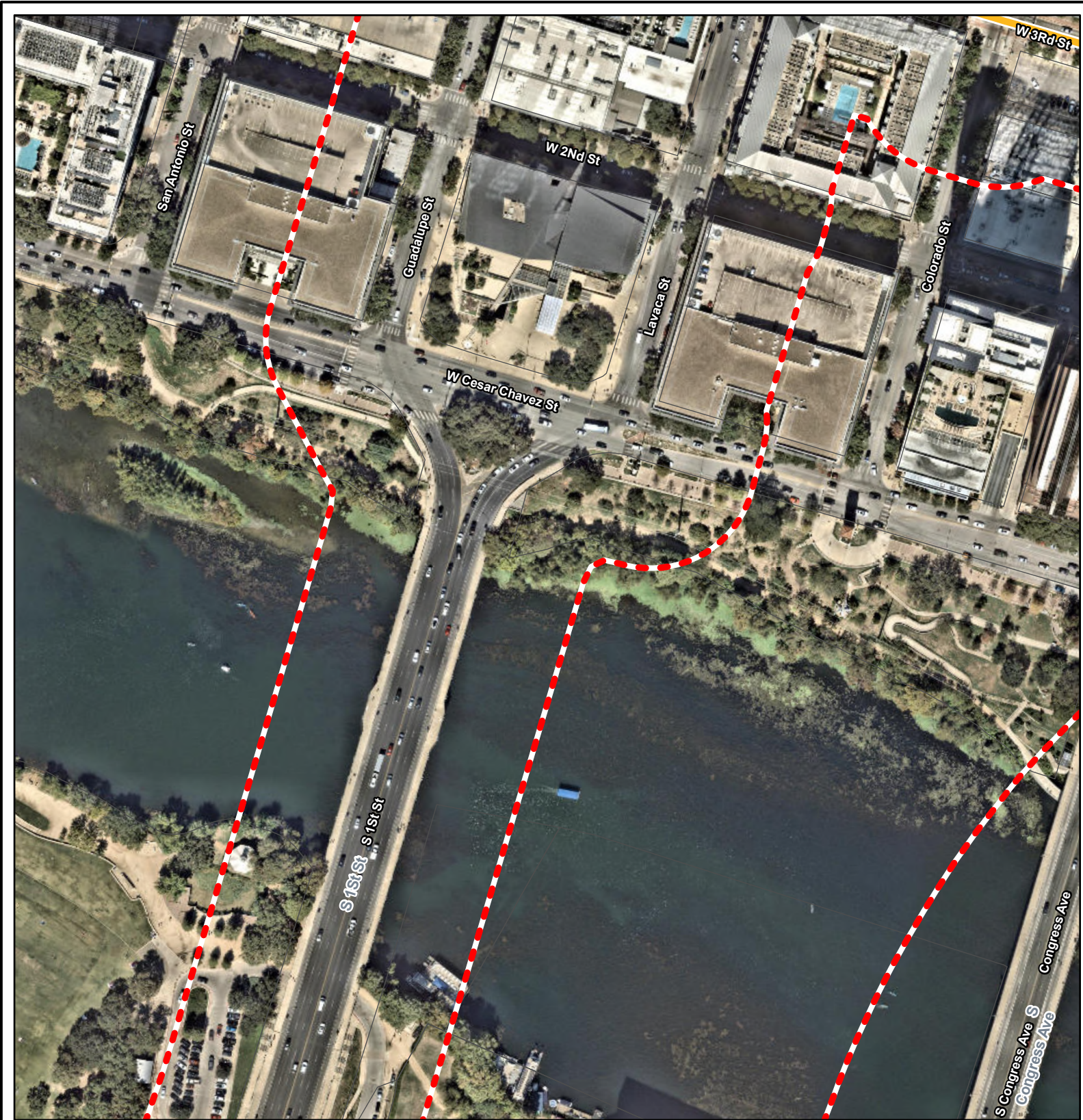








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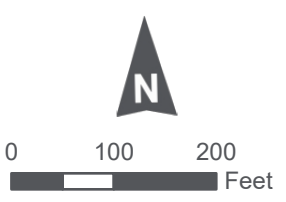
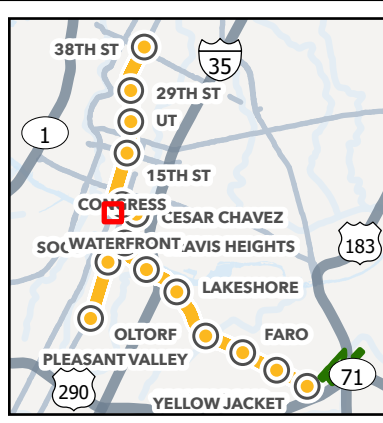
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE








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Addendum Results
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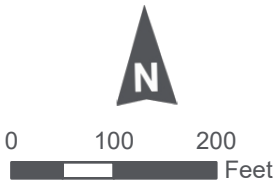
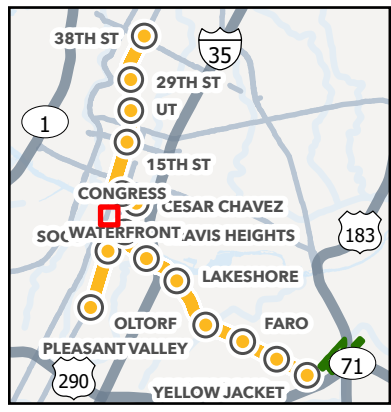
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE





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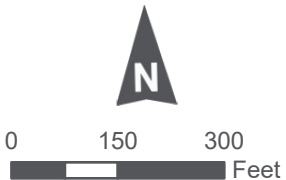
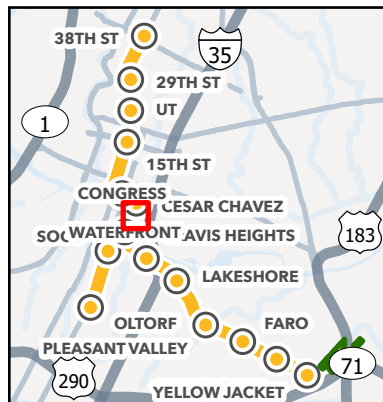
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE





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Addendum Results
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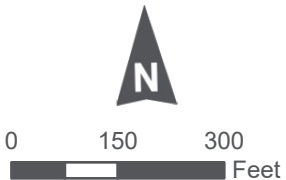
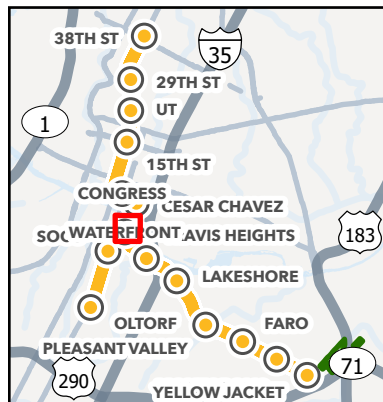
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE








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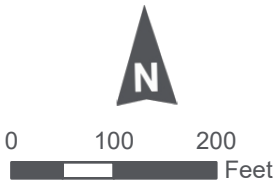
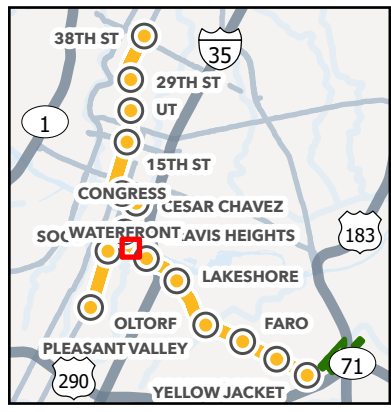
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE









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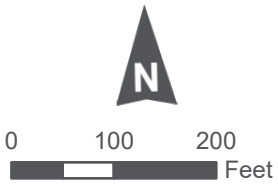
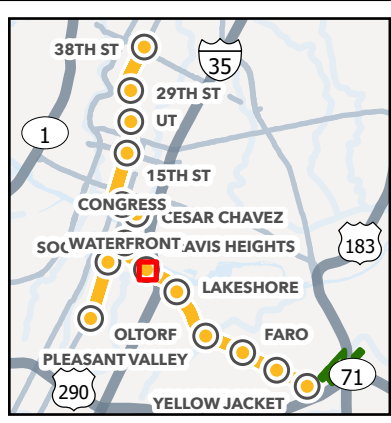
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE





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Addendum Results
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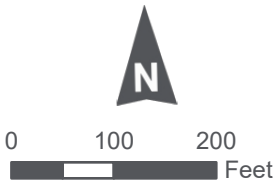
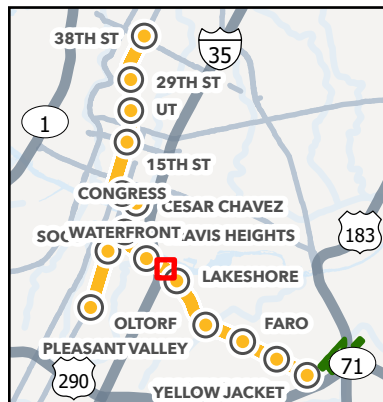
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE

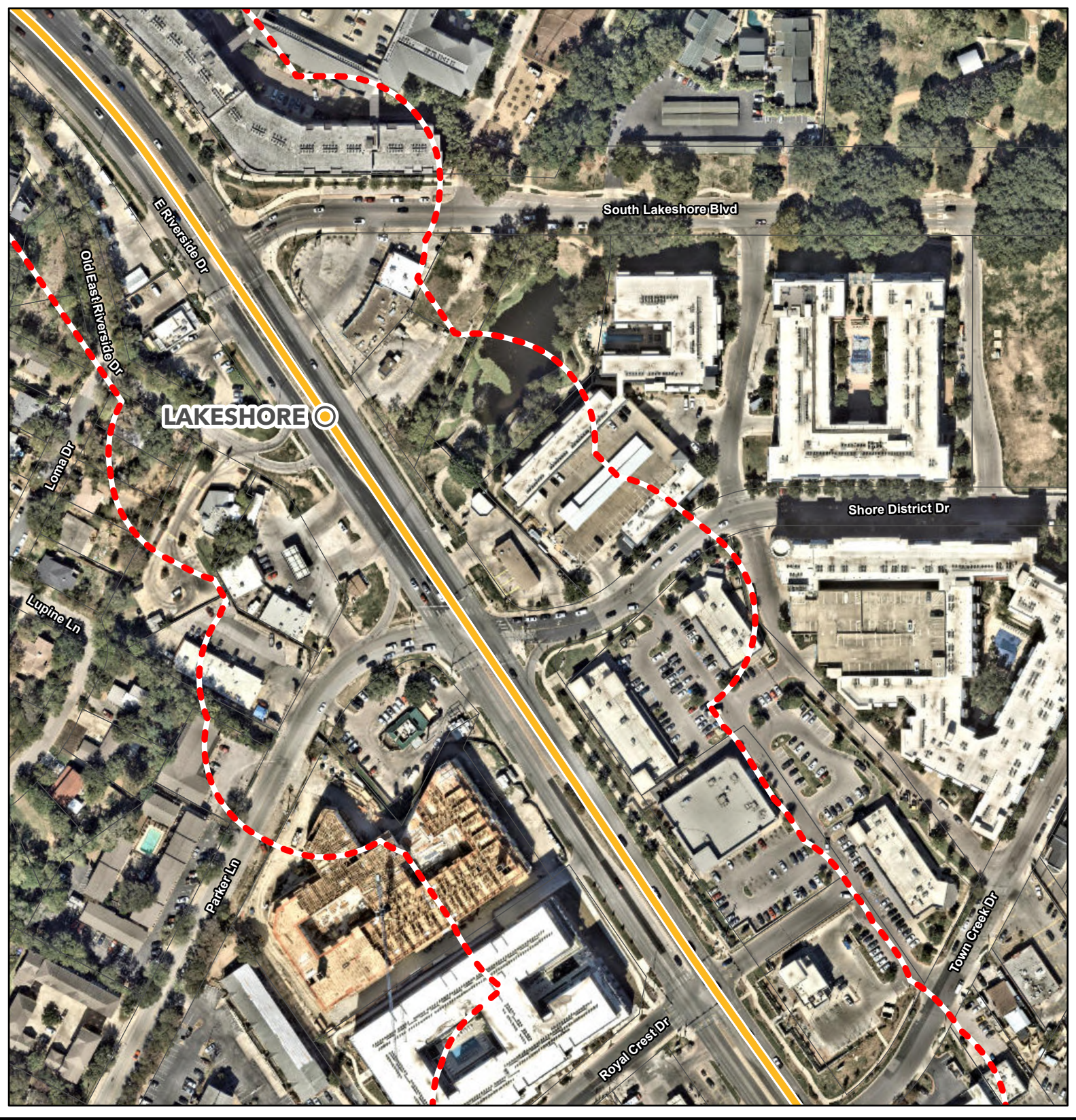








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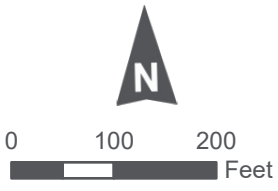
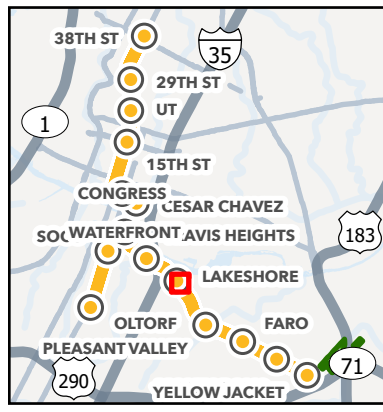
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE





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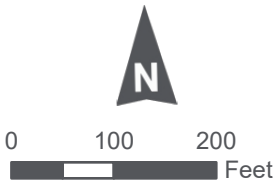
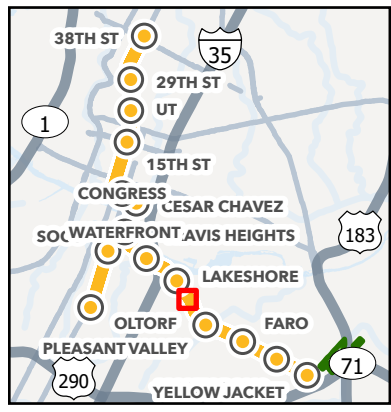
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE





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Addendum Results
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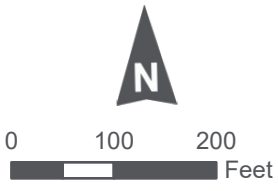
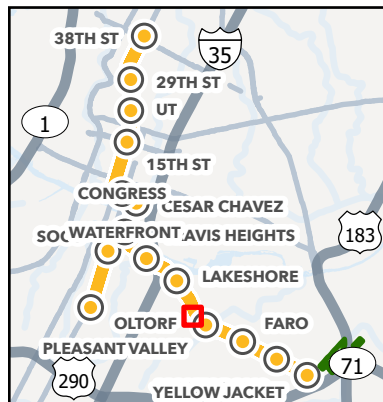
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE

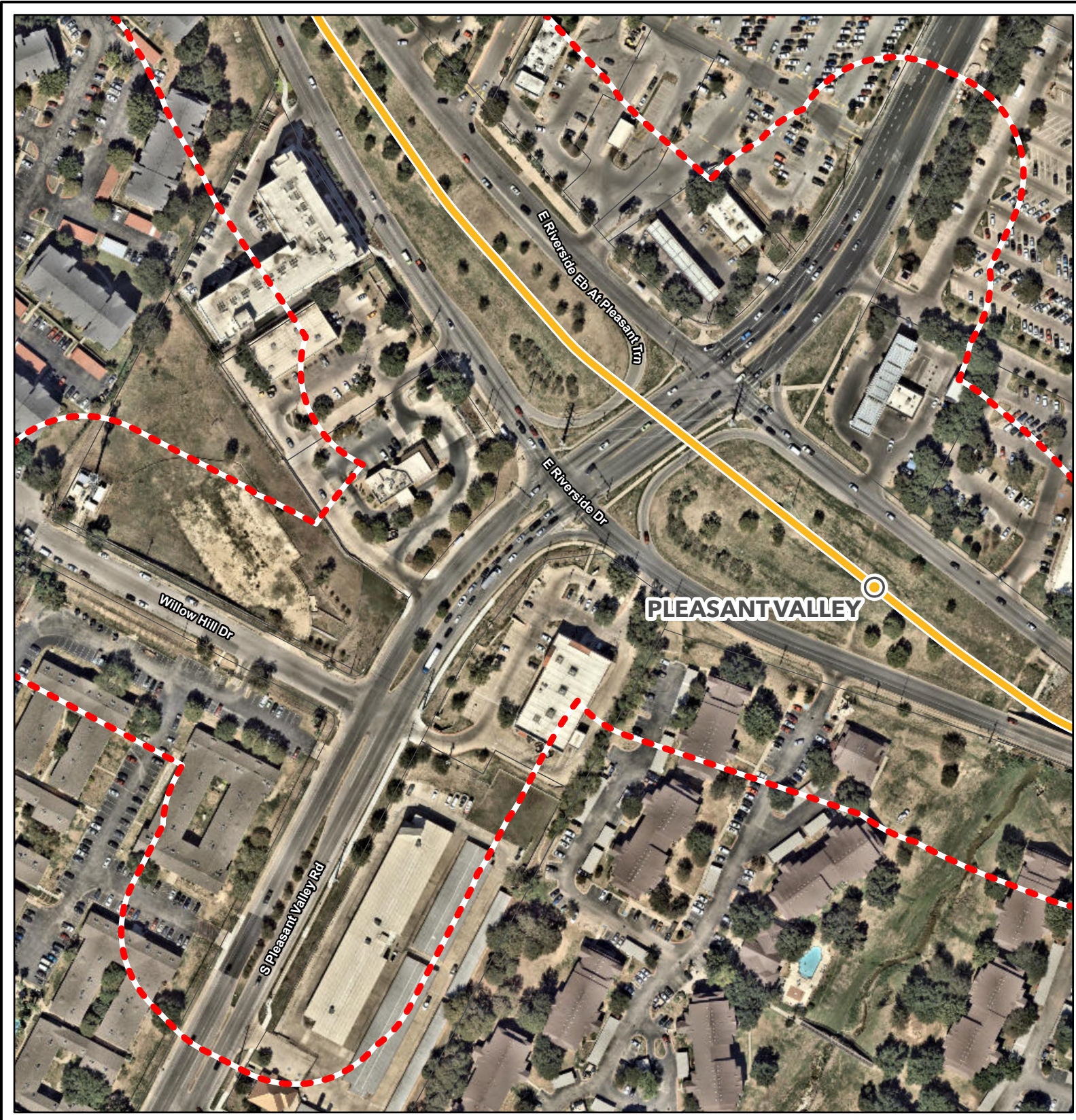




Orange Line October 2022
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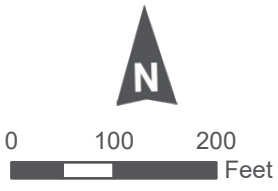
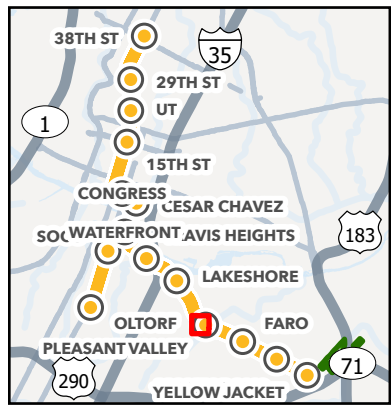
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE





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Addendum Results
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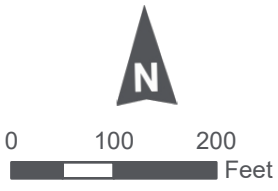
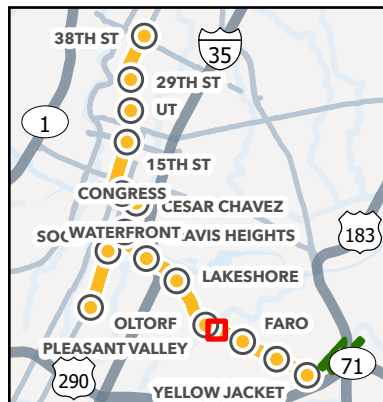
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE

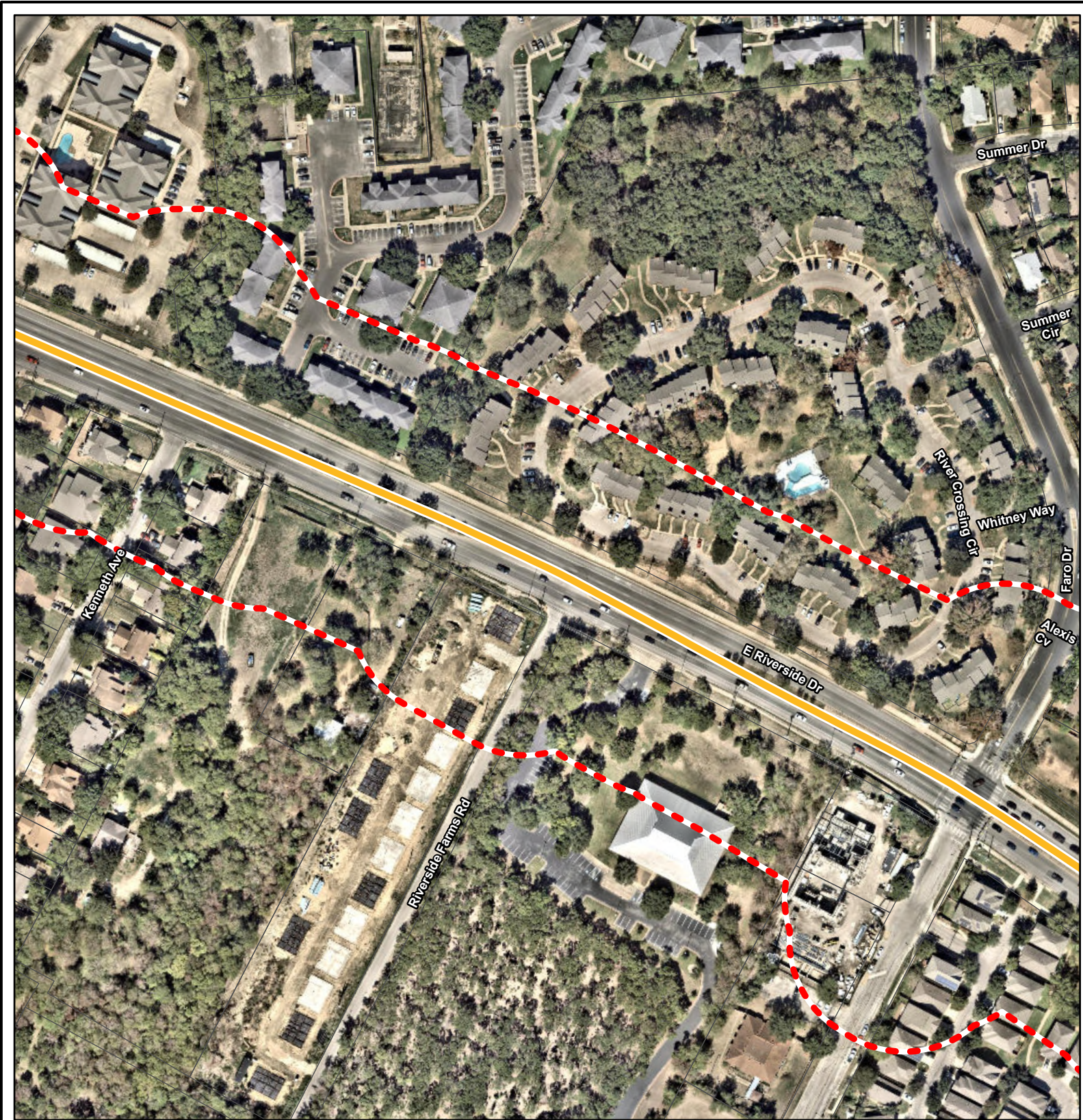




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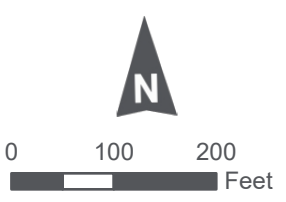
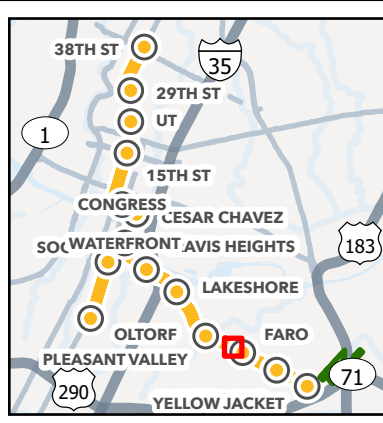
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE








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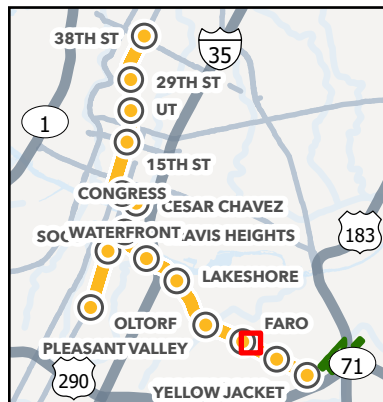
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE









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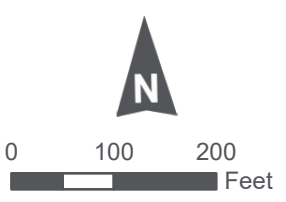
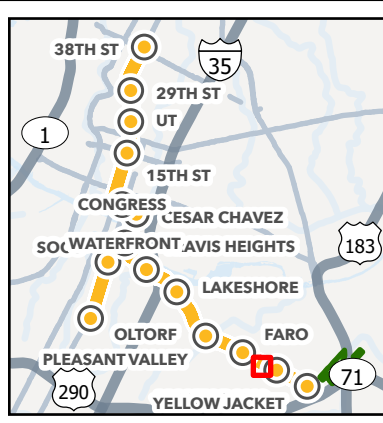
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE








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Addendum Results
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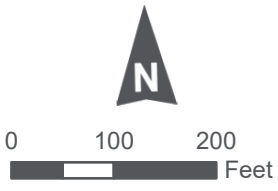
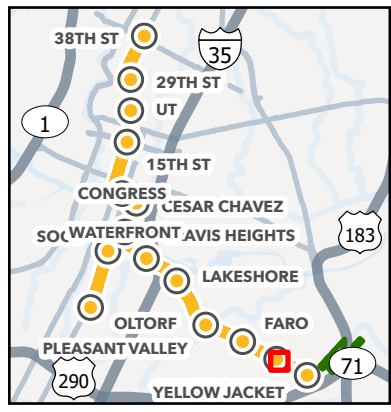
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE





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Addendum Results
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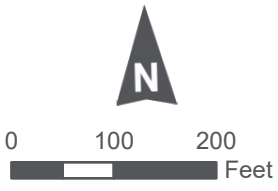
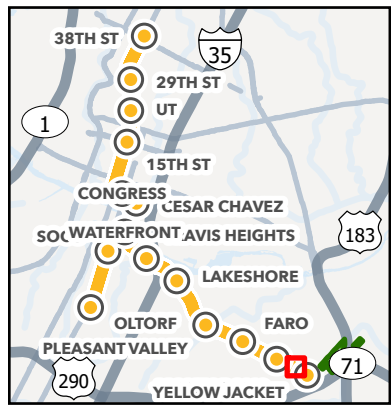
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE

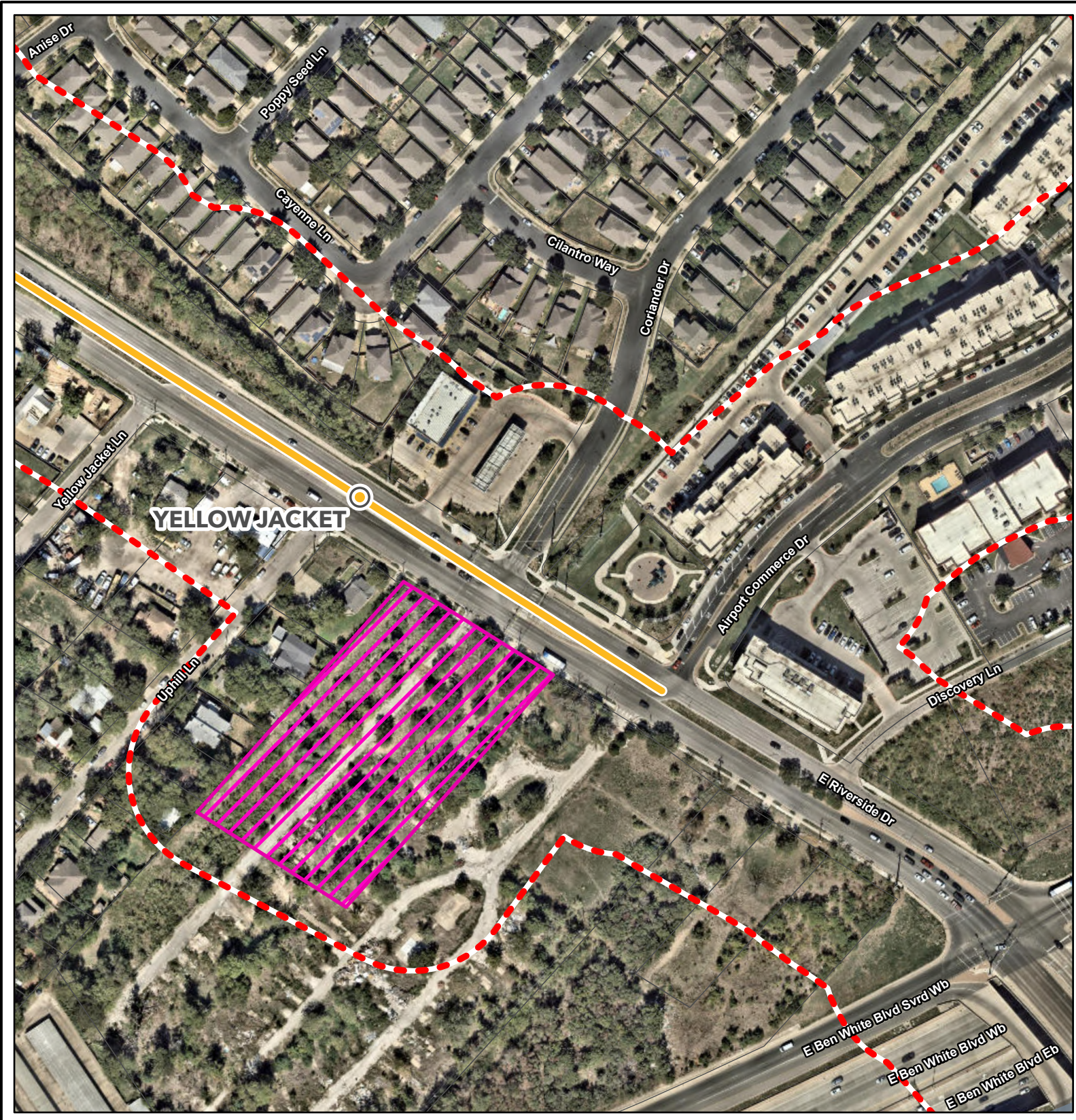









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Addendum Results
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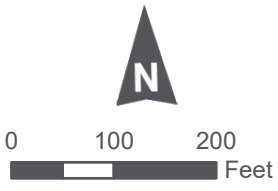
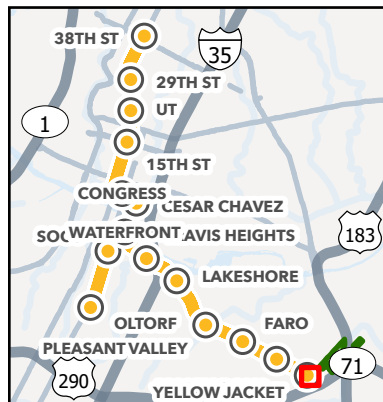
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE









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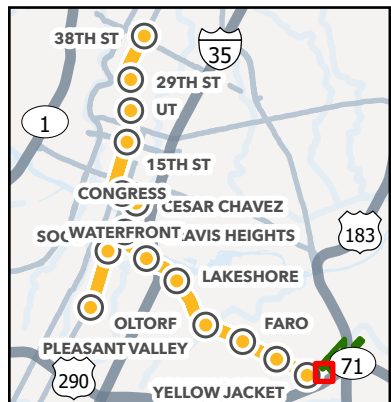
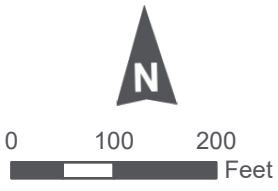
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE
-  Park and Ride Site

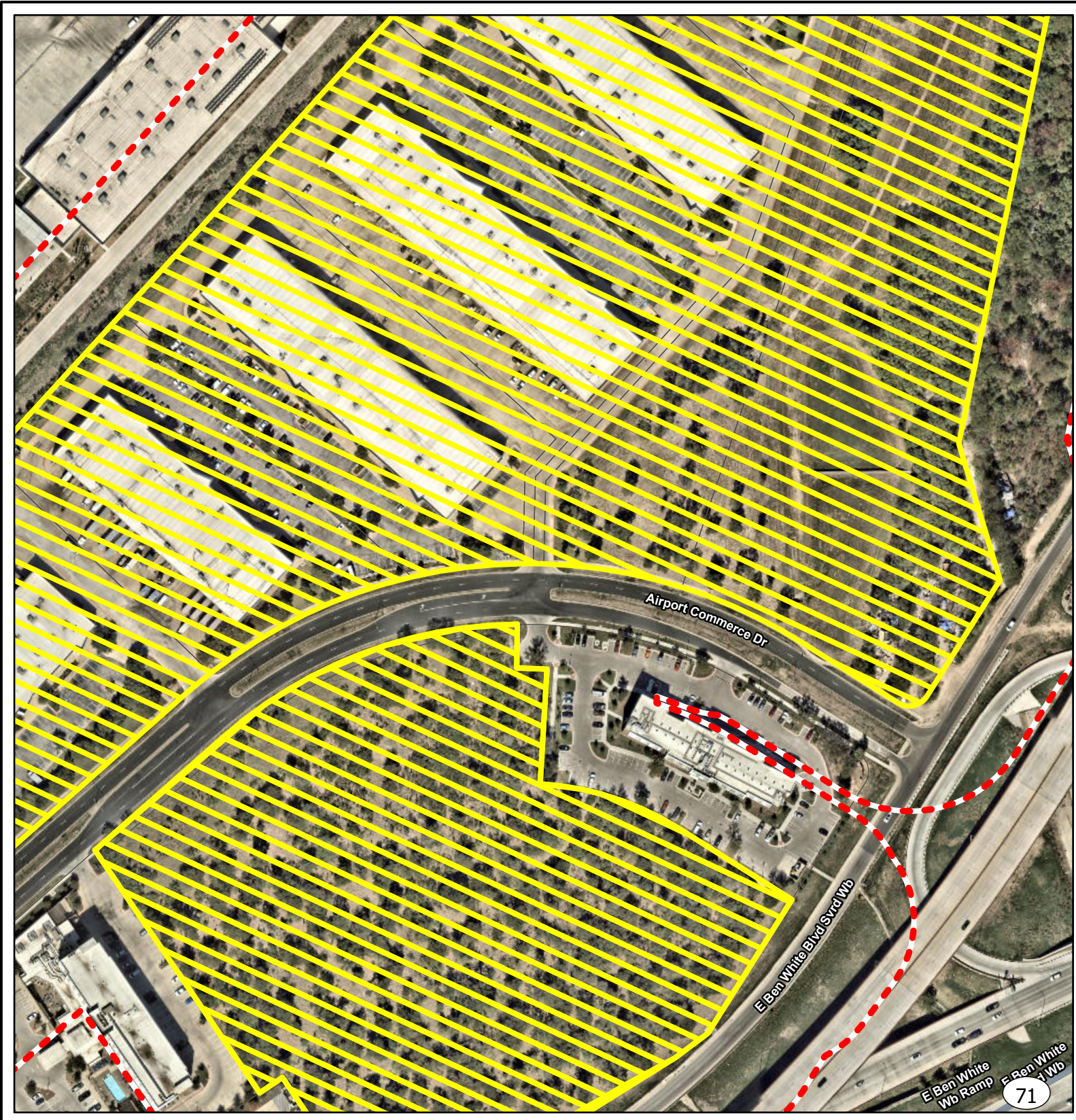









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Addendum Results
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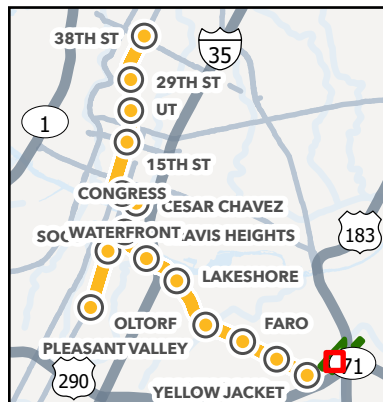
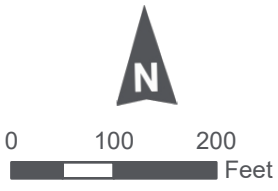
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE
-  Operations & Maintenance Facility

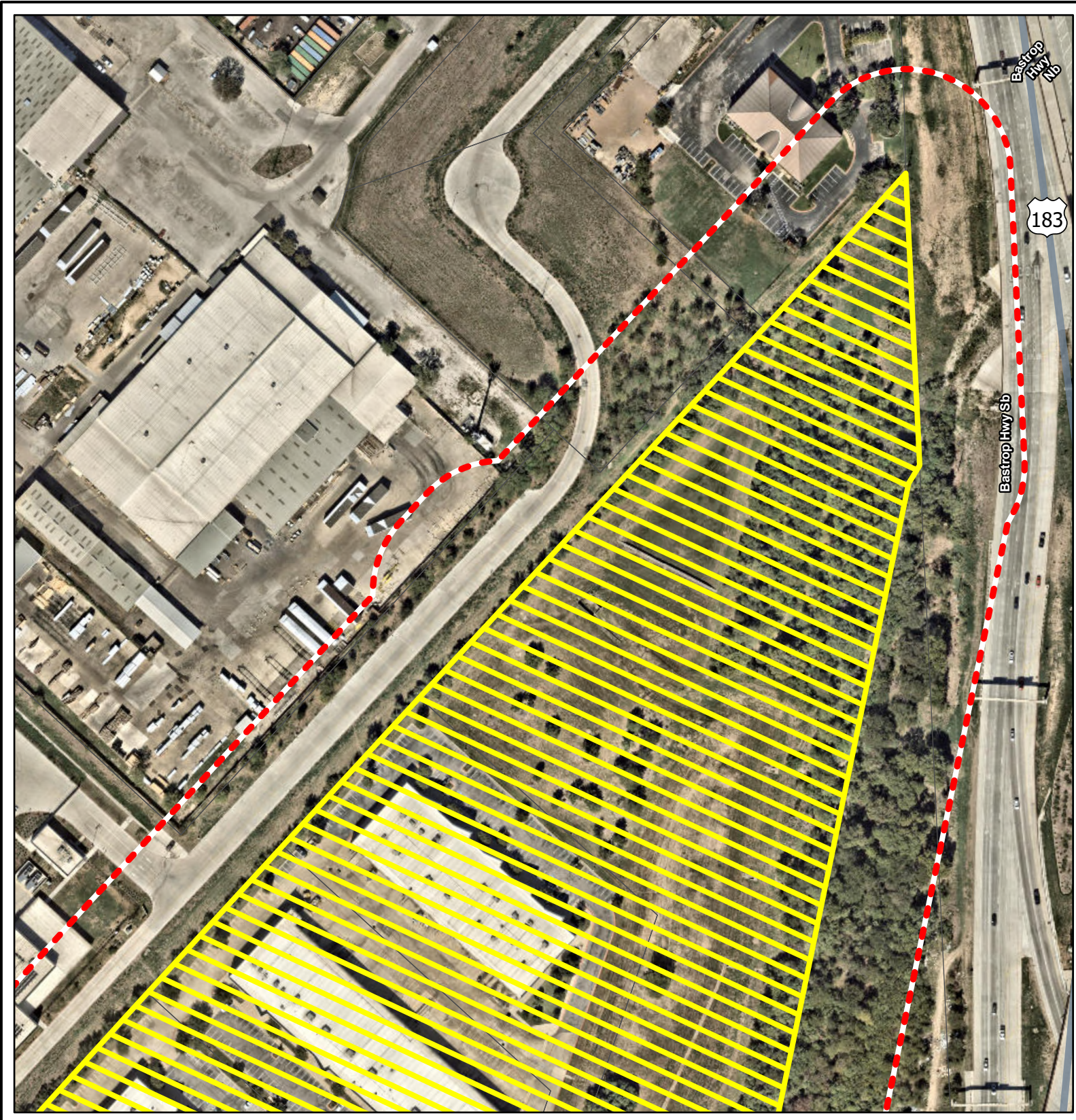







Orange Line October 2022
Addendum Results
Sheet 33 of 41

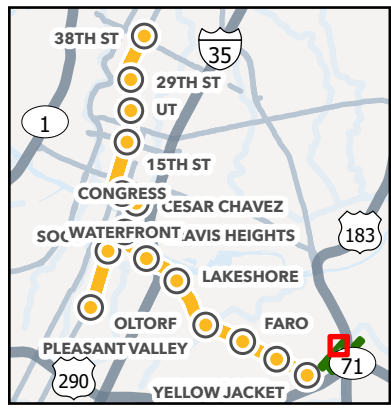
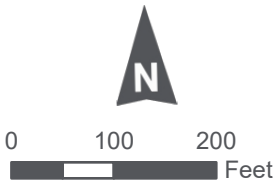
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE
-  Operations & Maintenance Facility

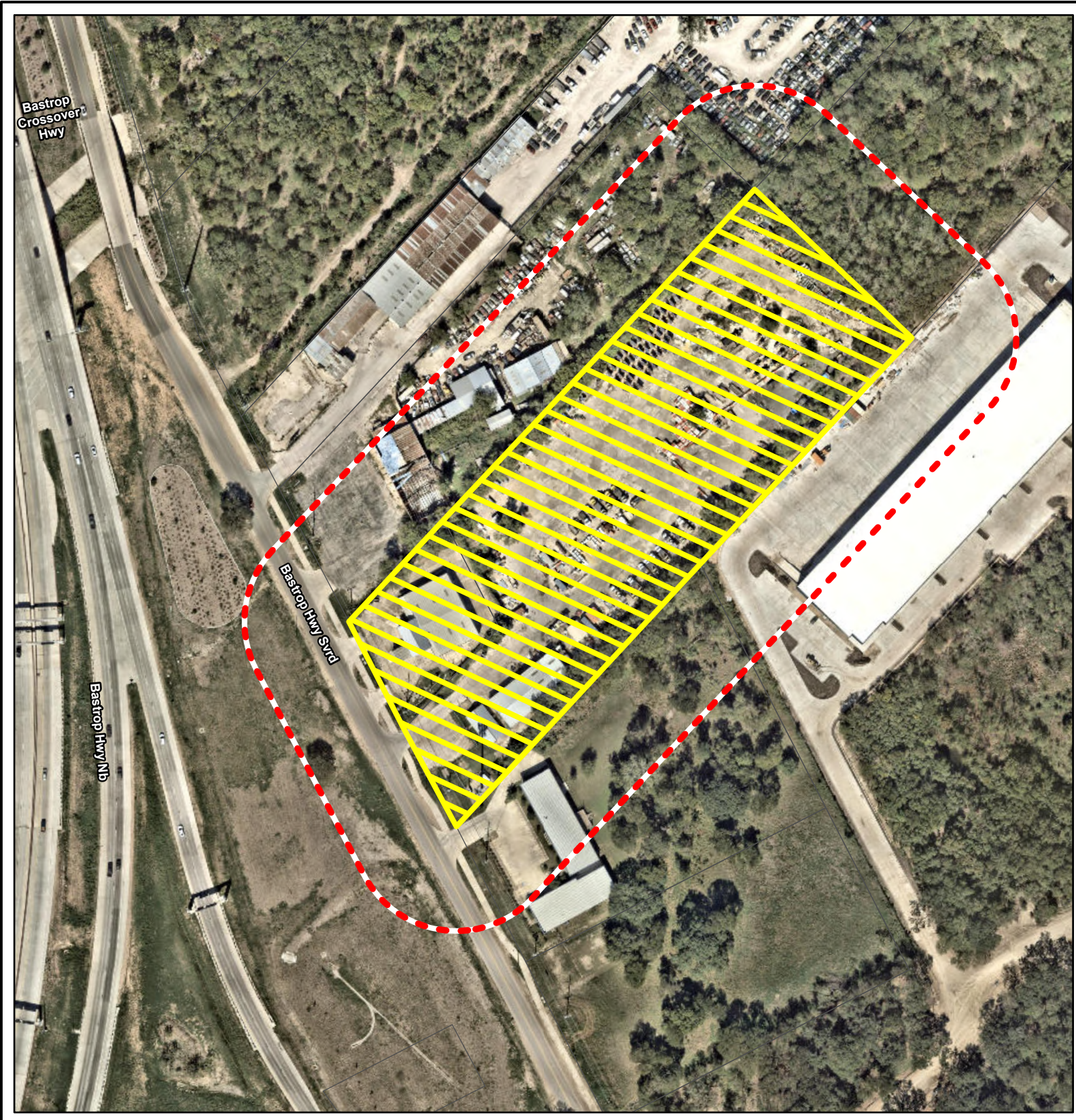








Orange Line October 2022
Addendum Results
Sheet 34 of 41

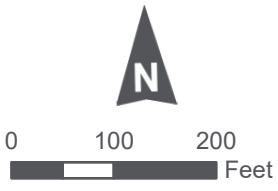
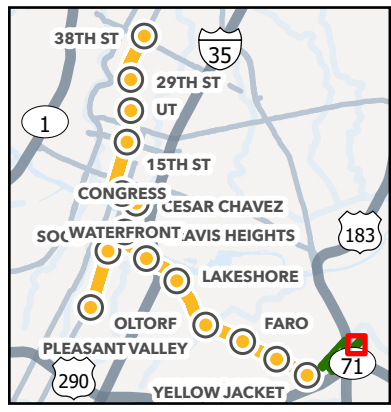
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE
-  Operations & Maintenance Facility

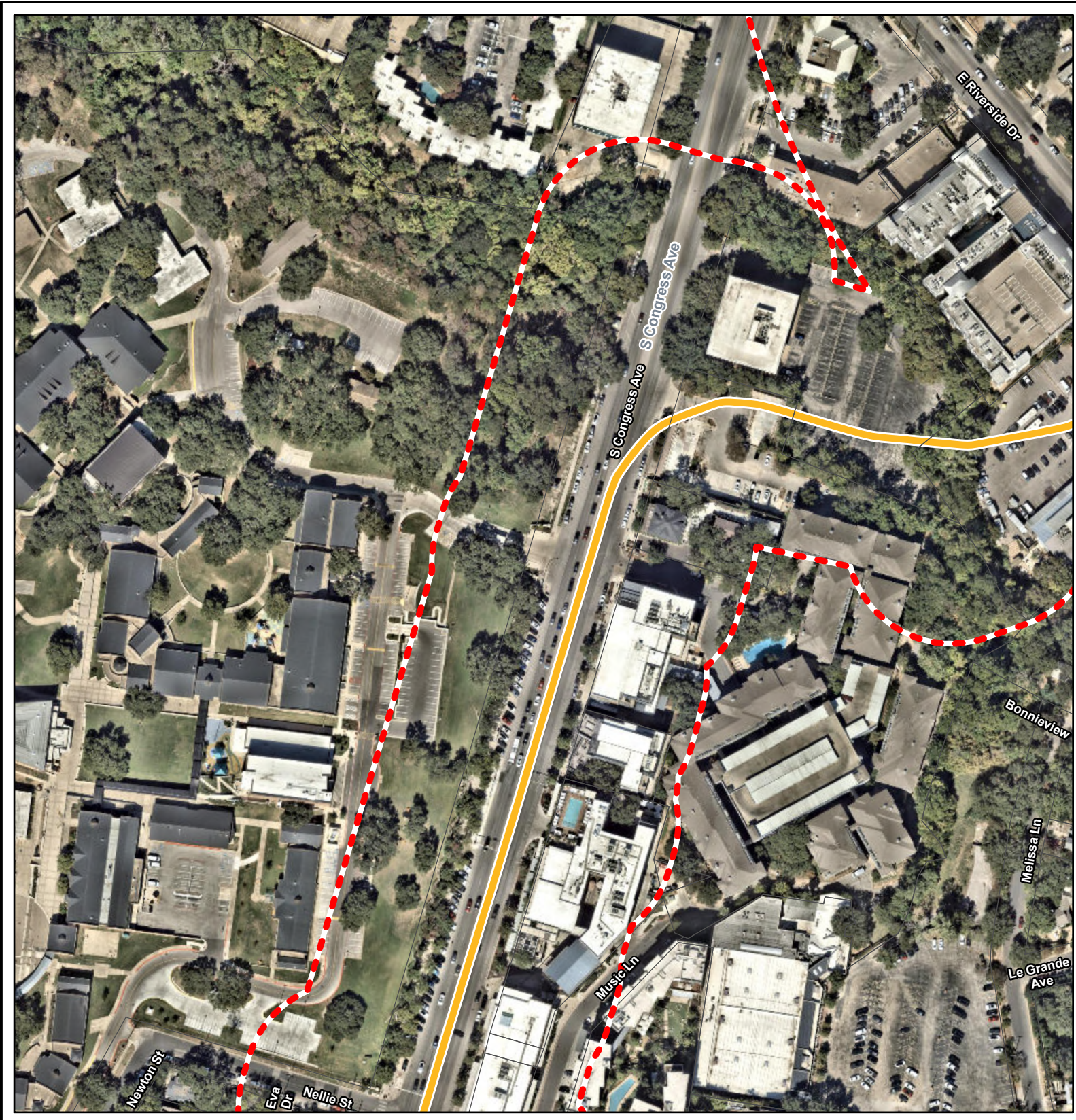




Orange Line October 2022
Addendum Results
Sheet 35 of 41

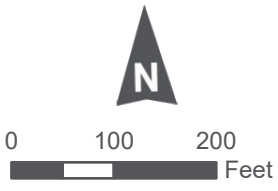
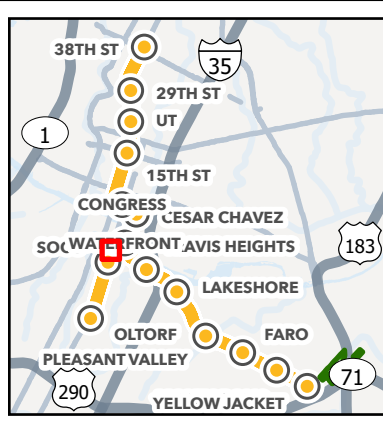
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE
-  Operations & Maintenance Facility

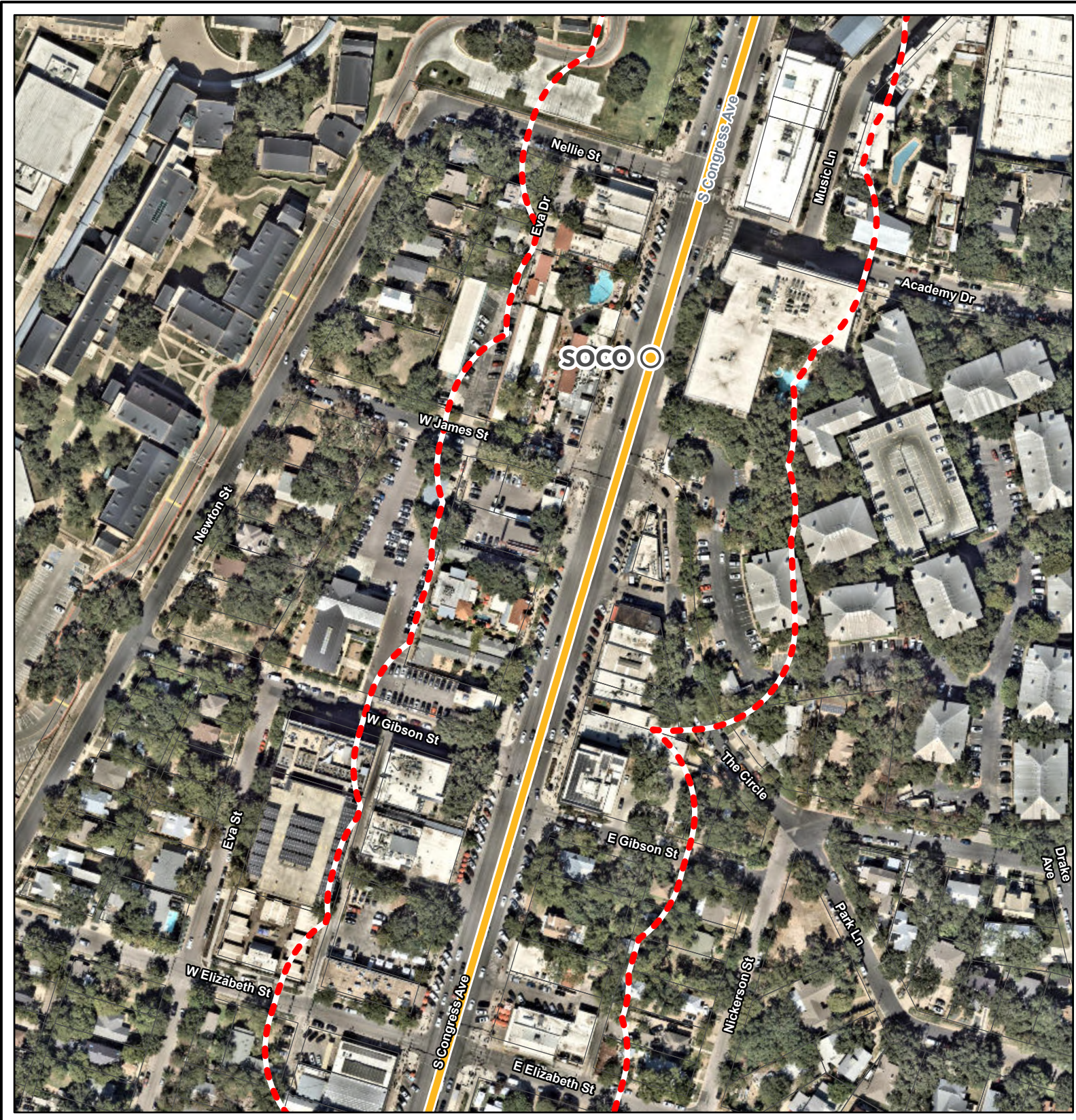







Orange Line October 2022
Addendum Results
Sheet 36 of 41

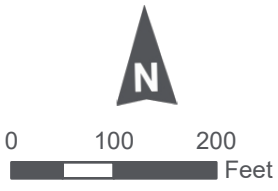
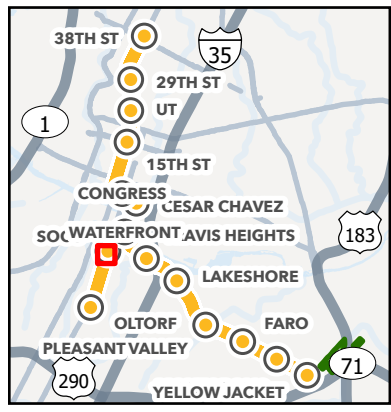
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE







Orange Line October 2022
Addendum Results
Sheet 37 of 41

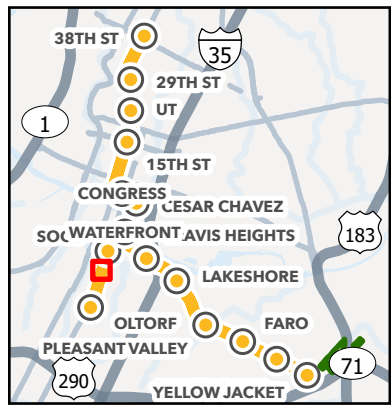
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE

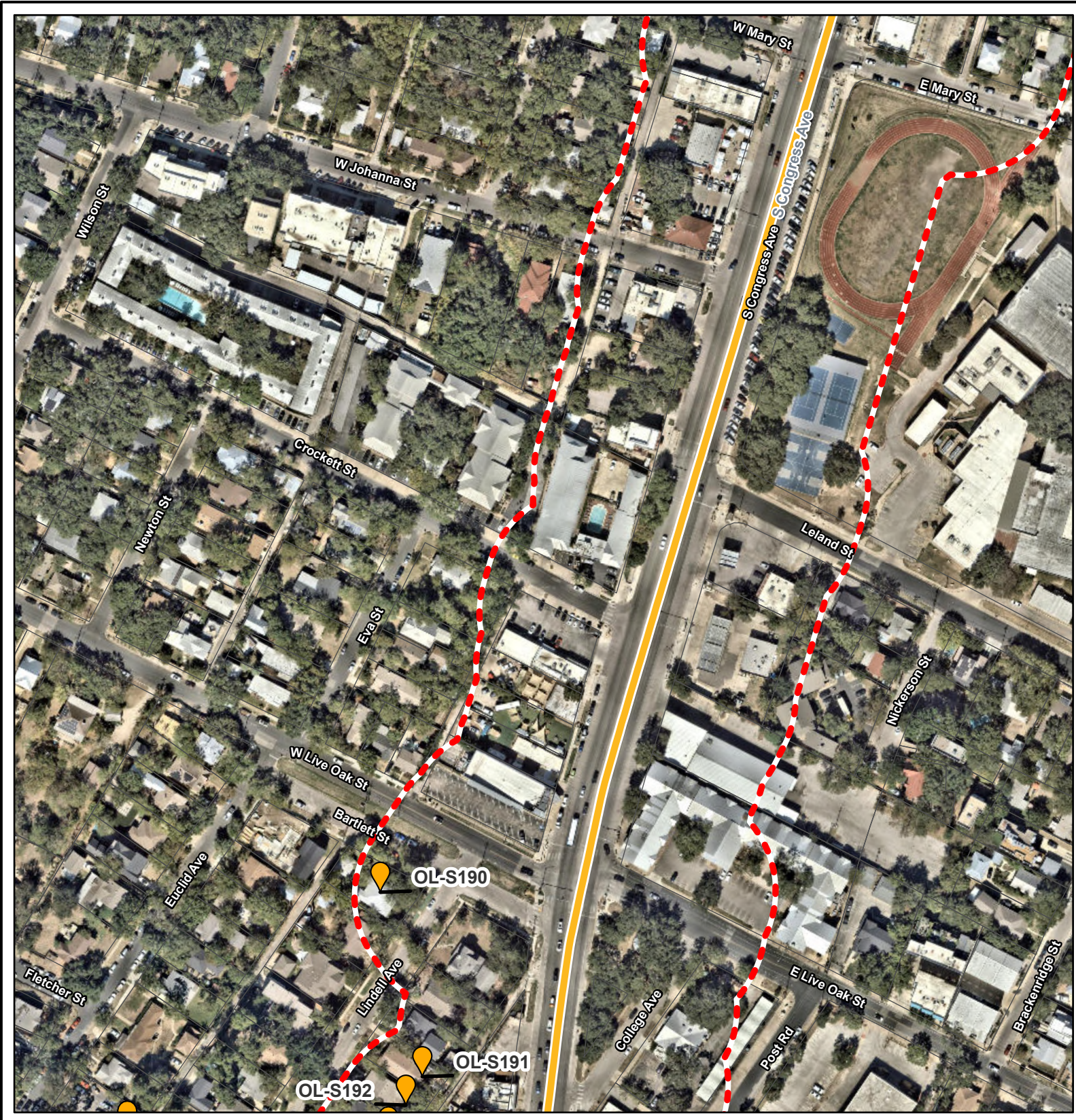




Orange Line October 2022
Addendum Results
Sheet 38 of 41

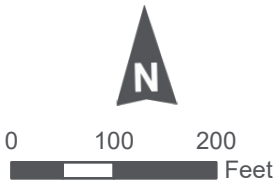
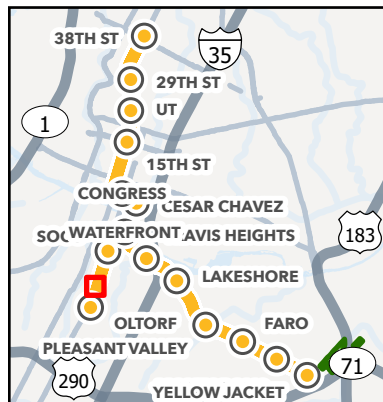
-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE





Orange Line October 2022
Addendum Results
Sheet 39 of 41

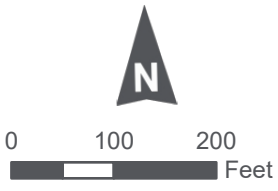
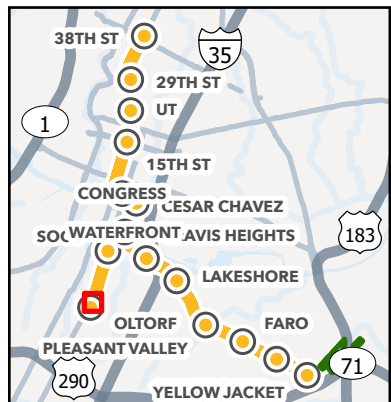
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE

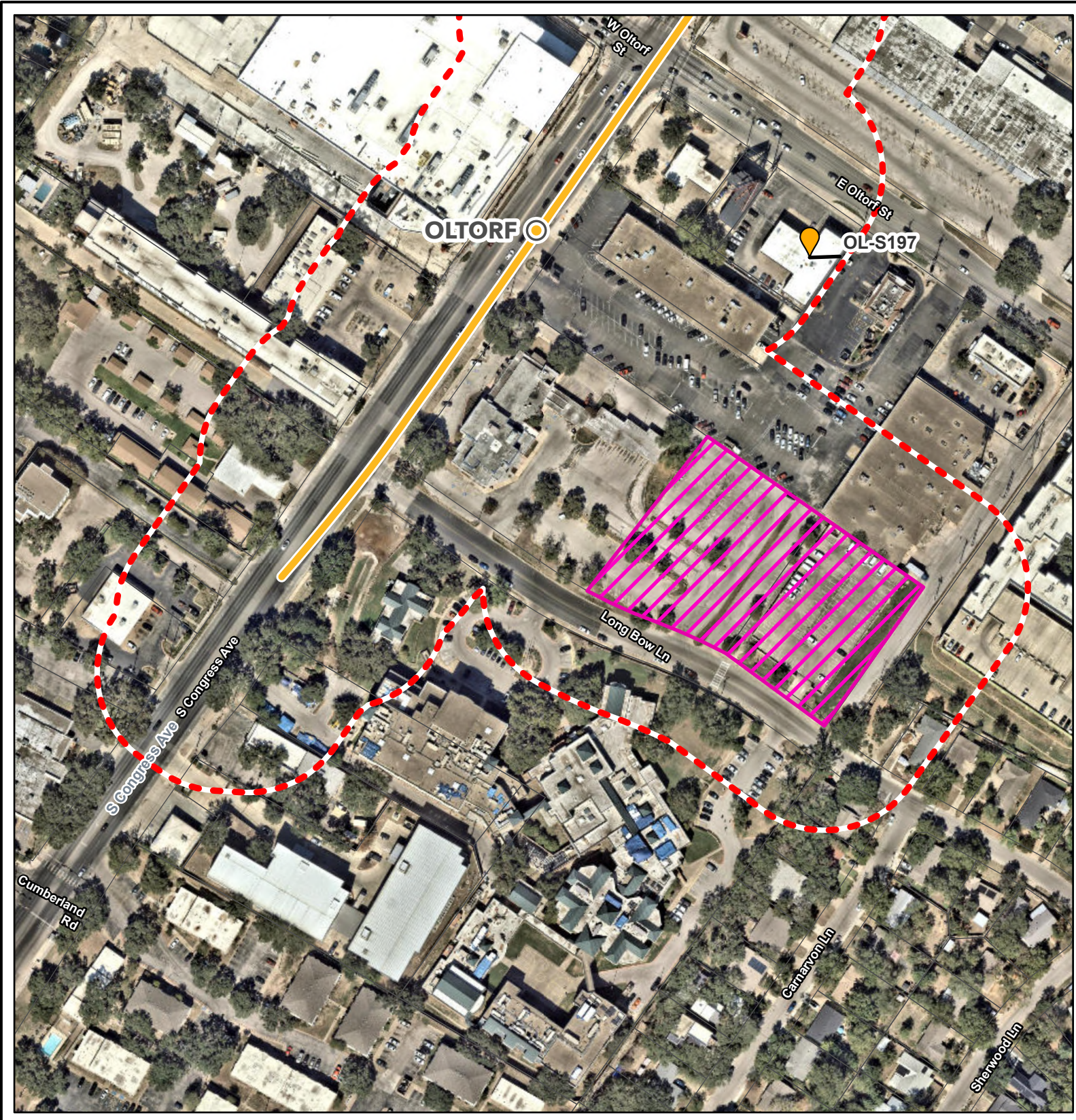









Orange Line October 2022
Addendum Results
Sheet 40 of 41

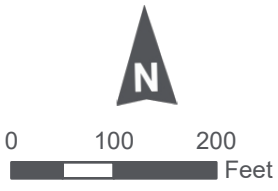
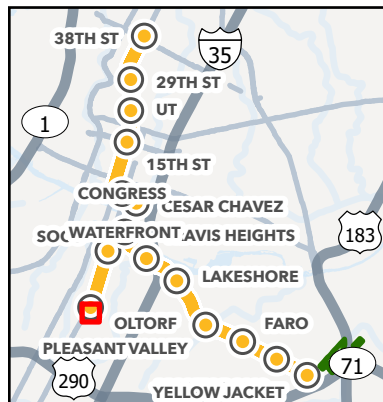
- Light Rail Station
- Light Rail Route
- Orange Line Addendum Survey
- 150-foot APE
- Park and Ride Site





Orange Line October 2022
Addendum Results
Sheet 41 of 41

-  Light Rail Station
-  Light Rail Route
-  Orange Line Addendum Survey
-  150-foot APE
-  Park and Ride Site



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 415 W. 39th Street

Local ID S086
 City Austin

SECTION 1

Basic Inventory

Current Name Andrews Apartments

Historic Name undetermined

Owner Information:

Name Farahani Family LLC Status Click here to enter text.
 Address 3724 Jefferson Street, Suite 210 City Austin
 State TX Zip 78731-6221

Geographic Location: Latitude: 30.303363 Longitude: -97.73667

Legal Description (Lot/Block) LOT A ANOTHER WORLD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1972 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S086: façade To: southeast

Primary Image ID: Google Image Capture 04/2022



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 415 W. 39th Street

Local ID S086
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: Composite Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: Vinyl sash

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: U-plan

of Stories: 3 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindework Jigsaw trim Other: Metal posts (plain)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 415 W. 39th Street

Local ID S086
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



TEXAS HISTORICAL COMMISSION
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 415 W. 39th Street

Local ID S086
City Austin

CONTINUATION PAGE

Site S086

Site S086 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one domestic historic-period resource, identified as Resource S086. Travis CAD data indicates a 1972 year of construction for the resource. The resource is not visible in a 1966 aerial photograph, but is shown in a 1973 aerial photograph. Based on this evidence, the 1972 CAD year of construction is considered to be accurate. The original and historical names of the apartment complex were not determined. Classified ads published in 1972 editions of the *Austin American* (1972) advertised for qualified framers for apartment construction, which further supports the 1973 year of construction. The resource is currently known as the Andrews Apartments.

Resource S086 is a three-story apartment building with a concrete foundation and a U-shaped plan composed of a northeast/southwest-oriented section with wings attached to the northeast and southwest ends of its northwest elevation. The building features an interior, landscaped courtyard that is open to the northwest. The roof is flat with a short, flat parapet and is clad with built-up material. The exterior walls are covered with horizontal composite siding and corrugated metal panels. Windows include 1/1 vinyl and/or aluminum sash units. The second and third stories slightly overhang the first story.

The resource faces northeast, and the southeast end of the façade features three windows (one in each story) and a three-story open corridor that is enclosed with a steel security gate in the first story and metal railings in the second and third stories. The central section of the façade includes five windows in the first story, three windows in the second story, and four windows in the third. The northwest end of the façade features a first story open corridor with steel security gate, and two windows in each of the three stories.

The northwest elevations of the wings lack fenestration and architectural detail. Limited views of the northeast and southwest elevations suggest that the interior elevations feature inset cantilevered balconies that provide access to the second- and third-story apartment units. The second-story balconies shade the apartment entrances on the first story, and the third story balconies are extended by the roof overhang. The balconies have metal railings and each apartment unit includes a single-entry door and a set of paired windows.

The southwest elevation features an open first story with steel supports that serves as covered parking. The second and third stories include evenly spaced rows of individual and paired windows. The southeast elevation is not visible from the public right-of-way, but modern aerial photographs indicate it includes rows of evenly spaced individual windows.

Resource S086 has not been moved, its setting has not changed substantially since its construction in 1972, and it been in continuous use as an apartment building throughout its history. Therefore, the resource retains integrity of location, setting, and association. Google street view imagery indicates the exterior walls were previously clad with stucco, and the resource's integrity of design, materials, workmanship, and feeling has been compromised by replacement siding, as well as the replacement windows.

Although **Site S086** is associated with the history of residential development in Austin, Resource S086 lacks historic integrity. It does not convey association with significant historical events or a significant pattern of development in Austin, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S086 is recommended not eligible for listing in the NRHP.

Reference

Austin American. 1972. Classified ad for employment at 415 W. 39th Street. 23 May, p. 31.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 415 W. 39th Street

Local ID S086
City Austin

Photographs:



Oblique view of the façade and northwest elevation of Resource S086 in 2007, looking southeast (Google Image Capture 10/2007).



Oblique view of the façade and northwest elevation of Resource 086, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 415 W. 39th Street

Local ID S086
City Austin



View of the southeast end of the façade of Resource S086, looking southwest.



View of the southwest elevation of Resource S086, looking northwest (Google Image Capture 04/2022).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 500 W. 38th Street

Local ID S089
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined

Historic Name Reverend Robert Wakefield Norris House

Owner Information:

Name Lumpy Clay LLC Status Click here to enter text.
 Address 103 Post Oak Way City San Antonio
 State TX Zip 78230-5614

Geographic Location: Latitude: 30.302614 Longitude: -97.7372

Legal Description (Lot/Block) 0.1860 AC OF LOT 1 OLT 78 DIV D LEE SUBD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1927 Actual Estimated Source: Morrison and Fourmy Directory Co. 1927

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S089: façade To: northeast Primary Image ID: IMG_1109



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 500 W. 38th Street

Local ID S089
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 500 W. 38th Street

Local ID S089
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 38th Street

Local ID S089
City Austin

CONTINUATION PAGE

Site S089

Site S089 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one domestic historic-period resource, identified as Resource S089. Travis CAD data indicates a 1929 year of construction for the resource. The resource is not depicted on the 1922 Austin Sanborn Fire Insurance map, but is shown on the 1935 Sanborn map and on a 1940 aerial photograph. The City of Austin issued a building permit for the resource in September 1926, and the 1927 Austin city directory lists the resource as the home of Reverend Robert Wakefield (R.W.) Norris and his wife, Emma W. Norris (*Austin American-Statesman* 1926a; Morrison and Fourmy Directory Co. 1927). Based on the historic maps, aerial photographs, and city directory research, the 1929 CAD year of construction is slightly inaccurate, and the estimated year of construction is 1927.

The resource was built and originally occupied by R.W. Norris, who was the minister at the Hyde Park Presbyterian Church (*Austin American-Statesman* 1926a, 1926b; Morrison and Fourmy Directory Co. 1927). After Reverend Norris died in 1934, Mrs. Norris continued to reside within the resource until 1941 (Morrison and Fourmy Directory Co. 1941). City directory entries indicate Mrs. Norris began renting out two apartments within the resource after her husband's death. By 1949, the resource was owned by John E. Young, who continued to rent out apartment space (Morrison and Fourmy Directory Co. 1949). Mr. Young owned the resource until at least 1959 (Morrison and Fourmy Directory Co. 1959). The resource currently functions as a multi-unit apartment building.

Resource S089 is a one-story, wood-framed, Craftsman-style residence with a skirted pier-and-beam foundation and an irregular plan composed of the origin footprint with a rear addition. The front-gabled roof features a wide eave overhang, eave brackets, and exposed rafter ends, and is clad with sheet metal. The exterior walls are covered with clapboard siding. Windows include 1/1 aluminum or vinyl sash units with exterior storm windows.

The resource faces southwest, and the façade features a set of paired windows and an inset porch with a front-gabled roof with tapered wood posts and masonry columns. The original wooden porch deck has been replaced with a concrete deck. The porch shades a non-historic, single-entry glazed door and an individual window.

The northwest elevation features a projecting, front-gabled bay flanked by individual windows. The projecting bay includes individual windows on its southwest and northwest elevations; its northeast elevation is not visible from the public right-of-way. The rear (northeast) elevation of the original building is completely concealed by a front-gabled addition constructed ca. 2009. The northwest elevation of the rear addition includes an individual window and a single-entry glazed door. The door is shaded by a front-gabled porch with tapered wood post and masonry column supports and a concrete deck. Views of the southeast elevation were concealed by mature trees and a fence on the day of survey, and the rear (northeast) elevation is not visible from the public right-of-way.

Resource S089 has not been moved and retains integrity of location. Although the resource's use has changed from a single-family residence to a multi-tenant property, the resource has been used as a multi-tenant property since ca. 1935, and it retains integrity of association. However, its integrity of setting has been diminished by the construction of commercial properties in the historically residential area, and its integrity of design, materials, workmanship, and feeling has been compromised by the rear addition, modifications to the original front porch, and altered materials, including replacement windows and doors.

Although **Site S089** is associated with the history of residential development in Austin, Resource S089 lacks historic integrity. It does not convey association with significant historical events or a significant pattern of development in Austin, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S089 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 38th Street

Local ID S089
City Austin

References

Austin American-Statesman. 1926a. Building Permits. 3 September, p. 12.

Austin American-Statesman. 1926b. He Hits Evolution At Pastor's Meet. 7 June, p. 10.

Morrison and Fourmy Directory Co. 1927. Polk's Morrison and Fourmy's Austin City Directory. Houston, Texas.

Morrison and Fourmy Directory Co. 1941. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXXI. Dallas, Texas.

Morrison and Fourmy Directory Co. 1949. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXV. Dallas, Texas.

Morrison and Fourmy Directory Co. 1959. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Dallas, Texas.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 500 W. 38th Street

Local ID S089
City Austin

Photographs:



Oblique view of the façade and southeast elevation of Resource S089, looking northwest.



Oblique view of the northwest elevation and the façade of Resource S089, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 406 W. 38th Street

Local ID S090
 City Austin

SECTION 1

Basic Inventory

Current Name Helping Hand Home for Children

Historic Name Children's Home of Austin

Owner Information:

Name JR Helping Hand Home for Children Status Click here to enter text.
 Address 406 W. 38th Street City Austin
 State TX Zip 78705

Geographic Location: Latitude: 30.302496 Longitude: -97.73657

Legal Description (Lot/Block) LOT A * LESS .038A CHILDRENS HOME THE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)

NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: Click here to enter text. **Builder:** Click here to enter text.

Construction Date: 1978 Actual Estimated Source: Austin American-Statesman 1978

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S090a: façade To: west-southwest Primary Image ID: IMG_1100



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 406 W. 38th Street

Local ID S090
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 406 W. 38th Street

Local ID S090
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

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 City Austin

CONTINUATION PAGE

Site S090

Site S090 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one social historic-period resource, identified as Resource S090a, and one domestic historic-period resource, identified as Resource S090b. Travis CAD data indicates a 1985 year of construction for Resource S090a. However, the resource is visible on a 1981 aerial photograph, and an article in the *Austin American-Statesman* (1978) indicates the resource was constructed in 1978. Therefore, the CAD year of construction is not accurate and the year of construction is considered to be 1978. Travis CAD data indicates Resource S090b was constructed in 1907. The resource is depicted on the 1922 Austin Sanborn Fire Insurance map, and based on this evidence, as well as the building's design and materials, the 1907 CAD year of construction is assumed to be accurate.

Resource S090a was constructed in a 1978 as the Helping Hand Home for Children (*Austin American-Statesman* 1978). Mrs. C.H. Wilcox established the Children's Home in 1895, and its first location was in a cottage at 1905 Guadalupe Street. In 1903, the home relocated to 1206 East 11th Street (*Austin American-Statesman* 1903). In 1925, the Austin Rotary Club donated a new building at 406 West 38th Street, which was on the existing site, but northwest of Resource S090a (*Austin American Statesman* 1925, 1932). In 1978, the 1925 building was replaced with S090a (*Austin American-Statesman* 1978).

The resource is a one-story building with a roughly rectangular plan composed of two parallel northeast/southwest oriented front-gabled sections with two intersecting northwest/southeast-oriented side-gabled sections, which form a central open courtyard. The roofs feature minimal eave overhang and are clad with asphalt composition shingles. Windows appear to be a mixture of replacement anodized aluminum fixed, sliding, and casement units.

Resource S090a faces southeast, and the façade of the southwest wing features a large louvered vent in its gable end and an off-set, front-gabled projecting bay with a rectangular vent in its gable end and an inset porch with a masonry pier and a concrete deck. The porch shades a single-entry metal glazed door. The northeast elevation of the southwest wing includes several sets of paired windows. The façade of the southeastern wing features the primary entrance, which is shaded by a front-gabled, brick-veneered porch with open sides and an arched entry. The primary entrance is a double-entry wood paneled and glazed door with a fanlight transom and sidelights. The façade of the southeast wing southwest of the entrance includes one window and the façade northeast of the entrance features three sets of paired windows. The façade of the northeastern wing features a rectangular vent in the gable end, a ribbon of four windows, a set of paired windows and an inset porch that shades a single-entry door.

The southwest elevation of the southwestern wing features six sets of paired windows and one ribbon of four windows shaded by a shed-roofed extension to the eaves, and its rear (northwest) elevation includes a large louvered vent in the gable end and an off-set front-gabled projecting bay with an inset porch shading a single-entry door. The rear (northwest) elevation of the northwestern wing is not visible from the public right-of-way. The rear (northwest) elevation of the northeastern wing features an inset porch shading a single-entry door. Views of the northeast elevation of the northeastern wing are blocked by a large addition constructed in the late 1990s or early 2000s.

Resource S090a has not been moved, the surrounding area has not changed substantially since its construction in 1978, and it has been in continuous use as a children's home throughout its history. Therefore, the resource retains integrity of location, setting, and association. Other than the large addition constructed on its northeast elevation (which is connected with a hyphen), the resource does not appear to have been extensively modified and retains integrity of design, materials, workmanship, and feeling. However, the resource is an unremarkable example of its type and it does not possess architectural significance.

Resource S090b was constructed in 1907 as a single-family residence. Austin city directories did not provide any listings for the resource until 1918, when the home was listed as the residence of A.E. Deviney (Morrison and Fourmy Directory Co. 1918). In 1923, the resource was advertised for rent (*Austin American-Statesman* 1923). In the 1940s and 1950s, the home was owned by Bert Wilson, who was employed as a carpenter (Morrison and Fourmy Directory Co. 1940, 1949, 1959). The 1962 Sanborn map shows the resource on its own parcel, along with an associated garage to the south. The property was subsequently purchased by the Helping Hand Children's Home and integrated into its CAD parcel. The associated garage is no longer extant.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 406 W. 38th Street

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 City Austin

is a wood-framed, single-family residence with Folk Victorian-style design influences, a concrete slab foundation, and a roughly rectangular plan. The cross-gabled roof features a moderate eave overhang and is clad with asphalt composition shingles. The exterior walls are covered with board-and-batten siding. Windows include 1/1 and 4/4 wood sash units.

The resource faces southeast, and the façade features an off-center, front-facing cross gable with eave returns, a rectangular wooden louvered vent in the gable end, and a set of paired 4/4 wood sash windows. Sanborn Fire Insurance maps indicate the façade southwest of the cross gable originally featured an open porch, which has been enclosed or replaced with a shed-roofed addition containing a ribbon of three 1/1 wood sash windows in its façade and a set of paired 1/1 wood sash windows in its southwest elevation.

The southwest elevation features an arched louvered vent in the gable end and a non-historic front-gabled entry porch with roof supports, a concrete deck, and fabricated metal railings. The porch shades a double-entry door with 8 fixed lights in each leaf. The northeast elevation includes an inset porch within the ell formed by the façade gable and the gable on the northeast elevation. The porch features fabricated metal supports and a concrete deck, and shades a 1/1 wood sash window and a single-entry flush door accessed by a wooden stoop. The northeastern gable features a rectangular wooden louvered vent in the gable end and a set of paired 4/4 wood sash windows. The rear (northwest) elevation includes a full-width shed-roofed wing that includes a 4/4 wood sash window in its northeast elevation, a 1/1 wood sash window and a set of paired 4/4 wood sash windows in its rear (northwest) elevation, and an individual window in its southwest elevation.

Resource S090b does not appear to have been moved and retains integrity of location. Its integrity of setting and association has been diminished by the construction of commercial buildings and the Children’s Home in the surrounding area and its change in use from a residential property to a facility associated with the Children’s Home. The infill or demolition of the porch on the façade, the relocation of the primary entry from the façade to the southwest elevation, the addition of the porch on the southwest elevation, and replacement doors have also compromised the resource’s integrity of design, materials, workmanship, and feeling.

Although **Site S090** is associated with the development of the Helping Hands Children’s Home and early twentieth century residential development in Austin, neither resource conveys association with significant historical events or a significant pattern of development in Austin. Resource S090a retains integrity, but is the fourth facility occupied by the Children’s Home since its founding in 1895, and Resource S090b lacks integrity and no significant associations were identified. Therefore, the resources do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S090a-b are recommended not eligible for listing in the NRHP.

References

Austin American-Statesman. 1903. To Open a Home: Orphanage is to be Dedicated Next Thursday Afternoon. 3 June, p. 8.
Austin American-Statesman. 1923. Classified ad for rental homes. 1 April, p. 10.
Austin American-Statesman. 1925. Rotary Club’s Model \$13,000 Children’s Home Ready. 19 July, p. 2.
Austin American-Statesman. 1932. Home Made From Small Beginning. 24 January, pp. 13 & 17.
Austin American-Statesman. 1978. Helping Hand home moves again. 31 March, p. 30.
 Morrison and Fourmy Directory Co. 1918. Polk’s Morrison & Fourmy Austin City Directory. Houston, Texas.
 Morrison and Fourmy Directory Co. 1940. Morrison and Fourmy’s Austin (Texas) City Directory. Volume XXX. Dallas, Texas.
 Morrison and Fourmy Directory Co. 1949. Morrison and Fourmy’s Austin (Travis County, Tex.) City Directory. Volume XXXV. Dallas, Texas.
 Morrison and Fourmy Directory Co. 1952. Morrison and Fourmy’s Austin (Travis County, Tex.) City Directory. Volume XXXVI. Dallas, Texas.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 406 W. 38th Street

Local ID S090
City Austin

Photographs:



Oblique view of the southwest elevation and façade of the southwestern wing of Resource S090a, looking north.



Detail of the primary entrance on the façade of Resource S090a, looking northwest.

TEXAS HISTORICAL COMMISSION

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Oblique view of the rear (northwest) and southwest elevations of Resource S090a, looking northeast (Google Image Capture 03/2021).



Oblique view of the façade and northeast elevation of Resource S090b, looking southwest (Google Image Capture 04/2022).

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Oblique view of the southwest elevation and the façade of Resource S090b, looking north.



View of the northeast elevation of Resource S090b, looking southwest.

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Oblique view of the northeast and rear (northwest) elevations of Resource S090b, looking south (Google Image Capture 04/2022),

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 38th Street

Local ID S091
 City Austin

SECTION 1

Basic Inventory

Current Name Mio
 Historic Name Roy A. and Louise Barbisch House

Owner Information:

Name Sterling Trust Company Status Click here to enter text.
 Address P.O. Box 2008 City Liberty Hill
 State TX Zip 78642-2008

Geographic Location: Latitude: 30.302217 Longitude: -97.7377
 Legal Description (Lot/Block) LOT 4 * LESS N5FT OF BLK 2 OLT 77 DIV D LAKEVIEW ADDN
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1914 Actual Estimated Source: Austin American-Statesman 1913

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022
 Photo Data: Resource S091: façade To: southwest Primary Image ID: IMG_1085



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 38th Street

Local ID S091
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

- Materials:** Metal Wood Fabric Other: Concrete

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 38th Street

Local ID S091
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
 version 3/2013



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CONTINUATION PAGE

Site S091

Site S091 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one domestic historic-period resource, identified as Resource S091. Travis CAD data indicates a 1940 year of construction for the resource. However, the resource is depicted on the 1922 and 1935 Austin Sanborn Fire Insurance maps and the 1940 CAD year of construction is not accurate. Austin city directories provide no listing for the resource in 1912, but by 1914, the resource was occupied by Roy A. and Louise Barbisch, who purchased Site S091 in 1913 (*Austin American-Statesman* 1913; Morrison and Fourmy Directory Co. 1912, 1914). Therefore, the estimated year of construction is ca. 1914.

Mr. and Mrs. Barbisch continued to reside at the resource until 1916 or 1917. At the time of their residence, Mr. Barbisch was employed as the manager of the Oliver Typewriter & Austin Typewriter Exchange (Morrison and Fourmy Directory Co. 1914, 1916). By 1918, resource was occupied by Terrell J. and Sybil Small (Morrison and Fourmy Directory Co. 1918). During their residence, Mr. Small was initially employed as a men's clothing salesman at Smith & Wilcox and later as a salesman for Hick's Rubber Company. He died after being struck by an automobile in 1935, but his widow continued to occupy the resource into the 1940s (*Austin American* 1940; *Austin American-Statesman* 1935). The Jason B. McCaslin family resided in the resource from the late 1940s and 1950s (Morrison and Fourmy Directory Co. 1949, 1959). The resource was rezoned from single-family residential to medium density apartments in 1970 (*Austin American-Statesman* 1970) and the resource is currently occupied by a commercial business known as Mio.

Resource S091 is a one-story, wood-framed Craftsman-style residence with an irregular plan composed of the original footprint and a rear addition, which Sanborn maps indicate was constructed between 1922 and 1935. The resource is built into a slope and features a concrete foundation and a partial basement. The roof features a wide eave overhang and is clad with sheet metal. The exterior walls are covered with clapboard siding. Windows include 1/1 wood sash units and one-light, wood-framed awning units.

The resource faces northeast, and the façade features a front-gabled roof and an off-center and single-entry replacement glazed door with a transom light and sidelights flanked by individual 1/1 wood sash windows. The entrance and the northwestern window are shaded by an off-set front-gabled porch with tapered box supports and brick piers with rusticated concrete caps. The original wooden porch deck has been replaced with a concrete deck. The deck features metal railings and a staircase on the façade and an accessibility ramp on the southeast elevation.

The southeast elevation resource features a gabled roof with a louvered vent in the gable end, two set of paired 1/1 wood sash windows, a ribbon of three 1/1 wood sash windows, and an awning window. The rear (southwest) elevation has a hipped roof with a projecting cross hip on its southeast end. The northwest end of the rear elevation features an individual 1/1 wood sash window and a single-entry replacement paneled door, and the rear elevation of the cross hip includes a row of four individual 1/1 wood sash windows. The entrance is accessed from grade level by a non-historic wooden deck. The northwest elevation features a brick exterior chimney, a ribbon of three 1/1 wood sash windows, an awning window, and an individual 1/1 wood sash window.

The resource has not been moved and it retains integrity of location. However, its integrity of setting and association has been diminished by increased commercial development in the surrounding area and the change in use from residential to commercial. The resource's integrity of design, materials, workmanship, and feeling has also been compromised by the replacement porch deck, modifications to the foundation, the installation of the non-historic rear deck, and altered materials, including replacement doors and roof material. The resource is a typical example of a modified Craftsman-style dwelling and it does not possess individual architectural significance.

Although **Site S091** is associated with the history of residential development in Austin, Resource S091 lacks integrity. It does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S091 is recommended not eligible for listing in the NRHP.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 503 W. 38th Street

Local ID S091
City Austin

References

Austin American. 1940. Philadelphians Visit. 20 August, p. 26.

Austin American-Statesman. 1913. Real Estate. 16 October, p. 5.

Austin American-Statesman. 1935. 13th Dead Here In Traffic Mishaps. 5 September, p 1.

Austin American-Statesman. 1970. Permits Handled by City Planners. 14 October, p. 2.

Morrison and Fourmy Directory Co. 1912. Directory of the City of Austin. Houston, Texas.

Morrison and Fourmy Directory Co. 1914. Directory of the City of Austin. Houston, Texas.

Morrison and Fourmy Directory Co. 1916. Polk's Morrison & Fourmy Austin City Directory. Houston, Texas.

Morrison and Fourmy Directory Co. 1918. Polk's Morrison & Fourmy Austin City Directory. Houston, Texas.

Morrison and Fourmy Directory Co. 1949. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXV. Dallas, Texas.

Morrison and Fourmy Directory Co. 1959. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Dallas, Texas.

Photographs:



Oblique view of the southeast elevation and façade of Resource S091, looking southwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 503 W. 38th Street

Local ID S091
City Austin



View of the rear (southwest) elevation of Resource S091, looking northeast.



Oblique view of the façade and northwest elevation of Resource S091, looking southeast (Google Image Capture 03/2021).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 605 W. 37th Street

Local ID S092
 City Austin

SECTION 1

Basic Inventory

Current Name Jeff Neal Design / Minx & Muse

Historic Name Heating & Ventilating Company of Texas / Chief Cleaner's

Owner Information:

Name UT Land Company LTD Status Click here to enter text.
 Address 2309 Rio Grande Street #B City Austin
 State Texas Zip 78705-5131

Geographic Location: Latitude: 30.30204 Longitude: -97.73925

Legal Description (Lot/Block) N90FT OF LOT 3 BLK 1 OLT 76 DIV D BUDDINGTON SUBD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1948 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S092: façade To: southwest

Primary Image ID: IMG_1148



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 605 W. 37th Street

Local ID S092
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: Awning

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

- Materials:** Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 605 W. 37th Street

Local ID S092
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)

[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 605 W. 37th Street

Local ID S092
City Austin

CONTINUATION PAGE

Site S092

Site S092 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one commercial historic-period resource, identified as Resource S092. Travis CAD data indicates a 1948 year of construction for the resource. The resource is not depicted on the 1935 Austin Sanborn Fire Insurance map or in a 1940 aerial photograph, but is shown in a 1952 aerial photograph and on the 1962 Sanborn map. Therefore, the 1948 CAD year of construction is considered accurate.

The resource was constructed as a commercial rental property with two separate storefronts. In 1948, 605 ½ W. 37th Street was occupied by Chief Cleaners, while 605 W. 37th Street remained vacant (*Austin American* 1948; Morrison and Fourmy Directory Co. 1949). By 1952, 605 W. 37th Street housed the Heating and Ventilating Company of Austin, and 605 ½ W. 37th Street was occupied by the Durbin Brothers Metal Shop (Morrison and Fourmy Directory Co. 1952). In 1959, 605 W. 37th Street was vacant and the Durbin Brothers continued to occupy 605 ½ W. 37th Street (Morrison and Fourmy Directory Co. 1959). The building appears to be currently occupied by Jeff Neal Design and Minx & Muse.

Resource S092 is a one-story, masonry commercial building with a rectangular plan and a concrete slab foundation. The roof is flat with a short flat parapet on the façade and is clad with built-up material. The exterior walls are covered with stucco on the façade and are painted brick on the side and rear elevations. Windows include fixed units and steel-framed industrial units with rusticated masonry sills.

The resource faces northeast, and the façade features two centered, single-entry, wood glazed doors flanked by two-part fixed picture windows. The façade is shaded by a full-width, flat roofed, curved cantilever. The northwest elevation includes two six-light steel industrial windows composed of a four-light awning window over two fixed lights, two four-light steel industrial awning windows, and a vehicle-sized bay entry with a wooden door. The southeast elevation features a fixed picture window, a window opening infilled with plywood, a six-light steel industrial window partially covered with plywood, two four-light steel industrial windows, a wall-mounted air conditioner, and a single-entry door opening covered with plywood. The rear (southwest) elevation is not visible from the public right-of-way.

The resource has not been moved, the surrounding area has not changed substantially since its construction, and it has been continuously used for commercial purposes throughout its history. Therefore, the resource retains integrity of location, setting, and association. However, the resource's integrity of design, materials, workmanship, and feeling has been compromised by the application of the stucco to the façade, replacement doors, and infilled openings. The resource is an unremarkable example of a late 1940s commercial duplex, and it does not possess architectural significance.

Although **Site S092** is associated with the history of commercial development in Austin, Resource S092 lacks integrity and is a typical example of a common type. It does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S092 is recommended not eligible for listing in the NRHP.

References

Austin American. 1948. Classified ad for Chief Cleaners. 5 May, p. 21.

Morrison and Fourmy Directory Co. 1949. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXV. Dallas, Texas.

Morrison and Fourmy Directory Co. 1952. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXVI. Dallas, Texas.

Morrison and Fourmy Directory Co. 1959. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Dallas, Texas.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 605 W. 37th Street

Local ID S092
City Austin

Photographs:



Oblique view of the façade and northwest elevation of Resource S092, looking south-southeast.



Oblique view of the southeast elevation and façade of Resource S092, looking southwest (Google Image Capture 04/2022)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 409 W. 38th Street

Local ID S093
 City Austin

SECTION 1

Basic Inventory

Current Name The Kingston

Historic Name Three Oaks Apartments

Owner Information:

Name NSSW Development LLC Status Click here to enter text.
 Address 409 W. 38th Street, Unit 101 City Austin
 State TX Zip 78705-1362

Geographic Location: Latitude: 30.302013 Longitude: -97.72729

Legal Description (Lot/Block) LOT A VENTURE OAKS

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1977 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource 093: southeast elevation & façade To: west

Primary Image ID: IMG_1091



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 409 W. 38th Street

Local ID S093
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: Composite Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other [Click here to enter text.](#)

of Stories: 3 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 409 W. 38th Street

Local ID S093
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
 history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 409 W. 38th Street

Local ID S093
City Austin

CONTINUATION PAGE

Site S093

Site S093 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one domestic historic-period resource, identified as Resource S093. Travis CAD data indicates a 1977 year of construction for the resource. The resource is not visible in a 1977 aerial photograph, but is shown in a 1981 aerial photograph. The resource is an apartment building, and the first identified advertisement for the resource appeared in a May 1978 issue of the *Austin American-Statesman*. Based on this evidence, as well as the resource's design and materials, the construction of the resource likely began in 1977, after the aerial photograph was taken, and completed in 1978. The resource was initially known as the Three Oaks Apartments and is currently known as The Kingston.

Resource S093 is a three-story, wood-framed apartment building with a concrete slab foundation and an irregular plan composed of a northeast/southwest-oriented front-gabled section with a two-bay-wide, attached side-gabled section and an additional, three-story, side-gabled wing adjacent to the rear (southwest) elevation side-gabled section visible on the façade. The roof features no overhang and is clad with asphalt composition shingles. The exterior walls are covered with horizontal composite siding. Windows include 1/1 aluminum sash units, three-light aluminum-framed units composed of fixed lights over two-part sliders, and two-part aluminum sliding units.

The resource faces northeast, and the façade of the front-gabled section features a 1/1 aluminum sash window in the lower level, three-light windows in the second and third levels, and a northwest-facing inset porch with wood supports and a fabricated metal railings. The northwest elevation includes the entrances to the individual apartment units. Each unit entrance features a single-entry door with a stainless steel kickplate and a set of paired three-light windows. The units are accessed by walkways with wood supports and fabricated metal railings. The southeast elevation is only partially visible from the public right-of-way, but it appears to feature inset patios with single-entry doors, two-part sliding windows, and fabricated metal railings on the upper levels. The rear (southwest) elevation features cut-out corridors in each level with fabricated metal railings in the second and third levels.

The façade (northeast) of the side-gabled section includes corridors that connects the two sections of the building and a metal staircase with floating concrete treads, and the entrances to the individual apartment units. Each unit entrance features a single-entry door with a stainless steel kickplate and a set of paired three-light windows. The units are accessed by walkways with wood supports and fabricated metal railings. The northwest elevation includes a partially enclosed metal staircase with floating concrete treads. The rear (southeast) elevation of the side-gabled wing features inset patios with single-entry doors, two-part sliding windows, fabricated metal railings on the upper levels, and non-historic wood fencing around the lower level patios.

The resource has not been moved, its setting has not changed substantially since construction, and it has been in continuous use as an apartment building throughout its history. Therefore, the resource retains integrity of location, setting, an association. The resource's integrity of design, materials, workmanship, and feeling has been slightly compromised by replacement siding and the wooden fencing on the rear elevation, but overall the building does not appear to have been substantially altered. Although the resource retains a good level of integrity, it is an unremarkable example of a late 1970s apartment building and does not possess architectural significance.

Although **Site S093** is associated with the history of residential development in Austin, Resource S093 does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S093 is recommended not eligible for listing in the NRHP.

Reference

Austin American-Statesman. 1978. Classified ad for Three Oaks. 12 May, p. 55.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 409 W. 38th Street

Local ID S093
City Austin

Photographs:



Façade view of Resource S093, looking northwest.



Oblique view of the northwest and rear (southwest) elevations of Resource S093, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 409 W. 38th Street

Local ID S093
City Austin



View of the rear (southwest) elevation of Resource S093, looking north-northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 Maiden Lane

Local ID S094
 City Austin

SECTION 1

Basic Inventory

Current Name Back Lot

Historic Name The Tap

Owner Information:

Name UT Land Company LTD Status Click here to enter text.
 Address 2309 Rio Grande Street #B City Austin
 State TX Zip 78705-5131

Geographic Location: Latitude: 30.301865 Longitude: -97.73936

Legal Description (Lot/Block) S55FT OF LOT 3 BLK 1 OLT 76 DIV D BUDDINGTON SUBD

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1948 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S094:
southwest elevation & To: north
façade

Primary Image ID: Google Image Capture 04/2022



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 Maiden Lane

Local ID S094
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: Flat with no overhang

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other: Built-up

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: Awning or Pivot

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 Maiden Lane

Local ID S094
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 Maiden Lane

Local ID S094
 City Austin

CONTINUATION PAGE

Site S094

Site S094 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one commercial historic-period resource, identified as Resource S094. Travis CAD data indicates a 1948 year of construction for the resource. The resource is not visible in a 1940 aerial photograph, but is shown in a 1952 aerial photograph. Based on this evidence, as well as the resource's design and materials, the 1948 CAD year of construction is considered accurate. The resource was opened January 1949 as a bar known as The Tap (*Austin American* 1948, 1949). The resource continued to operate as The Tap until the late 1970s (*Austin American-Statesman* 1977). In the fall of 1979, the resource was known as the Foolish Pleasure, and in 1982 as Uncle Nasty's or Nasty's (*Austin American-Statesman* 1979, 1982). The resource was occupied by Nasty's until 2017, and is currently known as the Back Lot (Auber 2017).

Resource S094 is a one-story, concrete, commercial building with a rectangular plan and a concrete foundation. The roof is flat with an overhang on the façade and features a banded metal cornice. The roof is clad with built-up material, and the exterior walls are painted concrete block. Windows include eight-light steel industrial units composed of a four-light awning or pivot window with two fixed lights above and two fixed lights below.

The resource faces southeast, and the south end of the façade features a single-entry glazed door with a left sidelight. The entrance is accessed by a concrete stoop and shaded by a cantilevered entry porch. The remainder of the façade is concealed from view by a non-historic wooden fence that encloses an exterior patio. A non-historic, wood-framed patio cover with a flat roof is attached to the façade. The visible section of the façade beyond the patio wall appears to feature a single-entry door opening that has been infilled with a smaller window. The southwest elevation includes three steel industrial windows. The rear (northwest) elevation features a single-entry metal flush door and two windows covered with plywood. The northeast elevation is not visible from the public right-of-way, but modern aerial photographs suggest a non-historic patio cover also has been attached to this elevation.

The resource has not been moved, its setting has not changed substantially since its construction, and it has been in continuous use as a bar/night club throughout its history. Therefore, the resource retains integrity of location, setting, feeling, and association. The resource's integrity of design, materials, workmanship has been somewhat compromised by the patio additions, replacement of the primary entrance, and modifications to the fenestration patterns on the façade. The resource is an unremarkable example of a 1940s commercial building and it does not possess architectural significance.

Although **Site S094** is associated with the history of commercial development in Austin, Resource S094 has diminished historic integrity and is an unremarkable example of its type. It does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S094 is recommended not eligible for listing in the NRHP.

References

- Auber, Arianna. 2017. Dive bar Nasty's is closed, and Workhorse Bar owners will take over space. *Austin American-Statesman*. Electronic document, <https://www.statesman.com/story/entertainment/local/2017/09/06/dive-bar-nastys-is-closed-and-workhorse-bar-owners-will-take-over-space/10185443007/>, accessed August 2022.
- Austin American*. 1948. Council Adopts '49 City Budget of \$13,000,000. 24 December, pp. 1 & 13.
- Austin American*. 1949. 12 New Firms Listed in Austin. 5 January, p. 12.
- Austin American-Statesman*. 1977. Advertisement for the Tap. 17 June, p. 36.
- Austin American-Statesman*. 1979. Night Life. 22 September, p. 80.
- Hanna, Mark. 1972. The heat's on, and this mug's for you. 31 August, pp. 50-51.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 606 Maiden Lane

Local ID S094
City Austin

Photograph:



Oblique view of the rear (northwest) and southwest elevations of Resource S094, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 506 W. 37th Street

Local ID S095
 City Austin

SECTION 1

Basic Inventory

Current Name Pecan Square Apartments

Historic Name Pecan Square Apartments

Owner Information:

Name J&E Miller Family Limited Partnership Status Click here to enter text.
 Address 23537 Long Valley Road City Hidden Hills
 State CA Zip 91302-2404

Geographic Location: Latitude: 30.301813 Longitude: -97.73777

Legal Description (Lot/Block) LOT 2 RESUB OF LOT A FARLEY AND ASSOCIATES ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1978 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

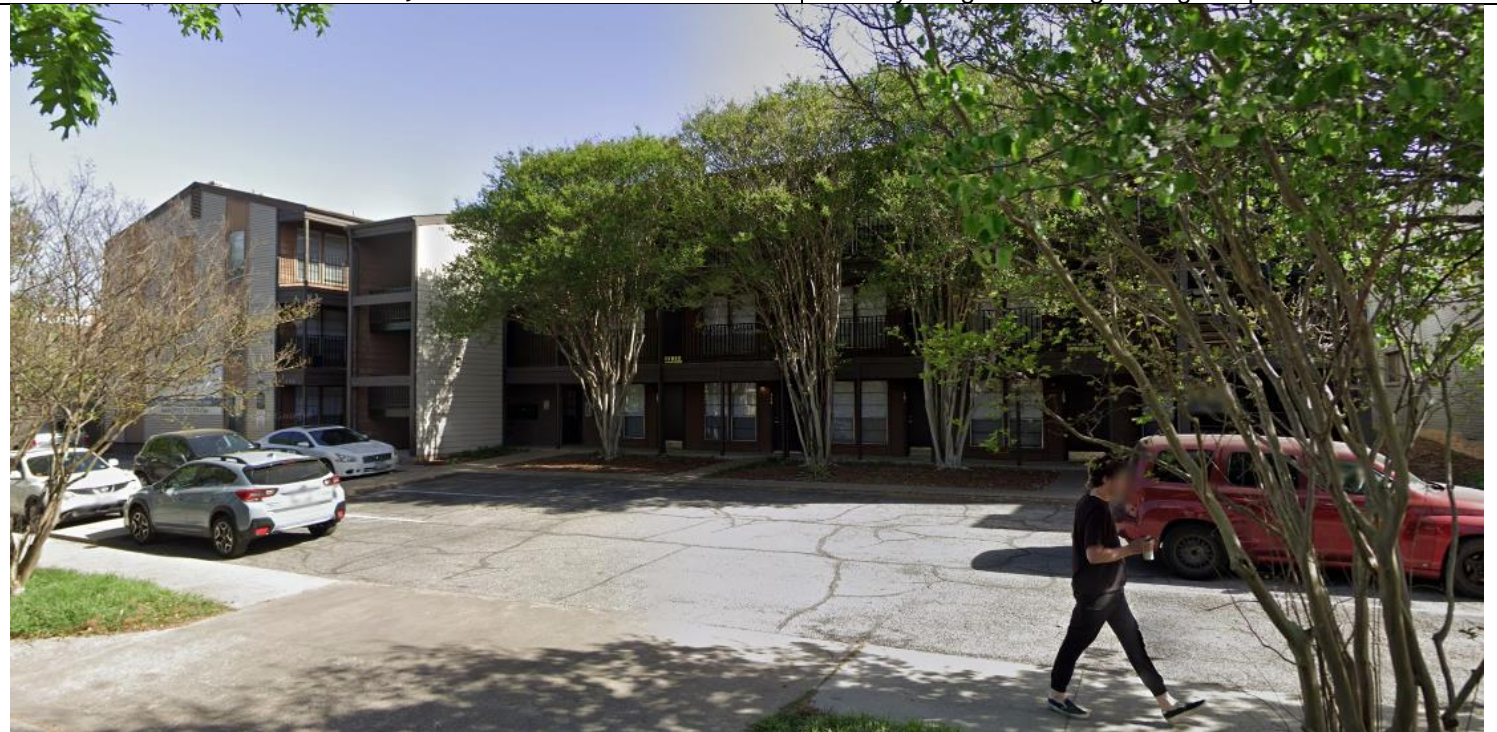
Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S095: façade To: north-northwest

Primary Image ID: Google Image Capture 04/2022



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 506 W. 37th Street

Local ID S095
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 3 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 506 W. 37th Street

Local ID S095
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details [Click here to enter text.](#)

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853

history@thc.state.tx.us

version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 506 W. 37th Street

Local ID S095
City Austin

CONTINUATION PAGE

Site S095

Site S095 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one domestic historic-period resource, identified as Resource S095. Travis CAD data indicates a 1978 year of construction for the resource. The resource is not visible in a 1977 aerial photograph, but is shown in a 1981 aerial photograph. Based on this evidence, as well as the resource's design and materials, the 1978 CAD year of construction is assumed to be accurate. The resource appears to have operated as the Pecan Square Apartments since its construction.

Resource S095 is a three-story, wood-framed apartment complex composed of two large buildings connected by a smaller building. The low-pitched gabled roofs are clad with asphalt composition shingles and the exterior walls are covered with wood and vinyl siding and standing seam metal panels. Windows include 3/2 aluminum sash units. The entrances to the apartment units are single-entry flush doors.

The resource faces southwest, and the façade of the northwestern building features a front-gabled roof and a louvered attic vent. The exterior walls are primarily clad with vinyl siding with an off-center rectangle clad with standing seam metal flanked by two full-length columns clad with standing seam metal. The southeastern column includes individual windows in each floor. The northwest and southeast elevations feature inset patios with fabricated metal railings. The rear (northeast) elevation is not visible from the public right-of-way.

The smaller central connecting building features a side-gabled roof and is connected to the two larger buildings by narrow corridors. Its façade features a shed-roofed staircase tower with open bays on each of the three levels. The rear (northeast) section connecting building appears to house one apartment unit in each level. The walls on the interior of the tower are clad with horizontal wood siding and the exterior walls are covered with vinyl siding.

The façade of the southeastern building features entrances to individual apartment units. The upper levels are accessed by walkways with metal supports and metal railings. The second level walkway shades the apartment entrances on the first level. The exterior walls of the façade are clad with horizontal wood siding. A second shed-roofed staircase tower is located on the southeast end of the façade and is similar in design and materials to the other staircase tower.

The resource has not been moved, its setting has not changed substantially since construction, and it has been in continuous use as an apartment complex throughout its history. Therefore, the resource retains integrity of location, setting, and association. The resource also does not appear to have been substantially altered since construction, and retains integrity of design, materials, workmanship, and association. However, the resource is an unremarkable example of a typical late 1970s apartment complex and it does not possess architectural significance.

Although **Site S095** is associated with the history of residential development in Austin, Resource S095 does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S095 is recommended not eligible for listing in the NRHP.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 506 W. 37th Street

Local ID S095
City Austin

Photographs:



Oblique view of the northwest elevation and the façade of Resource S095, looking northeast.



View of the northwest end of the façade of Resource S095, looking north-northwest.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 506 W. 37th Street

Local ID S095
City Austin



View of the southeast end of the façade and the southeast elevation of Resource S095, looking north-northwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 W. 35th Street

Local ID S096
 City Austin

SECTION 1

Basic Inventory

Current Name N/A

Historic Name Eugene T. and Cecilia A. Deats House

Owner Information:

Name Daniel Rosenthal & Emmy Maria Kondo Status Click here to enter text.
Revocable Trusts
 Address 606 W. 35th Street City Austin
 State TX Zip 78705-1207

Geographic Location: Latitude: 30.301649 Longitude: -97.73971

Legal Description (Lot/Block) LOT 8 * & E23FT OF LOT 7 BLK 5 OLT 75-76 DIV D GYPSY GROVE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1908 Actual Estimated Source: Austin American-Stateman 1908

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S096: façade To: northeast Primary Image ID: IMG_1134



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 W. 35th Street

Local ID S096
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: Composite Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

Specify # 0 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 W. 35th Street

Local ID S096
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Planning/Development; Architecture
[Click here to enter text.](#)

Period(s) of Significance: ca. 1908

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details HHM & Associates 2021

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 W. 35th Street

Local ID S096
 City Austin

CONTINUATION PAGE

Site S096

Site S096 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one domestic historic-period resource, identified as Resource S096. Travis CAD data indicates a 1920 year of construction for the resource. However, a building permit for the construction of the resource was issued in July 1908, and the resource is listed in the 1909 Austin City Directory (*Austin American-Statesman* 1908; Morrison and Fourmy Directory Co. 1909-10). Therefore, the 1920 CAD year of construction is not accurate. Based on the historic newspaper and city directory information, as well as the resource's design and materials, the estimated year of construction is ca. 1908.

The City of Austin issued a building permit to Eugene T. Deats to construct the resource for a cost of \$1,000 in 1908 (*Austin American-Statesman* 1908). Mr. Deats and his wife, Cecilia, resided at the resource (then known as 700 W. 35th Street) between 1909 and 1911. In 1909 and 1910, Mr. Deats was working as a draughtsman for Nalle & Co. (Morrison and Fourmy Directory Co. 1909-10; Morrison and Fourmy Directory Co. 1910-11). In the fall of 1911, Mr. and Mrs. Deats sold the resource to W.Y. Wilson, who was employed as a traveling salesman (*Austin American-Statesman* 1911; Morrison and Fourmy Directory Co. 1912). Wilson subsequently sold the resource to Arthur H. Hoffman in 1914 (*Austin American* 1914). By 1922, the resource was the home of Claude and Alma J. Daniel and the address changed to 606 W. 35th Street. Mr. Daniel owned and managed the Capital Paper Stock Company during his ownership of the dwelling (Morrison and Fourmy Directory Co. 1922). After Mr. Daniel's death in 1943 (*Austin American* 1943), Mrs. Daniel continued to reside in the dwelling until her death in 1963 (*Austin American* 1963a, 1963b; Morrison and Fourmy Directory Co. 1959).

Resource S096 is a one-story, wood-framed, National Folk-style residence with a rectangular, center passage plan. The residence is built on a slope, and the pier-and-beam foundation gradually widens from the façade to the rear elevation and features stucco clad skirting. The belcast pyramid roof features wide overhanging eaves and is clad with asphalt composition shingles. The exterior walls are covered with replacement composite shingle siding. Windows include 1/1 and 2/2 wood sash units with wood surrounds. Most windows on the façade and side elevations feature functioning wood louvered shutters.

The resource faces southwest, and the façade features two 2/2 wood sash windows and an inset porch that shades a 2/2 wood sash window on the southeast-facing perpendicular return wall of the porch, and a single-entry door and a 2/2 wood sash window on the façade. The single-entry door is a glazed replacement unit with an original decorative transom light and an original decorative sidelight. The porch is supported by wooden classical columns, and the porch deck is wood with fabricated metal railings.

The northwest elevation includes two individual 2/2 wood sash windows, one set of paired wood-sash windows, and a square, decorative fixed window. The southeast elevation features three 2/2 wood sash windows. The rear (northeast) elevation includes an inset porch, which Austin Sanborn maps indicate was partially enclosed during the historic period. The enclosed section of the porch is on the southeast end and features a ribbon of four 1/1 wood sash windows on its rear elevation, a ribbon of three 1/1 wood sash windows on its southeast elevation, and a window or door opening on its northwest elevation, which also serves as the perpendicular return wall of the open section of the inset porch. The inset porch is supported by two wooden posts and shades two single-entry doors with transom lights. The rear (northeast) elevation northwest of the inset porch includes an individual window.

The resource has not been moved and appears to continue to function as a residence. Therefore, it retains integrity of location and association. Although the area adjacent to Guadalupe Street, southeast of the resource, has become more commercial since the resource's construction, the immediate surrounding area remains residential, and the resource retains integrity of setting. The resource's integrity of design, materials, workmanship, and feeling has been somewhat diminished by the probable replacement of the front door, minor modifications to the front porch, the partial enclosure of the rear porch, and replacement siding. However, the partial rear porch enclosure was completed during the historic period, and front porch modifications and the altered materials are compatible with the original materials and design.

Resource S096 is within the Gypsy Grove Subdivision, one of Austin's early streetcar subdivisions that was platted in 1891 (HHM & Associates 2021). The resource is associated with residential development in Austin, conveys association with the significant historical pattern of neighborhood development in early twentieth century Austin, and possesses sufficient significance to qualify for individual listing under Criterion A. The resource is also a good example of a National Folk-style residence with a belcast pyramid roof and qualifies for the NRHP under Criterion C. The resource is not associated with significant persons in history, nor is the resource likely to yield information important to the history or prehistory, and does

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 606 W. 35th Street

Local ID S096
 City Austin

not qualify for the NRHP under Criterion B or D. Therefore, Resource S096 is recommended eligible for individual listing in the NRHP under Criteria A and C at the local level of significance.

Resource S096 was previously inventoried and evaluated in the report titled *Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park* (HHM & Associates 2021). That survey recommended the resource individually eligible under Criteria A and C, as well as eligible as a local landmark and a contributor to the potential Heritage Historic District. The Heritage Historic District has not been designated as a local landmark or formally determined NRHP eligible. An NRHP eligibility evaluation of the potential district was beyond the scope of this project.

References

Austin American. 1914. Realty Transfers. 18 October, p. 9.

Austin American. 1943. Obituary for Claude Dorn Daniel. 12 September, p. 12.

Austin American. 1963a. Obituary for Alma J. Daniel. 22 January, p. 6.

Austin American. 1963b. Classified ad for 606 W. 35th Street. 12 August, p. 18.

Austin American-Statesman. 1908. Special Meeting of the Council Was Called. 28 July, p. 8.

Austin American-Statesman. 1911. New Real Estate Deeds. 8 September, p. 10.

HHM & Associates. 2021. *Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park*. Austin, Texas.

Morrison and Fourmy Directory Co. 1909-10. Morrison & Fourmy's General Directory of the City of Austin. Galveston, Texas.

Morrison and Fourmy Directory Co. 1910-11. Directory of the City of Austin. Galveston, Texas.

Morrison and Fourmy Directory Co. 1912. Directory of the City of Austin. Houston, TX.

Morrison and Fourmy Directory Co. 1922. Polk's Morrison and Fourmy's Austin City Directory. Houston, Texas.

Morrison and Fourmy Directory Co. 1959. Austin (Travis County, Tex.) City Directory. Dallas, Texas.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 606 W. 35th Street

Local ID S096
City Austin

Photographs:



Oblique view of the façade and southeast elevation of Resource S096, looking north-northwest.



Oblique view of the northwest elevation and façade of Resource S096, looking northeast.

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Address 606 W. 35th Street

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City Austin



View of the southeast elevation of Resource S096, looking southwest.



View of the rear (northeast) elevation of Resource S096, looking south-southwest.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 604 W. 35th Street

Local ID S097
 City Austin

SECTION 1

Basic Inventory

Current Name none (unnamed office building)

Historic Name William N. Daniells House

Owner Information:

Name Amy's Ice Creams Inc Status Click here to enter text.
 Address 1101 W. Anderson Lane City Austin
 State TX Zip 78757-1446

Geographic Location: Latitude: 30.301556 Longitude: -97.73948

Legal Description (Lot/Block) W50FT OF LOT 1-3 BLK 4 OLT 75-76 DIV D GYPSY GROVE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1917 Actual Estimated Source: Morrison and Fourmy Directory Co. 1918

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S097: façade To: northeast

Primary Image ID: IMG_1131



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SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal
 Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl
 Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1.5 Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

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SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Planning and Development; Architecture
[Click here to enter text.](#)

Period(s) of Significance: 1917-1918

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details HHM & Associates 2021

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

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CONTINUATION PAGE

Site S097

Site S097 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains one domestic historic-period resource, identified as Resource S097. Travis CAD data indicates a 1914 year of construction for the resource. In 1915, the parcel on which Site S097 is located was sold to a local developer for a cost of \$700, suggesting Resource S097 had not yet been constructed and the 1914 CAD year of construction is not accurate (*Austin American* 1915). In addition, the Austin City Directory does not provide an entry for 604 W. 35th Streets in 1914 or 1916 (Morrison and Fourmy Directory Co. 1914, 1916), however, the resource is listed in the 1918 city directory (Morrison and Fourmy Directory Co. 1918). Based on this evidence, as well as the resource's design and materials, the estimated year of construction is ca. 1917.

In 1915, Frank W. Gehren sold Site S097 to local real estate developer, Paul O. Simms (*Austin American* 1915). Resource S097's first occupant, Milton L. Pearson, is listed as the owner of the resource in the 1918 Austin City Directory, and he likely purchased the Site S097 from Mr. Simms and constructed the resource. At the time of his ownership of the resource, Mr. Pearson was employed as an architect at Brydson Brothers (Morrison and Fourmy Directory Co. 1918). In 1919, Mr. Pearson and his wife sold the resource to Marvin Mason for a cost of \$3,150. The 1920 US census documented Mr. and Mrs. Pearson in Dallas, and they likely sold the property due to their relocation (US Federal Census 1920). Between 1922 and 1951, the resource was occupied by William N. and Maud Daniells. Mr. Daniells was employed at the University of Texas libraries (Morrison and Fourmy Directory Co. 1922, 1953). After Mr. Daniells death in December 1951 (Mrs. Daniells had previously passed away in 1946), the resource was sold to Mrs. Minnie Jenks (Find-A-Grave 2011; Morrison and Fourmy Directory Co. 1953). The resource was converted to commercial office use in the ca. 1990s.

Resource S097 is 1.5-story, wood-framed, Craftsman Bungalow with a rectangular plan composed of the original footprint with a historic-period addition on the rear (northeast) elevation. The residence is built on a slope, and the pier-and-beam foundation gets gradually wider from the façade to the rear elevation and features horizontal wood skirting. The gabled roof features a eave brackets and exposed rafter ends, and is clad with asphalt composition shingles. The exterior walls are covered with clapboard siding. Windows include 1/1 wood sash units and wood-framed fixed units.

The resource faces southwest, and the façade features painted wood shingle siding in the gable end. The gable end also includes a tripartite opening with a decorative wood surround. The opening includes a central, multi-light fixed window flanked on both sides by louvered vents. The lower level of the façade features a tripartite window and an inset porch. The tripartite window is composed of a central 1/1 wood sash window flanked on both sides by narrower 1/1 wood sash windows. The tripartite window is shaded by a wood-framed awning with exposed rafters, asphalt shingle cladding, and wood bracket supports. The inset porch is supported by paired wooden posts atop piers that extend to grade level and are clad with horizontal wood siding. The porch features wooden railings between the piers. The stairs accessing the wooden porch deck are concrete with fabricated metal railings, and are not original to the resource. The façade of the resource shaded by the porch is stepped and features two original single-entry wood glazed doors with transoms and sidelights and individual 1/1 wood sash windows. A section of the landscaped front yard has been removed and replaced with a concrete parking space with an attached concrete accessibility ramp with a metal pole railing.

The northwest elevation features an exterior brick chimney on its southwest end. The chimney pierces the roof eaves and is flanked on both sides by single-pane stained glass windows. The central section of the northwest elevation includes a projecting bay with a front-gabled roof with exposed rafters and eave brackets and a bay window containing four 1/1 wood sash windows. The northeast end of the northwest elevation features a set of paired 1/1 wood sash windows. Views of the southeast elevation are blocked by mature trees and the adjacent building, but it appears to retain original windows and siding.

The rear (northeast) elevation features a tripartite opening in the gable end similar to the opening within the gable end on the façade, a 1/1 wood sash window, and a single-entry wood glazed door. The door is shaded by a partially enclosed, flat-roofed porch with overhanging eaves and exposed rafters. The porch appears to have been built during the historic-period, but the partial enclosure, which includes a single-entry paneled door on its northwest elevation, appears to have been completed at a later date. A flat-roofed wing, which appears to have been constructed during the historic period, is attached to the southeast end of the rear elevation. Sanborn maps indicate the wing was originally an open porch, but it is currently enclosed and features a single-entry wood paneled door on its northwest elevation and two, fixed windows on its rear (northeast) elevation. Because the resource is built on a slope, the rear elevation is raised and the rear entrances are

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accessed by a non-historic wooden deck. A parking area with modern curbing and landscaping rock is located adjacent to the rear elevation.

The residence has not been moved and it retains integrity of location. Although the area adjacent to Guadalupe Street southeast of the resource has become more commercial since the resource's construction, the immediate surrounding area remains residential and the resource retains integrity of setting. The resource's integrity of design, materials, workmanship, feeling, and association has been somewhat diminished by the replacement stairs and the installation of the concrete parking space and accessibility ramp on the façade, the partial enclosure of the historic-period rear porch addition, the installation of the rear deck, and the conversion of the resource to commercial use. However, the façade and side elevations of the resource retain much of their original design and materials.

Resource S097 is within the Gypsy Grove Subdivision, one of Austin's early streetcar subdivisions that was platted in 1891 (HHM & Associates 2021). The resource is associated with residential development in Austin, conveys association with the significant historical pattern of neighborhood development in early twentieth century Austin, and possesses sufficient significance and integrity to qualify for individual listing under Criterion A. The resource is also a good example of a Craftsman Bungalow-style residence and qualifies for the NRHP under Criterion C. The resource is not associated with significant persons in history, nor is the resource likely to yield information important to the history or prehistory, and does not qualify for the NRHP under Criterion B or D. Therefore, Resource S097 is recommended eligible for individual listing in the NRHP under Criteria A and C at the local level of significance.

Resource S097 was previously inventoried and evaluated in the report titled *Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park* (HHM & Associates 2021). That survey recommended the resource individually eligible under Criteria A and C, as well as eligible as a local landmark and a contributor to the potential Heritage Historic District. The Heritage Historic District has not been designated as a local landmark or formally determined NRHP eligible. An NRHP eligibility evaluation of the potential district was beyond the scope of this project.

References

Austin American. 1915. Real Estate Transfers. 22 December, p. 5.

Austin American-Statesman. 1919. Realty Transfers. 6 April, p. 12.

Find-A-Grave. 2011. Memorial Page for William Nathaniel Daniells (1885-1951). Memorial ID 73087353, Forest Hills Cemetery, Madison, Dane County, Wisconsin. Electronic document, <https://www.findagrave.com/memorial/73087353/william-nathaniel-daniells>, accessed August 2022.

HHM & Associates. 2021. *Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park*. Austin, Texas.

Morrison and Fourmy Directory Co. 1914. Directory of the City of Austin. Houston, TX.

Morrison and Fourmy Directory Co. 1916. Polk's Morrison & Fourmy Austin City Directory. Houston, Texas.

Morrison and Fourmy Directory Co. 1918. Polk's Morrison & Fourmy Austin City Directory. Houston, Texas.

Morrison and Fourmy Directory Co. 1922. Polk's Morrison and Fourmy's Austin City Directory. Houston, Texas.

Morrison and Fourmy Directory Co. 1953. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXVII. Dallas, Texas.

U.S. Federal Census. 1920. Fourteenth Census of the United States. Census Place: Dallas Precinct 8, Dallas, Texas; Roll: T625_1791; Page 17B; Enumeration District: 15. Accessed through ancestry.com, August 2022.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 604 W. 35th Street

Local ID S097
City Austin

Photographs:



Oblique view of the northwest elevation and façade of Resource S097, looking northeast.



View of the façade and southeast elevation of Resource S097, looking north-northwest.

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View of the rear (northeast) elevation of Resource S097, looking southwest.

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PROJECT # Orange Line Project
 County Travis
 Address 507 W. 37th Street

Local ID S098
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined

Historic Name Peter and Elizabeth Laurito House

Owner Information:

Name Jules A Caplan Status Click here to enter text.
 Address 800 W. 5th, #301 City Austin
 State TX Zip 78703-5437

Geographic Location: Latitude: 30.301544 Longitude: -97.73831

Legal Description (Lot/Block) LOT 3 BLK 1 OLT 77 DIV D LAKEVIEW ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1932 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S098a: façade To: south Primary Image ID: IMG_1129



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SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

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PROJECT # Orange Line Project
 County Travis
 Address 507 W. 37th Street

Local ID S098
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance:

[Click here to enter text.](#)

Period(s) of Significance:

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details HHM & Associates 2021

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853

history@thc.state.tx.us

version 3/2013



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HISTORIC RESOURCES SURVEY FORM

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CONTINUATION PAGE

Site 098

Site S098 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains two domestic historic-period resources, identified as Resources S098a-b. Travis CAD data indicates a 1932 year of construction for the resource. Both resources are depicted on the 1935 Austin Sanborn Fire Insurance map, and based on this evidence, as well as the resources' design and materials, the 1932 CAD year of construction is assumed to be accurate. Austin city directories indicate the original occupants of Resources 098a-b were Peter and Elizabeth Laurito, and their daughter, Dorothy (Morrison and Fourmy Directory Co. 1935). The Laurito family continued to occupy the residence in 1959 (Morrison and Fourmy Directory Co. 1959) and CAD records indicate Dorothy Laurito Hill retained ownership of the resources until the early 1980s.

Resource S098a is a one-story, wood-framed, Craftsman Bungalow-style residence with a rectangular plan and a pier-and-beam foundation. The front-gabled roof features eave brackets and exposed rafter ends, and is clad with sheet metal. An interior brick chimney is located within the northwestern roof slope. The exterior walls are covered with clapboard siding and windows include 1/1 wood sash units. The resource faces northeast, and the façade features an attic vent, an inset porch, and a set of paired windows. The inset porch includes a front-gabled roof with tapered wood supports on brick piers and a concrete deck accessed by concrete stairs with brick cheek walls with concrete caps. The porch shades a set of paired windows and a single-entry wood paneled door with a dentil shelf and nine fixed lights on the façade, and an identical single-entry door on the southeast-facing perpendicular return wall. The southeast elevation includes a projecting bay with a front-gabled roof that contains an individual window and is flanked on both sides by sets of paired windows. The northwest elevation features two sets of paired windows and an individual window. The rear (southwest) elevation is not visible from the public right-of-way.

The resource has not been moved and remains in use as a residence and therefore retains integrity of location and association. The resource does not appear to have been substantially altered since construction and retains integrity of design, workmanship, and feeling. However, its integrity of setting has been diminished by the demolition two original residences to the northwest along Guadalupe Street and their replacement with commercial properties, and its integrity of materials has been slightly compromised by the replacement roof material.

Resource S098b is a two-story, wood-framed detached apartment building. Sanborn maps indicate the resource was originally constructed as a garage in 1932. The 1962 Sanborn map indicates the second story had been added by that time, and city directory entries suggest it was constructed ca. 1948 (Morrison and Fourmy Directory Co. 1947, 1949). The resource has a rectangular plan and a hipped roof with exposed rafter ends and corrugated metal cladding. The exterior walls are covered with clapboard siding. The resource faces northeast, and the façade features a two-part vinyl or aluminum sash window and a single-entry paneled and glazed door in its first story and two sets of paired 1/1 wood sash windows in its second story. The side (northwest and southeast) and rear (southwest) elevations are not visible from the public right-of-way. Views from the façade and aerial photographs suggest there is a two-story shed-roofed porch with vertical wood slat walls.

The resource has not been moved and has been in use as a multi-family residence since the late 1940s; therefore it retains integrity of location and association. The resource's setting has been diminished by the demolition two original residences to the northwest along Guadalupe Street and their replacement with commercial properties. Only the façade of the resource is visible from the public right-of-way, so the integrity of design, materials, workmanship, and feeling could not be fully assessed. The façade of the resource does not appear to have been substantially altered, but these aspects of the resource's integrity have been compromised by the replacement window on the lower level and the altered roof material.

Although **Site S098** is associated with the history of residential development in Austin, but both Resources S098a-b appear to have diminished aspects of integrity and both are unremarkable examples of their types. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S098a-b are recommended not eligible for listing in the NRHP.

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City Austin

Resources S098a-b were previously inventoried and evaluated in the report titled *Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park* (HHM & Associates 2021). That survey recommended Resource S098a as individually eligible under Criterion C, and both resources as eligible as contributors to the potential North University Historic District. The North University Historic District has not been designated as a local landmark or formally determined NRHP eligible. An NRHP eligibility evaluation of the potential district was beyond the scope of this project.

References

- HHM & Associates. 2021. *Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park*. Austin, Texas.
- Morrison and Fourmy Directory Co. 1935. *Morrison and Fourmy's Austin (Texas) City Directory*. Volume XXVII. Dallas, Texas.
- Morrison and Fourmy Directory Co. 1947. *Morrison and Fourmy's Austin (Travis County, Tex.) City Directory*. Volume XXXIV. Dallas, Texas.
- Morrison and Fourmy Directory Co. 1949. *Morrison and Fourmy's Austin (Travis County, Tex.) City Directory*. Volume XXXV. Dallas, Texas.
- Morrison and Fourmy Directory Co. 1959. *Morrison and Fourmy's Austin (Travis County, Tex.) City Directory*. Dallas, Texas.

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County Travis
Address 507 W. 37th Street

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City Austin

Photographs:



Oblique view of the southeast elevation and façade of Resource S098a, looking southwest.



Oblique view of the façade and northwest elevation of Resource S098a, looking southeast (Google Image Capture 04/2022).

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 507 W. 37th Street

Local ID S098
City Austin



Façade view of Resource S098b, looking southwest.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 505 W. 37th Street

Local ID S099
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined

Historic Name undetermined

Owner Information:

Name Jules A. Caplan Status Click here to enter text.
 Address 800 W. 5th, #301 City Austin
 State TX Zip 78703-5437

Geographic Location: Latitude: 30.301478 Longitude: -97.73817

Legal Description (Lot/Block) LOT 4 BLK 1 OLT 77 DIV D LAKEVIEW ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined

Builder: undetermined

Construction Date: 1907 Actual Estimated Source: Austin American-Statesman 1906

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed

Date Recorded: May 11, 2022

Photo Data: Resource S099a: façade To: southwest

Primary Image ID: IMG_1125



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 505 W. 37th Street

Local ID S099
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 505 W. 37th Street

Local ID S099
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance:

[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details HHM & Associates 2021

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



TEXAS HISTORICAL COMMISSION
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 505 W. 37th Street

Local ID S099
 City Austin

CONTINUATION PAGE

Site S099

Site S099 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains two domestic historic-period resources, identified as Resources S099a-b. Travis CAD data indicates a 1926 year of construction for Resource S099a and 1936 for Resource S099b. Resource S099a is not depicted on the 1922 Austin Sanborn Fire Insurance map, but is shown on the 1935 Sanborn map and on a 1940 aerial photograph. Although Resource S099a was not drawn on the 1922 Sanborn map, in 1906, the City of Austin granted property owner W.J. Smith with a permit to construct a privy on the site. There was no listing for the S099a in the 1906 Austin City Directory or any years prior, but by 1909 (1907 and 1908 directories were not available) the resource was listed (*Austin American-Statesman* 1906; Morrison and Fourmy Directory Co. 1909-10). The installation of the privy may have been done in preparation for the construction of the resource. Based on the historical research, as well as the building's design and materials, Resource S099a is estimated to have been constructed ca. 1907. Resource S099b is not depicted on the 1922 or 1935 Sanborn maps, but is visible in a 1940 aerial photograph. Based on this evidence, as well as the building's design and materials, the 1936 CAD year of construction is assumed to be accurate for Resource S099b.

Historical research suggests that Resource S099a was constructed ca. 1907 by W.J. Smith. By 1909, the resource being used as a rental property, and was occupied by Carl W. Eastland and Jesse K. Rambo (Morrison and Fourmy Directory Co. 1909-10). The resource continued to function as rental property and was occupied by various tenants between its construction and ca. 1937. Resource S099b appears to have been constructed on the rear of the property in 1936 so the site could accommodate additional tenants. In 1936 and 1937, the resource was owned by Harlie P. Gillespie, but his ownership was short-lived (*Austin American* 1936; Morrison and Fourmy Directory Co. 1937). By June 1938, the property had been sold by the Mutual Deposit and Loan Company to Charlie C. Robinson (*Austin American-Statesman* 1938). In 1946, Mr. Robinson sold the property to Roy Bownds, who sold the property to Lydia Littman the same year (*Austin American* 1946a, 1946b). Two months later, Ms. Littman sold the property to Ross Lee Schutz (*Austin American* 1946c). Mrs. Fannie M. Holder owned and resided at the property between 1949 and her death in 1970 (Find A Grave 2008; Morrison and Fourmy Directory Co. 1949).

Resource S099a is a one-story, wood-framed residence with Craftsman-style influences, a rectangular plan, and a pier-and-beam foundation. The moderately pitched, pyramid hipped roof features a moderate eave overhang and a stovepipe projecting from its northwestern slope. The roof is clad with asphalt composition shingles and the exterior walls are covered with clapboard siding. Windows include 1/1 wood sash units and at least one, small, two-part aluminum-framed sliding unit. The resource faces northeast, and the façade features an inset porch and an individual wood sash window. The porch shades an individual wood sash window and a single-entry paneled and glazed door on the façade and a single-entry paneled door on the southeast-facing perpendicular return wall. The porch is supported by one wood tapered box support on a brick pier, and the porch deck is constructed of wood. The southeast elevation features the replacement sliding window flanked on both sides by wood sash windows. The northwest elevation includes three wood sash windows. The rear (southwest) elevation is not visible from the public right-of-way.

The resource has not been moved, its setting remains residential, and it remains in use as a residence; therefore it retains integrity of location, setting, and association. The resource does not appear to have been substantially altered since construction and retains integrity of design, materials, workmanship, and feeling. However, the resource is an unremarkable example of its type, and does not possess sufficient architectural significance to qualify for NRHP eligibility.

Resource S099b is a two-story apartment building on the rear of the parcel with a rectangular plan and a pier-and-beam foundation. The side-gabled roof features a moderate pitch and overhang and exposed rafter ends, and is clad with asphalt composition shingles. The exterior walls appear to be covered with bead board and ship lap siding. Views of the resource from the public right-of-way are partially blocked by S099a. There resource faces northeast, and the visible sections of the façade include one window opening and two single-entry replacement paneled doors in the first level, and two 1/1 wood sash windows in the second level. The northwest elevation features a louvered vent in the gable end and a wooden stairway with wooden railings and a second level landing shaded by a shed-roofed porch with wood supports. The southeast and rear (southwest) elevations are not visible from the public right-of-way.

The resource has not been moved, its setting remains residential, and it remains in use as a multi-family residence; therefore it retains integrity of location, setting, and association. The resource is only partially visible from the public right-of-way, and its integrity of design, materials, workmanship, and feeling could not be fully evaluated. However, the 1962 Sanborn map indicates the lower level was originally a full or partial garage, and it currently functions as additional apartment buildings.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
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 Address 505 W. 37th Street

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 City Austin

The façade also features replacement doors. These modifications have diminished Resource S099b’s integrity of design, materials, and workmanship.

Although **Site S099** is associated with the history of residential development in Austin, Resource S099a is a typical example of an early twentieth century Craftsman-style dwelling, and Resource S099b appears to have diminished integrity. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and do not qualify for NRHP eligibility under Criterion D. Therefore, Resources S099a-b are recommended not eligible for listing in the NRHP.

Resources S099a-b were previously inventoried and evaluated in the report titled *Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park* (HMM & Associates 2021). That survey recommended Resource S099a as individually eligible under Criterion C, and both resources as eligible as contributors to the potential North University Historic District. The North University Historic District has not been designated as a local landmark or formally determined NRHP eligible. An NRHP eligibility evaluation of the potential district was beyond the scope of this project.

References

Austin American. 1936. Spiritualists to Meet. 2 October, p. 9.

Austin American. 1946a. Real Estate Transactions Set New 1946 Record. 15 February, p. 15.

Austin American. 1946b. 204 Realty Deeds Recorded for Week. 31 May, p. 10.

Austin American. 1946c. Real Estate Transfers Taper Down to \$518,097 for Past Week. 12 July, p. 13.

Austin American-Statesman. 1906. Picked Up About Town. 23 October, p. 8.

Austin American-Statesman. 1938. Real Estate Is Active in Austin. 12 June, p. 13.

Find A Grave. 2008. Memorial Page for Fannie Mae Beall Holder (1891-1970), Myrtle Springs Cemetery, Geneva, Sabine County, Texas. Memorial ID 25828604. Electronic document, <https://findagrave.com/memorial/25828604/fannie-mae-holder>, accessed August 2022.

Morrison and Fourmy Directory Co. 1909-10. Morrison & Fourmy’s General Directory of the City of Austin. Galveston, Texas.

Morrison and Fourmy Directory Co. 1937. Morrison and Fourmy’s Austin (Texas) City Directory. Volume XXVIII. Dallas, Texas.

Morrison and Fourmy Directory Co. 1949. Morrison and Fourmy’s Austin (Travis County, Tex.) City Directory. Volume XXXV. Dallas, Texas.

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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 505 W. 37th Street

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Photographs:



Oblique view of the southeast elevation and façade of Resource S099a, looking southwest.



Partial view of the northwest elevation of S099a and the façade and northwest elevation of Resource S099b, looking south.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 37th Street

Local ID S100
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined

Historic Name First Assembly of God Church Parsonage

Owner Information:

Name Jules A Caplan Status Click here to enter text.
 Address 800 W. 5th, #301 City Austin
 State TX Zip 78703-5437

Geographic Location: Latitude: 30.301411 Longitude: -97.73803

Legal Description (Lot/Block) LOT 5 BLK 1 OLT 77 DIV D LAKEVIEW ADDN

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1937 Actual Estimated Source: Morrison and Fourmy Directory Co. 1937

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S100: southeast elevation and façade To: southwest Primary Image ID: IMG_1121



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 37th Street

Local ID S100
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input checked="" type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: Basement: None Partial Full

Chimneys

- Specify # 0 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 37th Street

Local ID S100
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details HHM & Associates 2021

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



TEXAS HISTORICAL COMMISSION
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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 503 W. 37th Street

Local ID S100
 City Austin

CONTINUATION PAGE

Site S100

Site S100 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains two domestic historic-period resources, identified as Resources S100a-b. Travis CAD data indicates a 1925 year of construction for both resources. Resource S100a is not depicted on the 1935 Austin Sanborn Fire Insurance map but is visible in a 1940 aerial photograph and on the 1962 Sanborn map. Therefore, the 1925 CAD year of construction is inaccurate for Resource S100a. Based on the historic maps and aerial photographs, as well as the buildings design and materials, the estimated year of construction is ca. 1937. Resource S100b is not depicted on the 1922 Sanborn map but is shown on the 1935 Sanborn map and in a 1940 aerial photograph. Because S100b is behind Resource S100a, it is not visible from the public right-of-way and its age could not be confirmed. Based on Austin city directory entries, Resource S100b could have possibly been constructed in the early 1900s.

Resource S100a appears to have been constructed ca. 1937 as the parsonage for the First Assembly of God Church (also known as the Pentecostal Assembly of God Church) historically located on the adjacent parcel at 501 W. 37th Street. The church was founded in 1921 (*Austin American* 1921). Resource S100a appears to have been initially occupied by the Reverend L.P. Baker in 1937 (Morrison and Fourmy Directory Co. 1937). By 1941, the residence was the home of Reverend Charles C. Robinson, and between 1944 and 1952, the resource was occupied by Reverend Paul Ansohn (Morrison and Fourmy Directory Co. 1941, 1944, 1952). In 1954, the resource was occupied by Jesse F. Owen, but by 1957, the occupant was George R. Stotts, who was a student, and the building appears to have ceased being used as a parsonage in the late 1950s (Morrison and Fourmy Directory Co. 1954, 1957). The church appears to have closed or relocated in the early 1960s.

The resource is a one-story, wood-framed residence with Minimal Traditional-style influences, a roughly rectangular plan, and a pier-and-beam foundation. The cross gabled roof features a minimal to moderate eave overhang and is clad with asphalt composition shingles. The exterior walls are covered with a combination of horizontal vinyl and wood siding. Windows include 8/8 wood sash units, 1/1 vinyl sash units with simulated lights, and fixed units. All windows feature wood surrounds and sills.

Resource S100a faces northeast, and the side-gabled main block features a front-facing, projecting cross gable in its southeast end. The façade cross gable includes an off-center single-entry paneled and glazed door flanked on both sides by 8/8 wood sash windows. The entrance is shaded by a front-gabled entry porch with plain wood posts and a concrete deck. The northwest elevation of the cross gable includes an 8/8 wood sash window. The 1962 Austin Sanborn map indicates northwest end of the façade of the side-gabled main block was original constructed as an attached carport. The former location of a carport entry has been infilled with framing, siding, and a 1/1 vinyl sash window with simulated lights in a 6/6 pattern. The northwest elevation of the former garage or carport features a louvered attic vent; a wood-framed, horizontal window containing three fixed lights, a wood-framed window containing nine glass blocks; and an 8/8 wood sash window. The southeast elevation of the main block includes two 8/8 wood sash windows and the southeast elevation of the cross gable includes one 8/8 wood sash window. The rear (southwest) elevation is not visible from the public right-of-way.

The resource has not been moved, its setting remains residential, and it remains in use as a residence; therefore it retains integrity of location, setting, and association. However, the resource's integrity of design, materials, workmanship, and feeling has been compromised by the carport infill and altered materials, including replacement siding.

Resource S100b is not visible from the public right-of-way, but modern aerial photographs indicate it is a one-story residence with gabled roof. Because the building was not visible, an architectural description, assessment of integrity, and NRHP evaluation could not be completed.

Although **Site S100** is associated with residential development in north Austin, Resource S100a lacks integrity. It does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S100a is recommended not eligible for listing in the NRHP.

Resource S100a was previously inventoried and evaluated as part of the Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park (HHM & Associates 2021). That survey recommended that Resource S100a should be considered not eligible for individual NRHP listing. However, the resource was identified as a contributor to the potential North University Historic District. The North University Historic District has not

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 503 W. 37th Street

Local ID S100
City Austin

been designated as a local landmark or formally determined NRHP eligible. An NRHP eligibility evaluation of the potential district was beyond the scope of this project.

References

Austin American. 1921. Revival Starts Sunday. 19 November, p. 8.

Morrison and Fourmy Directory Co. 1937. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXVIII. Dallas, Texas.

Morrison and Fourmy Directory Co. 1941. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXXI. Dallas, Texas.

Morrison and Fourmy Directory Co. 1944. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXIII. Dallas, Texas.

Morrison and Fourmy Directory Co. 1952. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXVI. Dallas, Texas.

Morrison and Fourmy Directory Co. 1954. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXVIII. Dallas, Texas.

Morrison and Fourmy Directory Co. 1957. Morrison and Fourmy's Austin (Travis County, Tex.) City Directory. Volume XXXX. Dallas, Texas.

Photograph:



Oblique view of the façade and northwest elevation of Resource S100a, looking south.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 612 W. 34th Street

Local ID S101
 City Austin

SECTION 1

Basic Inventory

Current Name The Bumper Sticker
 Historic Name Galbreath-Gaines House

Owner Information:

Name 616-612 West 34th LLC Status Click here to enter text.
 Address PO Box 300400 City Austin
 State TX Zip 78703-0007

Geographic Location: Latitude: 30.30086 Longitude: -97.74017
 Legal Description (Lot/Block) LOT 8 BLK 7 OLT 75-76 DIV D GYPSY GROVE
 Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1922 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022
 Photo Data: Resource S101a: façade To: northeast Primary Image ID: IMG 1157



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 612 W. 34th Street

Local ID S101
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: Composite Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: Hopper

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 1 Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 612 W. 34th Street

Local ID S101
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Planning and Development; Architecture
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details HHM & Associates 2021

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 612 W. 34th Street

Local ID S101
 City Austin

CONTINUATION PAGE

Site S101

Site S101 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains two historic-period resources, identified as Resources S101a-b. Travis CAD data indicates a 1922 year of construction for Resource S101a. This resource is not depicted on the 1922 Austin Sanborn Fire Insurance map but is shown on the 1935 Sanborn map and in a 1940 aerial photograph. Based on this evidence, as well as additional historical documentation and the building's design and materials, the 1922 CAD year of construction is considered to be accurate. Travis CAD data indicates a 1972 year of construction for Resource S101b. This resource is not visible in a 1965 aerial photograph but is shown in a 1977 aerial photograph. Based on this evidence, as well as the building's design and materials, the 1972 CAD year of construction is considered to be accurate.

The original occupants of Resource S101a appears to have been Mack C. and Mary D. Galbreath. Mr. Galbreath was a livestock merchant at Trautwein & Galbreath (Morrison and Fourmy Directory Co. 1924). In December 1927, the residence was sold to Albert C. and Minnie Gaines. Albert Gaines was employed as a jeweler and an optometrist, and he occupied the resource with his wife and four daughters until his death in 1935. Mrs. Gaines continued to occupy the resource until her death in 1968 (*Austin American* 1935, 1968; *Austin American-Statesman* 1927). The resource appears to have been converted to commercial use in the 1970s.

Resource S101a is a one-story, wood-framed residence with Craftsman-style influences and a pier-and-beam foundation with vented concrete skirting. The resource has a roughly rectangular plan composed of the original footprint with a small, rear addition. The front-gabled roof features a wide eave overhang, exposed rafter ends, and eave brackets, and is clad with asphalt composition shingles. An interior brick chimney pierces the northwestern roof slope. The exterior walls are covered with composite siding. Windows include 1/1 wood sash units and one wood-framed hopper unit.

The resource faces southwest, and the façade features a wood-framed, 20-light hopper window centered in the gable end. The exterior walls of the gable end are covered with stucco and evenly spaced vertical wood trim. The main level of the façade includes an off-center, single-entry replacement flush door with two stepped, fixed lights flanked on both sides by 1/1 wood sash windows. The entrance and the northwestern window are shaded by an off-set, front-gabled porch with wood supports and a wooden deck with wood railings. The gable end of the porch also features stucco cladding and vertical trim. The porch is accessed by two wooden stairs on the façade and a non-historic wooden accessibility ramp with wood railings on its southeast side.

The northwest elevation features two individual 1/1 wood sash windows and a set of paired 1/1 wood sash windows, and the southeast elevation includes two sets of paired 1/1 wood sash windows and a ribbon of three 1/1 wood sash windows. The rear (northeast) elevation is entire clad with composite siding and includes two louvered vents in the gable end, a set of paired 1/1 wood sash windows, an individual 1/1 wood sash window, and a shed-roofed addition. Sanborn maps indicate the addition is in the former location of an original rear porch. The exterior walls are covered with T1-11 siding and the southeast elevation features a single-entry flush door.

The resource has not been moved and it maintains its original setting. Therefore, Resource S101a retains integrity of location and setting. However, its integrity of design, materials, workmanship, feeling, and association has been compromised by replacement siding and doors, the installation of the non-historic accessibility ramp, the rear addition, and its conversion from a single-family residence to commercial use.

Resource S101b is a small, one-story, wood-framed commercial building with a roughly rectangular plan and a concrete slab foundation. The building is in the vicinity of the location an original garage on the rear of the parcel. The side-gabled roof features a moderate overhang and is clad with asphalt composition shingles. The exterior walls are covered with composite siding. Windows include 1/1 aluminum or vinyl sash units. The resource faces southwest, and the façade features a single-entry glazed replacement door and two individual windows. The entrance is shaded by a shed-roofed entry porch with wood supports and a wooden deck. The southeast elevation includes a ribbon of three windows, and the northwest elevation includes a louvered vent in the gable end and a lean-to addition with a window in its northwest elevation. The rear (northeast) elevation lacks fenestration and architectural detail. A four-slot paved parking area is located adjacent to the southeast elevation. The resource appears to be currently occupied by a hair salon. The resource retains integrity of location, setting, and association, but its integrity of design, materials, workmanship, and feeling has been diminished by replacement windows and siding and a replacement door.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 612 W. 34th Street

Local ID S101
 City Austin

Although **Site S101** is associated with residential development patterns in early twentieth century Austin, Resources S101a-b lack sufficient integrity to qualify for individual NRHP eligibility. The resources do not convey association with significant historical events or a significant pattern of development, and do not qualify for NRHP eligibility under Criterion A. The resources also are not associated with significant persons in history and lack architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resources are not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resources S101a-b are recommended not eligible for listing in the NRHP.

Resource S101a was previously inventoried and evaluated as part of the Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park (HHM & Associates 2021). That survey recommended that Resource S101a should be considered not eligible for individual NRHP listing. However, the resource was identified as a contributor to the potential Heritage Historic District. The Heritage Historic District has not been designated as a local landmark or formally determined NRHP eligible. An NRHP eligibility evaluation of the potential district was beyond the scope of this project.

References

Austin American. 1935. Obituary for Albert C. Gaines. 26 June, p. 7.
Austin American. 1968. Obituary for Mrs. A.C. Gaines. 23 February, p. 22.
Austin American-Statesman 1927. Realty Deeds Recorded, 17 December, p. 2.
 Morrison and Fourmy Directory Co. 1924. Polk's Morrison and Fourmy's Austin City Directory. Houston, Texas.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 612 W. 34th Street

Local ID S101
City Austin

Photographs:



Oblique view of the southeast and rear (northeast) elevations of Resource S101a, looking southwest.



Oblique view of the northwest elevation and façade of Resource S101a, looking northeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 612 W. 34th Street

Local ID S101
City Austin



Oblique view of the façade and southeast elevation of Resource S101b, looking northwest (Google Image Capture 03/2019).



Oblique view of the rear (northeast) and northwest elevations of Resource S101b, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 607 W. 33rd Street

Local ID S102
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined
 Historic Name Alexander Deusson House

Owner Information:

Name Richard Boner & Susan Pryor Status Click here to enter text.
 Address 3300 Duval Street City Austin
 State TX Zip 78705-2432

Geographic Location: Latitude: 30.299986 Longitude: -97.74077

Legal Description (Lot/Block) LOT 7 * & W28FT OF LOT 8 * & 816 SQ FT OF LOT 9&10 BLK 2 OLT 75&76 DIV D GYPSY GROVE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1912 Actual Estimated Source: Travis CAD

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S102a: façade To: southwest Primary Image ID: IMG_1153



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 607 W. 33rd Street

Local ID S102
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input checked="" type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 607 W. 33rd Street

Local ID S102
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other
 Documentation details HHM & Associates 2021

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 607 W. 33rd Street

Local ID S102
 City Austin

CONTINUATION PAGE

Site S102

Site S102 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains two domestic historic-period resources, identified as Resources S102a-b. Travis CAD data indicates a 1912 year of construction for Resource S102a. This resource is shown on the 1935 Sanborn map and in a 1940 aerial photograph. Based on this evidence, as well as additional historical documentation and the building's design and materials, the 1912 CAD year of construction is considered to be accurate. Travis CAD data indicates a 1948 year of construction for Resource S102b. This resource is not visible in a 1940 aerial photograph but is shown in a 1958 aerial photograph. Based on this evidence, as well as the building's design and materials, the 1948 CAD year of construction is considered to be accurate. Because S102b is behind Resource S102a, it is not visible from the public right-of-way and its age could not be confirmed.

The original occupant of Resource S102a is Alexander Deussen, who was an instructor of geology and meteorology at the University of Texas. In 1905, he was charge of a weather observatory established by the federal government, and in the summer of 1907, he conducted a geological survey of East Texas for the U.S. Geological Survey (*Austin American-Statesman* 1905, 1907). Mr. Deussen and his wife occupied the resource between 1912 and 1916, when the couple moved to Houston (*Austin American* 1916; Morrison and Fourmy Directory Co. 1912, 1916). In 1919, Mr. and Mrs. Deussen sold the resource to Dr. Elias Howard Sellards and his wife, Anna. Dr. Sellards was a professor of economic geology and technology at the University of Texas, who was formerly employed as the State Geologist of Florida and was described as one of the most noted geologists in the country in 1918 (*Austin American-Statesman* 1918). Dr. Sellard and his family continued to reside in the resource until 1941 (Morrison and Fourmy Directory Co. 1941).

Resource S102a is a 2.5-story, wood-framed residence with Craftsman Bungalow stylistic influences, a pier-and-beam foundation, and an irregular plan composed of the original rectangular footprint and a two-story addition. The side-gabled roof of the original footprint features a wide eave overhang and is clad with asphalt composition shingles. An interior brick chimney is located on the southeast end of the northeastern roof slope. The addition, which was constructed adjacent to the southeast elevation of the original footprint, features a flat roof with a slight overhang. The exterior walls are covered with horizontal wood siding and stone veneer. Visible windows include 1/1, 6/6, and 8/8 wood sash units and vinyl casement units.

The resource faces northeast, and the façade features a centered shed dormer containing four wood sash windows. The lower level of the façade includes a grouping of three windows composed of a central 8/8 wood sash window flanked by 6/6 wood sash windows and an inset porch with a stone-veneered support and half walls that shades a single-entry replacement paneled and glazed wood door and a sash window with an exterior wood screen. The facade of the addition includes a set of paired 1/1 wood sash windows in the second level and a projecting, shed-roofed bay supported by wooden brackets. The bay includes a set of paired 1/1 wood sash winds with exterior, four-light wooden screens.

The southeast elevation of the original building includes a set of vinyl casement windows in the lower level and a double-entry in the gable end, which provides access to the roof of the two-story addition, which serves as a balcony with a metal railing. The lower level of the southeast elevation of the addition includes a projecting bay identical to projection on the façade, and a double-entry door in the second level. A metal staircase provides access from ground level to the second level door and the rooftop balcony.

Views of the northeast elevation from the public right-of-way were blocked by mature trees and vegetation. The elevation appears to include a wood sash window in the gable end, at least three wood sash windows in the second level, and a projecting bay window in the ground level. The rear (southwest) elevation is not visible from the public right-of-way.

The resource has not been moved and it maintains its original setting. Therefore, Resource S102a retains integrity of location and setting. However, its integrity of design, materials, workmanship, feeling, and association has been compromised by the partial enclosure of the front porch and altered materials including some replacement siding, windows, and doors. The resource also appears to have been converted from a single-family residence to a multi-unit apartment. The southeast addition appears to have been constructed during the historic period.

Resource S102b is not visible from the public right-of-way, but modern aerial photographs indicate it is a one-story residence with gabled roof. Because the building was not visible, an architectural description, assessment of integrity, and NRHP evaluation could not be completed. The resource was constructed in 1948 and appears to have been constructed to provide additional living spaces on the site of an original garage.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 607 W. 33rd Street

Local ID S102
 City Austin

Although **Site S102** is associated with residential development in north Austin, Resource S102a lacks integrity. It does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S102a is recommended not eligible for listing in the NRHP.

Resource S102a was previously inventoried and evaluated as part of the Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park (HHM & Associates 2021). That survey recommended that Resource S102a should be considered not eligible for individual NRHP listing. However, the resource was identified as a contributor to the potential Heritage Historic District. The Heritage Historic District has not been designated as a local landmark or formally determined NRHP eligible. An NRHP eligibility evaluation of the potential district was beyond the scope of this project.

References

Austin American. 1916. Farewell Tea. 30 January, p. 14.

Austin American. 1918. Most Noted Geologist in the Country. 30 September, p. 4.

Austin American-Statesman. 1905. Picked Up About Town. 17 August, p. 8.

Austin American-Statesman. 1907. On Geological Survey: Professor Deussen Will Work in East Texas This Summer. 9 June, p. 9.

Austin American-Statesman. 1918. Florida Geologist at State. 27 September, p. 2.

Morrison and Fourmy Directory Co. 1912. Directory of the City of Austin. Houston, TX.

Morrison and Fourmy Directory Co. 1916. Polk's Morrison & Fourmy Austin City Directory. Houston, Texas.

Morrison and Fourmy Directory Co. 1941. Morrison and Fourmy's Austin (Texas) City Directory. Volume XXXI. Dallas, Texas.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
County Travis
Address 607 W. 33rd Street

Local ID S102
City Austin

Photographs:



Oblique view of the southeast elevation and façade of Resource S102a, looking southwest.



Oblique view of the façade and northwest elevation of Resource 102a, looking southeast.

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 502 W. 33rd Street

Local ID S103
 City Austin

SECTION 1

Basic Inventory

Current Name undetermined

Historic Name H. Grady Chandler House

Owner Information:

Name Laurence D. Miller III Status Click here to enter text.
 Address PO Box 49130 City Austin
 State TX Zip 78765-9130

Geographic Location: Latitude: 30.299793 Longitude: -97.73932

Legal Description (Lot/Block) LOT 41 BLK 4 OLT 74 DIV D ALDRIDGE PLACE

Addition/Subdivision Aldridge Place Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other Contributor to local historic district.

Architect: Roy L. Thomas **Builder:** Ernest Parker

Construction Date: 1936 Actual Estimated Source: Austin American 1935

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource 103: northwest elevation & façade To: northeast Primary Image ID: IMG_1264



TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 502 W. 33rd Street

Local ID S103
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input checked="" type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement

Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun

Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2.5 Basement: None Partial Full

Chimneys

Specify # 1 Interior Exterior

- Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

Form: Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

Support: Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 502 W. 33rd Street

Local ID S103
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: [Click here to enter text.](#)
[Click here to enter text.](#)

Period(s) of Significance: [Click here to enter text.](#)

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details Previously identified as a contributor to the locally designated Aldridge Place Historic District.

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
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CONTINUATION PAGE

Site S103

Site S103 is situated in the City of Austin. Historic and modern aerial photographs show the site contains one residential historic-period resource, identified as Resource S103. Travis CAD data indicates a 1939 year of construction for the resource. The resource is not depicted on the 1935 Austin Sanborn Fire Insurance map but is visible in a 1940 aerial photograph. However, an article in the *Austin American* (1935) announced the award of the contract to construct Resource S103, and by the summer of 1936 the residence was occupied (*Austin American* 1936). Based on this evidence, the 1939 CAD year of construction appears to be inaccurate, and the estimated year of construction is ca. 1936.

The original occupants of Resource S103 were H. (Henry) Grady Chandler, his wife, Edith, and their two sons. Mr. Chandler was born in Plano, Texas, in 1890, and received a law degree in 1916 from the University of Texas. After serving in World War I, Chandler was elected the Collin County Attorney in 1919 and subsequently was employed as the district attorney. The Chandlers' moved to Austin after Mr. Chandler became an assistant Attorney General of Texas in 1926. In 1933, Mr. Chandler became an instructor at the University of Texas Law School, and he subsequently entered private practice with the firm of White, Taylor & Chandler. Mr. Chandler was elected President of the State Bar of Texas for the 1947-1948 term (State Bar of Texas 2022).

In 1930, the Chandler family resided in a rental property at 307 W. 33rd Street in Austin (US Federal Census 1930). In April 1935, H. Grady Chandler hired a local contractor, Ernest Parker, to construct a new home (Resource S103) at 502 W. 33rd Street, which was designed by noted local architect, Roy L. Thomas (*Austin American* 1935). In 1911, Mr. Thomas opened an architectural firm that focused on the design of residential properties, which he operated until World War I, when he served as an architectural draftsman for the Department of Naval Works in the Key West Naval Yards. Upon his return to Austin in 1919, Mr. Chandler designed and supervised the construction of more than 30 homes in Travis Heights and numerous homes in the Hyde Park and Tarrytown subdivisions. During the 1920s he worked as an associate architect for Sanguinet, Staats, and Hedrick and designed or supervised the construction of non-residential projects in Austin, including the First Methodist Church, Texas Hotel (Stephen F. Austin Hotel), University Baptist Church, Hyde Park Methodist Church, Kirby Hall, the Swedish Evangelical Free Church, and an addition to the Pease School. In the 1930s, Thomas continued to design residences, churches, schools, and offices, and during World War II, he supervised construction of a magnesium plant. From the mid-1940s through the 1950s Thomas opened an architectural practice with his son, William (Long 1995). Edith Chandler died in 1975, but H. Grady Chandler continued to occupy Resource S103 until his death in 1976 (*Austin American-Statesman* 1976; Find-A-Grave 2008). Travis CAD records indicate the resource was purchased by Laurence D. Miller III in 1977.

Resource S103 is a 2.5-story, wood-framed residence with Colonial Revival-style influences, a pier-and-beam foundation, and an irregular, four-square plan. The side-gabled roof features a minimal eave overhang and eave returns and is clad with wood shingles. An interior brick chimney is located near the ridge line near the center of the southwestern roof slope. The exterior walls are covered with brick veneer with stucco cladding on the gable ends. Visible windows are 1/1 wood sash units, vinyl-framed casement units, and fixed units. The first and second stories are visually separated by a brick belt course.

The resource faces southwest, and the façade features two gabled dormers with stucco exterior cladding and vinyl-framed casement windows. The second story of the façade includes a smaller, centered, 1/1 wood sash window with a brick sill flanked on the left (northwest) by an individual 1/1 wood sash window, and on the right (southeast) by a set of paired 1/1 wood sash windows. The first story of the façade includes two sets of paired 1/1 wood sash windows with brick sills and brick lintels with keystones, and a single-entry replacement wood paneled door with a vinyl glazed storm door, pilasters, and a broken pediment entablature.

Views of the southeast elevation from the public right-of-way are partially concealed by mature trees and vegetation. Visible features include two adjacent triangular fixed windows in the gable end, an individual wood sash window in the second story, and a projecting, side-gabled wing. The southwest elevation of the wing includes a window or door opening with a

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brick lintel and keystone in its first story and a ribbon of 1/1 wood sash windows in its second story, and its southeast elevation features a louvered vent in the gable end, two ribbons of three wood sash windows in its second story, and two windows in its first story with brick lintels and keystones.

Views of the northwest elevation from the public right-of-way are also concealed by mature vegetation and fencing. Visible features include two windows. The rear (northeast) elevation is not visible from the public right-of-way, but modern aerial photographs indicate a one-story addition has been constructed on the northeastern roof slope. The addition features a central gable flanked by shed- or flat-roofed sections. The gable ends on the southwest and northeast elevations both feature round, fixed windows. The addition's southwest gable end is visible above the original building's roofline on the façade.

The resource has not been moved and it maintains its original setting. Therefore, Resource S103 retains integrity of location and setting. However, its integrity of design, materials, workmanship, feeling, and association has been compromised by the rear addition, the roof of which is visible from the façade, and the replacement front door. The dormers also appear to be later additions.

Site S103 is located within the locally designated Aldridge Place Historic District and Resource S103 was previously identified as a contributor (City of Austin 2021). Although an NRHP eligibility evaluation of the district was beyond the scope of this reconnaissance survey, it was determined in coordination with the THC that the locally designated Aldridge Place local historic district would be treated as eligible for listing in the NRHP (see **Appendix A**). Since a formal NRHP evaluation of the district has not been conducted, Site S103 was also evaluated for individual NRHP eligibility.

Although **Site S103** is associated with the residential history of Austin, Resource S103 lacks historic integrity. The resource does not convey significant individual association with this pattern of development in Austin, and does not qualify for NRHP eligibility under Criterion A. Although the resource is associated with former Assistant Attorney General H. Grady Chandler, the resource has been modified since Mr. Chandler's occupation of the residence, and research does not indicate that Mr. Chandler's historical associations rise to the level of significance necessary for eligibility under NRHP Criterion B. The resource was designed by noted Austin architect Roy L. Thomas. However, the resource has been modified and does not appear to be an example of his master work. The resource lacks architectural design merit and does not qualify for NRHP eligibility under Criterion C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S103 is recommended not individually eligible for listing in the NRHP.

References

Austin American. 1935. Building Permit Grants Increase. 14 April, p. 7.

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City of Austin. 2021. Aldridge Place Local Historic District. Electronic document, https://www.austintexas.gov/sites/default/files/files/Planning/Historic_Preservation/aldridge_place_list_of_properties.pdf, accessed September 2022.

Find-A-Grave. 2008. Memorial Page for Henry Grady Chandler: 1890-1976, Pecan Grove Cemetery, McKinney, Collin County, Texas. Memorial ID 24189663. Electronic document, <https://www.findagrave.com/memorial/24189663/henry-grady-chandler>, accessed September 2022.

Long, Christopher. 1995. Thomas, Roy Leonidas. *Handbook of Texas Online*. Electronic document, <https://www.tshaonline.org/handbook/entries/thomas-roy-leonidas>, accessed September 2022.

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City Austin

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US Federal Census. 1930. *Fifteenth Census of the United States*. Census Place: Austin, Travis, Texas; Page: 8B; Enumeration District: 0009. Accessed on [ancestry.com](https://www.ancestry.com), September 2022.

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PROJECT # Orange Line Project
County Travis
Address 502 W. 33rd Street

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Photographs:



Oblique view of the façade and southeast elevation of Resource S103, looking north-northwest.



Façade view of Resource S103, looking northeast.

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PROJECT # Orange Line Project
 County Travis
 Address 503 W. 33rd Street

Local ID S105
 City Austin

SECTION 1

Basic Inventory

Current Name Smith House

Historic Name Shelby House

Owner Information:

Name Andrew Smith & Lindsey L. Heddleston Smith Status Click here to enter text.
 Address 503 W. 33rd Street City Austin
 State TX Zip 75705-2320

Geographic Location: Latitude: 30.299251 Longitude: -97.73964
 Legal Description (Lot/Block) LOT 42 & W10FT OF LOT 40 BLK 5 OLT 74 DIV D ALDRIDGE PLACE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)
 NHL NR RTHL OTHM HTC SAL Local Other: Contributor to local historic district

Architect: Roy L. Thomas **Builder:** Click here to enter text.

Construction Date: 1923 Actual Estimated Source: City of Austin 2016

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational
 Government Healthcare Industry/Processing Recreation/Culture Religious Social
 Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S104: façade To: south-southwest Primary Image ID: IMG_1255



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SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)
 Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|---|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input checked="" type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Click here to enter text.](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 2 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsawn trim Other: [Click here to enter text.](#)

- Materials:** Metal Wood Fabric Other Stucco

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes:

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PROJECT # Orange Line Project
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SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Planning/Development; Architecture
[Click here to enter text.](#)

Period(s) of Significance: Early twentieth century

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes: Retains integrity; good example of its style

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: (see manual for definitions) High Medium Low Explain: [Click here to enter text.](#)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details City of Austin Historic Landmark; previously identified as a contributor to the locally designated Aldridge Place Historic District

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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CONTINUATION PAGE

Site S105

Site S105 is situated in the City of Austin. Historic and modern aerial photographs show the site contains two domestic historic-period resources, identified as Resources S105a-b. Travis CAD data indicates a 1922 year of construction for the resources. The resources are not depicted on the 1922 Austin Sanborn Fire Insurance map but are shown on the 1935 Sanborn map and in a 1940 aerial photograph. Historical documentation completed by the City of Austin (2016) indicates the resources were constructed in 1923.

Site S105 was originally occupied by Thomas Shelby and his family. Prior to occupying the resource, Mr. Shelby worked as the Superintendent of Schools in Hubbard, a Professor of Education at Sam Houston State University in Huntsville, Superintendent of Schools in Tyler, and Chief Clerk of the State Department of Education. In 1920, Mr. Shelby accepted the position as the Chief Clerk of the State Department of Education at the University of Texas. After taking a leave of absence to obtain his Master of Arts degree from the University of Chicago, Mr. Shelby returned to Austin and in 1925 was appointed Dean of the Division of Extension, a position he retained until his retirement in 1951 and his subsequent designation as Dean Emeritus. In 1958, Mr. and Mrs. Shelby sold Resource S105 to Spurgeon and Linnea Smith. Mr. Smith was a mathematician who co-founded Textran Corporation, an engineering firm focused on countermeasures and low frequency technology for defense electronics that was renamed Tracor when it merged with Texas Research Associates in 1962. The Smiths divorced in 1970, and Mrs. Smith continued to reside at Site S105. Mrs. Smith taught music at the Austin School for the Blind and later opened a private piano studio. She is credited with naming the street known as Research Boulevard, where Tracor was located. In 1980, Mrs. Smith sold Site S105 to Paul and Judith Willcott, who founded the Texas French Bread company in the home, which was later moved to a commercial space at 34th and Guadalupe streets. Judith Willcott sold the residence to its current owners in 2013 (City of Austin 2016).

Resources S105a-b were designed by noted local architect, Roy L. Thomas (City of Austin 2016). In 1911, Mr. Thomas opened an architectural firm that focused on the design of residential properties, which he operated until World War I, when he served as an architectural draftsman for the Department of Naval Works in the Key West Naval Yards. Upon his return to Austin in 1919, Mr. Chandler designed and supervised the construction of more than 30 homes in Travis Heights and numerous homes in the Hyde Park and Tarrytown subdivisions. His residential designs included elements of the Neoclassical, Colonial Revival, Tudor Revival, Mission, Spanish Colonia Revival, Prairie School, Eclectic, and Asian-influenced styles. During the 1920s he worked as an associate architect for Sanguinet, Staats, and Hedrick and designed or supervised the construction of non-residential projects in Austin, including the First Methodist Church, Texas Hotel (Stephen F. Austin Hotel), University Baptist Church, Hyde Park Methodist Church, Kirby Hall, the Swedish Evangelical Free Church, and an addition to the Pease School. In the 1930s, Thomas continued to design residences, churches, schools, and offices, and during World War II, he supervised construction of a magnesium plant. From the mid-1940s through the 1950s Thomas opened an architectural practice with his son, William (City of Austin 2016; Long 1995).

Resource S105a is a two-story, wood-framed, Prairie-style residence with a roughly rectangular, four-square plan and a pier-and-beam foundation. The hipped roof features a wide eave overhang and two interior stucco-clad chimneys. The roof is clad with asphalt composition shingles and the exterior walls are covered with stucco. Windows include 1/1 wood sash, casement, and multi-light fixed units.

The resource faces northeast, and the symmetrical façade is three bays wide and features a centered, one-story porch with a low-pitched hipped roof, wood box supports clad with stucco, and a concrete deck with concrete cheek walls. The porch shades a single-entry wood door with beveled glazing with muntins that create a Prairie School-style geometric pattern with a transom light and sidelights with glazing in a similar pattern. The entrance is flanked by large, 1/1 wood sash windows. The second story of the façade includes a centered ribbon of five 1/1 wood sash windows flanked by smaller, square, fixed windows near the upper corners of the façade with a geometric grid of muntins holding small, square panes of glass in a Prairie School-style pattern. Half timbering details painted white are located in the upper corners of the façade (City of Austin 2016).

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 Address 503 W. 33rd Street

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The southeast elevation features a set of paired casement windows in its second story, an individual 1/1 wood sash window in the first story, and a centered two-story projecting wing with a hipped roof and wide eaves. The southeast elevation southwest of the projecting wing is not visible from the public right-of-way. The projecting wing originally featured an open porch in its first story and a screened sleeping porch in the second story. Both levels of the porch were subsequently enclosed. The second story of the projecting wing includes a ribbon of four casement windows on its northeast elevation and a ribbon of six casement windows on its southeast elevation, and the first story of the projection includes a set of paired 1/1 wood sash windows on its northeast elevation and the southeast elevation includes six fixed or casement windows arranged two stacks of three. The rear (southwest) elevation of the projection is not visible from the public right-of-way (City of Austin 2016).

The northwest elevation includes four 1/1 sash window in the second story and a one-story projecting wing and at least one 1/1 sash window in the first story. The projecting wing functions as a side-entry vestibule and features a hipped roof with wide, overhanging eaves. The northeast elevation lacks fenestration and architectural detail, and the northwest elevation includes a single 1/1 sash window. The rear (southwest) elevation of the wing is not visible from the public right-of-way, but prior documentation of resource indicates it includes a single-entry door accessed by concrete steps. The side entry was originally on the northwest elevation but was moved prior to 1965 (City of Austin 2016).

The rear (southwest) elevation is not visible from the public right-of-way. Prior documentation of the resource describes the rear elevation as including a one-story screened kitchen porch with a hipped roof that has been enclosed and a double-entry French door that replaced an original window. The window fenestration pattern on the rear elevation also has been altered (City of Austin 2016).

Resource S105a retains integrity of location, design, materials, workmanship, setting, feeling and association. The resource appears to retain most of its original features including its stucco cladding, original front door, and façade windows. Modifications since construction include the enclosure of the two-story wing on the southeast elevation, modifications to the one-story vestibule wing on the northwest elevation, replacement windows on the side (northwest and southeast) elevations, and the alterations to the rear (southwest) elevation, as indicated by prior documentation (City of Austin 2016). The modifications to the wings on the southeast and northwest elevations appear to have been completed during the historic period, and the alterations to the side and rear elevations do not substantially detract from the resource's original design and Prairie-style character-defining features (City of Austin 2016).

Resource S105b is a one-story garage that is not visible from the public right-of-way. Prior documentation indicates the garage features a hipped roof and board-and-batten siding. The original double-door vehicle bay enclosure on the façade (northeast) and windows on the side (northwest and southeast) elevations had been replaced, and a window on the rear (southwest) elevation had been removed. Based on the prior documentation, Resource S105b retains integrity of location, design, and association, but its integrity of design, materials, workmanship, and feeling has been compromised by altered materials and changes to fenestration patterns (City of Austin 2016).

Site S105 is located within the Aldridge Place local historic district and Resource S105a was previously identified as a contributor to the local district. Although an NRHP eligibility evaluation of the district was beyond the scope of this reconnaissance survey, it was determined in coordination with the THC that the locally designated Aldridge Place local historic district would be treated as eligible for listing in the NRHP (see **Appendix A**). Since a formal NRHP evaluation of the district has not been conducted, Site S105 was also evaluated for individual NRHP eligibility.

Site S105 is associated with residential development in Austin, and **Resource S105a** conveys association with the significant historical pattern of neighborhood development in early twentieth century Austin and possess sufficient significance to be eligible for listing in the NRHP under Criterion A. The resource also retains a sufficient integrity to convey its Prairie-style character-defining features and is an excellent example of this style and the work of noted Austin architect, Roy L. Thomas. Therefore, Resource S105a qualifies for the NRHP under Criterion C. The resource's associations with T.H. Shelby, Spurgeon and Linnea Smith, and Paul and Judith Willcott do not rise to the level of significance necessary for

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NRHP listing under Criterion B and the resource does not qualify for listing under this criterion. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for the NRHP under Criterion D. Therefore, Resource S105a is recommended individually eligible for listing in the NRHP under Criteria A and C at the local level of significance.

Resource S105b is not visible from the public right-of-way and its current condition and historic integrity could not be evaluated. Based on the prior documentation, the resource lacks integrity, and is an unremarkable example of a common type. Therefore, Resource S105b is unlikely to qualify for eligibility under NRHP Criteria A, B, C, or D.

References

City of Austin. 2016. Zoning Change Review Sheet for T.H. Shelby House. Case Number C14H-2015-0164, Item C-06. Electronic document, <https://www.austintexas.gov/edims/document.cfm?id=251672>, accessed September 2022.

City of Austin. 2021. Aldridge Place Local Historic District. Electronic document, https://www.austintexas.gov/sites/default/files/files/Planning/Historic_Preservation/aldridge_place_list_of_properties.pdf, accessed September 2022.

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Photographs:



Oblique view of the façade and northwest elevation of Resource S105a, looking south.



Oblique view of the southeast elevation and façade of Resource S105a, looking southwest.

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PROJECT # Orange Line Project
 County Travis
 Address 607 W. 32nd Street

Local ID S106
 City Austin

SECTION 1

Basic Inventory

Current Name Green-Guereque House

Historic Name Clarence E. and Lena Gilmore House

Owner Information:

Name Christopher Green and Priscilla Guereque Status Click here to enter text.
 Address 607 W. 32nd Street City Austin
 State TX Zip 78705-2219

Geographic Location: Latitude: 30.299159 Longitude: -97.74125

Legal Description (Lot/Block) LOT 8 *& E11.5FT LOT 7 BLK 11 OLT 75-76 DIV D GYPSY GROVE

Addition/Subdivision _____ Year Click here to enter text.

Property Type: Building Structure Object Site District

Current Designations:

NR District (Is property contributing? Yes No)

NHL NR RTHL OTHM HTC SAL Local Other Click here to enter text.

Architect: undetermined **Builder:** undetermined

Construction Date: 1920 Actual Estimated Source: Sanborn Fire Insurance map (1922)

Function:

Current Use: Agriculture Commerce/trade Defense Domestic Educational

Government Healthcare Industry/Processing Recreation/Culture Religious Social

Vacant Other: Click here to enter text.

Historic Use: Agriculture Commerce/trade Defense Domestic Educational

Government Healthcare Industry/Processing Recreation/Culture Religious Social

Vacant Other: Click here to enter text.

Image Information

Recorded by: Kirsten Johnson & Beth Reed Date Recorded: May 11, 2022

Photo Data: Resource S106a: façade and northwest elevation To: south Primary Image ID: IMG_1165



TEXAS HISTORICAL COMMISSION

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PROJECT # Orange Line Project
 County Travis
 Address 607 W. 32nd Street

Local ID S106
 City Austin

SECTION 2

Architectural Description

General Architectural Description: (See Continuation Page)

Additions, modifications, specify dates: (See Continuation Page)

Relocated, specify date, former location and information of interest: [Click here to enter text.](#)

Stylistic Influence(s)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Log traditional | <input type="checkbox"/> Shingle | <input type="checkbox"/> Gothic Revival | <input type="checkbox"/> Pueblo Revival | <input type="checkbox"/> International |
| <input type="checkbox"/> Greek Revival | <input type="checkbox"/> Romanesque Revival | <input type="checkbox"/> Tudor Revival | <input type="checkbox"/> Spanish Colonial | <input type="checkbox"/> Post-war Modern |
| <input type="checkbox"/> Italianate | <input type="checkbox"/> Folk Victorian | <input type="checkbox"/> Neo-Classical | <input type="checkbox"/> Prairie | <input type="checkbox"/> Ranch |
| <input type="checkbox"/> Second Empire | <input type="checkbox"/> Colonial Revival | <input type="checkbox"/> Beaux Arts | <input type="checkbox"/> Craftsman | <input type="checkbox"/> Commercial Style |
| <input type="checkbox"/> Eastlake | <input type="checkbox"/> Renaissance Revival | <input type="checkbox"/> Mission | <input type="checkbox"/> Art Deco | <input checked="" type="checkbox"/> No Style |
| <input type="checkbox"/> Queen Anne | <input type="checkbox"/> Exotic Revival | <input type="checkbox"/> Monterey | <input type="checkbox"/> Moderne | <input type="checkbox"/> Other |

Structural Details

Roof Form

- Gable Hipped Gambrel Shed Flat w/ parapet Mansard Pyramidal

Other: [Click here to enter text.](#)

Roof Materials

- Wood shingles Tile Composition Shingles Metal Other:

Wall Materials

- Brick Stucco Stone Wood shingles Log Terra Cotta Concrete
 Metal: Wood Siding Siding: [Click here to enter text.](#) Glass Asbestos Vinyl

Other: [Click here to enter text.](#)

Windows

- Fixed Double Hung Wood Sash Metal Sash Casement
 Sliding Decorative Screenwork Other: [Awning](#)

Doors (Primary Entrance)

- Single door Double door With transom With sidelights Other: [Click here to enter text.](#)

Plan

- L-plan T-plan Modified L-plan 2-room Open Center Passage Bungalow Shotgun
 Irregular Four Square Rectangular Other: [Click here to enter text.](#)

of Stories: 2 Basement: None Partial Full

Chimneys

- Specify # 1 Interior Exterior
 Brick Stone Stucco Corbelled Caps Other: [Click here to enter text.](#)

PORCHES/CANOPIES

- Form:** Shed Roof Flat Roof Hipped Roof Gable Roof Inset Other: [Click here to enter text.](#)

- Support:** Wood posts (plain) Wood posts (turned) Masonry pier Fabricated metal
 Box columns Classical columns Tapered box supports Suspension cables
 Suspension rods Spindlework Jigsaw trim Other: [Click here to enter text.](#)

Materials: Metal Wood Fabric Other: [Click here to enter text.](#)

Ancillary Buildings (specify # and type)

Garage [Click here to enter text.](#) [Click here to enter text.](#) Shed [Click here to enter text.](#) Other:

Landscape/Site Features

- Sidewalks Terracing Drives Well/cistern Gardens Other: [Click here to enter text.](#)
 Stone Wood Concrete Brick Other materials: [Click here to enter text.](#)

Landscape Notes: [Click here to enter text.](#)

TEXAS HISTORICAL COMMISSION

HISTORIC RESOURCES SURVEY FORM

PROJECT # Orange Line Project
 County Travis
 Address 607 W. 32nd Street

Local ID S106
 City Austin

SECTION 3

Historical Information

Associated Historical Context: Agriculture Architecture Arts Commerce
Communication Education Exploration Health Immigration/Settlement
Law/Government Military Natural Resources Planning/Development Religion/Spirituality
Science/Technology Social/Cultural Transportation Other: [Click here to enter text.](#)

Applicable National Register (NR) Criteria:

- A Associated with events that have made a significant contribution to the broad pattern of our history
- B Associated with the lives of persons significant in our past
Embodies the distinctive characteristics of a type, period or method of construction or represents the work of a master, or possesses high artistic value, or represents a significant and distinguishable entity whose components lack individual distinctions
- C Has yielded, or is likely to yield, information important in prehistory of history
- D Has yielded, or is likely to yield, information important in prehistory of history

Areas of Significance: Architecture

[Click here to enter text.](#)

Period(s) of Significance: Early twentieth century

Level of Significance: National State Local

Integrity: Location Design Materials Workmanship
Setting Feeling Association

Integrity notes:

Individually Eligible? Yes No Undetermined

Within Potential NR District? Yes No Undetermined

Is Property Contributing? Yes No Undetermined

Priority: High Medium Low Explain: [Click here to enter text.](#)
 (see manual for definitions)

Other Information

Is prior documentation available for this resource? Yes No Unknown **Type:** HABS Survey Other

Documentation details HHM & Associates 2021

Questions?

Contact Survey Coordinator
 History Programs Division, Texas Historical Commission
 512/463-5853
history@thc.state.tx.us
 version 3/2013



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CONTINUATION PAGE

Site S106

Site S106 is situated in an urban area in Austin. Modern and historic aerial photographs indicate the site contains two domestic historic-period resources, identified as Resources S106a-b. Travis CAD data indicates a 1928 year of construction for Resource S106a. However, the resource is depicted on the 1922 Austin Sanborn Fire Insurance map, and based on this evidence, the estimated year of construction is ca. 1920. Travis CAD data does not provide a year of construction for Resource S106b. This resource is also depicted on the 1922 Sanborn map and according to a newspaper article in the *Austin American*, a building permit was granted for the resource by the City of Austin in 1920 (*Austin American* 1920). Therefore, the estimated year of construction for Resource S106b is also ca. 1920.

The original occupant of Site S106 appears to be Clarence E. and Lena Gilmore and their children (Morrison and Fourmy Directory Co. 1922). Mr. Gilmore was born on a farm in Canton in Van Zandt County in 1872. He worked as a farmer, a store and post office clerk, and a schoolteacher before embarking on a career in the newspaper business with his purchase of a half interest in the *Wills Point Chronicle*. Gilmore and his business partner, George T. Spears, purchased the *Wichita Times* in 1898. After the partnership dissolved, Mr. Spears retained ownership of the *Wills Point Chronicle* and Mr. Gilmore kept the *Wichita Times*, which he subsequently sold. Mr. Gilmore purchased the *Wills Point Chronicle* from Mr. Spears in 1899 and continued to own and edit the newspaper until 1913. In 1905, Mr. Gilmore was elected president of the Texas Press Association, and in 1912, he attended law school at the University of Texas, was admitted to the State Bar, and practiced law in Van Zandt County. Mr. Gilmore was a member of the 30th, 31st, and 32nd State Legislatures between 1907 and 1913. In 1919, he was appointed the Texas State Railroad Commissioner and moved to Austin. Mr. Gilmore was the chairman of the railroad commission from 1924 until his death in 1929. Mrs. Gilmore died in 1930. In the 1930s and 1940s, Site S106 appears to have been a rental property. In the 1940s, the site was the home of Alexander Moffitt and his family. Moffitt was a librarian at the University of Texas. In the 1950s, the resources were purchased by Dr. Frank L. Jewitt, who was the secretary and founding member of the Kiwanis Club (*Austin American* 1919, 1929; Find-A-Grave 2011; HHM & Associates 2021; Hyman 1995; Morrison and Fourmy Directory Co. 1940).

Resource S106a is a two-story, wood-framed, vernacular residence with a pier-and-beam foundation and an irregular footprint composed of the main block with a two-story wing in its southeast elevation. The side-gabled roof features a wide eave overhang, eave brackets, and exposed rafter ends, and is clad with asphalt composition shingles. The exterior walls are covered with horizontal clapboard siding. Windows include 6/1 and 9/1 wood sash units, 1- and 9-light wood-framed fixed or awning units, 10-light wood-framed casement units, and vinyl-framed awning units.

The resource faces northeast, and the façade of the first story of the main block features two 9/1 wood sash windows and a single-entry wood paneled door with a multi-light window in its top half and a wood surround. The entrance is shaded by a front-gabled porch with wood box supports, a wooden deck, and wooden railings. The gable end features half-timbering detail. The second story of the façade includes two 9/1 wood sash windows and a nine-light, wood-framed fixed or awning window.

The southeast elevation of the main block features an exterior brick chimney, 9/1 wood sash windows in both the first and second stories, and the side-gabled wing. The façade (northeast) of the wing includes two 9/1 wood sash windows in the first story and a ribbon of 10, 10-light wood-framed casement windows in the second story. The southeast elevation of the wing features ship lap siding and half-timbering detail in the gable end and a row of four vinyl-framed awning windows. Sanborn maps indicate that wing originally featured open porches.

The northwest elevation includes 9/1 wood sash windows on both the first and second stories and a projecting bay. The projection features narrow, 6/6 wood sash windows on its northeast elevation. Its northwest elevation includes half-timbering detail in the gable end, two 9/1 wood sash windows in the second story, and a 9/1 wood sash window and a one-light fixed or awning window in the first story. The rear (southwest) elevation is not visible from the public right-of-way, but views from the southeast side of the resource suggest it features evenly spaced multi-light wood sash windows in both the first and second stories.

The resource has not been moved, remains within its original residential setting, and has been in continuous residential use since its construction. Therefore, the resource retains integrity of location, setting, and association. The resource has not been substantially altered and also retains a good level of integrity of design, materials, workmanship, and feeling. Modifications appear to be limited to enclosure of sections of the southeastern wing and minor modifications to the front porch.

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Resource S106a is within the Gypsy Grove Subdivision, one of Austin's early streetcar subdivisions that was platted in 1891 (HHM & Associates 2021). The resource is associated with residential development in Austin, conveys association with the significant historical pattern of neighborhood development in early twentieth century Austin, and possesses sufficient significance and integrity to qualify for individual listing under Criterion A. The resource is also a good example of a ca. 1920 vernacular residence and qualifies for the NRHP under Criterion C. The resource is not associated with significant persons in history, nor is the resource likely to yield information important to the history or prehistory, and does not qualify for the NRHP under Criterion B or D. Therefore, Resource S106a is recommended eligible for individual listing in the NRHP under Criteria A and C at the local level of significance.

Resource S106a was previously inventoried and evaluated in the report titled *Historic Building Survey for North Central Austin: West Campus, North University, Heritage, Bryker Woods, and North Hyde Park* (HHM & Associates 2021) and was recommended individually eligible for listing in the NRHP under Criterion C, and eligible as a contributor to the potential Heritage Historic District. The Heritage Historic District has not been designated as a local landmark or formally determined NRHP eligible. An NRHP eligibility evaluation of the potential district was beyond the scope of this project.

Resource S106b is a two-story, wood-framed garage with a rectangular plan and a concrete slab foundation. The hipped roof features exposed rafter ends and is clad with corrugated sheet metal. The exterior walls are covered with board-and-batten siding. Windows include four-light, wood-framed awning units.

The resource faces southeast, and the façade features a vehicle bay with a replacement, vinyl, paneled roll-up door in the first story and an individual window in the second story. The northeast elevation is not visible from the public right-of-way, but modern aerial photographs suggest it features a shed-roofed addition with a centered single entry on the first story and an individual window in the second story. The southwest elevation includes a window in the second story, and the rear (northwest) elevation features a hipped dormer.

Resource S106b has not been moved and remains within its original residential setting; therefore, the resource retains integrity of location and setting. However, its integrity of design, materials, workmanship, feeling, and association has been compromised by the replacement garage door and the shed-roofed addition. Although it is associated with Resource S106a, it was constructed as an outbuilding and does not convey association with significant historical events or a significant pattern of development, and does not qualify for NRHP eligibility under Criterion A. The resource also is not associated with significant persons in history and lacks architectural design merit to qualify for NRHP eligibility under Criteria B or C. Furthermore, the resource is not likely to yield information important to history or prehistory, and does not qualify for NRHP eligibility under Criterion D. Therefore, Resource S106b is recommended not eligible for listing in the NRHP.

References

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Hyman, Carolyn. 1995. "Gilmore, Clarence Edgar." *Handbook of Texas Online*. Texas State Historical Association. Electronic document, <https://www.tshaonline.org/handbook/entries/gilmore-clarence-edgar>, accessed September 2022.

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Photographs:



Detail of front porch, Resource S106a, looking southwest.



View of the southeast end of the façade, Resource S106a, looking southwest.

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View of the southeast elevation of Resource S106a, looking northwest.



Oblique view of the rear (southwest) and southeast elevations of Resource S106a, looking northwest.

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Façade view of Resource S106b, looking northwest.



Oblique view of the rear (northwest) and southwest elevations of S106b, looking northeast.